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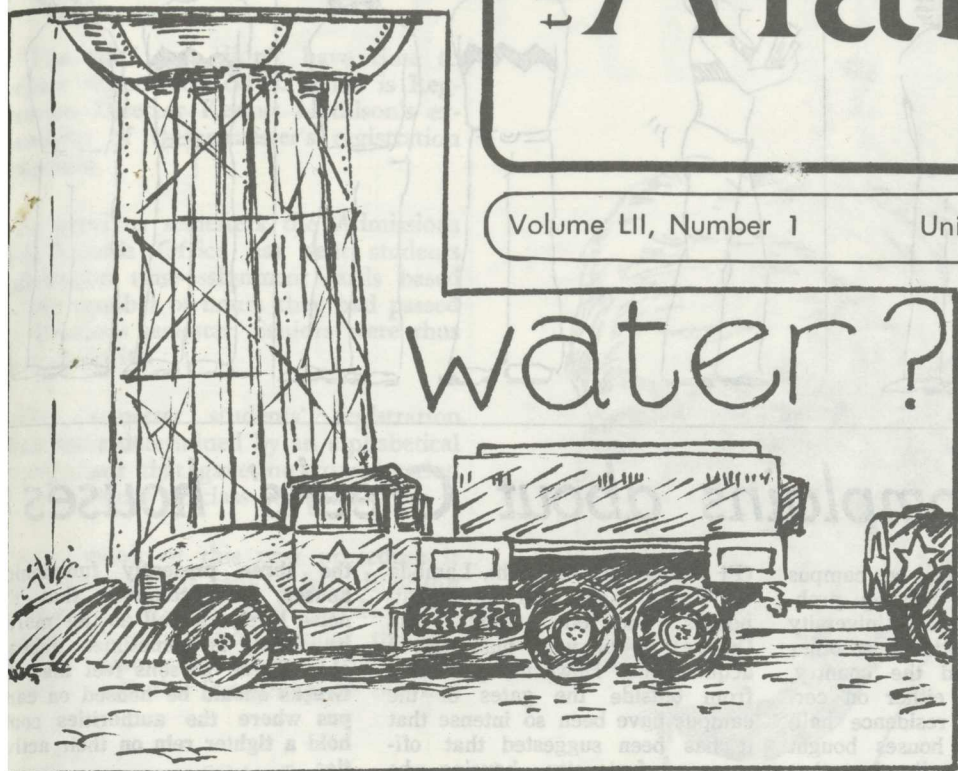


# the Alabamian

Volume LII, Number 1

University of Montevallo, Montevallo, AL 35115

September 4, 1974



## Water service restored; situation still uncertain

UM's water service returned to normal Tuesday following a major crisis on Friday, but the exact cause of the problem has not yet been determined or remedied.

Whether or not the crisis will return, Mr. Lessley could not predict. If it did, he said UM would rely first on the city supply.

The problem began on Thursday when the well started pumping silt and other matter as did the city system. Mr. Lessley said that this could have been caused by a cave-in, but regardless was no indication that there would be a loss of water.

It was Friday morning that the loss of water was noticed. Mr. Lessley said that this was totally unexpected. "It happened out of the clear blue sky." By Friday afternoon there was virtually no water left. At that point the campus began to depend heavily on an unusually low city supply. The National Guard brought in 400 gallons for the cafeteria.

On Saturday, the National Guard brought another 1,000 gallons additional water. By afternoon, however, the tank was again approaching full.

National Guardsmen 1Sg. Claude H. Harris and SFC Ray Faucett, who brought the water from their Calera station, said that they could supply up to 100,000 gallons a day if necessary.

Tuesday afternoon well diggers and a geological expert came to campus to find a site for a new well, but it could not be dug with pump installed and in use until perhaps 6-8 weeks or longer.

Over the Labor Day weekend the lack of consumption enabled the water tank to fill and resume a normal level of pressure of about 63 pounds as compared to 14 pounds Friday.

At the low point Friday, water service was cut-off in all buildings, but now full service has returned including air-conditioning.

Since Friday workmen have been futilely searching for a major leak which could have caused a massive water loss. All that has been found is a small leak in one tank plus leaky faucets and toilets.

Mr. Frank Lessley, Director of the Operations, said that they are definitely continuing the search and trying to keep faucets and toilets repaired.

It is Mr. Lessley's theory that the problem was caused by a combination of leaks and consumption. He pointed out that the campus is in its peak period with the current heavy use of air-conditioning.

Mr. Lessley said that students could help the situation by turning off any leaking faucets and reporting any that will not shut off, especially toilets.

## Bradley pleads guilty; receives 21 years

Former UM student Richard Bradley pleaded guilty to the second degree murder of Karen Jones, his former girl friend and UM coed, Friday, August 30. Bradley was sentenced to 21 years in prison by Judge James Sharbutt in Columbiana.

The plea was changed from innocent and innocent by reason of insanity when the State agreed to reduce the charge from first to second degree murder. The trial had lasted only four days. The prosecution had not completed its case nor had the defense begun its.

The murder occurred last November in a wooded area behind Fuller Parking Lot in or near an abandoned shack. Bradley, sick and dazed from an overdose of drugs then went to a home in the vicinity seeking help. Police took him to Shelby Memorial Hospital for treatment.

Later that night, pursuing a tip on a drug delivery, police found the coed's body with pills scattered around her. In the early hours of the following morning Bradley was charged with first

degree murder.

The prosecution had sought to prove that Bradley had persuaded Ms. Jones to go into the woods with him and there raped and strangled her. He then was to have dragged her body to the shack.

The *Birmingham News* reported that the testimony of the State Toxicologist left some doubts as to whether or not Ms. Jones' death had been caused by strangulation; but other reliable sources say that the toxicologist's report was fairly conclusive that she had been killed by strangulation although minimum force was used.

Persons associated with the trial have theorized that Bradley had not intentionally meant to kill his old girlfriend, but had loved her and sought to mend their torn relationship. Some feel that an argument developed, possibly during the sexual act, and Bradley applied just enough force to her throat to cause her death.

The second degree admission means that the murder occurred without premeditation or deliberation.

## sga

## 1974 problems defined in planning conference

While most students were enjoying their last days on the beach or catching a final 48 hours of sleep, the SGA held its Pre-School Planning Conference on August 23-24.

The conference opened with SGA President Tom Walker announcing that the Senate bill recommending abolishment of women's curfew had not been acted on by Dr. Kermit Johnson and that the Executive Committee of the Board of Trustees had approved extending open house to Friday and Saturday afternoons from 1-5 p.m.

Pres. Walker also announced that the SUB would be opened to midnight this year, and that the Senate bill recommending pass-fail options for electives had been sent to the different colleges for comment.

The most productive part of the Conference was the three Task Force Groups which defined and proposed solutions to campus problems. Each force concentrated in one of the following areas: 1. Social Rules and Regulations; 2. Academic Affairs; 3. Conditions in Residence Halls, Cafeteria, and the Student Health Service.

The Social Rules and Regulations Force defined their central problem as sex discrimination, specifically illustrated by women's curfew and sign-out. The

first action they proposed was to send Dr. Kermit Johnson a resolution urging passage of the bill to abolish curfew which was passed last spring. The resolution would emphasize steps taken by HEW during the summer to eliminate sex discrimination. (See Editorial.)

This group also expressed dismay and virtual hopelessness over the misleading statements by the administration on implementing inter-dorm visitation. The task force could not understand why progress in this area has been so slow after the SGA had gone through all the legitimate channels, repeatedly, and after massive student support for the policies had been proved.

Other recommendations by these student leaders were 1. the elimination of room inspections; 2. steps be taken to reduce the stealing of library books and cafeteria articles as well as vandalism to vending machines; 3. and the elimination of student prosecutor.

### Academic Affairs

The discussion on academic affairs centered on the maintaining of high academic standards. Force spokesman Mark Brandon said that we must not "sacrifice academic standards to fill dormitories."

The group expressed great concern

and disapproval over this year's alphabetical registration procedure. They found this unfair and unnecessary. They considered the re-institution of registration by hours-passed imperative.

Other steps Academic Affairs thought should be taken were 1. a liberalized, uniform class cut policy; 2. the hiring of an academic vice-president by the University; 3. increased emphasis on Arts and Sciences; 4. the creation of a faculty-student board to hear and take action on complaints on grading; 5. appointment of a student to the Academic Policy Committee; and 6. raising the standards for CLEP credit.

### Residence Halls

General maintenance was the basic problem in the residence halls and cafeteria, according to the task force considering these areas. Broken showers, roaches, rats, dingy cafeteria curtains and such among the specifics to which they objected.

This group also discussed the need for more handrails and facilities for the handicapped. In the Student Health Service area they wanted to see service extended to commuters when necessary and wanted visiting hours for those confined to the Health Service Building.

The first actions planned by the force is a series of polls and petitions.

### Entertainment

The Task Force on Entertainment and Recreation were primarily concerned with the lack of facilities in the town of Montevallo. They urged that the City Council be encouraged to allow a franchise restaurant to locate in the city.

Improvement in the lake area, bike trails, indoor game rooms, wider availability of gyms were also on their priority list.

### George McMillan

On Saturday night the conference closed with a banquet featuring State Senator-elect George McMillan. Legislator McMillan, during a question and answer session, voiced support for 18 year old majority legislation and granting student trustees voting privileges. He said, however, that he was disappointed in the limited extent to which 18 year olds had used their right to vote.

In his prepared speech Leg. McMillan discussed the problems in the State Legislature and possible solutions to them. He was most concerned with influences of special interest groups, lack of clerical and administrative help for legislators, and anachronistic legislative rules.



## Editorials

# UM curfew, sign-out violate HEW proposal

On June 14, Caspar W. Weinberger, Secretary of Department of Health, Education and Welfare, announced proposed guidelines to eliminate sex discrimination in all educational programs and activities in federally supported institutions. Referred to as Title IX, the proposed rules would affect admissions, recruitment, educational programs and activities, housing, financial and employment assistance, health and insurance benefits, and athletic programs.

Failure to comply with the proposed rules, when approved, could result in 1. "suspension or termination of or refusal to award continued Federal financial assistance;" 2. "referral to the Department of Justice with recommendations that appropriate proceedings be brought to enforce any rights of the United States;" 3. "any applicable proceedings under state law."

HEW is receiving comments and recommendations on the rules until October 15, 1974. Although some rules will probably be amended, it is unlikely that there will be major changes. The proposed guidelines could be finalized, approved, and operative by January 1, 1975.

The ALABAMIAN strongly supports these overdue steps to eliminate discrimination on the basis of sex. Sex discrimination in any area is archaic and unjust. There is no reason why women, the ones primarily affected, should be discriminated against in athletic programs and certainly no reason why women should have more restrictive housing regulations than men.

These are two main areas of the proposed rules which will affect the University of Montevallo. But now is the time to end the injustice; we need not wait until told to do so by the Federal Government.

First we urge the Student Senate, student organizations, and individuals to write HEW (at the address below) in support of these proposals. Secondly we urge the Student Senate to send a resolution to Dr. Kermit Johnson asking him to sign last year's bill recommending abolishment of women's curfew in light of HEW's action.

We next urge Dr. Johnson to take this opportunity to sign the bill, and on his own abolish the cumbersome policy of mandatory sign-out for underclasswomen. We hope that U.M.'s Administration at all levels will support the letter and spirit of the proposed guidelines.

In the area of women's athletics, we encourage the Administration to poll women students as to the type of activities they desire, as the proposed rules recommend. The Trustees should then provide for these programs in facilities, faculty, and finances.

The University of Montevallo does not have to wait until January 1, 1975, or later to end sex discrimination. We can do it on our own without threats or prodding by the Federal government. Injustice can be ended now.

Director, Office of Civil Rights  
Department Health, Education, Welfare  
P. O. Box 2974  
Washington, DC, 20013

## the Alabamian

"complete and objective campus coverage"

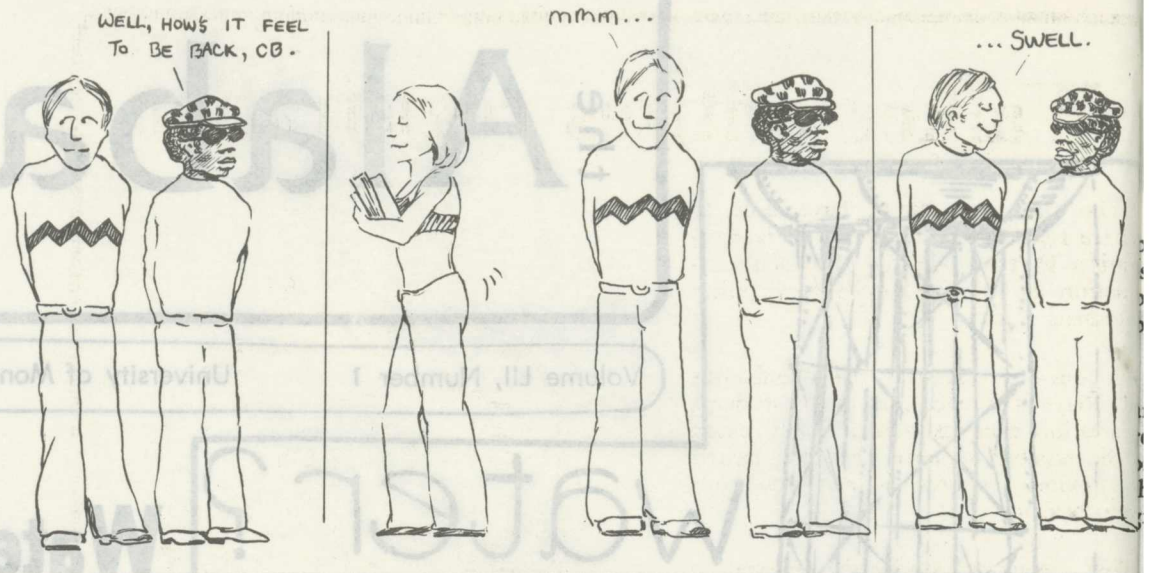
RON CARLEE, Editor

Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the ALABAMIAN according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

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FREE TO STUDENTS.



## City complains about Greeks' houses

Several fraternities on campus are faced with a housing problem this year. At the University of Montevallo, as with most other universities around the country, fraternities reside either on certain floors of a residence hall, or in off-campus houses bought or rented specifically for that purpose.

Of the five national fraternities on our campus, three of them

(Pi Kappa Phi, Delta Chi, Lambda Chi Alpha) have off-campus frat-houses, and one (Alpha Tau Omega) is, or was, planning to acquire one. However, pressures from outside the gates of the campus have been so intense that it has been suggested that off-campus fraternity housing be abolished completely.

This outside pressure comes mostly from citizens living near

the three presently functioning houses, who complain that the noise level, as well as the morality level, is sometimes unbearable. These persons feel that the Greeks should be housed on campus where the authorities could hold a tighter rein on their activities.

James Wilkinson, Dean of Men, was asked if any of the problems had reached his office. He said he had received several complaints himself from neighbors of the off-campus houses. Most of the citizens seem to cite excessive noise as the major complaint; however, the parking situation has contributed greatly to the problem.

For the most part, complaints have been made to him or to some other administrative official. A few irate people have issued complaints to the local police department. As a result, representatives from most of the fraternities along with representatives of the Administration Office were called in to settle the matter "downtown."

If off-campus fraternity housing is abolished, more problems will be forthcoming. Dormitory floors or halls will have to be opened for the fraternities which presently have houses. Also, room for functions such as meetings, rush activities, officer's accommodations and public relations work—all formerly contained in the houses—must be provided.

Future plans for on-campus fraternity housing are already in progress. Land located near the University lake has been secured for fraternity residence halls. It has also been suggested that the land area presently occupied by the driving range could be used for the same purpose. In this area, students living in the fraternities would have ample parking space in Fuller parking lot.

Until the funds for such a project are secured, all of this must remain in the future. Perhaps until then, there is a happy, or at least a peaceful medium at which everyone can agree on without having to evict U.M.'s Greeks.

## Dr Johnson named to historical group

Dr. Kermit Johnson, president of the University of Montevallo, has been appointed by Governor George Wallace to the Alabama Historical Commission.

"I am grateful for your willingness to serve," Wallace told Johnson in a letter officially announcing the appointment. "I am confident that you will render valuable service to the people of Alabama."

Warner Floyd, executive director of the state historical commission, congratulated Dr. Johnson on the announcement. "You bring to our policy making group a wealth of experience and leadership in education and public administration," said Floyd.

### EDITORIALS

Editorials are the opinion of the editor and/or the ALABAMIAN staff. They do not necessarily reflect the opinions of the whole campus or even all of the paper's staff.

However, editorials will be reasoned, fair opinions grounded in fact. Their underlying philosophy will be the pursuit of fairness and personal freedom.

### LETTERS TO THE EDITOR

The opinions of students and other persons associated with the University are strongly solicited. We seek to print as broad a range of views as possible. We desire a truly open forum.

We do require that all letters be signed and addresses given. In special situations where one's opinion could result in an unjust reprimand or discrimination, name and address will be withheld upon request; however, the editor must know the author of any opinion expressed in the ALABAMIAN.

The withholding of names in special situations is a service that few, if any, newspapers provide. We hope that it will not be abused. An unsigned letter is a weak letter in most cases.

The editor reserves the right to edit letters only for the purpose of ensuring quality copy or because of space limitations. No editing will be done for censorship or to alter the tone or meaning of a letter.

The editor further reserves the right in the rarest of situations to refuse to print a letter. Such a rare decision would not be based on the author's opinion being contrary to the editor's opinion. A full explanation would be given to the person whose letter was not printed.

These are the goals and policies of the ALABAMIAN this year. They are high goals and will be constantly on our minds. If we fall short, we hope that you will let us know. We sincerely seek your support and constructive criticism for the year ahead.



## Walker criticizes registration

"The staff just didn't have time to prepare registration cards." This is Registration Director Kermit Mathison's explanation of this semester's registration procedure.

In previous semesters the Admissions and Records Office has sent students registration time-assignment cards based on the number of hours they had passed the previous semester. Seniors were thus given priority.

This semester students' registration times were determined by an alphabetical arrangement that gave no consideration to one's hours or class standing.

As a result of this new procedure it was reported that seniors had difficulty getting the courses they needed and wanted for graduation. Under this semester's plan some seniors could not register until the last group on the last day.

According to SGA President Tom Walker, "Many people have had classes postponed until this time because they couldn't get them before because they were at the end of the line. Now many of them are still at the end of the line."

Mr. Mathison said that if a senior needs a class which he could not schedule this semester, he could see his Dean and make special arrangements to enter the course.

The work load of the Admissions Office has more than doubled in the past five years, stressed Mr. Mathison, but there has been only one addition to the staff.

Mr. Mathison agreed that there had been problems this registration and that he hopes they will be cleared up by spring registration.

Pres. Walker said that he does "not wish to become personally involved in what many see as an attempt merely to gain additional personnel in Admissions, but I will say that always in the past registration has been based on the number of hours accumulated at the end of the spring semester.

"This is a period of three months. If there indeed were problems I do not see why they were not anticipated and solved by that period. It is imperative that we return to registration based on hours passed in the spring semester registration," stated Walker.



## Cabaret Theatre Thurs.

The Social Committee has lately been working to line up some activities for the upcoming weeks. Among these activities is a Cabaret Theatre, scheduled for Thursday night, the fifth of September. Appearing that night will be singer Ms. Julia House. A few of the regular Cabaret Theatre entertainers will also perform. It will start at 7:00 p.m. in the Tea House.

Following the Cabaret Theatre, on Sunday, September 22, Emmett Kelly, Jr., will bring, direct from New York, his legendary circus. Mr. Kelly is the son of the late Emmett Kelly, Sr., who was a clown in famous circuses of the past. Following in his father's footsteps, Mr. Kelly also performs as a clown.

The time for the show will be at 3:30 and at 7:30 and it will take place in Myrick Hall. Cost will be \$1.00.

## Chasteen heads Pelham center

With James Chasteen, Assistant to the President, as coordinator, the new University of Montevallo Extension in Pelham will offer courses beginning this fall.

Mr. Chasteen and others involved are excited about this program, particularly because of the very good response it has received. Between 100 and 125 persons are expected to enroll when registration is held on the evenings of September 4 and 5.

The UM Extension in Pelham is an undergraduate program designed primarily for those who are employed full time and wish to continue their education.

Classes will be held at Valley Elementary School.

Also, most students filled out a questionnaire a short time ago listing where and who they would like to see come to Montevallo. Top-named groups were on the list, plus questions about the time and place of other activities such as movies, radio nights and lectures.

President of the Social Committee, Ron Jones, said, "I want at least one event scheduled for each weekend, to keep the students on the campus." Mr. Jones added, "We will try to have two or three activities per week during the year."

## Theatre holds play try-outs

The UM Theatre is starting its fifty-third year with Shakespeare's *Midsummer Night's Dream*, directed by Professor W. T. Chichester. The production will be on stage October 16, 17, 18 in Palmer Theatre.

Also, the department will have its annual children's play, *Beauty and the Beast*, directed by Mary Harbour. This production will be performed in Palmer Theatre on November 5, 6, 7, and 8th.

Finally, from November 20th through the 23rd, Williams' "A Streetcar Named Desire" for the reopening of Reynolds Studio Theatre. The production is directed by Dr. Charles Harbour.

For the second consecutive year, the theatre department will be touring two shows state-wide. These shows will be the children's production, *Beauty and the Beast*, and *Midsummer Night's Dream*.

Tryouts for all three productions will be September 3, 4 and 5. Everyone is encouraged to come and tryout.

## APTN shows popular films

Katharine Hepburn—Alan Hale—Fred Astaire—Ginger Rogers—Edward Everett Horton—Gloria Grahame—Maureen O'Hara—Melvyn Douglas—Cary Grant—all these denizens of Hollywood's stellar landscape will appear on Alabama Public Television's "Cinema Showcase" series during September.

Opening the September schedule for the popular film series will be *The Little Minister* at 7:00 p.m. Saturday, September 7, and 2:00 p.m. Sunday, September 8. Katharine Hepburn plays the role of a gypsy girl and Alan Hale portrays a town drunk in the little Scot village of Thrums. In the role of the minister who becomes involved with Hepburn and Hale is John Beal.

*Gay Divorcee*, featuring Fred Astaire and Ginger Rogers, is next on the agenda at 7:00 p.m. Saturday, September 14, and 2:00

p.m. Sunday, September 15. A fast-paced romance between the famed couple, with Edward Everett Horton as an interested third party, forms the crux of *Gay Divorcee's* plot.

The third September presentation will be *A Woman's Secret* at 7:00 p.m. Saturday, September 21 and 2:00 p.m. Sunday, September 22. A secret marriage leads to an attempted suicide—and a charge of attempted murder. In the cast are Gloria Grahame, Bill Williams, Maureen O'Hara, Melvyn Douglas, Victor Jory, and Jay C. Flippen.

Cary Grant is the star of the final September presentation, *The Toast of New York*, at 7:00 p.m. Saturday, September 28, and 2:00 p.m. Sunday, September 29. Also featured are Edward Arnold and Jack Oakie in a tale of adventure and intrigue in New York's stock market after the Civil War.

## "How to get the most out of your textbooks" by AAP

A textbook, properly used, can be invaluable to you in any course. It can make the course easier for you; it can add to the knowledge you gain in the classroom as well as prepare you for classroom work; it can and should serve as a permanent resource book for you after the course itself has been completed. The following six steps have proved to be successful in using textbooks, and they can easily be applied to any assignment.

1. Survey the entire book
2. Read for the main ideas
3. Question yourself as you read
4. Underline and make margin notes
5. Use study guides
6. Review systematically

### SURVEY THE ENTIRE BOOK

Before you read your textbook, make a brief survey of the author's method and intention so you understand how he has ordered his materials.

Read the preface carefully to acquire a sense of the author's

major purpose in writing the book, his approach to the materials, and the structure he is following.

Scan the table of contents to grasp the organization and scope of the book. As you read particular chapters, review the table of contents to remind yourself of the larger context the author has in mind.

Read the concluding chapter or final paragraphs of the book. The author will often stress and summarize those major points that he has demonstrated specifically in individual chapters.

Glance at the book as a whole and at the apparatus that supplements the text: chapter headings and summaries, reading suggestions, quizzes, chronologies, discussion questions, graphs, pictures and diagrams. In a short time you will have a sense of the author's overall techniques which will help you read the book more profitably.

Before you read a chapter in

the text, survey the author's main ideas. Read whatever headnotes or summaries appear in the chapter. They provide a clue to all of the main concepts that the author is stressing, and they serve as a handy outline.

Examine the headings and sub-headings of the chapter to gain a sense of its main ideas, organization, and direction. The arrangement of these headings often will suggest which topics are primary and which are subordinate.

### READ FOR THE MAIN IDEAS

The author is trying to convey a central concept in any given chapter of his book, and you should concern yourself with that concept rather than worry excessively about details. By concentrating on the main idea, you will find that facts and supporting evidence are much easier to remember. Periodically ask yourself what the author is trying to say in a particular section of a chapter.

Co-ordinate your class notes with your reading. Good lectures or class discussions should further illuminate the perceptions you have derived from your reading. Keep full, legible, and accurate lecture notes. Like your textbook, lecture notes will serve as a basic part of your knowledge in later years, and you will find yourself returning to them for guidance.

Read your assignment before the class discussion. Not only will this technique make cramming for examinations unnecessary, but it will also give you confidence in your own ideas. If you wait until the professor and other students discuss an assignment before you read it, you will lose faith in yourself as an independent reader. Read the material regularly and discuss it in class so that you are constantly testing your ideas. Your verbalization of reading material will reinforce it in your mind.

Summarize whatever you read. After finishing a page, restate the main ideas in your mind and

then glance back to see if you are correct. Before closing your text, repeat the major points of the material you have read. See if you can jot down the central ideas in the section you have just completed. If you can, you will find that most of the supporting details will return to you rather easily. In addition, when you resume your reading the next day, your brief review will serve as an encouragement to begin the next assignment. By noting the major points of your reading, you will find that your preparation for an examination is a relatively simple matter.

("How to Get The Most Out of Your Textbooks", appearing here in three installments is the first of a new series of AAP STUDENT SERVICE articles designed to help college students improve their use of study time and learning materials. A complimentary complete copy will be sent to you if you write to AAP STUDENT SERVICE, Association of American Publishers, Inc., One Park Avenue, New York 10016.)

To be continued next week.



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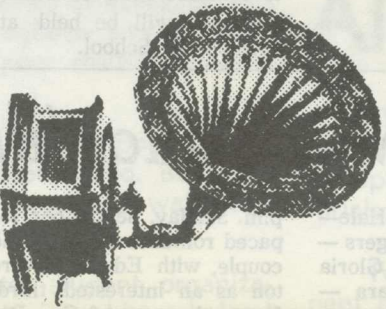
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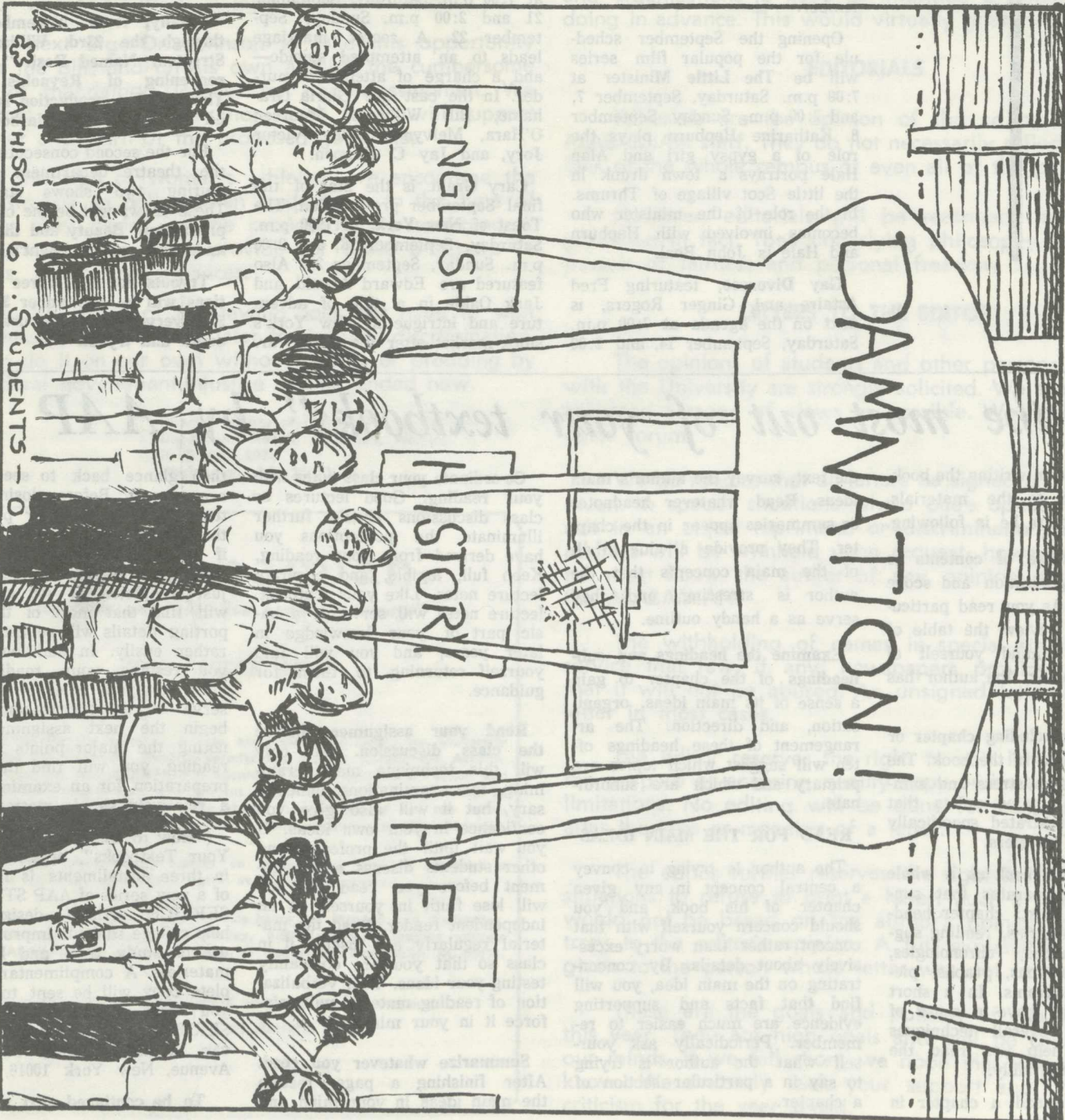
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DAMNATION!



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# the Alabamian

Volume LII, Number 2

University of Montevallo, Montevallo, AL 35115

September 11, 1974

CABARET  
THEATRE  
THURSDAY  
7 p.m.

## John Barth reads, lectures: Tuesday, 8 p.m., Palmer

Nationally prominent author John Barth will open the 1974-75 Concert and Lecture Series at the University of Montevallo with a reading and lecture Tuesday, September 17, at 8:00 p.m. in Palmer Auditorium on the Montevallo campus.

Winner of the 1973 National Book Award for Fiction for his most recent novel, "Chimera," Barth was also nominated for the honor for "The Floating Opera" in 1956 and again for "Lost in the Funhouse" in 1968.

He has taught at Pennsylvania State University, the State University of New York, Boston University and his alma mater (B.A. and M.A.) Johns Hopkins. In addition he has given more than 100 lectures at 85 other colleges and universities.

Barth has been the recipient of grants from the Rockefeller Foundation, Brandeis University and the National Institute of Arts and Letters and in 1969 was awarded an honorary doctorate by the University of Maryland.

Known for his thickly weaved, complicated modes of narration, Barth's works constitute a daring exhibition of the writer's craft. The New York Times Book Review described "Chimera" as "depths of astonishing metaphorical overlap and conflation, where scene, structure, styles and symbolical characters wind all together."

A 1965 poll of prominent authors, critics and editors placed Barth among the best American authors to emerge in the previous twenty years. In reporting the poll, the New York Herald Tribune's Book Week noted that Barth's "profound vision of the world, evident in all of his books, makes him one of our most promising writers of the novel

of ideas." The reading and lecture at Montevallo is open at \$2.00 to the general public and \$1.00 to students without UM student identification.

Future events announced for the university's Concert and Lecture Series include the Continental Theatre Company and the Atlanta Symphony.

## Open house extended Fri.-Sat.; 1-5 p.m.

Open house was extended to Friday and Saturday afternoons by the approval of 91% of resident students voting last Wednesday. The hours remain 1 p.m. to 5 p.m. on all three afternoons.

Favoring the new days were 84% of the 71% of the women voting and 99% of the 63% of men voting.

By women's residence halls the vote was, East Main 116-15; Central Main 95-9; West Main 119-29; Hanson 63-6; New Women's 137-29; Tutwiler 64-18.

The men voted 85-1 in Napier; 85-1 in Fuller; 66-0 in Annex; and 44-3 in Ramsay. No resident hall rejected the extension.

The decision to offer students this extension was made by the Executive Committee of the Board of Trustees over the summer. Last spring students overwhelmingly requested daily open house. Student Government first requested week-end open house which included Friday and Saturday evenings in January 1973.

## Chasteen co-ordinates Student Affairs

James Chasteen, Assistant to University President, was appointed co-ordinator of Student Affairs by the Board of Trustees this summer.

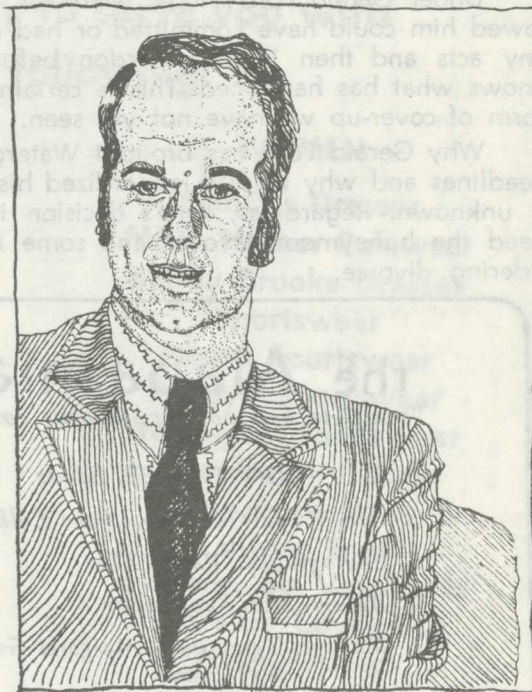
Offices Mr. Chasteen will co-ordinate are the Deans of Men and Women, Financial Aid, Placement, and Student Health Service.

Previously each of these offices reported directly to the University President, Dr. Kermit Johnson, and had functioned independently. Now they will act collectively under Mr. Chasteen's direction.

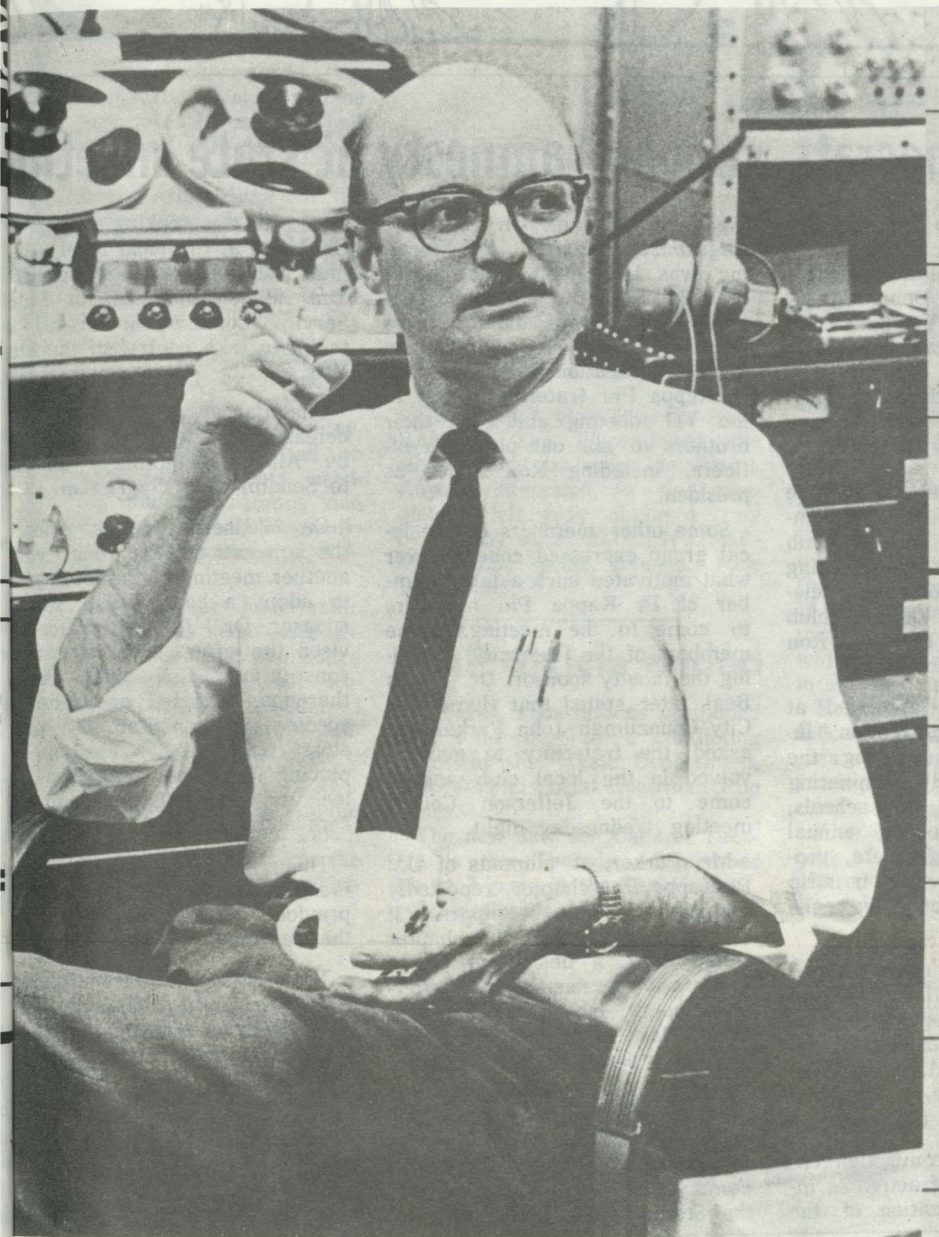
Mr. Chasteen says that he will hold monthly meetings to discuss the problems they encounter. He says he hopes to better organize recreational activities and student-oriented programs.

Changes in policy, rules, and regulations must still go through the President and the Trustees.

Mr. Chasteen stressed that the group is open to any suggestions and ideas students wish to submit.



James Chasteen



John Barth

## The ALABAMIAN Changes Format

Is this the ALABAMIAN?"

Yes, it is. There have been some changes in the paper this year. Some are obvious and some are not so obvious—hopefully, all will add to the paper.

Obviously the first change one will note is the new cover. The new design is aimed at making it easier to do different things each week. No two papers should look the same on the outside.

On the inside, however, things should be more constant. Different areas covered regularly will have standing heads and will be located in about the same places each week. Thus if there is something in which you are particularly interested, you will know where to find it quickly.

Also to aid readers is a larger type size. Last year most body type was 8 point (eight seventy-seconds of an inch). This year the body type on page one will be 10 points in columns of half an inch wider. Type on other pages will be 8 1/2 points in the same size columns last year.

Another change is the wider use of

drawings. Frequently when we need to run just a head shot of someone, we will now run a drawing rather than a dull photo, such as the drawing of Kermit Mathison last week. This should be more attractive and rather interesting for those who happen to be drawn.

We encourage you to let us know how you feel about the changes. If you have any ideas that could improve the ALABAMIAN, please pass them on to us.

## Enrollment jumps 10% over 3,300 register

Enrollment at the University of Montevallo hit an all-time high of 3,300 students after registration. The figure reflects a 10% increase over last year.

Included in the record attendance are 625 freshmen and more than 400 students enrolled in off-campus programs, as well as 600 graduate students.

Enrollment at Montevallo has increased sharply since 1968 when as Alabama College the school counted 1,860 students. Last year the enrollment for the first time topped the 3,000 mark.



## Editorials

### Rules harass women students

What is happening in women's residence halls? Since school resumed this fall women students have been continually harassed by senseless and arbitrary regulations.

Office workers, under someone's direction, have refused to call freshmen during what was once closed study hours. Closed study no longer exists! Freshmen women are to be treated the same as upperclassmen.

Someone has also imposed arbitrary early curfews several times. This is improper. Women's curfew is midnight Sunday through Thursday and 2 a.m. Friday and Saturday. These are the hours approved by the President and Board of Trustees. There is no basis for setting early curfews and no reason for students to abide by them.

These are only two of many harassments students have been subjected to. Now is the time for them to end. Whether house directors or Dean Coffman or whoever is responsible, this must stop.

### Ford makes mockery of justice

Since Richard Nixon resigned in August, prophets of cheer and glee have praised the system for working. While it is only natural to want to think this, actually the system has failed. The most recent example of this failure came Sunday when Gerald Ford announced that he is granting Richard Nixon an unconditional pardon.

This action represents a failure in the system for two reasons. First, some subordinates of Nixon, those who worked under his direction and/or for his benefit, have been in prison, others are in prison, and others are still being tried.

How does one pardon Nixon without pardoning Erlichman, Halderman, Mitchell, Dean, et al? To fail to pardon them destroys the philosophy of justice and equality under the law. After all, Erlichman and Halderman are two of the finest public servants Nixon had ever known.

But, on the other hand, what would be the result of freeing the whole bunch—pardoning everyone that had anything to do with that sordid list of misdeeds called Watergate? Why not pardon everyone whose course of conduct would have had as its end the usurpation of power and subversion of the Constitution? Why not make a mockery out of the American political and judicial process? Why not create a double standard of justice in this country?

A second indication of why this indicates a failure in the system is that Gerald Ford is able to set such a dangerous precedent without any means of recourse by anyone.

Ford has granted a "full, free, and absolute pardon" for "all offenses" Nixon has or may have committed during his whole term of office.

How can one either legally or logically grant an unconditional pardon for anything another may have done over a period of time? Common sense would seem to dictate that if Nixon was to be pardoned at all it would be for specific crimes he had admitted or had been indicted or convicted for.

Under Gerald Ford's logic Nixon or anyone who followed him could have committed or had someone commit any acts and then issue a pardon before anyone even knows what has happened. This is certainly an interesting form of cover-up we have not yet seen.

Why Gerald Ford has brought Watergate back to the headlines and why he has jeopardized his own reputation is unknown. Regardless, Ford's decision is regrettable. Indeed the honeymoon is over and some are already considering divorce.

## the Alabamian

"complete and objective campus coverage"

RON CARLEE, Editor

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## UM Democrats support amnesty at state meetin

Young Democrats from Montevallo voted in favor of the conditional amnesty resolution approved by State Young Democrats in Birmingham. The Young Democrats, meeting in state convention over the weekend, voted unanimously for a conditional amnesty proposal after rejecting an unconditional amnesty proposal.

UM's voting delegates to the Birmingham convention were Richard Ciliax, Tom Walker, and club president Ron Carlee. Attending the convention as non-voting delegates were Jeanetta Corbett, club vice president, and members Ron Jones and Doug McCullough.

Other resolutions approved at the Birmingham convention included support of lowering the age of majority to 18, eliminating sex discrimination in schools, ratifying E.R.A., holding annual sessions of the Legislature, providing legislation for better strip mine control, and requiring registration by parties.

The lower age of adulthood resolution, along with the resolution passed in support of Federal regulations to end sex discrimination in colleges and universities, passing unanimously, were authored by Montevallo delegates.

The Birmingham convention climaxed two weeks of activities involving the organization of the

Montevallo chapter. On Thursday, August 29, the first fall meeting was held with notice given that the following Tuesday, September 3, officers and delegates would be elected. Tuesday saw a large delegation of members of Pi Kappa Phi fraternity come to the YD meeting and elect their brothers to six out of seven officers, including Ron Jones as president.

Some other members of the local group expressed concern over what motivated such a large number of Pi Kappa Phi members to come to the meeting. Some members of the fraternity, including the faculty sponsor, Dr. James Beal, later stated that Homewood City Councilman John Parker had asked the fraternity to get involved in the local club and to come to the Jefferson County meeting Wednesday night.

Mr. Parker, an alumnus of UM Pi Kappa Phi chapter, reportedly promised two free beer parties if the local Pi Kappa Phi chapter would send a delegation of at least forty persons to the Jefferson County meeting Wednesday night. Most members of the fraternity, as some stated later, were not aware of the reasons Parker requested the presence of the group in Birmingham.

Parker was a key supporter of Tommy Chapman for president of the State Young Democrats and

stated he was seeking support Chapman at the local level. Chapman was the candidate backed Jim Zeigler, nominee for Public Service Commission, in his attempt to take control of the State YDs.

Chapman was overwhelming defeated at the state convention by Allen Montgomery, an ally to Senator John Sparkman.

On Wednesday night, prior to the convention, Ron Jones called another meeting of the local group to adopt a constitution. Faculty sponsor Dr. John Hamilton visited the group of a need for constitution. The local chapter thereupon adopted one, and according to constitutional provisions, held another election, placing Mr. Jones with Ron Carlee, and changing the other officers and delegates.

This was made possible since many Pi Kappa Phis attending previous night, were attending the Jefferson County meeting.

The UM organization appeared now to be unified, however. After Wednesday's meeting some Kappa Phi members learned the first time of the events that had occurred and deplored the

Ron Carlee, president of the club, said that he thinks "problems have for the most part worked out. I do not like the way this matter was handled on either Tuesday or Wednesday, but think we have now reached understanding."

At the convention representatives of both local factions worked and voted together except races involving Chapman, where club votes were split.

Tom Walker said that he thought the spirit of unity was evident by the "work of all parties together for the resolutions."

## 125 enroll in Pelham

"I've wanted to go back to school for a long time," said Ms. Pat Searcy, full-time business worker, and mother of two. "When I heard about the UM Extension in Pelham I immediately decided to enroll. This is a good idea."

Mr. Joel Alexander of Birmingham is employed in Wilton, and finds the new UM Extension perfectly located between home and business. "The Pelham Extension provides a great opportunity for one to continue his education," commented Mr. Alexander.

Such were the responses to the University of Montevallo Extension in Pelham. Mr. James Chasteen, coordinator of the new program, is quite pleased with enrollment figures; students number approximately 125.

There is a trend of continued education today; the UM Extension is designed to meet this trend, as well as meet the growing needs of the state's most rapidly growing area. "We will expand as rapidly as possible," said Mr. Chasteen. "Within two years we should have 400 full-time students."

A new policy of the Alabama Board of Education allows high school students to take one college course each semester of their senior year. Taking advantage of this policy, three high school students are enrolled in the Pelham Extension. Forty high school students are enrolled in a similar program at Bibb County and West Blocton.

Courses offered in the first semester of a three semester academic year are English 101, General Psychology 101, Business Communications 305, Business Law 380, Economics 231, Marketing 1, Accounting 221, and Management 361.

## LSAT forms available

Those students who would like to enter a law school in the Fall of 1975 should take the Law School Admission Test during the coming year, preferably this fall.

Applications for the test to be given on October 12 must reach the Educational Testing Service Center by September 12; those for the test to be given on December 7 must reach the Center by November 11. Students who want application forms should see Justin Fuller, Room 200, Jeter Building.

## retrospective

Twelve years ago, November 1962, the continuing effort by Montevallo women to obtain emancipation made a great stride forward as the regulation requiring freshmen to have lights out at midnight was repealed.





## Campus police register students' property

The University Police Department is taking steps to protect student property again this year.

Police Sgt. Doug Jackson has told the *Alabamian* that students can obtain registration forms for items such as automobiles, tape players, stereos, jewelry, bicycles, and anything else which students feel is valuable. On these forms will be listed brand names, serial numbers, or other means of identifying stolen items.

Sgt. Jackson said that registration blanks will be sent to each residence hall head and will also be supplied to commuter students. After filling out the forms, students are to return the information to any police officer or to police headquarters in the operations building.

The campus police can be reached by phone at 665-7547 until 4:30 p.m. Monday through Friday. After 4:30 p.m. and on weekends, students needing police assistance can call the City of Montevallo police department at 665-2552.

Twenty-four hour radio contact has been established between the two police departments so that students can reach campus police at any time by calling the city police department.

Sgt. Jackson also emphasized that students should not hesitate to inform the campus police when assistance is needed.

## express yourself

by

## letters to the editor

### Cabaret Theatre set for Thursday

Due to lack of space, the ALABAMIAN has discontinued the AAP article on using textbooks. Anyone interested in the complete article may obtain a copy by writing AAP STUDENT SERVICE, One Park Avenue, New York 10016.

### AAP article ended

Cabaret Theatre was postponed last week due to a conflicting event in the Music Department, according to Social Chairman Ron Jones.

The new date for Cabaret Theatre is this Thursday, September 12, at 7 p.m. in the Tea House. Admission is free.

### Herron wins starter set

Reed & Barton Silversmiths of Taunton, Massachusetts, have announced that Margaret Herron has been awarded one of the 100 "starter set" prizes for her entry in the silver firm's 1974 Silver Opinion Competition from nearly 16,000 university students who entered the contest this Spring. She will receive approximately \$100.00 in sterling, fine china and crystal.

Her pattern selections were as follows: Reed & Barton's Old Virginia sterling silver, Oxford's Lexington china and Imperial's candlestick crystal.

Also announced were the winners of the 10 major scholarships offered as grand prizes in the Reed & Barton Competition.

## Students Study Abroad

Ms. Charlotte Blackmon, representative of the American Institute For Foreign Study on the UM campus, is quite excited over another successful summer. Involved in this summer's program of study abroad were twenty students, representing eleven colleges and universities; among those were

Ms. Myra Driver and Mr. Steven Buckner of the University of Montevallo.

Through the AIFS a wide variety of courses on the undergraduate and graduate levels may be taken in one of eleven countries. The courses have often proven to provide a unique learning situation; a political science course was taught by a member of the British Parliament in the Houses of Parliament, and a modern drama course was taught by a practicing playwright.

Anyone interested in becoming involved in the program should contact Ms. Blackmon of the English department. Her enthusiasm will convince you of the invaluable nature of the foreign studies. "I've gone many times," Ms. Blackmon remarked. "Each time students are different and I've been excited by their responses."

### Blackmon begins culture program

Ms. Charlotte Blackmon, assistant professor of English, has received a \$12,500 grant for the purpose of developing a program of "cultural enrichment."

Beginning this spring, a series of two day seminars will be held, bringing students to the UM campus on weekends. The seminars will include speeches, movies, and perhaps a series of films developed for this purpose.

At the base of this program is the study of "culture Culture"—that is, the study of a peoples' intellectual and artistic accomplishments. This culture-Culture relation will be examined through several interesting approaches.

Similar to this program was the course taught by Ms. Blackmon last year, "Introduction to Inter Cultural Awareness." This course will be resumed next semester.

### Intramurals start

Women's and men's Fall intramurals for Majors, Greeks, and independents start this year's schedule with volleyball and swimming.

Other scheduled events for the coming month of October are archery and bowling with basketball starting in November. Another added treat is a "game night" for women only, which includes "rook," "jacks" and "pick-up sticks." This is to be scheduled sometime in early October.

Also women extramural tryouts for volleyball started Wednesday, the 4th. There will be two more practices for those wishing to try out and the team will be announced sometime after the second practice the 11th. Best of luck for those trying out.

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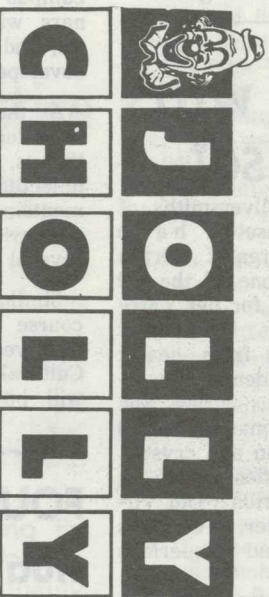
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# the Albarnian

Volume LII, Number 2

University of Montevallo, Montevallo, AL 35115

September 11, 1974



Remember:  
Santa Claus is watching you.

INSIDE : John Barth . . . . . Page 1  
Young Democrats . . . Page 2



# the Alabamian

Volume LII, Number 3

University of Montevallo, Montevallo, AL 35115

September 18, 1974

## coming:

Wed. 18: Young Republicans  
Comer 100, 6 p.m.  
Thurs. 19: Yarbrough and Cowan  
NMB, 8 p.m.  
Fri. 20: Little Big Man  
Palmer, 8 p.m., free  
Sun. 22: Emmett Kelly Circus  
Myrick, 3:30 and 7:30 p.m.  
\$1  
Tues. 24: Young Democrats  
SUB, 9 p.m.

## Technology daunts nature in battle for College Lake

By Tena Zannis

Have you ever seen a 28 acre mud puddle? Well, that was the state of our beautiful college lake at the beginning of the fall semester.

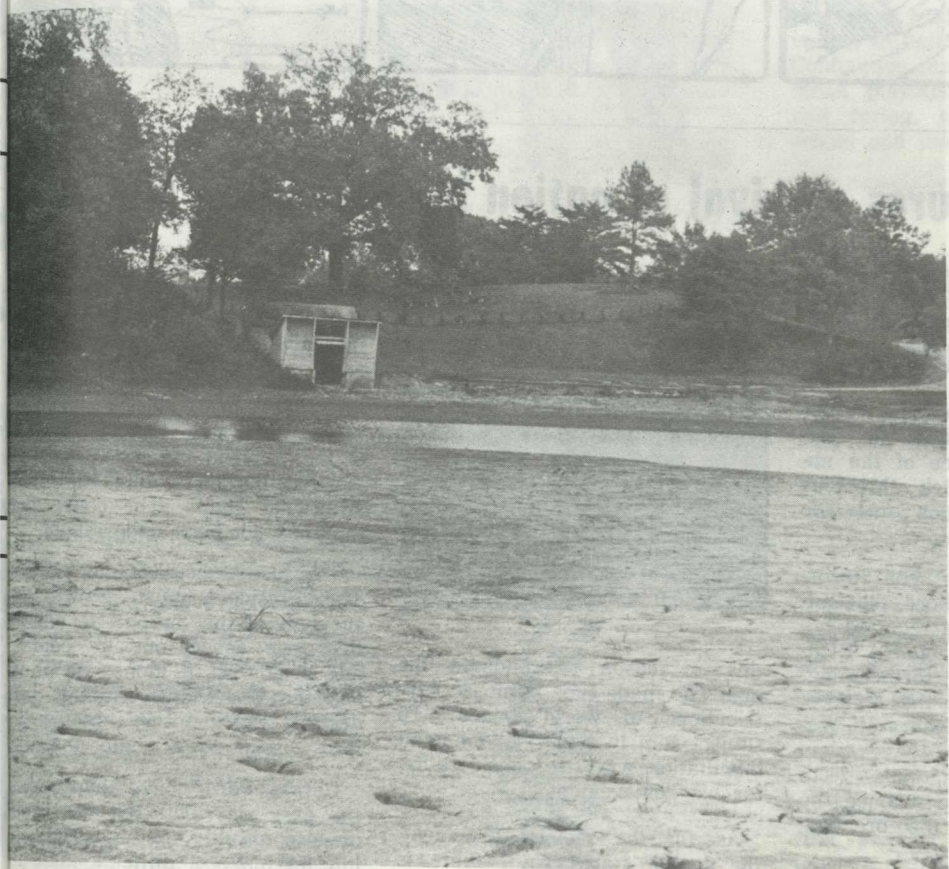
College lake was "built" in the late fifties and early sixties. It is located just off campus on a plot of land owned by the school. Since the building of the lake, there have been times when nature has tried to reclaim the land borrowed from her. But nature didn't count on Montevallo and the Alabama State Highway Department. It seems as though the Grounds Department of U.M., in league with the Alabama Conservation Department and Highway team, are trying to "reclaim" the lake also.

The state has contributed machinery heavy enough to dredge out the bottom of the lake, and even provided a man to run it. Efforts have been taken, (along with poison) to kill off weeds and un-

derbrush which line the banks, thus providing a larger fishing area. Plans are also underway for the building of a stationary T-dock for boaters and fishers. Electrical outlets are also being installed.

College lake is stocked with bass, bream, and catfish, which are kept in balance year round. Fishing is available for the students and faculty but permits are required. Trails are also being cleared for would-be hikers. All this is placed in the students' hands, who should really take advantage of all that has been done.

Now the 28 acre mud puddle is a pocket of shining glass reflecting everything from cattails to bulldozers. The lake is open from dawn to dusk for students wishing to enjoy whatever they want to enjoy, be it sunsets, friends, peace, picnics, or maybe just a little silence to one's self.



College Lake . . . The boat house is seen from the middle of the College lake when it was drained for cleaning. (Photo by Robert Stewart.)

g a

## Ombudsman office proposed; student justices appointed

The Student Senate passed bills last week to create the office of Ombudsman and confirmed SGA President Tom Walker's Justice Council appointments Shelly Hill, Margaret Tucker, Dan Arrighi, and David Pike.

Earlier this year the SGA called on Mr. Kermit Johnson to sign the bill abolishing women's curfew in light of EW proposals to end such sex discrimination and passed a bill to improve facilities for handicapped by providing more handrails and ramps.

Steps have also been taken to hold freshman elections earlier (early in October) and to end the SGA officers' privilege of registering early for classes. The appointments of Darrel Taylor, Treasurer, and Betty Driver, Executive Secretary, have been confirmed.

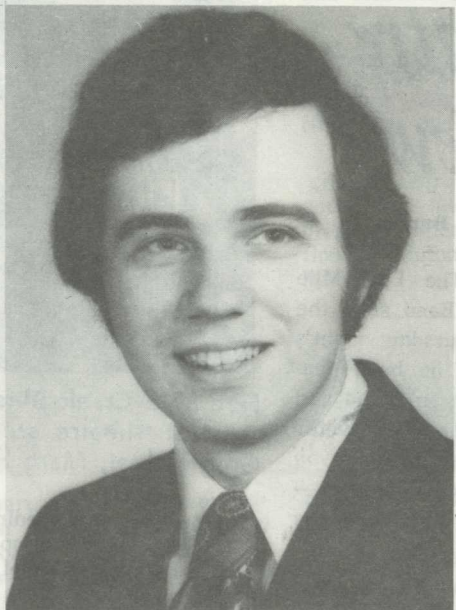
Under consideration in the Senate is a bill sponsored by President Tom Walker that would drastically alter the method of chartering organizations on campus.

### Ombudsman

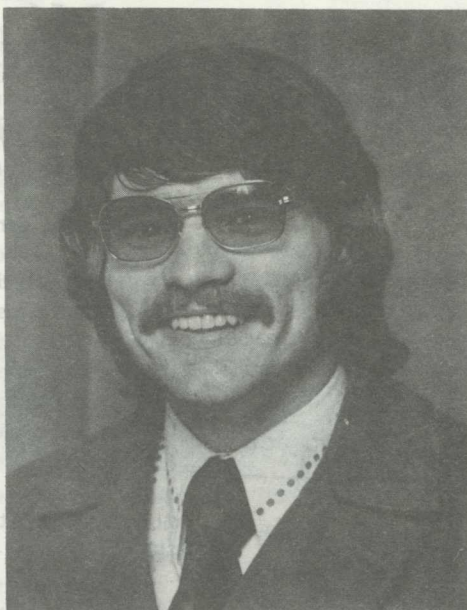
The new office of Ombudsman grew out of increasing complaints from students about many minor problems especially in the area of dorm maintenance. Approved by the University President, this office would provide a specific person through whom all such complaints would be channeled.

The job of the Ombudsman would be to contact the proper person about each complaint and to see that the situation is remedied. In addition he would provide an "action line" type column for the ALABAMIAN, make reports to the SGA President and Senate, and even propose legislation when necessary.

Tom Walker, who proposed this bill, said that the office "has the potential



Tom Walker, SGA President



Steve Pickett, Senate President

for solving many minor hassles." Mr. Walker also announced that if the bill is approved by Dr. Johnson his selection for Ombudsman is Mark Brandon.

Mr. Brandon, a senior from Birmingham serving his second term as Student Trustee, said that being Ombudsman would aid in his work as Trustee. He said that it would "provide a direct means for determining the basic concerns of students" that need to be presented before the Board.

### Justice Council

Antithetical to last year's confirmation meeting, this year the Senate confirmed the SGA President's Justice Council appointments only after extensive discussion and deliberation. Justices were rubberstamped last year with no discus-

sion.

In contrast, this year appointees were first considered by a Senate committee prior to discussion on the Senate floor. Going into executive session a week later the full Senate heard the committee's report, interviewed the appointees themselves, and then discussed and voted on each individually.

Shelly Hill, a senior from Panama City, was selected for her "outstanding contribution" to last year's Justice Council. She, as well as Margaret Tucker, a senior from Leeds who served briefly on last year's court, was chosen to give the court continuity.

There was one opposing vote to Ms. Hill. Ms. Tucker, who was said to have

the "highest integrity" was approved unanimously.

Dan Arrighi, a sophomore from Montgomery, was selected as a person who could "do a good job this year" and hopefully "provide leadership in the future." He received two negative votes.

David Pike, a junior from Birmingham, had formerly been a member of the never fully activated Petit Court last year. Having been seriously considered for the Justice Council in the past, he was selected for his objectivity and willingness to work. He received three negative votes with two senators abstaining.

Tom Walker said that he appointed these people for four reasons. First, he said that "they are all of high integrity so that the integrity of the court or its decisions would not be questioned." Secondly, he said that they are "each fair and unbiased."

The third reason Walker gave was that they had not been too close to movements on campus so that it would seem that they were trying to act as a legislative instead of a judicial body.

decisions will not be questioned." Sec- were chosen for their willingness to serve and determination to get the job done.

### Organizations

The other major proposal before the Senate is a bill sponsored by Tom Walker which would completely change the method of chartering University organizations. Presently, they are considered by a faculty and administrative committee, but under the Walker plan they would go through the SGA for approval.

This recommendation is now under study in a Senate committee.



## Editorials

### SGA is more responsible in Justice Council selection

Last year at this time the ALABAMIAN ran a rather long and critical editorial on the Student Senate's method of selecting student justices to the first Faculty-Student Justice Council. We called the Senate irresponsible for being merely a rubberstamp and for setting a poor precedent.

This year the Senate did exactly the opposite and we wish to do the same. The ALABAMIAN commends the Senate for its thorough examination and consideration of student justices Shelly Hill, Margaret Tucker, Dan Arrighi, and David Pike.

We also commend SGA President Tom Walker for his appointments. Obviously he had given much thought as to the type of justices the court needed this year and made sure that those he appointed fully met those qualifications.

The selection of student justices is one of the most important tasks of the SGA President and Senate. We are glad to see that this year the matter was handled with the seriousness and importance that it deserves.

The only criticism we have is the Senate's practice of going into executive session to consider appointments. Firstly, we do not think that anything should be said about these people in private that would not be said to them in public where they could defend themselves.

Secondly, it is well established that what is said in executive Senate meetings is not going to remain private very long anyhow. However, when one must rely on leaks and gossip as sources for exposure the risk of distortion and misunderstanding is increased as the Senate should by now well know.

Thirdly, matters as important as Justice Council appointments should be decided publicly so that the students can know on what basis the selections are made. Student Government represents students and students should have every opportunity to know exactly how they are represented.



### Ford insures survival of nation by pardoning Nixon

President Gerald Ford made a tough decision when he decided to pardon Richard Nixon.

It was the right decision.

The first duty of the Chief Executive is to insure the survival and continuance of the nation. Any issue which threatens to damage the nation must be removed if expedient.

Special Prosecutor Leon Jaworski told President Ford that another year would be required before an indictment against Richard Nixon might be forthcoming. Facing the problems that it does, another one or two years off Watergate—which would have taken us through our nation's 200th birthday—would have strained the national morale to the breaking point.

In addition, the only charge foreseen against Richard Nixon was that of obstruction of justice—by covering up Watergate. Is

### Letter to the Editor

this a reason to condemn the man who made such immense contributions to world peace? To subject him to this final inhuman humiliation with no consideration for his achievements?

As for the judicial argument, the double standard, if there is indeed one, it is in the Constitution. The President has the right to give pardons. Moreover, to judge a President by everyday

standards is simplicity personified. The man is given incredible responsibilities and has to make incredible decisions to carry them out.

Gerald Ford's decision in any way affects the judicial system of the country. He has issued an isolated pardon within his Constitutional rights. The court system has not been undermined.

Yet justice is but one aspect. The President must insure the survival of the nation. He cannot take one aspect out of context and decide on it alone. He must see the Big Picture—taking into account every possible factor before coming to a single decision.

Gerald Ford could have taken the easy way out. But his sense of responsibility to the nation led him to make a difficult and popular decision.

That is the mark of a great leader.

## Keep lake beautiful

The UM grounds department, under the direction of Sherril White, has begun the much needed job of cleaning the College Lake. In addition they are beautifying the area and building additional facilities.

Students should be aware of these efforts and thankful for them. When completed, the lake should provide a place of enjoyment for all.

An excellent way for students to show their appreciation would be by helping keep the area clean. It does not take much time to throw one's trash in the proper receptacle nor does it take much time to pick up someone else's trash.

We must not let the college lake get rundown again.

## Cabaret Theatre Review

By Terry Barr

A band called The Five Mile Creek Blue Grass Band stole the show at last Thursday night's Cabaret Theatre. The band—featuring Marc Horton on banjo and fiddle, Bailey Santacruz on guitar and mandolin, Greg Daniel on guitar, and Joe Moore on bass—played a variety of blue grass standards.

Among their repertoire were "Rollin' in My Sweet Baby's Arms," "Old Joe Clark," "Cripple Creek," and an unbelievable version of "Theme from Deliverance."

Marc Horton is a sophomore transfer from Jefferson State Junior College. Mr. Horton is majoring in guitar, the instrument he has studied for nine years. He has also studied banjo for two and a half years and fiddle for one year.

The audience gave Five Mile Creek a tremendous reception, calling them back for an encore. Since they had been playing together for only a remarkable day and a half, the band had to do some repeat numbers.

Were it not for a faulty amplified, their performance would have been practically flawless. Hopefully this sound problem will be rectified before they make their next appearance soon.



Five Mile Creek Blue Grass Band . . . stealing the show. Cabaret Theatre are (from left to right) Bailey Santacruz, Greg Daniel, Marc Horton, and Joe Moore.

Immediately preceding Five Mile Creek was a duo performance with Greg Daniel and Bailey Santacruz with each an acoustic guitar. They performed two songs by Jackson Browne, "A Song for Adam" and "These Days." Both tunes were soft and moving with the only letdown being that they were the only songs that Santacruz and Daniel did, except for some outstanding guitar picking by Daniel. Hopefully they will make another appearance at a future Cabaret Theatre.

Beginning Thursday's acts were Cookie Wingate and Tori Chandler. Still Love Me Tomorrow? "Analer. Ms. Chandler sang "Will You Be My Song," and "Killing Me Softly With His Song." She was accompanied by Ms. Wingate on an acoustic twelve-string guitar.

These songs were done well, but again the faulty amplifier distorted the true quality of the act. Something must be done about this frustrating annoyance to both entertainers and audience.

Following Ms. Wingate and Chandler was Julia House. House gave an exceptional rendition of six songs. These were Carol King's "Beautiful," "Way Over Yonder," Carly Simon's "The Carter Family," "Have No Secrets," and "The Right Thing To Do," and "Superstar" which Ms. House pointed out through Bette Midler and no one else.

Ms. House's overwhelming voice coupled with her magnetic still presence made her a true crowd pleaser. Also deserving credit and praise was her pike player, Joyce Parker.

The only other performer was Cindy Mann, who sang two songs with religious tones: "I Don't Know How to Love Him" from the rock of "Jesus Christ Superstar" and "Quietly Turned To You" from the musical "Celebrate Life."

The emcee for the night was Lee Gerster. The night of Cabaret Theatre is Jones.

## the Alabamian

"complete and objective campus coverage"

RON CARLEE, Editor

Art: Wade Gilbreath, Anne Calboun

Photography: Randy Ellis

Advertising: Ken Snider

Writers: Terry Barr, Margaret Garrett, Ray Joiner, Tena Zannis, Jack Kiriakos, Pat Carpenter, Kathy Duncan

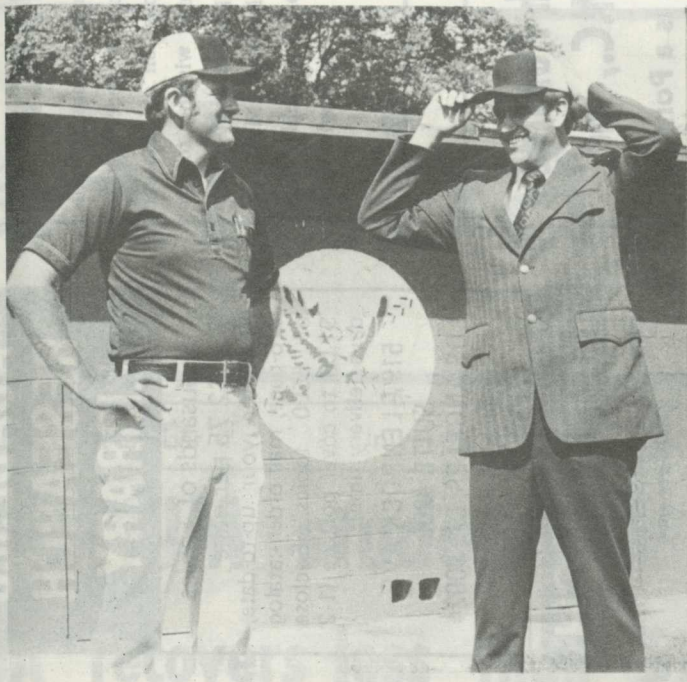
Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the ALABAMIAN according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

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SUBSCRIPTION RATE: \$4.00 per year for non-students. FREE TO STUDENTS.





## Baseball staff adds Ken Gonzales

The University of Montevallo's baseball program has made another addition with head coach Bob Riesener's appointment of Kenny Gonzales, head coach at Birmingham's John Carroll High School, as his Falcon assistant.

"This adds a touch of class and is the key to building a winning program," said Riesener. "Now we have an expanded staff to go with the excellent facilities and the players we have on hand."

Riesener, who heads into his second season at Montevallo this year after leading Livingston University to four Alabama Collegiate Conference championships and the NAIA playoffs, recruited heavily this spring, signing 20 top high school and junior college players.

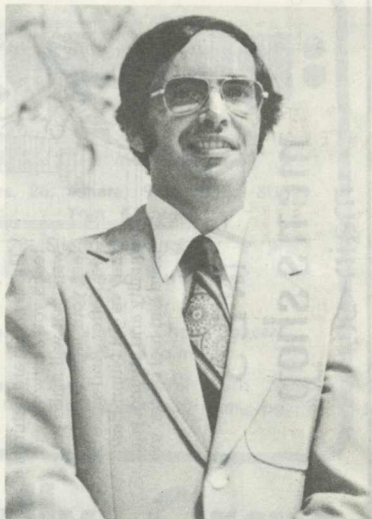
"I especially want to thank the

administration as I welcome Kenny," Riesener continued. "We now can do several things that usually are done only at much larger schools."

Gonzales was John Carroll head coach for four years. His squad finished atop their metro division and advanced into the state playoffs the past two seasons, compiling a 15-5 mark this year.

"I know the reputation Coach Riesener has statewide," said Gonzales, "and I feel fortunate to work with a man with his baseball knowledge. He's putting together a sound program and I want to be a valuable part."

Gonzales was a baseball and basketball standout at St. Benedict's College in Atchison, Kansas.



Bill Elder . . . new basketball coach.

## Bill Elder named basketball coach

The University of Montevallo reached into the top junior college ranks for a head basketball coach and announced the appointment of Bill Elder, former head coach and athletic director at Northeast State Junior College in Rainsville, as the new Falcon boss.

Elder, who started the basketball program at Northeast in 1965 and was head coach there through 1973, spent the past school year working on a doctorate at the University of Alabama in Tuscaloosa. He returns to coaching with an overall 118-59 record.

Holder of the single game scoring record at Bucyrus (Ohio) High School, Birmingham-native Elder returned to Alabama in 1960 on a Samford basketball scholarship. He lettered four years for the Bulldogs in basketball and once in baseball.

In addition he grabbed three tennis letters and this last year was the 12th ranked tennis player in Alabama.

"We know Mr. Elder to be a man of integrity and ability," Dr. Kermit Johnson said. "We feel that our basketball program will move forward under his leadership and that the University of Montevallo is fortunate to have him as a member of the faculty."

"I appreciate the opportunity to come to Montevallo," said Elder. "Until I work with the personnel, it's difficult to say what kind of team we'll have, but I do believe in defense so we'll probably try to do a little bit of that."

## Library buys new albums

They've finally added some new records to the collection in the library. There are over 300 new ones, most of which are of popular singers and groups such as Alice Cooper, Jim Croce, Carly Simon, Allman Brothers, Black Oak Arkansas, Elton John, and Emerson, Lake and Palmer.

Recordings of operas, plays, and classical music have also been added.

For a complete list of new records, see the special sign posted at the Circulation Desk. The record collection was begun in 1968 by a gift from the Alumni Association.



## Alexander teaches FORTRAN

Newly added to the University of Montevallo faculty is Mr. Donald Alexander, assistant professor of math and physics. Mr. Alexander, a graduate of the University of Alabama, is presently working on his dissertation, and should receive his doctorate degree this semester.

Though this is Mr. Alexander's first position as a "bonafide" teacher, he has taught freshman courses at UA for four years as a graduate student. Among the courses under his instruction at UM is FORTRAN, a course of computer programming. By way of terminal, a computer in Tuscaloosa is utilized in this course.

Mr. Alexander is impressed with the friendliness of the students, and enjoys the good relations prevalent between faculty and students at UM.

Mrs. Alexander, Michele, is also a graduate of UA, and has a master's degree in counseling from that institution.

Among Mr. Alexander's extracurricular interests are tennis, bridge, handball, and the restoration of automobiles, particularly MG's.

## Student teachers must register

Registration for all students who plan to teach in the Spring semester is October 3, 6 p.m., Wills 103.

## Harold Murrdock replaces Dean

One of the new faces on campus this year is that of Harold Murrdock, a recent addition to the campus police force. Mr. Murrdock replaces Bruce Dean who is now with the Columbiana Police Force.

Mr. Murrdock is from Hueytown where he has lived for eight years. He has had two years of college, having attended Samford and Southeastern Bible College. His major was Bible.

As for past experience in police work, Murrdock served two years with the Jefferson County Sheriff's Department and eight years on the Bessemer police force.

Mr. Murrdock says that he expects no problems with students. He says that everyone is friendly and that he and the students will understand each other.

## STOP

It is now legal to turn right on red at all traffic lights in the cities of Montevallo, Calera, and Alabaster.

# Civil Service Exam changed for college graduates

The U.S. Civil Service Commission Federal Service Entrance Examination will be replaced in October by a new Professional and Administrative Career Examination (PACE).

About 10,000 appointments are expected to be made annually through the new exam.

PACE will serve as a principal means of entry into the Federal civil service for college graduates responsible work experience. PACE, and others with appropriate reprints, will be a single examination used to fill a variety of entrance-level positions of a professional, administrative, or technical nature. Specialized civil service examinations covering professional positions in engineering, science, accounting and some other fields, as well as separate examinations for positions at grades above entry levels, will continue unchanged.

PACE will differ from the examination it replaces in a number of ways. The written test to be

used as part of the new examination plan has been redesigned to incorporate major changes in on extensive professional research both content and coverage. Based on the abilities needed on the job, the written test will measure a wider range of abilities.

The new 5-part test battery will provide an improved tool for matching candidates with jobs. Eligible candidates will be referred for specific positions according to the relative importance of different measured abilities, as indicated by test results, to successful performance in different job categories.

The previous provisions for recognizing outstanding scholarship will also be changed in the PACE examination. Applicants who rank in the upper 10 per cent of their graduating classes, or who have a 3.5 grade point average on a scale of 4.0, will continue to be eligible in the examination on the basis of their academic standing. Such academic standing will be recognized by combining addi-

tional point credit for outstanding scholarship with ratings in the written test. So that a final examination rating can be determined by this new method, all candidates will be required to take the written test, regardless of class standing.

Another feature being revised is the one granting eligibility without examination or work experience with Federal agencies under cooperative education programs. This provision will no longer be necessary, since other arrangements are being developed to permit continuing appointments for co-op students after receiving the bachelor degree.

The final major difference in the new examination plan is that a separate management intern option will not be included during the first year of operation. The existing list of eligibles contains an ample number of management intern candidates for the next year, and during that period further study of examining methods

for this job category will be made.

Federal agencies will be encouraged by the Commission to make initial appointments at the GS-5 grade level except in those instances where entry duties require graduate education, work experience, or particular qualifications that make appointments at the GS-7 level advisable.

No changes are being made in the provisions granting eligibility at the GS-7 level on the basis of graduate education, a law degree, or qualifying work experience. Also, candidates can continue to qualify for GS-7 on the basis of a combination of superior academic achievement and a high test score.

The Commission described the research basis for PACE as the most extensive professional inquiry ever conducted into the identification and measurement of abilities needed for successful performance in professional, administrative, and technical posi-

tions normally filled by recent college graduates.

CSC Chairman Robert E. Hampton, in commenting on the closing of the FSEE after 19 years of operation, said:

"The Federal Service Entrance Examination has served the nation well. Since it was first announced in 1955, Federal agencies have used it to fill more than 165,000 positions, and it brought many outstanding career employees into the public service.

"But we have reached the point where many changes have taken place in government occupations, and many advances have been made in the identification of abilities needed for successful job performance. It is time for these improvements to be reflected in a new examination procedure."

The new PACE examination will be issued in October. The first written test is planned for November 1974, and subsequent exams will be held monthly from January through May of 1975.



## NOTICE

For personal reasons Ed Cotton has found it necessary to resign the position of Montage editor. Anyone wishing to apply for the position should contact Dr. Norman McMillan, chairman of the Publications Committee, in the English Department.

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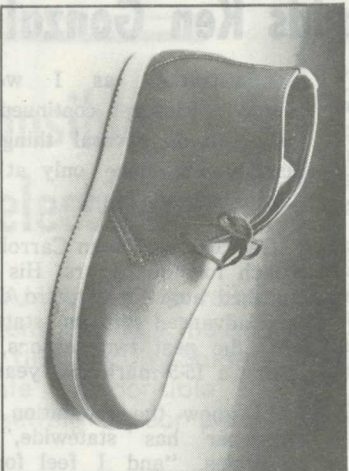
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# Alabamaian

Volume LII, Number 3

University of Montevallo, Montevallo, AL 35115

September 18, 1974





# the Alabamian

Volume III, Number 4

University of Montevallo, Montevallo, AL 35115

September 25, 1974

## coming:

Wed. 25: Class Meeting, pg. 3  
Thurs. 26: Senate, 9:30 p.m., SUB  
Yom Kippur  
Sat. 28: Silent Running, pg. 3  
Sun. 29: Freshman Candidates'  
Meeting, pg. 3  
Mon. 30: Chamber Choir Concert,  
N.M.B., 8 p.m.  
Tues. 1: Men's General Rush Meet-  
ing, Main, 7:30 p.m., pg. 3

## 235 UM students attend \$5,000 Emmett Kelly Circus

### SGA recovers less than \$1,000; Definitely' successful, says Jones

By Ron Carlee

Last Saturday night the Emmett Kelly Circus came into Montevallo bringing bears, dogs, clowns, a high wire walker, trapeze artist, a horse, and even an elephant.

On Monday morning the Emmett Kelly Circus left Montevallo with all that it had brought plus \$5,000 of SGA entertainment funds. Of that \$5,000 less than \$1,000 had been recovered in admission receipts and concessions.

This figure represents about one-third of the recommended entertainment budget.

For both Sunday performances the total attendance was approximately 460—about 235 of which were UM students.

Undaunted by these facts, Social Chairman Ron Jones called the circus "definitely" a success. Jones told the ALABAMIAN that the circus was "fantastic" and that people he had talked to were glad he brought it.

Saying that he felt "good" about the event, Jones contended that the \$5,000 expenditure was not a loss. "We get money from the University to give entertainment," remarked Jones.

Jones bases his claim of success in that "people were entertained—and that is my job to entertain the students." Maintaining that students' "eyes were opened" by the event, Jones said students will now realize "that they are going to be entertained this year."

Despite Jones' assurances of success,

many students and SGA officials have publicly and privately expressed great concern and dismay over the expenditure of \$5,000 for only 235 students. Much of this criticism centers around the lack of adequate publicity for the occasion.

Posters advertising the circus were not up until sometime Wednesday, four days before the circus. The ALABAMIAN received no information in addition to that which appeared in its first issue merely stating where and when the circus would be held. Had it not been for the personal initiative of UM news director Jim Natale, there likely would have been no coverage in other papers.

In reply to questions about publicity, Jones said that the problem with the posters was in shipping them from the circus's New York headquarters.

Jones said that he was supposed to have had the posters four weeks in advance, but that they were sent only as far as Birmingham. Jones said he did not discover that they were in Birmingham until Monday, six days before the performance.

Even after locating the posters, Jones said that he could not get them due to a lack of transportation. On Wednesday, four days prior to the event, Grounds Director Sherril White had one of his men get the posters while in Birmingham for another purpose.

When SGA President Tom Walker was asked about the publicity problem, he remarked that he had heard different versions of the "so-called facts of the situation." Walker said that this is one of several matters which he expects to be considered by the Senate and Executive Cabinet.

"When \$5,000 is committed," stated Walker, "diligent efforts must be made

to see that publicity is out." Walker felt that not having prepared posters was not sufficient excuse for failing to publicize the event.

Walker also raised questions about neglect in securing a place for the circus. Although plans were made assuming that the circus would be in Myrick, including printing posters to this effect, permission of the Physical Education Department was not asked until late in the week prior to the circus.

The Physical Education Department normally requires requests a month in advance.

Walker said that he went to the circus and "enjoyed it." However, he added that "Student Government funds are to be used to provide entertainment for the most students possible . . . but 230 students are not the student body."

Walker also disclosed in questioning that neither he nor, to his knowledge, any SGA official other than Ron Jones was aware of the contracting of the circus until after the contract was signed. That signing occurred during the summer.

## we err

"Men err as long as they do strive," says the Lord to Mephistopheles in *Faust*. In few places has this been better demonstrated than in last week's ALABAMIAN . . . we really erred.

One of the worst mistakes was the inexcusable failure to attribute the Letter to the Editor commending

Continued on page 2

Clown Emmett Kelly balances a feather on his nose at Sunday's circus.

## Walker submits budget to Senate; calls funds 'inadequate'

SGA President Tom Walker presented his proposed budget to the Student Senate last Thursday, September 9. Totalling \$40,414, Walker called the allocations "inadequate" in most cases. This Thursday the Senate is expected to act on the budget.

The most controversial item in the budget again this year is the Social Chairman's allocation. Walker recommended appropriating \$15,640 for entertainment. This sum, which is over \$1,000 less than Social Chairman Ron Jones requested, includes the \$5,000 cost of the Emmett Kelly Circus.

Presumably influenced by the circus situation, Walker recommended that release of entertainment funds be conditioned on the majority approval of the Executive Cabinet.

The Executive Cabinet consists of President Tom Walker, Senate President Dave Pickett, Executive Secretary Betty River, Senate Secretary Mike Nuss, Treasurer Darrel Taylor, and Student Trustee Mark Brandon.

Until the Senate has considered the budget, Walker has issued a directive prohibiting the signing of any contracts committing the SGA.

Walker also included a provision in the Social Chairman's budget which would prohibit payment of "wages or other compensation to any groups whose membership includes one or more University students." Walker, however, is expected to withdraw this provision.

Walker said that if additional funds are given to the SGA, he would recommend more for entertainment. Walker said that he "completely supports a well balanced and varied program . . . I've supported as much as I could for this program."

Walker added that he, however, will "insist that steps be taken for students to receive a dollar's worth of entertainment for every dollar they spend."

In a message accompanying the budget recommendation, Walker emphasized the need for additional funds from the University; "This budget represents an attempt to carry on a level of service at par or greater than last year's."

"It seems to me," continued Walker, "that additional funds must be found to meet inflationary demands. I am accordingly recommending a resolution asking for additional funds from the University."

Until additional funds can be obtained, Walker urges a program of economizing. He commended the ALABAMIAN for its efforts in this area and said that he had reduced expenditures for the Executive Cabinet by 5%.

Walker said that all requests would be impossible to meet and appropriations were therefore recommended on a basis of priority. Walker said that low priorities were travel and thus he had not recommended travel funds for the Executive Cabinet, Social Chairman, or ALABAMIAN.

An unmet request Walker expressed concern over was for a \$500 emergency loan fund for veterans receiving their checks late. Cheerleaders had requested a 100% increase in their budget of \$300. Walker said that he thought this money should come from the Physical Education Department, not SGA.

Walker's recommended budget would leave a balance of about \$735. From this sum would have to come money for the TOWER, whose editor has not yet been selected.

In Thursday's Senate meeting the budget may be amended however senators see fit.





## Editorials

# Senate must require monthly budget reports

Thursday night the Student Senate will act on the 1974-75 SGA budget proposed by President Tom Walker. After examining the budget, it is our conclusion that Walker's recommendation is fair and fiscally sound.

We are impressed with the thoroughness Walker obviously gave to the consideration of the budget. Even though he cut the ALABAMIAN'S request by \$400 we endorse his recommended appropriation for us and other SGA recipients. The priorities established in the budget are wise and just.

Despite our general satisfaction with the budget, we, however, wish to make some procedural recommendations in two areas. These are in the keeping of financial records and checks on the Social Chairman.

The SGA Code of Laws specifies that the Treasurer is "responsible for maintaining records and making monthly financial reports to the President of SGA and President of the Senate in writing." Since in the past this provision has not been fulfilled, we think that the Senate should include in its budget bill additional guarantees and specifications for such reports. The Senate should also require that the reports also be presented to them.

Specifics we think should be included in the monthly reports are accurate accounts of all money spent in every category for which the Senate has appropriated funds. For example, the Justice Council will probably be appropriated money for 1. supplies, 2. printing, 3. postage, 4. audio tapes.

The monthly report to the Senate should show 1. what has been spent in each of the categories for the previous month, 2. what has been spent to date, 3. how much was budgeted, 4. balance remaining. The same should be done for all other recipients of SGA funds, except for the Social Chairman.

Since the Social Chairman's appropriation for entertainment is the single largest SGA appropriation, we think it should be more detailed. The Senate should require that this report list each act or performance and its individual cost.

The Treasurer's report should also show any funds received and how they were distributed.

In order for the Treasurer to prepare this comprehensive monthly report, it is necessary that either he or the Senate demand that each recipient of funds keep accurate and detailed records and file monthly reports with the Treasurer.

Another requirement we think the Senate should place on the Treasurer, is that he examine the books of each recipient once a semester. These books should contain every expenditure and specifically what it was for. Any irregularities should be reported to the SGA President and Senate President.

Since the Treasurer is a member of the Executive Cabinet, its records should be examined by the President of the Senate once a semester.

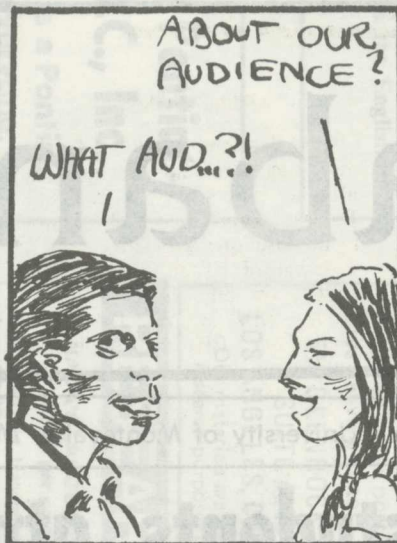
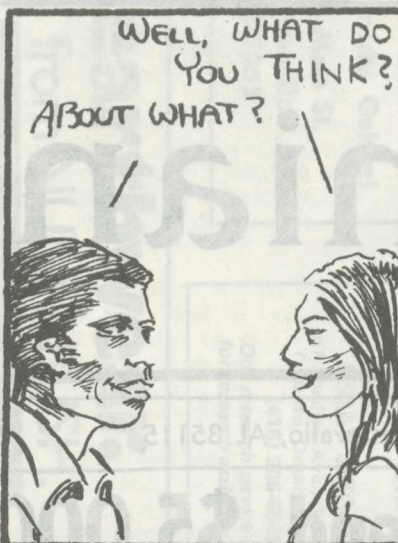
Our second recommendation involves checks on the Social Chairman. In Walker's proposal the release of entertainment funds is conditional upon the majority approval of the Executive Cabinet. While we fully support the intent of the measure, we find it extreme. The \$5,000 circus fiasco demonstrates the need for such a check, but the primary responsibility of the Social Chairman for providing and selecting entertainment should not be compromised.

To provide adequate check while at the same time preserving the Social Chairman's office, we recommend a more moderate condition for release of entertainment funds. We suggest that the Social Chairman be required only to submit his plans to the Executive Cabinet in advance. The Executive Cabinet should not have to approve each expenditure, but should have the option of vetoing any by a majority vote.

For this plan to work, the Social Chairman must be required to submit his plans to the Executive Cabinet allowing them adequate time to consider the expenditure. A period of seven to fourteen days prior to the signing of a contract should be sufficient.

The intent of our recommendations is to create a greater sense of fiscal responsibility in the SGA. In previous years SGA finances have been handled poorly.

The necessity for this situation to change is amplified this year since SGA is now partially funded directly from a student activity fee. Considering this, and current inflation, it is imperative that the SGA conserve and economize as much as possible. The first step in this direction is the maintaining of complete and accurate records of all expenditures.



## University should exploit natural resource--cockroaches

To the Editor:

I wonder how many people realize that we have, right here on our own campus, a valuable natural resource that could and should be exploited.

I speak, of course, of our friend the cockroach. Noah Webster defines the cockroach as "a common kitchen pest." Certainly another Noah must have realized the true value of the crawly little devils, or he would have never let them on his ark.

It would be profitable to take the cockroaches from Fuller Dormitory and put them to breed in the Housing Office of their coun-

## Letter to the Editor

terparts from Main Dormitory (only during visitation with door open). The administration could then teach them to scall them crickets, and sell them for live bait.

Besides getting rid of the cockroaches and turning a sizeable profit, this program would succeed in satisfying the administration's need to be fooling somebody.

Scot Copeland  
Fuller 414

## Dr. Walters chairs Poet Laureate Committee

Dr. John B. Walters, Dean of the College of Arts and Sciences at the University of Montevallo, has been named by the Alabama Writer's Conclave as chairman of the statewide committee to select the Poet Laureate of Alabama.

As chairman of the committee, Walters is the only committee member whose name will be released to the public. The other committee members remain anonymous to prevent their being pressured in their selection.

Under a provision of the Code of Alabama adopted in 1931, the Alabama Writer's Conclave is charged with the duty of selecting a poet and recommending him for appointment by the governor.

The poet laureate will serve a four year term beginning in August 1975. The position is renewable and, in fact, the conclave has selected only three poets for the honor in the past, Dr. Samuel Minturn Peck of Tuscaloosa, Mrs. Mary B. Ward of Birmingham, and the current poet laureate, Dr. Bert Henderson of Montgomery.



John B. Walters

Walters was named author of the year for non-fiction by the Alabama Library Association this year for his book *Merchant of Terror: General Sherman and To-*

tal War. He will receive nominations for poet laureate from fellow committee members, members of the Alabama Writer's Conclave and the general public.

Continued from page 1

## our errors

Ford's pardoning of Nixon to Hubert van Tuyl, its author.

In the Cabaret Theatre review, there is more inaccuracy than accuracy. In the outline for the accompanying picture Bailey Santacruz and Greg Daniel were listed in reverse order.

Singing "Will You Still Love Me Tomorrow," "Annie's Song," and "Killing Me Softly With His Song" was not Cookie Wingate and Lori Chandler, but Cookie Wingate and Lori Chandler. Emcee for Cabaret was "Lightnin'" Lee Gerstner, not Gerster.

In the page one story about Justice Council appointments, Tom Walker's four reasons for appointing Shelly Hill, Margaret Tucker, Dan Arrighi, and David Pike were quite in-

discernable. Briefly, Walker's reasons were 1. their personal integrity that would preserve integrity of the court; 2. their fairness and objectivity; 3. their uninvolvedness in campus activism so they will be seen as a judicial not legislative body in their decisions; and 4. their willingness to serve and determination to get the job done.

Probably there are other mistakes we have not mentioned, but hopefully none of major importance. We sincerely apologize for the errors and will be more careful in the future.

We do not promise never to again err, for we do promise to continue to strive. Please feel free to inform us of errors and we shall unhesitatingly admit and correct them.



# sg a

## ELECTIONS

### CLASS MEETINGS

Class meetings will be held Wednesday, September 25, to nominate beauties and favorites for Elite Night. A sample ballot will be posted by Friday, September 27. Elections are October 7.

Places and times for class meetings are as follows:

Freshmen: Palmer, 6:30 p.m.  
Sophomores: Jeter 203, 7 p.m.  
Juniors: Comer Aud., 7 p.m.  
Seniors: A-V Room (SUB), 7 p.m.

Qualifications week for freshman senators and president is Monday, September 23, through Friday, September 27. There is no late qualification.

A list of candidates will be posted on the elections board in the SUB by the Bookstore and Post Office. Candidates qualifying must attend a meeting Sunday, September 29, at 7 p.m. in the A-V Room (upstairs in the SUB).

Campaigning will begin Monday, September 30, and end October 6.

Voting is October 7 from 8 a.m. to 4:30 p.m. in the SUB and 4:30 p.m. to 6:00 p.m. in the cafeteria.

## Cabaret Theatre Thurs; movies Sat

Some of the entertainment the SGA and Entertainment Council has coming is as follows:

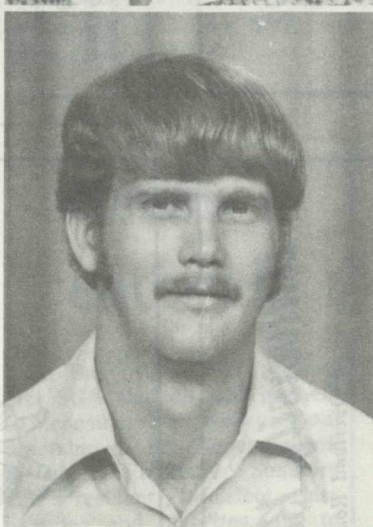
**Cabaret Theatre:** Thursday, September 26, SUB, 7 p.m.

**Movies:** *Silent Running*, Saturday, September 28, 7 and 9 p.m., outside. *Airport*, Saturday, October 3, 7 and 9 p.m., outside.

Dances and Concerts: **Home-**

**stead Act**, Saturday, October 5, Bibb Graves, free. **Rockett**, Beauty Ball Dance, Saturday, October 26, free. **Pure Prairie League**, Wednesday, November 16.

Additional information on this and other entertainment will be forthcoming. Watch for notices in the ALABAMIAN and on posters around campus.



**Student Justices . . .** (left to right) Margaret Tucker, Dan Arrighi, David Pike, and Shelly Hill. On Sept. 24, Ms. Hill was named chairperson.

## grieks

### Men's rush

UM fraternities begin fall rush with a general meeting Tuesday, October 1, in Old Main at 7 p.m.

All men are invited to attend if they have at least twelve hours accepted by the University of Montevallo.

Rush fee is \$5.

### Women's rush

Women's rush registration is until October 2. Interested women should see Dean Ruth Coffman in Calkins.

Rush fee is \$3.50.

### New fraternity

A new national fraternity, Sigma Pi, is trying to form an UM chapter. Steve Arnold, Director of Expansion, was on campus last week to lay the foundation for a membership drive.

Arnold said that Sigma Pi is making this effort because of the renewed interest in fraternities across the country. He said that Sigma Pi has 130 chapters including ones at Auburn, Troy State, and Ole Miss.

Arnold said that Sigma Pi "doesn't take pledges to make good pledges, but takes pledges to make good brothers."

Anyone interested in Sigma Pi should contact James R. Wilkin-son, Dean of Men, in Calkins.

## John Barth from *End of the Road* to *Chimera*

The Genie appeared briefly onstage at Palmer Auditorium, Tuesday, September 17th, in the role of John Barth, writer, lecturer, and teacher. The performance by the Genie was an outstanding feat, in which he transported his large audience to the ancient world of Arabia, where he assumed another role as Dunyazade, the teller of the tale behind the tales of *A Thousand and One Nights*. Some of his listeners expressed shock, others a lack of understanding or dismay, and many more great delight at the revelation of human activities underneath the mythical figures. But all in the audience were captivated by the warmth and twinkle of the performer and by the magic of his words. His dramatic pauses and interpolated personal references added spontaneity and charm to the reading of his literary text.

Offstage, the Genie slipped deftly into the role of John Barth, the man—a man who enjoys meeting people, making metaphors, and drinking Canadian ale; a man who disdains the role of the celebrated writer, and who prefers to think of himself as a teacher. On Wednesday the Genie vanished in a puff of smoke much like a jetstream, and the campus reluctantly returned to the realities of life.

Such accolades as these could only have been written by the author of a dissertation in progress whose topic happens to be John Barth, and who happens to be on the faculty where Barth is appearing. It is like having William Faulkner walk in on your modern novel course just as you are studying *The Sound and The Fury*. Admittedly, this writer's opinion of John Barth is biased, but remains biased after a year's study of his works.

Acquaintance with the works of John Barth began with the reading of *The End of the Road*, written at the age of twenty-four. It was the second of two novels which he wrote in the same year. *The Floating Opera* was his initial effort in the literary field and the two books form the first division of Barth's works. Both novels are nihilistic statements of the condition of modern man who can find neither absolute nor relative values by which he can live. (Barth said that at that time, he thought he had discovered existentialism.) *The Floating Opera* establishes for its hero Todd Andrews that there is no more reason for him to commit suicide than there are reasons for him to continue living. The novel poses the question as to whether man, in the absence of absolute values, can establish relative values for himself. Written in answer to this question, *The End of the Road* depicts the tragedy which occurs from the attempts to do that by two individuals: Jake Horner, an English teacher incapable of making decisions; and Joe Morgan, a totally rational man. The unlucky victim is Rennie, wife to Joe and lover to Jake. In spite of the powerful seriousness of this novel, there are comic incidents which indicate the trend of Barth's later works.

The third of Barth's novels, *The Sot-Weed Factor*, is essentially a satire of the eighteenth century historical novel, in its style and technique. In a maze of absurd coincidences, discoveries of lost loved ones, archaic words, Latin terms, interpolation of numerous tales and digressions, recounting of historical events, numerous allusions to literature and mythology, wildly romantic tales of bravery, and details of bodily functions, Barth leads the reader through eight hundred hysterically comic pages in which Ebenezer Cooke (who wants to remain a virgin and become a poet laureate), in mock-epic fashion, sets out on his quest to regain title to his father's land in the New World, during which he encounters pirates, walks the plank twice, is nursed by Mary Mungummony, the Traveling Whore of Dorset, discovers his lost loved ones, finds the final missing pages of the erotic tale of Pocahontas (the composition of which has earned Barth a critic's label as the pioneer of the New Western), and dies an unheroic death. The complexity of this sentence gives a clue to the labyrinthine plot and diversity of characters produced by Barth in this novel.

However, Barth's fourth novel, *Giles Goat-Boy*, is even more complex in plot and structure. He seems to have produced something difficult just for the sake of making it difficult. It is lengthy, inviolated, and tedious to read. It is an allegory in which Barth has melded Greek and Christian mythology, philosophy, theology, and twentieth century politics. The allegorical counterparts of his characters range from Moses and Odysseus to Einstein and JFK. The characters undergo so many metamorphoses that villain and hero are either indistinguishable or interchangeable. Barth rightfully earned his label as a novelist of the absurd with this allegorical re-creation of the universe as a university where characters are EATEN by a god-like computer named WESACAC which rules the campus. In the fashion of mythical gods, WESACAC impregnates a virgin who bears a son named GILES (Grand-tutorial Ideal, Laboratory Eugenical Specimen) whose quest is to save the universe, which he can easily do if he can only solve the riddle on his computer card: whether Passed is Passed and Flunked is Flunked, or whether Passed is Flunked and Flunked is Passed, or neither. The novel is as great an intellectual challenge as is Giles' quest.

The latest two of Barth's novels, *Lost in the Funhouse* and *Chimera*, exhibit Barth's passion for experimentalism in the forms of literature. *Lost in the Funhouse* is a series of related short stories, some published previously, which are arranged to encompass various stages in the life of the artist, from his conception to his later life where he must deal with unanswerable questions. Barth uses various innovative devices: some of the stories are designed for conventional printing, but some are composed

for oral recitation by the author; another is from a tape designed to be played while the author sits quietly in view of an audience; and several are told in such a way that the difference between author and narrator are indistinguishable. This authorial intrusion is quite obvious in *Chimera*, in which Barth appears in the role of the Genie in the first novella and exchanges roles with the narrators of the other two novellas. These two novels are largely autobiographical in that they deal with the artist's plight as he seeks to create.

In *Lost in the Funhouse* Ambrose, the aspiring artist, realizes that the role of the artist is to be that of recorder of the actions of men, and not a participant himself. *Chimera* explores the problems of the artist who reaches the age of forty and fears he will never accomplish those goals which will insure his immortality.

A brief look at John Barth's works cannot possibly delve into the varied aspects of his craft. Though Barth has been denied popular acclaim as a novelist, in recent years scholars and critics have praised him. He has been called an academic writer, because of his long relationship with college campuses; Richard Hauck depicts him as a novelist of "the absurd," who reacts to nihilism with laughter; he has been labelled "the intellectual's pornographer"; and Leslie Fiedler calls him an eccentric genius who "gives us sex straight, gay or vicious but never moralized" (*New Leader*, 44:22-24, Feb. 13, 1961). These comments do not touch upon the man's erudition which provides him the historical, philosophical and mythological materials for his works.

Though modern and experimental in style and technique, Barth is well aware of and uses extensively the classical tradition of literature. His works are filled with literary allusions and mythical analogues. His theory of writing demands a command of all past literary traditions: he feels that today's writer can create nothing that is original—everything has been written. The modern novelist can only recreate what has already been done, but in his own manner. Barth is a supreme craftsman who is concerned with the art and artifice of artistic creation, and who never allows his reader to lose sight of the role of the author.

John Barth's visit to the UM campus introduced his work to many new readers. His expertise as a story-teller will keep them. Those who talked with him during his stay discovered John Barth the man to be a warm, compassionate human being. Perhaps the effect of his visit on this campus will be analogous to the band of devoted followers who stayed behind after Giles Goathay's departure, to share his philosophies and teachings with others.

—Elaine Hughes



# Volleyball season

## begins for women

The 1974-75 Women's Intercollegiate Volleyball team consists of Connie Clemmons, Birmingham; Kathy Green, Warrior; Vicki Hester, Gadsden; Leila Nabors, Huntsville; Karen Nelson, Huntsville; Newy Wilhite, Mobile; Teresa Wilhite, Mobile; Amy Hamrick, Birmingham; Kathi Sorey, Birmingham; Carla Jarvis, Montevallo; Kathy Kitchens, Vernon; and Donna Foley, Lithonia, Ga.

Coach for the team is Dr. Margaret Bialock, assistant (volunteer) coach, Marty Crawford, and manager-trainer, Margaret Kneisley.

They will compete against Alabama, Samford, Auburn, and others this season. Both the State and Regional tournaments will be held at Athens College in November.

The team will play their first game Wednesday, September 25, at Judson.

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Montevallo Baptist

Student Union

Choir

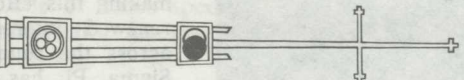
BUS ROUTE ON CAMPUS

New Women's 9:15 & 10:15

Hanson 9:20 & 10:20

Main 9:25 & 10:25

The tower of Christian symbols represents the ways God has dramatically revealed himself to the world. The Trinity (Father, Son and Holy Spirit), the three in one. This tower is atop the Worship Center at UBC.



# the Alabamian

Volume LII, Number 4

University of Montevallo, Montevallo, AL 35115

September 25, 1974

WHY DON'T THEY  
EVER SUPPORT  
US?

OH, DARN!



Emmett Kelly Circus--a big one dropped on UM -- page 1



# SPECIAL ELECTIONS ISSUE

## the Alabamian

Volume III, Number 5

University of Montevallo, Montevallo, AL 35115

October 3, 1974

### coming:

Sat. 5: Hamestead Act, SGA Dance, 8 p.m., Bibb Graves, free.  
Sun. 6: Chamber Music Series I, 4 p.m., NMB.  
Tues. 8: Senior Recital, Margaret Reynolds-William Robinson, 8 p.m., NMB.  
Wed. 9: Boys In The Band, SGA movie, 7 & 9 p.m., A-V Room, free.  
Thurs. 10: Senate, 9:30 p.m., A-V Rm. Women's Gen. Rush Meeting, 7 p.m., omer.

### Six seek Freshman Class Presidency

Running for President of the Freshman Class are six candidates. The ALABAMIAN was able to obtain information from the following two.

**Sandy Colson** is a Liberal Arts major from Eutaw. He says that he has attended many SGA meetings and made many friends. "I feel that this would enable me to cooperate with them in a way which would best represent the needs and feelings of the freshman class."

Sandy considers the issues to be "women's curfew, lack of proper maintenance, and lack of special activities on the week-ends." Sandy would work for abolishment of curfew "simply because it discriminates against women." Concerning maintenance, he said that he knows "of one dorm bathroom in which only one out of

four showers work properly."

**Ronald Joe Moore (Joey)** is a Pre-Law major from Center Point. In high school he was conductor of a 150 member band. He says that the first thing that should be "worked on is the quality of the lunchroom and its food. I would also like to see more student entertainment for the money we spend and have some 'big name' groups brought here."

Joey thinks "Montevallo is a great place and with a little work we can make it even better. I would also like to say," concluded Joey, "Down with Brown water."

We were unable to obtain information from these other candidates for Freshman Class President: **Douglas Brom, Gregory Deupree, Frankie Owens, and Jimmy Parker.**

### Monday's elections

On Monday, October 7, a special SGA election will be held to consider a constitutional amendment on impeachment, to elect Freshman Senators and President, to select class beauties and favorites, and to select Mr. and Ms. UM.

Voting is from 8 a.m. to 4:30 p.m. in the Post Office in the SUB and 4:30 to 6 p.m. in the cafeteria.

Information on the constitutional amendment and candidates for Freshman offices can be found on Page One of this issue of the ALABAMIAN.

Information on Mr. and Ms. UM, beauties, and favorites is on Page Four.

### Proposed Constitutional Amendment

#### Proposal 1.

Shall the following be adopted as an amendment to the SGA Constitution,

ARTICLE FIVE (Office and Elections), Section 3 be deleted and inserted in lieu thereof the following Section 3:

Section 3. Student Government officers may be impeached in a manner set out herein below and in laws pursuant to this section.

a. Grounds for impeachment and removal from office shall be incompetence, neglect of duties of the office, malfeasance, failure to meet and maintain qualifications of office, or corruption.

b. Bills of impeachment shall originate in the Senate. Bills of impeachment must be approved by a two-thirds vote of the entire Senate member-

ship; provided that bills of impeachment against a member of the Justice Council or other judiciary may be approved by a majority vote of the entire Senate membership with approval of the President of the SGA. Without such approval it must receive the two-thirds majority of the membership as provided above.

c. The Senate shall designate the prosecutor(s) of bills of impeachment. Trial of impeached officials shall be before the Justice Council, except trial of impeached judicial officials shall be before the Senate. An affirmative vote of three-fourths of the membership of the proper body shall be necessary for conviction and removal from office.

THIS AMENDMENT TO BE VOTED ON OCTOBER 7, 1974.

### 20 Freshmen run for 3 Senate Seats

There are 20 freshmen running for three Senate seats. Fifteen candidates gave the following information to the ALABAMIAN.

The following candidates for

Freshman Senator were unavailable for comment: **Karen Burke, Mary Christian, Cindy Cadone, Debra Gable, and Kendra Russell.**

Berry  
Davis  
Putnam  
Smith  
Brandon

**Rose Berry** is from Anniston, majoring in Social Work with a Sociology minor. She participated in high school Student Council. She says that this experience has helped make her aware of student concerns. "I am aware of the issues on campus and feel that I would like to see some changes in the dormitory rules for women. If elected I will be willing to take any student's gripes before the Senate."

**Carol Davis** is from Huntsville

and is working for a degree in the College of Arts and Sciences. In high school she worked with class officers and with the Student Council. "I feel that some changes should be made considering closing hours for women's dormitories. I also think something should be done about conditions in the bathrooms and the problems of bugs in the dormitory rooms."

**Sharon Putnam**, from Montgomery, is a Music Education major. At Lee High she was chaplain

for the Student Council and campaigned in three high school elections. "I feel that the issues which need attention are better dorm maintenance and better cafeteria facilities."

**Gregg Smith** is a Music major from Columbiana. He too served on his high school Student Council and believes that SGA is a "useful, necessary organization." "I do not stand for or against any issue. If any student has a question or suggestion, I am avail-

able night or day in Fuller Annex, Room 315. I believe my job is to represent the freshman class."

**Keith Brandon**, a Political Science major, is from Birmingham. He has attended Senate meetings and worked in Student Council. "I believe dorm visitation rules should be less restrictive; girls' curfew should be lessened or abolished; more and better student entertainment should be gotten with better publicity to encourage student participation."

Findley  
Revel  
Turner  
Brown  
Frennea

**Darlene Findley** is a Music major from Mobile. She has served as executive secretary for the Upward Bound group at Spring Hill College. "I would like to see some type of party room open for students on the week-ends, so those staying here don't have to worry about going somewhere, or sitting in the dorms, and not having a date."

**Darrell Wayne Revel**, from Hueytown, is presently a Psychology major. He is a member of the Entertainment Council and

has been President of Alabama Student Action for Education, Communications Chairman and Regional Rep. for seven S.E. states to Natl. Ed. Assoc., and spokesman for Alabama delegates at Natl. Student Councils Assoc. He wants "to be a public servant and to seek answers to the students' questions addressed to the SGA."

**Sharon Turner** is a Psychology major from Birmingham. She was a member of high school Student Council. "I think many of the

dorms need general improvements including some kind of pest control. The women should have the right to be free to come in any time but we still have to sign in. The SGA has been great about entertainment, but we need more on week-ends."

**Vicki Brown**, from Hueytown, is a Home Economics retail major. She was a member of the Executive Board of her high school Student Council. "I feel women should have a curfew for protective reasons. Parental per-

mission slips for women should be done away with. Young women in college are mature enough to make their own decisions."

**Rick Frennea** is an English major from Mobile. He says that he is familiar with the issues on campus. "I think girls' curfew is unnecessary and should be abolished . . . there is too much red tape or static involved when trying to call a freshman girl's room. Something must be done about this. Dorm maintenance is another problem."

Sanders  
Williams  
Bruzese  
Henley  
Scott

**Glenn Sanders**, a "Med Tech" major, is from Holtville. He has been president and other officers in many activities in high school and says he has talked with members of SGA. Sanders says that he is "definitely" for open dorms "until people start misusing it." Concerning dorm maintenance, he is for "student janitors."

**Doug Williams** is from Hueytown, working for a degree in the College of Arts and Sciences. He says that he is impressed with the SGA which is not "a pawn of the University." "Women

students should have the same rights as the men. Visitation should be extended . . . Maintenance of dorms and other buildings should be better . . . ramps and other devices to help handicapped students should be repaired or installed."

**Lisa Bruzese**, from Birmingham, is an Elementary Ed. major. Lisa says she has attended several SGA meetings and was Junior and Senior class treasurer at John Carroll. "One issue everyone is familiar with is the insect parade every night. If students

and maintenance work together, there is no reason why we can't extinguish this problem. Another issue is that we need more casual dances."

**Marsha Caren Henley** is a Political Science major from Maryland. She was a member of Student Council at Air America High School in Udorn, Thailand. "I think parental permission forms . . . are an insult. There are almost two and one-half pages of rules for women in this year's Fledgling and barely a full page for men. Why the difference?"

**Marsha** opposes closing of women's dorms and off-campus living requirements.

**Susan Scott** is a Music Ed. major from Birmingham. She was on high school Student Council and has attended Senate meetings. "I want to be a channel through which freshmen can make their feelings known to the Senate. I am vitally interested in each student as an individual and will gladly listen to his suggestions and opinions open-mindedly. I feel that discrimination against women and the insect situation on campus should be eliminated."



## Student Action Line

By Mark Brandon, Ombudsman

This article will be the first in a series of many for the ALABAMIAN and the first of its kind, to my knowledge, at the University of Montevallo. Recently, an Office of Ombudsman was created which is primarily designed to assist students in obtaining action with regard to their complaints and grievances. Not only will the Ombudsman provide a direct means for airing gripes, but he will also be able to direct those gripes into channels by which they can be dealt with most properly and most promptly.

As Ombudsman, I plan to provide an article in the ALABAMIAN as often as is necessary so that questions which concern a number of students can be answered in this manner. All let-

ters should be addressed to the "Action Line" column in care of the ALABAMIAN.

I would also like to encourage you to call me either at 665-2521 (extension 219) or at my residence number 665-4723. Should I not be in when you call, simply leave a message telling how you can be reached and when. In addition, "gripe boxes" will be placed in the lobby of each residence hall so that complaints can also be received by this means.

The Office of the Ombudsman has been created to better serve you and to alleviate as many of your problems as possible. Please feel free to call on me at any time.

## LETTERS TO THE EDITOR

### Alabamian and its editor make reader throw up

To the Editor:

The ALABAMIAN and its editor make me throw up. I thought last year's ALABAMIANS were bad, but I wouldn't line the bottom of a bird cage with these papers. At least last year's newspaper had articles dealing with school news, but now it is nothing more but a political forum where Ron Carlee can express his biased political opinions.

The articles I have read have dealt with slander, half-truths, and lies. The main article I am referring to is the one in the first paper about the Young Democrats meeting.

Mr. Carlee claimed that Pi Kappa Phi had accepted a bribe from alumnus Johnny Parker to stack the Y D meeting, and elect Pi Kapps to voting delegates' positions at the state YD meeting.

The Pi Kappa Phi fraternity never accepted a bribe from anyone for any reason, especially anything dealing with politics.

At this meeting, Ron Jones, an avowed Democrat, was elected president of YD (this obviously pissed Mr. Carlee off because he wasn't elected President—he was not even nominated by his faithful followers and all his faithful followers who were nominated declined the nomination).

However, the next night Mr. Carlee called for another YD meeting where he stacked the meeting with his people and high SGA officials (Tom Walker, Steve Pickett, Mark Brandon, Sam Hitchcock, just to name a few) and they overturned the previous night's elections and Mr. Carlee was elected president and Jeanetta Corbett, Tom Walker, and

Ron Carlee were elected delegates to the State YD meeting (Ms. Corbett, however, gave up her seat to Richard Ciliax who had been elected the night before along with Ron Jones and Doug McCullough).

All this Mr. Carlee failed to mention in his article. He also stated that Mr. Jones called the second meeting which was an out-and-out lie.

After all that has happened I deeply regret that Darrel Taylor was not elected editor and that Scott Oyer was not elected President of the SGA. I think it is time Ron Carlee and Tom Walker got rid of this Jesus complex they have and start to serve the students of this campus.

Randy Harris  
Annex 117

### Pi Kapp alumnus commends Alabamian for YD story

To the Editor:

I read your recent article in the ALABAMIAN concerning the Young Democrats with great interest.

Although I am proudly a member of the Pi Kappa Phi fraternity, I must take this opportunity to commend you for telling the whole truth concerning Johnny Parker allegedly attempting to bribe the fraternity for his own political gain. Even more important, I deeply admire the courage of those brothers who condemned this "Watergate type" activity and wanted no part of it after finding out what was involved. Apparently many brothers feel they were deceived.

If our political system is going to shake the chains of corruption, it will have to condemn the activities of those who wish to deceive others. The ALABAMIAN took a courageous stand by informing the public of these "shady" activities.

Furthermore, our political system must perform to its full capability and defeat those who would serve only to further tarnish our political way of life. This was certainly done at the Young Democrats State Convention recently in Birmingham when Tommy Chapman, "yes" man to PSC-candidate Jim Zeigler, was soundly defeated as state chairman.

If the Chapman-Zeigler coalition had been elected, the Young Democrats would only have served to further appall Alabamians who are already shocked in finding out, after the primary election, that Zeigler was impeached as president of student government for allegedly misusing University of Alabama funds, and

that Zeigler had challenged the seating of delegates elected by over 700,000 Alabamians to the 1972 Democratic National Convention. I know many Alabamians who wish they had known of this before the May primary.

The ALABAMIAN'S efforts to expose truths, and the Young Democrats' defeat of the Chapman-Zeigler coalition have served notice that they will fight corrupt

politics in Alabama.

Once again, congratulations for your role in trying to make our political system better, not only on the national level, but even more on the state and local level. I am very proud that people at our fine University are taking the lead in this fight!

Waymon Burke  
Class of '73

### Palmer organ controversy continues

To the Editor:

In the small town of Montevallo lies a priceless gem of immense monetary and aesthetic value both to Montevallo students and the citizens of Alabama. This priceless jewel, otherwise known as the Palmer Hall Organ, has for the past year been a major source of controversy between students and the School of Music.

For those not familiar with the issues, there exists a student committee which desires to save and restore this valuable piece of state property in its original form—an organ which was and still is (were it fully operative) capable of performing the majority of organ music.

The main controversy seems to lie in whether this organ is to be restored to its original form or rebuilt and have its character completely altered. Hopefully this issue will soon be resolved by a special committee of the Board of Trustees and experts concerned with this type of organ.

The student committee has been assured of a hearing.

The student committee, entitled the Palmer Hall Organ Committee, supports restoration for the following reasons: 1) historical value—it is one of the few survivors of its type of organ; 2) monetary value—estimates of its value range from \$250,000 to \$750,000; 3) aesthetic value—able to play any kind of organ music, it has been played upon by famous organists such as Virgil Fox and Marcel Dupre (organist of the Notre Dame Cathedral in Paris, France). Both lauded the instrument. It was also broadcast over national and international radio networks. 4) The instrument has furnished great enjoyment for students and citizens of Alabama since 1929.

If this issue interests you and you wish for more information, contact Scott Wolfe (665-1866), Hubert van Tuyl (665-2654), or James Godwin (665-2656) or any other member of the committee.

James Godwin  
Hubert van Tuyl  
Scott Wolfe

## the Alabamian

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RON CARLEE, Editor

Art: Wade Gilbreath, Anne Calhoun

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Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the ALABAMIAN according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

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SUBSCRIPTION RATE: \$4.00 per year for non-students.  
FREE TO STUDENTS.



### Homestead Act Saturday

On Saturday, October 5, Homestead Act will play at a concert sponsored by the Entertainment Council. Homestead is a Birmingham based group, forms mainly "top 40" type music plus a fifties routine. In act they impersonate such personalities as Elvis Presley and Bob Darin.

The concert-dance will be Old Main at 8 p.m. Admission is free.

The Boys in the Band will be the free movie for the following week on October 9. It too will be shown in the A-V Room 7 and 9 p.m.

### How are classes going?

How are things going with all those classes? Were those first tests of the semester kind of rough? The Counseling Center has a number of services available to those students not satisfied with their academic achievement. Everyone does not have the same type of academic problem, so we have several alternatives for you to choose from.

There are a number of study guides, study tapes and various types of resource materials available to all students. This small library is located in the Counseling Center. These materials may be used on an individual basis with or without the aid of a staff member. They might also be used in conjunction with one of our group plans or tutoring.

One of the group plans emphasizes the skills of listening effectively by helping to build awareness to factors that can affect listening and to build the kind of aural experiences that produce good listening habits. This program also gives the participant practice in notetaking. This program can be implemented on an individual basis also but seems to be more beneficial in small groups.

The other group program involves many other study skills such as: scheduling time, reading, notetaking, and exam taking. This is a seven week program which will begin the week of October 21 and end the week during December 6. Small groups will meet

once a week for 1½ to 2 hours to discuss and practice a specific study skill. Most students (80%) participating in the program last year did improve academically.

Those students interested in any of these services should come to the Counseling Center in Calkins room 202, or call 665-2521, or 265. Those considering the general study skills groups must talk with one of the staff members before or during the week of October 14-18. We will be glad to explain the program in more detail you can decide if it would be beneficial to you.

—Counseling Office

### Reynolds reopen next semester

Reynolds Hall, oldest classroom building on campus, will be ready for use again by second semester. Reynolds is undergoing at least its fifth major renovation since construction in 1851.

Major aspects of this project yet to be completed before the building is available for usage are installation of carpeting and auditorium seating.

According to Mr. Lee Barclay, University Business Manager and Treasurer, the renovation of Reynolds is costing approximately \$491,000.

Located in Reynolds will be the Speech Department, Social Work, and Alumni office.



## Senate passes budget bill

After three hours of debate the Student Senate passed Tom Walker's recommended budget with only minor amendments Thursday, September 26.

The most important change in the budget involved the release of entertainment funds and was proposed by Walker. Rather than requiring the approval of the Executive Cabinet, Walker offered a substitute condition where the Social Chairman would have to seek release of funds from the SGA Treasurer at least 14 days in advance of signing a contract. In the intervening period the Senate could disapprove the release of such funds. This provision was accepted.

Other discussion centered around travel for the Entertainment Council, additional funds for the cheerleaders, and ALABAMIAN requests for commissions and salaries.

The approved budget is as follows: For the Executive Cabinet these amounts are appropriated: \$378 for salaries; \$325 for executive supplies; \$300 for cheerleaders; \$1,156 for the Fledgling; \$35 for Pre-School Planning Conference; \$425 for Elite Night and Beauty Ball.

Appropriations for the Entertainment Council are as follows: \$50 for supplies; \$25 for telephone; \$5,250 for entertainment; \$300 for promotion.

The ALABAMIAN budget is as follows: \$400 for awards and salaries; \$5,705 for printing; \$50 for photos; \$175 for supplies; \$100 for color; \$145 for advertising commissions.

The MONTAGE is appropriated \$9,035.40 for printing; \$1,050 for photographs; \$2,000 for extra features; \$70 for advertising commissions; \$150 for postage and office expense.

Justice Council appropriations are \$25 for printing; \$40 for supplies; \$5 for postage; \$5 for audio tapes.

The ALABAMIAN is expected to make \$1,450 in advertising and the MONTAGE is expected to make \$700 in advertising.

Total estimated receipts of the SGA this year are \$41,150.00. Appropriations total \$40,414.40, leaving a projected balance of \$735.60.

Some needs not met are the TOWER, veterans' loan program, cheerleaders additional expense, and travel money.

In last week's Senate meeting Walker said that in a future meeting he would have a request for additional funds and financial procedures including guidelines for keeping records.

In other Senate business, Senate President Steve Pickett appointed committees to consider candidates for TOWER and MONTAGE.

## Vet office has variety of services

Veterans and their eligible dependents at the University of Montevallo are encouraged to take advantage of services offered by the campus Veterans Affairs Office. Specific programs in the areas of counseling, tutorial assistance, employment, financial aid referrals, outreach and others are aimed at meeting the needs of veteran students. These services are in addition to the all important attendance certifications to the Veterans Administration.

Special emphasis is currently being placed on the tutorial program. Inquiries should be made to the Veterans Affairs office in Montevallo by veterans and eligible dependents who feel that a sturdy tutor, tutor, or whatever title you prefer to give the person, could help achieve the maximum degree of efficiency in a course. Desire to improve an overall grade point average may be the basis for assistance.

Interested veterans and eligible dependents should inquire immediately in the Veterans Affairs Office. Tutors are also needed and interested persons should apply to the Veterans Affairs Office. Compensation for tutors is paid by the Veterans Administration and is not deducted from the veteran's monthly assistance allowance.

"VA Bulletin Board" has been started in the SUB near the entrance to the bowling lanes to help veterans up to date on items of interest and most importantly deadlines and announcements from the Veterans Administration. Check it out—often!

The Vet-Rep on the University of Montevallo campus will be in the Office of Veterans Affairs in Palmer Hall each Tuesday from 10:00 a.m. to 5:00 p.m. Any questions concerning payment of benefits should be directed to Mr. Nathaniel Brown or Mr. Richard Puthoff during that time. If you feel that your problem requires action before the Vet-Rep will be on

campus, Mr. Brown or Mr. Puthoff may be reached during the week at 854-5985.

The Veterans Administration has embarked on an all-out program to ensure prompt delivery of G.I. Bill education and training checks.

The Vet-Rep will serve as an expert on veterans affairs throughout the school year. His duties will include cooperation with campus veterans organizations and the schools own office of veterans affairs. Information on new laws and rules will be funneled through him, and he will be available as a consultant to university officials and faculties.

Plans developed by the management team include a number of additional administrative changes in education payments. The new program is intended to completely eliminate causes for complaint. But recognizing that some complaints are inevitable in the payment of 13 million educational checks a year, the new system would provide much earlier recognition and resolution of any out of line situations.

## Dance team organizes

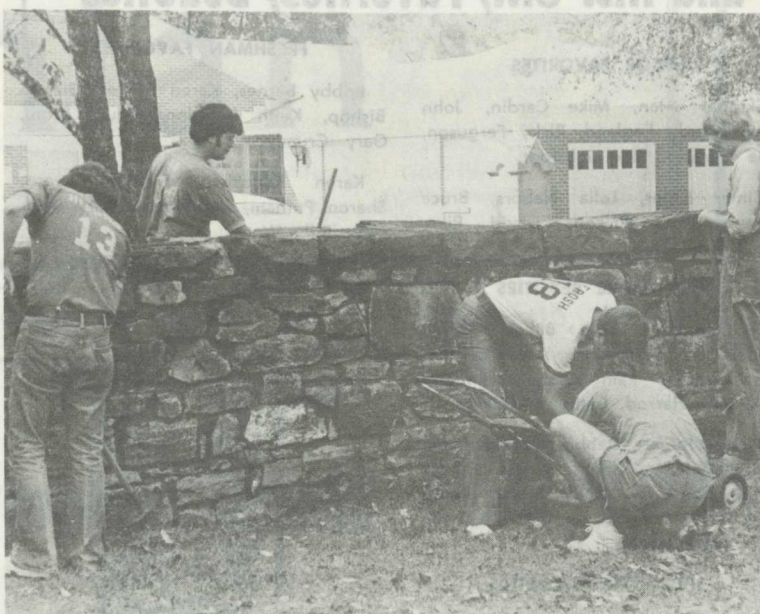
All girls interested in organizing a dance team for basketball season should attend a meeting in the A-V Room, upstairs in the SUB, Thursday, October 10, at 7:30 p.m.

## High school girls compete

High school girls from around Alabama will be at UM on November 16 to participate in volleyball and archery tournaments.

The competition at UM will determine the State Champion from among the ten district champions.

The tournaments will be conducted in Myrick Hall and at the archery range.



Lambda Chi Alphas clean up King Cemetery as service project.

## Faulkner symposium at UA

"Faulkner, 50 Years after The Marble Faun" is the theme of a symposium scheduled Oct. 17-19 at the University of Alabama Continuing Education Center.

The program marks the 50th anniversary of the publication of William Faulkner's first works, "The Marble Faun," a small volume of poetry which began his literary career.

The noted Mississippi author died in 1962. His works included "The Sound and the Fury," "Sanctuary," "As I Lay Dying," and "Absalom! Absalom!"

Program participants include Richard Adams of Tulane University, Joseph Blotner of the University of Michigan, Cleanth Brooks of Yale University, James Meriwether of the University of South Carolina, Sally Page of Meredith College, Louis D. Rubin, Jr., of the University of North

Carolina at Chapel Hill, Lewis Simpson of Louisiana State University and Floyd Watkins of Emory University.

Program topics include Faulkner: The European Roots; William Faulkner and W. B. Yeats: Parallels and Affinities; Faulkner: The Relationship of the Writer to His Work; Faulkner and Anderson: A Further Consideration; Faulkner's Sense of the Sacred; You Would Have to be Born There: William Faulkner and the South; Faulkner and the Legend of the Artist; and Habet: Faulkner and the Ownership of Property.

Registration for the symposium is \$10. Students may register for \$5. Information may be obtained by contacting C. E. Adams, director of Conference Activities, Box 2967, University of Alabama 35486.

## Sports

### Intramurals swim winners; volleyball

Volleyball intramurals were called off last week due to rain but hopefully will resume this week.

The women's swimming intramurals were held last Monday with such events as the free style, breast stroke and back stroke. Winning the "free style" event for sororities was Patty Oyer, Alpha Gamma Delta, and for the senior majors Newy Wilhite. Winning the "breast stroke" event was Becky Ward for the Alpha Mu's and Newy Wilhite again for senior majors. Winner for the "back stroke" event was Pete Bailey for Alpha Gamma Delta and for freshman majors Karen Nelson. For "form" Becky Smith for Alpha Delta Pi.

The "Medley relay" was won by Alpha Gamma Delta's. The "clothes relay" was won by Chi Omega's and the "bubble gum" relay was won by Alpha Delta Pi.

The women's volleyball team

went to Judson Wednesday night and came away with two victories. They won over Judson in the first game 15-2 and in the second game 15-0. After a break they went in and defeated Troy State 15-10 and 15-4.

## Midsummer Night's Dream rehearses

Prof. W. T. Chichester has announced and is now rehearsing a cast of 23 for the University Theatre's first production of the season, "A Midsummer Night's Dream."

One of Shakespeare's best-known comedies, "A Midsummer Night's Dream" is a fantasy involving the royalty of ancient Athens. It will be produced as a part of Arts Encounter '74, a project supported by the Alabama State Council of the Arts and Humanities. Montevallo production dates are Wednesday, Thursday and Friday, October 16, 17 and 18, at 8:15 p.m. in Palmer Hall. Additional performances at 10:00 a.m. Wednesday and Thursday will be for area high school students. Following the Montevallo performances will be a state-wide tour.

The large cast is one of extensive and diverse experience. Playing what is perhaps the show's most-remembered role, the fairy Puck, will be Robin Rigell of Natchez, Miss. Others in this supernatural kingdom include Brian McCannless of Mobile, Cherry Avery of Huntsville, and Greta Lambert, Aronda Coffey and Jada Tidwell of Birmingham.

Another of the show's famous characters is Nick Bottom, an Athenian workman who takes part in a play being produced for the wedding of the King of Athens. Scott Copeland of Guntersville will play Bottom. The other workmen include Paul Webb of Huntsville, James Rimel of Warrior, Thomas Pope of Gadsden, and Stan Copeland and Sam Hitchcock of Birmingham.

The royalty of Athens will be played by John Smith of Florence, Bob Gates of Prattville, Darrell Revel of Birmingham, William Winslett of Alexander City, Dru Minton of Warrior, Diane Terrell of Jackson, and Delores Adkins of Montevallo. Also in the cast are Capers Doss of Birmingham, P. J. Peabody of Mobile, Susan Noel of Ft. Payne and Bruce Draeger of Riverside, Ill.

Assisting Prof. Chichester is stage manager Sandy Ballman of Birmingham.

## Don't let the price of a college education stop you.

The price of a college education is skyrocketing. Fortunately the Air Force has done something to catch up with it. For the first time, the Air Force ROTC Scholarships include the 2-year program, for both men and women.

If you can qualify, the Air Force will pay for the remainder of your college education. Not only do AFROTC 2-year college scholarships cover full tuition, but reimbursement for textbooks, lab and incidental fees, as well as a tax-free monthly allowance of \$100.

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## Candidates for Mr. and Ms. UM, Favorites, Beauties

### MR & MS. U OF M

David Bailey, Mark Brandon, Gerald Douglas, Tommy King, David Matthews, Tom Walker.

Lynne Couch, Brooke Crawford, Sue Edfeldt, Mary Kate Harrison, Carol Medders, Margaret Tucker.

### SENIOR BEAUTIES NOMINEES

Jeannie Bush, Monica Calvert, Claudia Collier, Jeanetta Corbett, Brooke Crawford, Janie Daniel, Janice Graham, Jane Harrison, Kathy Clarke McGuffie.

Carol Medders, Vicki Merrill, Becky Parker, Gail Phillips, Sheri Rouse, Skipper Swanson, Valerie Thompson, Cathy Jo Wheeler, Susan Wildsmith, Anne Vinson, Gail Vinson.

### SENIOR FAVORITES

David Bailey, Lynne Couch, Susan Edfeldt, Marie Griffin, Brenda Hamilton, Mary Kate Harrison.

Margaret Johnson, David Matthews, Carol Medders, Bill Nathews, Stan Nelson, Margaret Tucker, Tommy Worley.

### JUNIOR BEAUTIES

Susan Brown, Denise Bryant, Carol Butler, Carol Clayton, Judy England, Karen Faught, Mary Faulkner, Julie Fuller, Becky George.

Joan Hill, Annette Horsley, Wanda Hudson, Dana King, Cindy Loper, Deni McLemore, Tanya Morris, Kitty Walters Murphree, Claire Tinsley Rhodes, Mary Segars, Nancy Smith.

### JUNIOR FAVORITES

Skipper Alan, Mike Cardin, John Draper, Judy England, Ricky Ferguson, Jane Ganster, Kirk Lightfoot.

Cindy Loper, Lelia Nabors, Bruce Owens, Steve Pickett, David Pike, Nancy Smith.

### SOPHOMORE BEAUTIES

Julie Bancroft, Jane Baker, Kathie Barnes, Liz Barrentine, Kaye Carlton, Kim Cobern, Pam Coshatt, Roberta Dick, Jan Harrod, Cathy Huntzinger.

Vickie Joiner, Debbie McBride, Pati Oyer, Melissa Parker, Nancy Purdy, Denise Shadwick, Sally Stone, Robin Tant, Becky Ward, Cay Wright, Sue Ellen Yarborough.

### SOPHOMORE FAVORITES

Dan Arrighi, Mike Bohourfoush, Bill Carrico, Alan Davenport, Bill Eddings, Mike Edwards, Sammy Joseph.

Cheryl Lynch, Margie McNeil, Cindy Moon, Charles Smith, John Speir.

### FRESHMAN BEAUTIES

Cherry Avery, Sherry Benk, Karen Burke, Lou Ann Busby, Karen Davis, Dianne Hayes, Terry Kelley, Julie Knox, Jenny Mills, Debbie McGaughy.

Debbie Powell, Sharon Price, Sharon Shannon, Belinda Sims, Nedra Smith, Sharon Smith, Tracy Strong, Tricia Thompkins, Donna Thompson, Vickie Wooten.

### FRESHMAN FAVORITES

Bobby Barnes, Karen Baxter, Dianne Bishop, Keith Brandon, Doug Brom, Gary Crumly.

Karen Kendricks, Frankie Owens, Sharon Putnam, Jan Samsal, Mark Sted-slev, Billy Watt.



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coped with**

**Concerned Freshmen  
can help**

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Cares Work For  
You**

**Vote  
RICK FRENNEA  
FRESHMAN SENATOR**

### Law prof speaks Oct. 15

All students interested in studying law are invited to a meeting on Tuesday, October 15, at which Professor Nancy Jones of the University of Alabama School of Law will be the main speaker.

She will discuss such topics as how to choose a law school, taking the Law School Admission Test, law school admission procedures, and such questions as what courses should be taken by pre-law students in college, and whether it is advisable to attend a law school in the state in which one intends to practice.

The program will be held in Jeter 106, beginning at 10:00 a.m. Professor Jones will also be available or private conferences; if you wish to make an appointment,

please contact the Social Science Office.

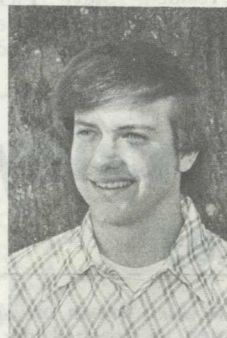


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**Ronald (Joey) Moore**

**President of Your Freshman Class**

**VOTE FOR  
MOORE  
IN  
74**



# the Alabamian

Volume LII, Number 6

University of Montevallo, Montevallo, AL 35115

October 10, 1974

## NOTICE

Due to mid-term exams, the next ALABAMIAN will come out on October 23. Copy for that issue is due October 17.

### Women address Senate

## Johnson approves funds for women's tennis

Women seeking increased educational opportunities in women's athletics won important support on two fronts last week. On Thursday physical education majors Margaret Kneisley and Joni Pepper spoke to a receptive Student Senate apparently enlisting their support, and on Friday Dr. Kerit Johnson granted an additional \$200 for the women's budget in response to a request by physical education instructor Dr. Margaret Black.

Speaking to the Senate and a number of women supporters, Ms. Kneisley told about the women's financial needs for an adequate program. She explained how in the women's original request for funds this year, they had asked for \$3,200, but had been approved only \$1,500—the same amount last year.

The \$1,500 would fund only the minimum needs for intercollegiate volleyball and basketball. Tennis, which was eagerly sought, was left out. In denying this request, Dr. Johnson reportedly asked for more formal request for tennis from Dr. Blacklock.

Kneisley pointed out that the \$1,500 represented only 9.8% of the physical education budget for intercollegiate athletics, with the

other 90.2% going to men's athletics. Women comprise 52% of the total University population, according to Kneisley.

Later Ms. Kneisley and Ms. Pepper emphasized that they did not want to take any funds away from the men's sports, but only wanted to attain additional funding for the women which would provide a sufficient amount for their athletic needs.

Dr. Johnson's request for a more formal proposal for tennis was met by Dr. Blacklock after the original request was denied. She asked for \$300. On Friday, October 4, Dr. Johnson approved this and an additional \$200 for the women's budget.

Both Kneisley and Pepper expressed gratitude for Dr. Johnson's action, even though the \$2,000 now approved for the women is \$1,200 less than the original request.

The women involved in the effort for more funds have stressed that mere increased funding is not their only or even central goal, which is educational opportunity equivalent to the amount of interest.

Kneisley and Pepper say that they want a progressive program

that moves toward providing what the students want and need—no more.

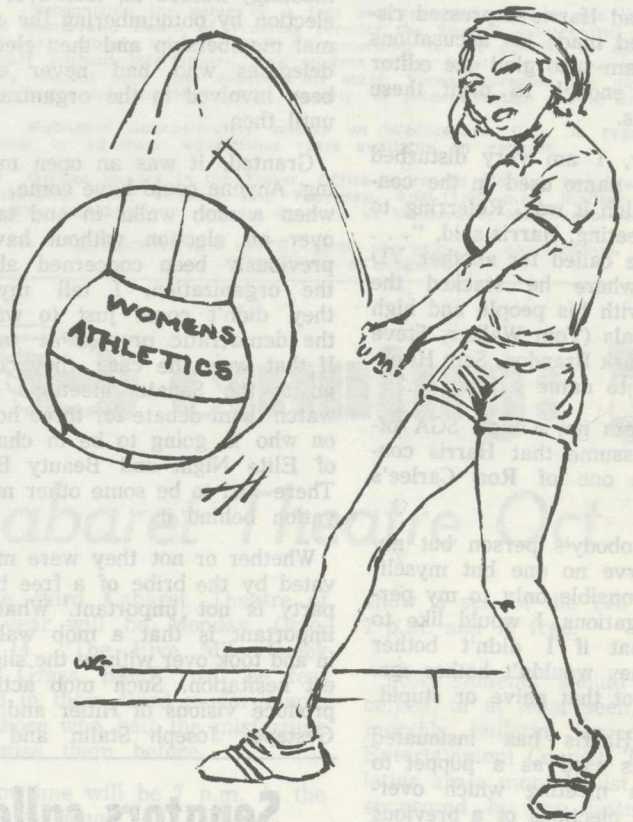
The first step toward acquiring such a program, according to the women leaders, is to determine what the desires and needs of the students are. To do this they plan to conduct polls in each women's residence hall over the next two weeks.

The most important aspect of this poll is its attempt to determine accurately what sports women are interested in and how many are interested in participating in them.

Kneisley and Pepper consider it highly important that women realize that they need not be majors to participate in these sports. They are open to all women students.

The results of this poll will be used to base future requests and establish objectives and programs.

In an interview on Monday, October 6, Dr. Johnson expressed no opposition to the women's efforts. He said that he thinks they are "making progress," but when something is done "that hasn't been traditional and in the program it has to be taken a step at a time."



## Freshmen elect Colson

In a run-off election Wednesday, Sandy Colson defeated Frankie Owens for President of the freshman class. In voting on Monday, October 6, Darrell Revel, Keith Brandon, and Cindy Cadone were elected Freshman senators.

The constitutional amendment on impeachment passed by a vote of 696 to 12.

The class officers will be installed at the Senate meeting on Thursday, October 10, at 9:30 p.m. The Senate is open to all students.

## Walker expresses concern over academic standards

SGA President Tom Walker, in a speech to the faculty of the College of Arts and Sciences, enlisted the SGA in the fight for maintaining academic standards Tuesday, October 8.

In recent years the University has been seen by many as becoming too lenient in academic standards. CLEP tests' standards, honors of physics courses and German honors dropped from the curriculum, the elimination of language requirements for liberal arts courses, proposals to extend the period

for dropping courses without penalty and for pass-fail options, and standards in the graduate program—each have been criticized for contributing to the general atrophy of University of Montevallo's academic reputation.

Walker told Arts and Sciences that he was not addressing himself to any specific proposals which they may be considering. It is anticipated that they will soon reconsider the dropping courses proposal—a matter on which the SGA has not officially taken a stand.

"Our purpose," began Walker, "is to express a selfish concern—a concern over the value of our degrees five and ten years from now. It is to take note of trends that portend serious consequences."

Excerpts of the text of Walker's speech are as follows: "Our concern includes a summer graduate program that all too often has Montevallo dubbed as 'the place to go to pay the money and get the degree.' That concern arises from statements often made by the graduate students themselves. All one needs do is ask the students—they know that reputation."

"Our concern includes a double standard that exists where graduate students in summer may ignore University rules in Fuller Annex or third floor Napier, while undergraduates have to toe the line."

"That concern includes our priorities and a feeling frankly that not one dime should be spent off-campus until on-campus facilities are brought 'up to par.' Roaches, showers that don't work, fire traps—the crying needs are evident and their elimination requires money. Academic programs

need financial support — and again, local needs should take priority over needs in other corners of the state.

"Finally that concern speaks on continuing threats to dismantle certain academic programs, whether they be languages, physics, economics, or whatever. Certainly such courses as 'Facilitative Skills in Interpersonal Relations' belong to a university—but so do such academic programs as languages, physics . . .

"... while we become ever engrossed in a graduate program let us see that it is of good quality and that our undergraduate program be augmented; and as we become more directed and oriented toward teacher education, we renew our support of the liberal arts and of the arts and sciences which teachers teach."

"Academic excellence, if pursued in a reasonable manner designed to protect the integrity of the degrees the institution confers on its graduates, is not a goal to be sneered at."

"We in Student Government report to you our desire to cooperate in pursuing academic excellence. We ask others to join us—as the Alumni (Board) recently did—and as we shall ask other faculty members to do. But let this be understood: if we stand alone, we go alone."

"We have a stake in this institution and to the goal of protecting that stake we commit ourselves."

In a future issue of the ALABAMIAN, Joseph DiOrio, an outspoken faculty member for academic standards, will write a faculty column on that subject.

## Forensic trophies won

Two University of Montevallo students won trophies for their participation in speech and interpretative events at the Hilltopper Individual Events Tournament held at Western Kentucky University in Bowling Green, Kentucky, October 4-5.

Paul Webb, a junior speech-theatre major from Huntsville, received the fifth place trophy for his original speech in the "After-Dinner Speaking" event, and he and one Terrell, senior theatre major from Jackson, Alabama, won third place "Duo Interpretation."

Two hundred students from twenty-two schools participated in nine forensic and interpretative events. Schools were drawn from Kentucky, Tennessee, Illinois, Michigan, North Carolina, Alabama, South Carolina, and Louisiana.

The Western Tournament is a qualifying tournament for the National Collegiate Individual Events Tournament. Miss Terrell and Mr. Webb will be journeying to Niagara Falls, New York, April 24-26, 1975, where this year's nationwide competition is to be held.

## Help Fifi victims

The International Relations Club is moving fast to help the estimated 100,000 people who were left homeless by Hurricane Fifi in Honduras. On October 14 and 15 the club will sponsor a drive to raise money for the hurricane victims.

A table will be set up in the post office and a member of the club will be present from 8 a.m. to 3 p.m. to receive contributions. Money received will be given to the Salvation Army to buy food, clothing, medicine, and

shelter for the victims.

Lisa Wideman, president of the organization, stressed that the money is needed immediately.

According to U.S. News and World Report, Hurricane Fifi dumped 20 inches on Sierra de Omoa in 40 hours. About 50% of the nation's food crop was destroyed. Being primarily agricultural, income also was washed away with the food crop as were entire villages and towns.



## Hitchcock responds to Harris' letter About Democrats

To the Editor:

I just read Randy Harris' letter in the October 3 edition of the ALABAMIAN in which Harris expressed his disgust at alleged "slander, half-truths and lies" which appeared in various articles with specific reference to the Young Democrat article.

I am glad Harris expressed riscontent and made his accusations known. I am also glad the editor was fair enough to print these accusations.

However, I am very disturbed to see my name used in the context in which it was. Referring to the YD meeting, Harris said, "... Mr. Carlee called for another YD meeting where he stacked the meeting with his people and high SGA officials (Tom Walker, Steve Pickett, Mark Brandon, Sam Hitchcock, just to name a few..."

Since I am not a high SGA official, I assume that Harris considers me one of Ron Carlee's "people."

I am nobody's person but my own. I serve no one but myself. I am responsible only to my personal obligations. I would like to believe that if I didn't bother anyone, they wouldn't bother me. But I'm not that naive or stupid.

Randy Harris has insinuated that I was used as a puppet to "stack" a meeting which overturned the elections of a previous meeting. I did help overturn the elections of the previous meeting. However, I acted not as a puppet but as an independent thinker who realized what had happened the night before.

At that time I was outraged at the fact that almost a whole fraternity had walked into a legitimate meeting of the Young Democrats as they were about to elect new officers and delegates to the upcoming state convention. I had been to two previous meetings and knew that the YD organization had been planning to send three members who had been working hard and looking forward to go-

ing to the convention. I believed that because of their enthusiasm, dedication and work they naturally deserved to represent Montevallo's organization.

I was shocked when I learned that almost a whole fraternity (none of the members of which had ever attended any previous meeting) walked in, took over the election by outnumbering the normal membership and then elected delegates who had never even been involved in the organization until then.

Granted, it was an open meeting. Anyone could have come. But when a mob walks in and takes over an election without having previously been concerned about the organization, I tell myself they didn't come just to watch the democratic process at work. If that were the case, they could go to the Senate meetings and watch them debate for three hours on who is going to be in charge of Elite Night and Beauty Ball. There had to be some other motivation behind it.

Whether or not they were motivated by the bribe of a free beer party is not important. What is important is that a mob walked in and took over without the slightest hesitation. Such mob actions produce visions of Hitler and his Gestapo, Joseph Stalin and his

secret police and Al Capone and his gangsters.

Yes, I helped stack the meeting which overturned the previous elections. I also helped elect the delegates and officers who deserved the positions in the first place. Had I sat back and taken no action whatsoever. A great injustice would have been committed. I would have committed an even greater injustice to myself for letting it happen.

I acted on my own principles and no one else's. I shine no one's shoes but my own. I don't have to hide my motives behind a cheap, superficial jersey with Greek letters like too many other people on this campus. I was made different at birth and I thank God I'm alive today to show it. I'm also thankful that I have friends who accept me for what I am and not because I wear the same jersey or buy fifty dollars worth of "brotherhood" a year.

Perhaps if Randy Harris and a few others would take the time to look at themselves, they might find that it's not the ALABAMIAN articles that make them sick, rather it's their own pitiful self-deceit.

Sam Hitchcock  
Napier 202

## Senators called sheepish, unfair

To the Editor:

This letter is written especially for the benefit of the SGA Senators. I would first like to say that I am thoroughly ashamed of the way in which you (SGA senators) handle SGA business. This is a very important job and deserves the utmost consideration for every decision you make for it will always affect someone on this campus.

My first complaint is the division of the Senate. There are two factions—one led by the president, vice president, and a close outside associate, the other consists of independently minded, concerned senators. Sure Tom (SGA President Tom Walker) is a great guy, but that doesn't mean all his decisions and suggestions are his own and are right and need no questioning. You are like little sheep blindly following your shepherd. You were elected to your position to speak and act on behalf of those who put you there. Now start doing so! Poll the students, get their opinions on issues, and vote the way they express themselves!

Another gripe of mine is the corrupt practices which take place during Senate meetings because of this same faction. Certain motions and bills which are unfair to other senators and students are railroaded through by this special clique, mainly ideas expressed by their leaders. Good ideas and suggestions which are made by the minority faction are rejected no matter how much merit they contain. This special faction has humiliated and driven several members to the point of such disgust that they have considered resignation. It would be terrible to lose so many sincere and dedicated workers.

The final gripe of mine is the robe of innocence which this clique wears when they walk out of such SGA meetings. As though we who are denied our equal rights as senators (our just and fair practices) are so stupid that we cannot see what is going on. Believe me we do! And if more people (students) are run over

as done previously, with these double standards, which are used so well in the SGA, something's going to happen.

I'm truly ashamed to admit that I'm a member of such an organization that would even let the thought of such tactics be brought about—double standards, railroad-ing, and clique voting. It's just not fair that this small percentage of people should run this whole school—to decide what is good and bad and to reject any alternatives. I've come to the conclusion that Montevallo SGA is no place for FAIRNESS!

Unless... unless we get together on things. That's the only way we'll make any progress. As we discussed in the pre-school planning conference we have no time to fight between ourselves. So until we settle our personal differences we'll get nowhere. It's not doing us any good!

I again ask each of you senators to question yourself—What gives you the right to discriminate and humiliate so many hard workers?

Mike Edwards  
Annex 306

## Dance enjoyed; Jones commended

To the Editor:

I would like to commend Ron Jones for his efforts towards securing "The Homestead Act" for last week's performance. I have heard many students cite last weekend's dance as "what we expect from our social committee."

Being a Social Chairman is hard work and draws a lot of criticism. So I think it is only befitting that he receive a "slap on the back" when he deserves it.

Jack C. Hatchett  
Napier 334

# letters

## Solutions offered to end book theft

To the Editor:

The primary purpose of a university should be the acquisition of knowledge. Therefore, the library, as the receptacle of the knowledge of the ages, should be the real center of the university and should be given due priority and attention.

With this in mind, the problem of stolen library books takes on additional significance. In the past, much has been said about this problem, but little has been done.

In an article from the ALABAMIAN of May 14, 1974, which article was received from Carmichael Library, it was stated that 2500 books have been stolen in the past two years and that the library estimates it will spend \$5,000 this year replacing lost books. "... The cost for replacing them is staggering — not to mention that some of them can never be replaced because they are out of print. The ones that can be replaced probably cost a lot more now than they originally did. ..."

The library's article ended with the plea: "So do us all a favor — if you 'borrowed' any books without checking them out, or find some anywhere that somebody else had taken, put them in the book drop outside the library. You'll make a lot of people happy."

There can never be any justification for stealing a book from the library, or from "borrowing" one without checking it out. To do so is to steal taxpayers' money.

But likewise, there can be no justification for making it easy for someone to steal a book from the library. To do so is to waste the taxpayers' money by failing to protect it. Both of these actions are wrong—for is it not wrong to encourage theft by failing to prevent it when it is possible to do so?

Stealing, however, concerns a problem of morality, which is not readily curable. Failure to stop stealing concerns a lack of action which can be remedied.

## Voters thanked

To the Editor:

I would like to thank each and every member of the freshman class who "took the time" to vote Monday. In a day and age in which too much apathy exists, towards politics especially, it is good to know that some people still care about good government. Whether I am the candidate you supported or not, I assure you my nonpartisan representation. I will attempt to serve you to the best of my ability.

I would also like to extend my special thanks to those who worked on my campaign committee, with a tip of the hat to "the band" for their diligent support and encouragement.

I hope to be hearing from you frequently about your ideas and grievances and suggestions. Thank you once again for giving me this opportunity to work for you.

Darrell Revel  
Napier 132

It would thus not be really contrary to the plea for honesty, the library's article ends with the expectation that the moral level of the student body will rise rapidly enough to protect the remaining books.

What is needed is effective immediate action! Necessary measures must be taken in order to stop the outflow of books. Such measures need not be expensive—the problem can be solved with very little effort and expense.

Aside from tunneling or a helicopter, the only way to get books out of the library is through the windows and doors. Therefore, it would seem logical to seal all the library's windows and screens shut—thereby making it impossible to release the books and throw books outside. This would be an easy matter to the screens by using either or heat.)

Next, the problem of the books could be solved by a two-pronged approach. Firstly, regarding the two main exits, it would require little labor and expense to construct a railing or roped-off area—such as one encounters in museums or historical sites—located in such a way as to make it necessary for all people who enter the library to first pass in front of the librarian's desk.

Since a library worker is already needed at the front desk to check books, etc., it would require little additional attention on the part to check out those who leave the library to see if they are leaving with more than they brought in.

Because there is little traffic in the library anyway, this system would not create any serious traffic jams or delays, and students should wish to cooperate freely in helping end book theft. In addition, the roping-off device could be constructed in such a way as to allow its quick removal in case of emergency.

Secondly, the bottom exits would require even less attention than the main ones. Because they are to be used in case of emergency, no one is needed to watch them. It would merely be necessary to connect them to the fire alarm system. For who is so foolish as to steal a book and set off an alarm at the same time? A system would still provide adequate fire exits.

In addition to the securing the windows and doors, it would also be wise if the campus police, just as they do for other buildings, checked the library to see if anyone were hiding in the waiting to steal something (or slip out later). But perhaps the best deterrent to prevent misbehavior of the library is to inaugurate and publicize strict penalties anyone who steals, or mutilates library property such as periodicals, etc.

If such people were immediately and indefinitely expelled from the university, others would be twice before they attempted such acts.

In conclusion, it is the responsibility of every student, faculty member, and administrator to help solve this problem—and if action is taken, it can be solved.

Name withheld on request

## Circus returns; SGA clown remains same

To the Editor:

Last year the Entertainment Chairman wrote an article concerning a fictitious "3 ring circus in the SGA." Well, the circus came again this year, but it cost 5 grand to see 'em in '74. The characters have all changed except the clown (not Emmett Kelly either).

The clown promised entertainment, and by gosh we got entertainment, if you can find something funny about \$5,000 on an act which cost over \$21 per student who attended. Of course we could call this high class entertainment.

And you even had to fork out an activity fee to boot! (This is getting funny.)

The SGA certainly has reason to question the entertainment budget this year (if it all hasn't been spent yet).

Next time, though, when you're thinking of what kind of laughs the SGA clown is going to pull out of his hat next, think about who it was that elected him to the court jester spot last year... then laugh (at yourself)!

Name withheld on request



## Student Action Line

By Mark Brandon, Ombudsman  
665-2521 (Ext. 219), 665-4723

Some questions have been raised recently as to the prices in the S.U.B. of gum and candy. It seems as though the fault lies not with the S.U.B. but rather with the conditions of the national economy. From now on, the price of gum will be 16c rather than the previous 10c. Candy prices have also increased, these increases reflecting national price increases which have now reached the local scene.

There have still been reports of men having difficulty in calling down first year women students after 7:00 p.m., particularly in Main Dorm. Dean Coffman has assured me that this problem will be straightened out immediately so that no

such difficulties should arise in the future. If problems continue to arise regarding this, don't hesitate to get in touch with me.

A number of questions are still pending notification of proper authorities, but some action will be taken on my part with every problem which enters my office. The number of grievances which have come into my hands has been of such quantity that a committee will be needed in order to facilitate the gathering and processing of them. I would like to have at least one representative in each residence hall, therefore, to assist me in this regard. If you would like to help, please get in touch with me at your earliest convenience.

## CALENDAR

- Oct. 10 Women's general rush meeting, Comer, 7 p.m.
- 13-26 Block Hall art exhibit
- Concert Choir at organ dedication for Birmingham Civic Center Concert Hall, 3 p.m.
- 14 Cabaret Theatre, 7 p.m.
- Benjamin Middaugh recital, NMB, 8 p.m.
- 16 Fifth District Principals meeting, Main Dining Hall, 6:30 p.m.
- 16-18 A Midsummer Night's Dream, Palmer, 8 p.m. See page 5.
- 17 Women's intercollegiate volleyball (Troy), Myrick, 7 p.m.

- 18-20 Women's Rush
- 19 Annual High School Forensic Workshop, Reynolds or Comer, 8 a.m.-5 p.m.
- 20 Readers Theatre No. 1 Place to be announced.
- 21 Cool Hand Luke, A-V Rm., 7 & 9 p.m.
- 22 Montevallo Business and Professional Women's meeting, Main, 6:30 p.m.
- Women's volleyball. Auburn and Alabama, Myrick, 7 p.m.
- 23 ALABAMIAN staff meeting, Tower, 4 p.m.
- 24 Chamber Choir and Wind Ensemble Concert, NMB, 8 p.m.



Amnesty?! Shoot, you can't let a draft dodger run loose in society!

## College Night 1975

The Executive Committee of the SGA has announced the following candidates for College Night:

**OLD** — Mary Kate Harrison, Sheri Rouse, Margaret Tucker, Zack Godwin, and David Mathews.

**NEW** — Cherie Dalton, Debbie Isley, Melissa Martin, Margaret Reynolds, Mike Nuss, Larry Snipes, and Stephen Toney.

Other candidates may also be nominated by petition signed by 50 upperclassmen and with written permission of the SGA.

In order to be eligible nominees must 1. be a senior; 2. have graduated from the previous academic year; 3. have an overall average; and 4. be capable of coordinating College Night activities.

For a nomination to be valid or for a petition to be circulated, a nominee's name must be placed in the top of the SUB.

Official petition blanks may be obtained from the SGA President's office in the top of the SUB, and they should be returned

when completed.

Students may sign petitions for both sides and for more than one

nominee.

Petition deadline is Thursday, October 10, at 5 p.m.

## Historical Society works on Ct. House

By Ray Joiner

Organized in January of this year, the Shelby County Historical Society is one of the newest and largest of such societies in Alabama. According to society president, Mr. Kenneth Penhale of Helena, the eight months old organization consists of approximately five hundred members.

Mr. Penhale cited several of the Historical Society's ambitious projects. Give top priority is the preservation of the county's old courthouse located in Columbiana and presently serving as that town's city hall. Built in 1854 as the county's first permanent courthouse it is one of few such buildings left, and was threatened with demolition until recently.

Application has been made requesting that this building be placed on the National Register

of Historic Places. The Society hopes to procure the building, housing in it a county museum.

Under the leadership of chairperson Mrs. Ed Roberts, a history of Shelby County is being compiled. Each town in the county is to have a society member assigned to research and write its history. Also, a survey of all county cemeteries is being made. of genealogy in recent years, and Many people have made a hobby such a listing of graves found throughout the county would be invaluable in the aid of family research.

When asked to express her opinion of what value the Historical Society serves, member Ms. Elsie Archer Jones of Westover commented, "We need to teach our younger generation about their past, and their heritage, and what their forefathers have left them."

## the Alabamian

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Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the ALABAMIAN according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

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coming:



## Cabaret Theatre Oct. 14

The third Cabaret Theatre of the year will be Monday, October 14. "The Five Mile Creek Blue Grass Band" will be featured in their third performance, for those who had the misfortune to miss them before.

Showtime will be 7 p.m. in the SUB, as usual.

Looking further down the calendar of events, on Tuesday, October 29, the first Radio Night. Radio Night is simply where old radio shows are broadcast. Featured will be such shows as "The Shadow," "The Inner Sanctum," "Abbott and Costello," "War of the Worlds," and Edgar Bergen with Charlie McCarthy.

These shows plus others will be broadcast at various times throughout the year. The first

show is set for the Tea House at 7 p.m. and is free.

Most students should have received, or at least seen, the first monthly bulletin issued by the Entertainment Council. These bulletins are a monthly list of events sponsored by the Entertainment Council and will be distributed regularly each month.

One should also note the bulletin board in the cafeteria which will always announce coming events sponsored by the SGA Entertainment Council.

Other suggestions and ideas for publicity and entertainment are welcomed, and may be submitted to Ron Jones, Entertainment Chairman, at his office, upstairs in the SUB.

## Middaugh recital Oct. 15

Benjamin Middaugh will display the versatile talents that have distinguished him as the "complete baritone" when he presents a faculty recital at 8:00 p.m. Tuesday, October 15, in the University of Montevallo's New Music Building recital hall.

A recipient of many honors, among them the coveted Young Artist Award of the National Federation of Music Clubs and the American Guild of Music Artists Award, Middaugh has performed in Carnegie Hall and at the White House.

Recently he was named for biographical entry in "The World Who's Who of Musicians" and was appointed lieutenant governor of the state of Alabama by the National Association of Teachers of Singing.

Equally at home in opera, oratorio, recitals and musical comedy, his program Tuesday evening will range from selections by Handel and Hugo Wolf to Gabriel Faure's "Songs to Poems of Paul Verlaine" and from Tennessee Williams' Blue Mountain Ballads by Paul Bowles to the siliquy from Rogers and Hammerstein's "Carousel."

A native of Texas Middaugh was an undergraduate at North Texas State University and received his master and doctorate degrees from Michigan State and Florida State universities. At Flor-

ida State he was a student of the Greek contralto Elena Nikolaidi, while abroad he studied under the famous French baritone Pierre Bernac.

Now an artist-professor at the University of Montevallo, Dr. Middaugh's recital will be open to the public free of charge.

## Young Republicans

The University of Montevallo Young Republicans started their fall recruitment drive Tuesday, October 8, with a membership table in the SUB.

Club members stated that they were satisfied with results so far. Plans are now in progress for further recruitment efforts. The YR's hope to organize several social events during the year open to all students, who then can meet the YR's and exchange ideas.

Anyone interested in participating or finding out more about the Republican Party can contact Lisa Wideman, Chairman, in Main Dormitory (phone 665-4058, Hubert van Tuyl (665-2654), or any of the other members of the club.





### Chi Alpha Nu organizes

Chi Alpha Nu fraternity joined Montevallo's growing Greek system this year. Organized by nineteen students last May they were approved by the Faculty Committee on Organizations in May.

On September 22, Chi Alpha Nu joined the Interfraternity Council, becoming a permanent part of the Greek establishment.

The fraternity now has twenty-four members. They stress teamwork, brotherhood, cooperation, and individual responsibilities to the club and its brothers.

They have achieved these

goals, according to the fraternity, despite their varied backgrounds which are more an asset than liability.

Pictured above are (left to right) back row: Stan Winslett, Bill Bowen, Ware Warren, Robert Campbell, Lauvelle Hoggie, Randy Hancock, James Nix, Lane Gowen; front row: Gary Richardson, Robert Eason, Alan Hancock, Paul Canevaro, Hoyt Eason; in front is President Wayne Carmen. Not pictured are James Canevaro, Mitch Quinn, Richard Duke, Doug Corothers, Don Marchant, Joe Shannon, and advisors Dr. John Hamilton and Jerry Lindly.

### Beauty and the Beast rehearses

The cast of the University of Montevallo Theatre's annual children's show, **Beauty and the Beast** is now rehearsing prior to their state-wide tour. The show is directed by Ms. Mary Harbour, who adapted the script from the well known Grimm fairy tale. She is assisted by stage manager Larry Snipes of Sheffield.

**Beauty and the Beast**, of course, is about a beast who falls in love with a beautiful girl, and when she marries him he becomes a handsome prince. The show will tour as a part of Arts Encounter '74, a project supported by the Alabama State Council on the Arts and Humanities, beginning Octo-

ber 19. It will be produced on the Montevallo campus for area elementary school children November 5 through 8.

Jackie Jenkins of Ashland plays Beauty, the girl who must go to live with the Beast (Tommy Worley of Athens) because her father disturbed the Beast's garden. P. J. Peabody of Mobile and Cindy Holmes of Sylacauga play Beauty's parents, with Heidi Miller of Decatur and Susan Noel of Ft. Payne as Beauty's selfish sisters.

Scenery is by Tom Nowell, costume design by Charles Harbour. Mr. W. T. Chichester is director of the University Theatre.

## Falcons' Basketball Schedule

The University of Montevallo Falcons will have a new look this season both on the basketball court and on the schedule.

LaGrange, Berry and Georgia Southwestern, three teams from the Georgia Intercollegiate Conference, appear on this year's schedule.

The Falcons will also join the rest of the Southern States Conference in welcoming new SSC member Belhaven College of

Jackson, Miss. Belhaven is no stranger to the Falcons, having appeared last year in the Montevallo Tipoff Tournament. In addition, Belhaven has earned post-season play three of the last five years, including 1972 when they defeated the Falcons, champions of the then-ACC, on their way to the NAIA national playoffs.

The Falcons will host their annual Tipoff Tournament on November 22 and 23. Returning champs Birmingham-Southern will

defend the Tipoff crown against Berry, LaGrange and the Falcons.

Montevallo will also compete in Birmingham's Magic City Cup on January 28 and 29, and in the Southern States Conference tournament on February 20, 21 and 22.

The new head coach at the University of Montevallo is Billy Cannon, a Columbia, native who as a senior last year picked up his fourth varsity letter as a Falcon guard.

The 1974-75 University of Montevallo basketball schedule follows:

**Home:** November 22 at Montevallo Tipoff Tournament; Nov. 26, Georgia Southwestern; Dec. 14, Tennessee Temple; 7, Spring Hill; Jan. 9, Alabama; Jan. 11, St. Bernard; Jan. 18, Belhaven; Jan. 18, William Carey; Jan. 25, Huntingdon; Feb. 5, State; Feb. 13, Livingston; 15, U. of Ala. at Huntsville.

**Away:** Nov. 19, Tennessee; Dec. 3, Livingston; Dec. 10, Georgia Southwestern; Jan. 20, Troy State; 23, Athens; Jan. 28 and 29, Birmingham City Classic; Feb. 1, Huntingdon; Feb. 3, Spring Hill; Feb. 8, William Carey; Feb. 10, Belhaven; Feb. 17, St. Bernard; Feb. 22, Southern States Tournament (Montgomery).

Starting time for all Montevallo home games will be 7:30 p.m.

### Alpha Kappa Psi wins top award

The Eta Upsilon Chapter of Alpha Kappa Psi Business Fraternity once again has won first place in their efficiency rating. This was announced by President Barney Finlen at a meeting on September 16. The chapter achieved this award by acquiring 100,000 points during the year 1973-74.

Points are awarded for five divisions: Professional, Scholarship, Membership, Finance, and General Administration. In this 20,000 points are awarded for each division.

This is the second year in a row the Montevallo Chapter has achieved this award. President Finlen said that much of the

credit must go to former President Stephen McDaniel for his leadership during the past year. Also credit goes to Alan Livingston, District Director, and B. W. Brooks, Advisor.

President Finlen said he "hopes it will become an annual award for the Montevallo Chapter." Mr. Brooks commented that he "was proud to be a part of this chapter and hopes it will continue to achieve high honors such as this." Mr. Livingston said that "this was a great achievement for the chapter."

Continuing in the effort to again achieve this high efficiency rating will be First Vice President Jeff Phillips.

### Elite Night finalists announced

Listed below are the top finalists for class beauties and favorites. The favorites will be announced at Elite Night on October 26, in Palmer.

The beauties will be announced at the Beauty Ball which will immediately follow the Elite Night program. The band for Elite Night will be Rockett.

Mr. and Ms. U of M will also be announced at that time.

#### FRESHMAN BEAUTIES

Cherry Avery, Karen Burke, Lou Ann Busby, Karen Davis, Julie Knox, Jenny Mills, Debbie McGaughy, Sharon Shannon, Belinda Sims, Donna Thompson, Vickie Wooten.

#### SOPHOMORE BEAUTIES

Julie Barcroft, Kathee Barnes, Liz Barrentine, Kaye Carlton, Kim Cobern, Pam Coshatt, Roberta Dick, Cathy Huntzinger, Melissa Parker, Robin Tant, Sue Ellen Yarborough.

#### FRESHMAN FAVORITES

Karen Baxter, Keith Brandon, Doug Brom, Karen Kendricks, Frankie Owens,

Sharon Putnam.

#### SOPHOMORE FAVORITES

Dan Arrighi, Mike Bohourfoush, Cheryl Lynch, Sammy Joseph, Cindy Moon, Margie McNeil.

#### JUNIOR BEAUTIES

Denise Bryant, Carol Butler, Judy England, Becky George, Joan Hill, Cindy Loper, Tanya Morris, Kitty Walters Murphree, Claire Tinsley Rhodes, Nancy Smith.

#### SENIOR BEAUTIES

Monica Calvert, Claudia Collier, Jeanetta Corbett, Brooke Crawford, Janie Daniel, Becky Parker, Sheri Rouse, Susan Wildsmith, Anne Vinson, Gail Vinson.

#### JUNIOR FAVORITES

Judy England, Jane Ganster, Kirk Lightfoot, Cindy Loper, Steve Pickett, David Pike.

#### SENIOR FAVORITES

David Bailey, Lynne Couch, Susan Edfeldt, Mary Kate Harrison, David Matthews, Margaret Tucker.

### Gravitt Wins AFROTC award

Larry Gravitt received highest recognition while at AFROTC Field Training Program at well Air Force Base recognition. Gravitt was awarded the AFROTC Commandant's Award.

In other AFROTC news, a notice has been given to the organization in Harman 122 office hours are:

Tuesday—10 a.m.-noon; 1-5 p.m.

Wednesday — 10 a.m.-noon; 1-5 p.m.

Thursday — 10 a.m.-noon; 1-5 p.m.

Friday—1-3 p.m.

Any sophomore interested in joining the AFROTC program should see Major Harris at the AFROTC office on Monday afternoons. There are only a limited number of positions open. The competition process for 2 annual year scholarships is now in progress.

On November 15, AFROTC will take a field trip to Eglin Air Force Base in Florida to tour the research and development center.

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To cash in on all this just apply, qualify, and enroll in the Air Force ROTC at Samford University, Birmingham, AL 35209 Detachment 012. It's a great way to finish your college education in the money, and build a future where the sky's no limit... as an officer in the Air Force.

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## A Midsummer Night's Dream

Defying parental authority and official edict, Hermia and Lysander affirm the strength of their love by escaping into the enchanted wood outside Athens. In hot pursuit comes the jealous Demetrius, pursued in turn by the lovesick Helena. This wayward human quartet is suddenly beset by fairy mischief in the shape of Puck, who, attempting to cure love's torments with drops from a magic flower, turns pursuer into pursued.

Puck is emissary for Oberon, king of the fairies, who is piqued with his queen, Titania. The hapless instrument of Oberon's revenge is Bottom the Weaver; he and his fellow "rude mechanicals" have come to the wood to rehearse the "lamentable comedy" (a "play within the play") of Pyramus and Thisby. Marvelously incom-

petent in the role of Pyramus, the lover, Bottom is transformed by Puck into the donkey-headed favorite of Titania.

But midsummer madness evaporates with the dawn. The lovers are magically and happily paired and return to Athens for a dual wedding, the festivities of which will feature a triumphant performance of the rude mechanicals' play.

William Shakespeare's romantic comedy, A MIDSUMMER NIGHT'S DREAM, will open the University Theatre season for 1974-75. The cast of 23, under the guidance of Prof. W. T. Chichester will perform in Palmer Hall October 16, 17, and 18, at 8:00 p.m. Student tickets are \$1.00

and may be purchased in advance or at the door. General admission is \$1.50.

The sets are by Mr. Thomas Nowell, and costumes by Mrs. Mary Harbour, both of the University of Montevallo faculty. The production will tour from October 19 through November 1 as a part of Arts Encounter '74, which is jointly funded by the University of Montevallo and a grant from the ASCAH and the National Endowment, a federal agency in Washington, D. C.

Pictured above (left to right) are Greta Lambert as Queen Titania; Scott Copeland as Nick Bottom; Robin Rigel as Puck; and Brian McCannless as King Oberon.



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## Apply for Honors Program by Oct. 15

Members of UM's faculty received nomination forms this week for the Honors Program for spring semester of 1975. This program is designed to allow outstanding senior students the opportunity to complete an independent departmental project (scholarly paper, scientific investigation, creative production, etc.) at three semester hours credit to participate in a weekly departmental seminar with honors students from other disciplines for one semester hour.

Nominees will be requested to write an application to the Honors Committee for acceptance in the program. It should be emphasized that an extremely

high GPA is **not** the primary criterion for acceptance. The committee is looking for those individuals in each department who exhibit that extra spark of creativity which distinguishes the "grade point drudge" from the student with a truly exceptional mind. The student application form is designed to guide the committee in making subjective judgments in this area. The committee hopes to draw together a very small, exciting group of seniors from all disciplines for participation in the interdepartmental seminar.

If one will be a senior in the spring semester, has an overall GPA of 2.00 or above, and feels

he meets the above criteria but has not been contacted by a faculty member concerning nomination, **request** nomination by the faculty member of one's choice. Nominations from faculty are due no later than October 15. Students will be informed of their nominations by letter and receive an application from the Honors Committee. These applications are to be completed and returned by November 1. Notifications of acceptance will be sent near the end of the fall semester. Any additional information concerning the Honors Program can be obtained from Dr. Jan Eagles, Biology, Chairman of the Committee, or any of the following members of the committee: Professor

John Hamilton, Political Science; Professor Kathleen Nuccio, Social Work; Dr. John Lott, English; Dr. Alvis Harthern, Education; Dr. Ted Pritchett, Music.

### corrections

Two of the winners listed in last week's ALABAMIAN for women's intramural swimming were incorrect. We gladly print

the following correct winners: breast stroke—Becky Smith for Alpha Delta Pi; back stroke—Connie Clemons for Alpha Delta Pi.

### RESEARCH

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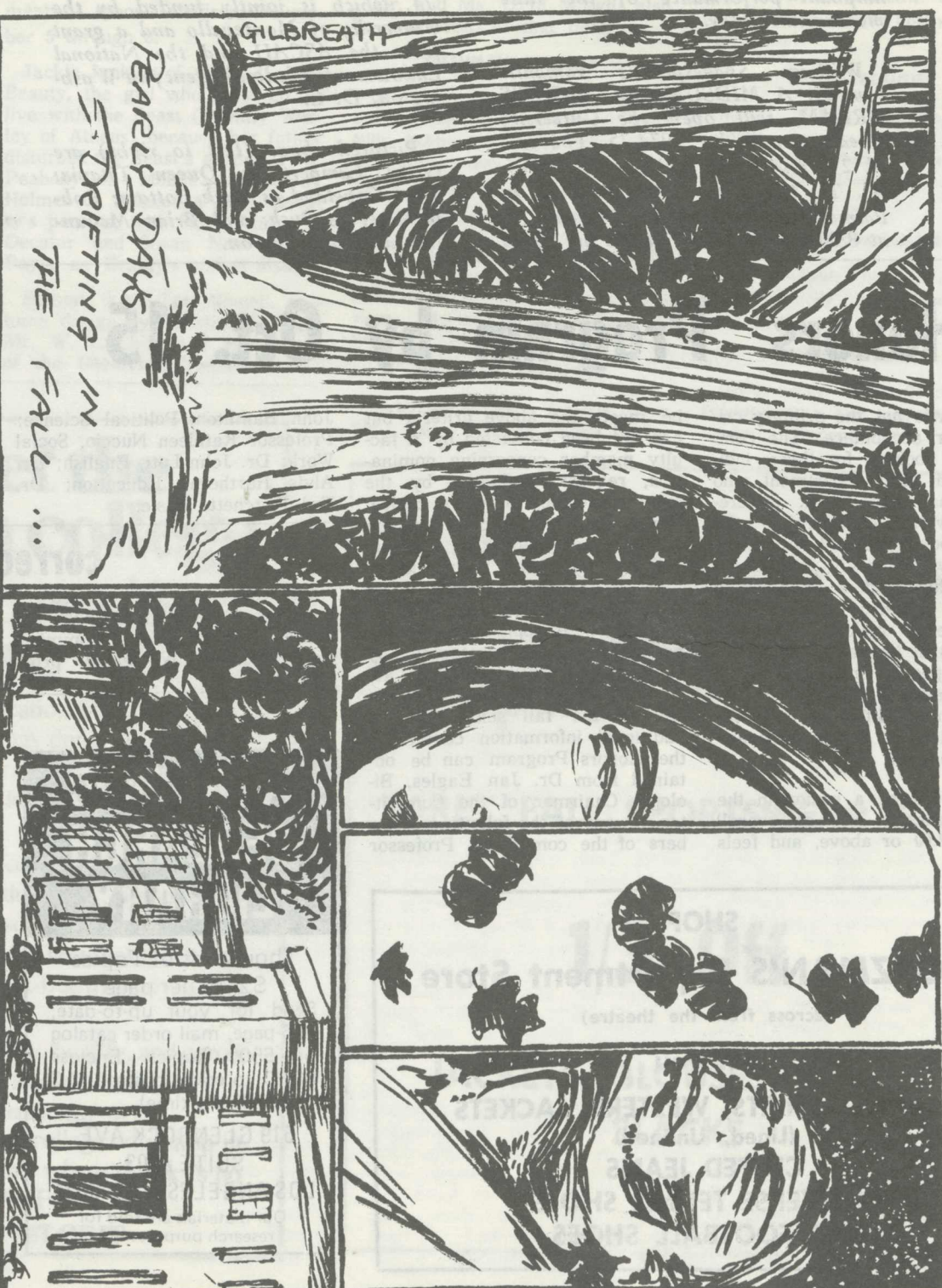
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# the Albarnian

Volume III, Number 6

University of Montevallo, Montevallo, AL 35115

October 10, 1974



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# the Alabamian

Volume LII, Number 7

University of Montevallo, Montevallo, AL 35115

October 23, 1974

## EMPLOYMENT

Representatives of the Alabama State Employment Agency will be on campus Wednesday, October 30, to register students who need a job after May graduation.

Interested students may talk to the representatives any time between 9:30 a.m. and 12 noon or 1 p.m. and 3:30 p.m. at the Placement Bureau upstairs in the SUB.

## Library to reduce book theft with door control system

### One-way turn-stiles to be installed at doors; library workers to check all books

Robert S. Somers, Director of Carmichael Library, announces that he has received tentative approval to install a front door control system to reduce the amount of stolen books.

The door control system involves the installment of turnstiles at each front door. The left door will be an entrance only and the right door exit only. Entrance through the left turnstile will be unhampered, but exit will be controlled by library worker behind the circulation desk.

The library worker will release the exit after examining books to see that they are all properly checked out.

The benefit of this system, according to Mr. Somers, is that it is "cost effective." This system will not cost more than the loss of books. It will involve only initial purchase and installation costs, and could be operated with no additional personnel, says Somers.

Mr. Somers has presented this proposal to Dr. Kermit Johnson and Lee Barclay, University Business Manager and Treasurer, who, according to Somers, have given tentative approval to this system. Presently, the library is awaiting an actual cost estimate and subsequent final approval.

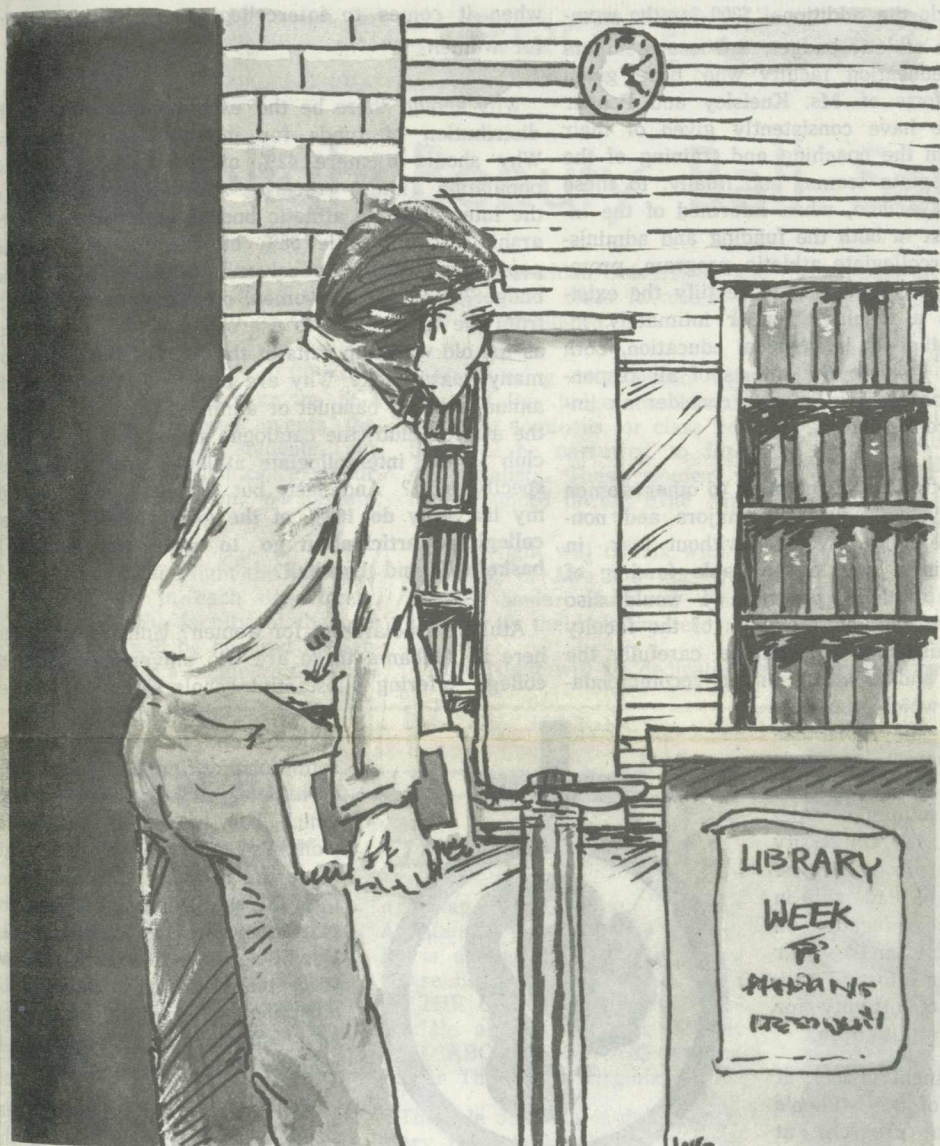
Somers says that library personnel have been concerned about stolen books for a long time. In fact, he said that his second year here in 1955 he first suggested some type of check control system.

Concern has increased in the last few years when the number of missing books has been about 1,000 for each year.

The key problem, though, has been making the program cost effective. It has been thought that the only effective system would involve additional personnel. To simply hire one additional person to check books would cost more than the over \$5,000 worth of books stolen each year, states Somers. Of course, this reasoning fails to account for books which are out of print and cannot be replaced or inestimable loss of books not being available when students need them, points out Somers.

Now, however, Somers thinks the losses can be greatly reduced with the cost far below the amount spent for replacement of books.

Somers encourages students to be patient and co-operative when the new system is installed. Reducing stolen books may be a little inconvenient, says Somers, but should be worth it to everyone.



Adventurers, Antipholus and Dromio, are bewitched by a beautiful sorceress in the Continental Theatre Company's production of THE COMEDY OF ERRORS.

## Monday in Palmer

### Continental Theatre Company performs 'A Comedy of Errors'

The Continental Theatre Company, a Kansas-based professional touring repertory company, will present Shakespeare's A COMEDY OF ERRORS on Monday, October 28, at 8:00 p.m. in the University of Montevallo's Palmer Auditorium.

Billing their production as a "delightful, slapstick comedy, designed to entertain," the CTC claims that anyone over the age of eight can enjoy the classic work and become a fan of Shakespeare.

Because several people are unfamiliar with the Bard, one of the company's directors will discuss the play and its author, the style in which the comedy was written, and the things to watch for in a Shakespearean play.

A COMEDY OF ERRORS is based around a simple tale of mistaken identity. The audience observes the hilarious results when identical twin brothers, separated for most of their growing years, are together in the same city unaware of the other's presence.

The Continental Theatre Company, which originated on the Kansas State University campus in the spring of 1970

and is now based in Wichita, tours from September through mid-May. This season the CTC will don the greasepaint in 21 states from Florida to Wyoming.

Carrying seven complete shows in a semi-truck, company members travel in their own chartered bus. The group has grown to include twenty full-time actors, four administrative personnel and ten to twelve guest trainees during the summer months.

The company schedules several three to six day residences during the summer. At these times the CTC performs its entire repertory from the just completed season, conducts workshops, and designs productions for the coming season.

Funded with grants from the National Endowment for the Arts, the Kansas Art Commission and several private contributors, the non-profit theatre company has brought children's plays, family musicals, and adult dramas to hundreds of communities nationwide. Monday night they'll introduce their special brand of Shakespeare to central Alabama.

## CALENDAR

- |              |  |
|--------------|--|
| Thursday 24  | Wind Ensemble-Chamber Choir Concert, 8 p.m., NMB.  |
| Saturday 26  | Elite Night, 7 p.m., Palmer.<br>Beauty Ball featuring Rocket, 9:30 p.m., Old Main.<br>Laurence Olivier's HAMLET, 8:30 p.m., Birmingham-Southern College. |
| Monday 28    | COMEDY OF ERRORS, 8 p.m., Palmer.  |
| Tuesday 29   | Radio Night, 7-10 p.m., Tea House.<br>Young Democrats Meeting, 9 p.m., A-V Room.   |
| Wednesday 30 | SGA movies: Ten Little Indians and Frenzy. A-V Room.   |



## perspective

(Editor's Note: The following letter, actual author unknown, was given to us as a perspective on mid-term. We do not know where the letter originated, but will gladly give full credit if we can find out.)

Dear Mother and Dad:

Since I left for college I have been remiss in writing and I am sorry for my thoughtlessness in not having written before. I will bring you up to date now, but before you read on, please sit down. You are not to read any further unless you are sitting down. Okay?

Well, then, I am getting along pretty well now. The skull fracture and the concussion I got when I jumped out of the window of my dormitory when it caught on fire shortly after my arrival here is pretty well healed now. I only spent two weeks in the hospital and now I can see almost normally and only get those sick headaches once a day. Fortunately, the fire in the dormitory, and my jump, was witnessed by an attendant at the gas station near the dorm, and he was the one who called the Fire Department and the ambulance. He also visited me in the hospital and since I had nowhere to live because of the burnt-out dormitory, he was kind enough to invite me to share his apartment with him. It's really a basement room, but it's kind of cute. He is a very fine boy and we have fallen deeply in love and are planning to get married. We haven't got the exact date yet, but it will be before my pregnancy begins to show.

Yes, Mother and Dad, I am pregnant. I know how much you are looking forward to being grandparents and I know you will welcome the baby and give it the same love and devotion and tender care you gave me when I was a child. The reason for the delay in our marriage is that my boy friend has a minor infection which prevents us from passing our pre-marital blood tests and I carelessly caught it from him.

I know that you will welcome him into our family with open arms. He is kind and, although not well educated, he is ambitious. Although he is of a different race and religion than ours, I know your often-expressed tolerance will not permit you to be bothered by that.

Now that I have brought you up to date, I want to tell you that there was no dormitory fire, I did not have a concussion or skull fracture, I was not in the hospital, I am not pregnant, I am not engaged, I am not infected, and there is no boy friend in my life. However, I am getting a D in History and F in Science and I want you to see those marks in their proper perspective.

Your loving daughter,  
Susie

## Editorials

### Voting discouraged

One of the most important responsibilities of an American citizen is that of voting. Considering the critical state of the economy, the energy crisis, environmental problems, and the need for honest leadership—the importance of voting is greatly increased today.

Traditionally the voter turnout in America is relatively small, especially in a non-Presidential year when there are no particularly heated contests. This is especially true for the eighteen to twenty-one age group.

The reason for this is probably inexcusable apathy. However, for some students voting is an inconvenience or hardship especially if one is in college and registered in a different city, as are many University of Montevallo students.

To vote in a city as close as Birmingham some students must cut classes. Even if one is excused from the class for voting one will still miss the lecture, have to make up the work, and thus be penalized for voting—for exercising one's right and civic responsibility.

We find this situation illogical and inconsistent with the American ideal of popular participatory government. Voting should always be encouraged, not discouraged.

Therefore, the ALABAMIAN strongly encourages that the Senate recommend that general elections, beginning with November 5, 1974, be declared school holidays. We further urge that Dr. Johnson give his immediate attention and approval to such a request.

## letter to the editor:

### Faculty member urges support for women's athletics

To the Editor:

This is a letter of appreciation, encouragement, enlightenment, and appeal. First—**appreciation**: to the staff of the ALABAMIAN for giving front page coverage to a story concerning the plight of the women's intercollegiate athletic program at this university; to Ms. Margaret Kneisley and Joni Pepper for their courage, interest, and energies in attempting to engage support for the program with little formal encouragement from either their fellow women students or their faculty advisors; to **President Johnson** for his decision to approve funds for a women's tennis team and to include the additional \$200 for the women's intercollegiate athletic budget; to those members of the physical education faculty who have given support to the efforts of Ms. Kneisley and Pepper and to those who have consistently given of their time and energy in the coaching and training of the women's intercollegiate teams; and finally, to those members of the SGA who, when informed of the inequities which exist in both the funding and administration of the intercollegiate athletic program, promised their support in attempting to rectify the existing problems. As a faculty member intimately involved with the students in physical education, both male and female, I salute the efforts of all responsible for making progress in what I consider an important area of consideration.

I would like to offer **encouragement** to other women students, both physical education majors and non-majors, to become more involved, without fear, in the effort to attain a goal of equitable funding of the intercollegiate athletic program. I would also offer encouragement to the members of the faculty and to the administration to examine carefully the existing program and to make either recommendations or decisions which would favorably influence the establishment of fair distribution of funds within this program. I would encourage all those alumni of Alabama College (or the University of Montevallo) who are holding responsible positions of leadership in the field of physical education all over the Southeast to make their influence felt in the effort to gain equal educational opportunity for women students in this area.

Let's take a moment to look at the proud history of the women's physical education program at Alabama College (or more recently, the University of Montevallo). Long before men appeared at Montevallo, the women's program was providing this state with its top physical education instructors. For as long as I can remember, and I'm sure long before that, this institution, above all others in the state, was considered to offer the most prestigious training for women physical educators at the undergraduate level. Under the able leadership of such women as Dr. Margaret McCall, Dr. Bernice Finger, Dr. Miriam Collins, Miss Geneva Myrick, and others who came before and have followed since, this college maintained its reputation as the center for physical education for women in the state of Alabama. Its graduates have gone on to positions of leadership at schools in Alabama, in surrounding states, and in the nation. **Certainly such a proud history and tradition of excellence deserves some consideration and recognition.**

The interest and availability of intercollegiate athletic competition for women is a fairly recent development, due, I understand, to a number of factors. The changing attitudes toward women's competition reflects the changing attitudes of women in general in all fields; we must begin to focus on the fact that now that intercollegiate competition is available to women, it is gaining increasing importance in the training of the female physical educator, and is therefore an important part of her educational experience. It is my understanding that one of the stated goals of intercollegiate athletic programs in colleges and universities is the allowance of the opportunity for its students to engage in healthy competition with young people from other institutions, and in so doing, to learn the hard lessons of discipline and training, of winning and losing. Another

function of such programs is publicity for the school, the opportunity to attract potential students by vertising the quality of its programs.

At large universities, some intercollegiate athletics provide substantial revenue for the school, but such is not the case at schools the size of Montevallo. Since this is not the case, it becomes difficult to understand why there should be discrimination for women to compete and derive the educational value from the competition—and why a department which has traditionally attracted the best in the field of women's athletics should have to take a second class tier when it comes to intercollegiate athletic programs for women.

Why should there be the extreme inequities in the distribution of funds for intercollegiate athletics? Why should a mere 42% of the full-time student population (male) receive approximately 86% of the intercollegiate athletic budget (exclusive of scholarship funds), while 58% of the full-time student population (female) receives a meager 13% of the budget? Why should women, operating on the crumbs from the table, have to use outdated equipment such as the old warm-up suits of the AC Falcons from many years back? Why are they not included in the annual athletic banquet or admitted to membership in the athletic club (the catalogue states that the athletic club is for intercollegiate athletes, and it does not specify sex)? And last, but certainly not least, my list, **why do 100% of the grants-in-aid for intercollegiate participation go to male participants in basketball and baseball?**

Athletic scholarships for women? Unheard of? Right here in Alabama there are two universities and one college offering substantial scholarships for women athletes. Nationwide there are colleges and universities offering some form of financial aid to women athletes. And yet, at the college which has been the center of women's athletics in this state, there are no funds available other than the small amounts offered by two memorial scholarship funds. How long can we continue to attract the best if we indicate our policies and funding that women's athletics at Montevallo are really not all that important?

Ms. Kneisley and Pepper emphasized in their presentation to the SGA that they did not want to take funds away from the men's sports, only to attain additional funding for women's sports. I understand the administration's dilemma when faced with creating additional funds for programs which have not been traditional. I appeal to the Board of Trustees and the administration to consider methods of encouraging the legislature of the State of Alabama to appropriate the additional funds needed to finally have a quality program in intercollegiate athletics for women. And if such methods fail to gain additional funds, to consider some means of distributing the funds which are available **without discrimination.**

I have no vested interest in this program other than the fact I am a woman, a concerned faculty member, and am proud of this university and its traditions of excellence in all fields. I am proud of the men and women who participate in athletics at Montevallo, and of the coaches who spend time and energy in preparing these young people for competition. But I have to say that that pride extends further in the direction of those women students and coaches whose participation is given with little financial remuneration, little encouragement, and little publicity. They do it because they love the respect sports in which they participate. By failing to support them are we saying that women athletes have a great deal more desire, more fortitude, more endurance, and more guts than their male counterparts? Are we admitting women athletes are better than men because they are willing to compete for the love of the sport and not for any financial reward?

If you are a man on this campus is this the conclusion you would like to have drawn? Think about

Jan Eagles  
Associate Professor—Biology  
University of Montevallo





## Elite Night - Beauty Ball '74

## Senior Elite



ROCKET

Music	Lois M. Fancher
Home Economics Education	Rebecca Smith
Merchandising	Becky Parker
Speech Pathology	Margaret Tucker
Business Administration	James Newman
Business Education	Patsy Diane Ledbetter
Business Office Administration	Wendy Perdue
Social Work	Charlotte Chavers Johnson
Elementary Education	Susan Edfeldt
Counseling and Guidance	Melissa Martin
Biology	Robin Rigell
Medical Technology	Monica Calvert
Math	Cheryl Mays
Physics	Michele Campbell
Physical Education	Margaret Kneisley
Chemistry	Jere Jackson Jenkins
History	Mark Brandon
Political Science	Tom Walker
Sociology	Jill Hopper
Economics	Ellen Posey
English	Ron Carlee
Psychology	Shelly Hill
Art	Dan McCurdy

## Elite Night-Beauty Ball Saturday

Elite Night and Beauty Ball are Saturday, October 26, 7 p.m. in Palmer and 9:30 p.m. in Old Main respectively.

This is the first year the SGA has combined these events that honor University students outstanding in academics, extracurricular participation, personality, and beauty.

During Elite Night the outstanding person in each department, chosen by the faculty of that department, will be honored as Senior Elite. UM's members of Who's

Who in American Universities and Colleges and class favorites will also be announced.

After being interviewed by a panel of five judges on Saturday, the forty nominees for class Beauties will be narrowed to fifteen semi-finalists. These women will be announced during Elite Night.

Elite Night will climax with the crowning of Mr. and Ms. UM—the top senior man and woman selected by their classmates.

Elite Night will be dedicated to

a member of the faculty or staff in recognition of the person the senior class feels has made an outstanding contribution to the University.

At the Beauty Ball the evening will close with the announcement of the nine Beauties.

Rehearsal for Elite Night has been changed to 4:30 p.m. Friday, October 25, in Palmer.

These two traditional events have been co-ordinated by an SGA committee co-chaired by Mary Kate Harrison and Becky Parker.

## Who's Who

Dawn Barrs  
Mark Brandon  
Phillip Cardin  
Ron Carlee  
Claudia Collier  
Jeanetta Corbett  
Lynne Couch  
Cherie Dalton  
Gerald Douglas  
Hoyt Eason  
Sue Edfeldt  
Mary Kate Harrison  
Vicki Hester  
Shelly Hill  
Jill Hopper  
Debbie Isley  
Ann McEwen

David Mathews  
Melissa Martin  
Cheryl Mays  
Carol Medders  
Stan Nelson  
James Newman  
Mike Nuss  
Scott Oyer  
Becky Parker  
Robin Rigell  
Larry Snipes  
Darrel Taylor  
Margaret Tucker  
Anne Vinson  
Gail Vinson  
Tom Walker  
Cathy Jo Wheeler

## Harbour announces cast for A Streetcar Named Desire

Dr. Charles C. Harbour, Chairman of the Department of Speech and Theatre, has announced the cast for the University of Montevallo's production of Tennessee Williams' *A STREETCAR NAMED DESIRE*. The production will be UM's entry in the American College Theatre Festival, and will re-open Reynolds Studio Theatre, which is currently being renovated. Production dates are November 20, 21, 22 and 23.

Blanche DuBois is a fading Southern belle who takes refuge in her sister's New Orleans home. But Blanche's background is the direct opposite of her brother-in-law, Stanley Kowalski, a crude, animalistic man. Stella Kowalski has traded her genteel background for a life on Stanley's terms. The Kowalski apartment becomes a battleground of sorts for a clash between cultures. Also drawn into the conflict is Harold (Mitch) Mitchell, a bowling and card-playing friend of Stanley's who sees in Blanche the true quality of a lady. Janet McLaughlin of Gunterville is playing Blanche. Her credits include *THE KING AND I*, *OUTWARD BOUND* and *GENTLEMAN PREFER BLONDES*. Rich-

ard Fagan, a Graduate Teaching Assistant in Theatre, plays Stanley. He is a graduate of Troy State, where he appeared in such plays as *THE CRUCIBLE* and *OTHELLO*. He also appeared in *MUCH ADO ABOUT NOTHING* at the Barter Theatre in Virginia.

The role of Stella is double-cast. Mary Beth Archibald of Decatur won Best Supporting Actress Awards from Decatur Civic Theatre for performances in *BUTTERFLIES ARE FREE* and *HARVEY*. Denise Baldwin McDaniel of Montevallo last year appeared as Gypsy Rose Lee in UM's production of *GYPSY* in April. As Mitch is Guy Downey of Bladen Springs, who recently appeared in *AN EVENING WITH NOEL COWARD*, *AND GERTRUDE LAWRENCE*, *INHERIT THE WIND*, *GYPSY* and *NEXT* at Montevallo.

Others in the cast include Jeanetta Jackson of Bessemer, Jo Lynn Moncrief of Lafayette, La., Dennis Trotter of Eufaula, Donna Lloyd of Columbiana, Paul Webb of Huntsville, Doug Trotter and Zack Godwin of Montevallo, Jan Morrison, Sam Finch and Roger Lucas of Birmingham.

The sets are being designed by Tom Nowell, UM Theatre technical director. Guest costume designer is Lucy Nowell.



The volleyball team defeated South Alabama last week. On October 29 they defeated Auburn in three matches 15-11, 10-15 and 13-11, and defeated Alabama in two matches 15-7 and 17-15.

## UM's volleyball team wins; plays Auburn, Alabama Oct. 9

The women's intercollegiate volleyball team has been busy these past three weeks. Friday, October 4, they played Troy State, Tuskegee, and Judson at Troy. With Troy State they scored 16-18 losing the first game but bounced back and won the next two games 15-2 and 15-2. Playing against Tuskegee they won 15-11 first game and 15-1 second game. Finally came the game with Judson winning the match and tournament 15-2 and 15-2.

On Tuesday, October 8, the team lost to Auburn 3-15 and 6-15.

Last Thursday night, October 17, the team played their first home game in Myrick gym against Troy State again and South Ala-

bama. Troy and South Alabama started the match off with S. A. beating Troy. Then the Falcons beat Troy in a 15-1 and 15-2 match. They won a close game with S. A. 15-13 and then 15-6 in the second.

Friday, the 18th, the team went to the M.U.W. Invitational Tournament in Mississippi coming in second place, with M.U.W. coming in first place. Scores for these games were against South Alabama 15-12 and 15-8, M.U.W. 9-15 and 7-15 (this being the only match lost), Alabama 15-12 and 15-10, Southwestern 15-4 and 15-0, and M.U.W. 15-4 and 15-1.

Tuesday UM played their second home game against Auburn and Alabama.

The State Tournament is November 8-9 at Athens College.

Winning women's intramural volleyball games were the senior majors and Chi O's. Coming in second place were the junior majors and Phi Mu's.

Basketball is now coming into season and Melinda Voorhies has chosen the following 1974-75 Women's Basketball team: Newy Wilhite and Teresa Wilhite from Mobile; Leila Nabors, Carol Chesnutt, Karen Nelson, and Kay Covington from Hunesville; Connie Clemons, Kathi Sorey, Cathy Foster from Birmingham; Vicky Portis, Montgomery; and Deanne Vansant, Columbiana.

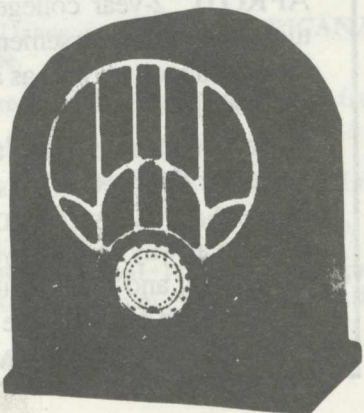
Managers for the team are Liz Johnson and Margaret Kneisley.

RADIO  
NIGHT

Tuesday, Oct. 29

7-10 p.m.

Tea House





## Fraternity Pledges



### ALPHA TAU OMEGA

Larry Darden  
Morris Horton

Phillip Landers  
Norman Patty

### DELTA CHI

James Allen  
Wayne Duncan  
Mark Etheredge  
Julius Frith

Curtis Lowery  
John Morrow  
Charles Parker  
Kenneth Plunkett

### LAMBDA CHI ALPHA

Kenneth Bonham  
Charles Donaldson  
Ted Fenn  
James Gauntt

John Paradise  
Thomas E. Taylor  
Dennis Trotter  
Hubert van Tuyll

### PI KAPPA ALPHA

John Cook  
Charles R. Hester

Lawrence Logan  
Randy White

### PI KAPPA PHI

Charles Callaghan  
Joe Howell  
Donald Mann

Richard Pettijohn  
Joseph "Skip" Porter  
Laine Spruiell

## Phi Chi Theta names pledges; sponsors program by lawyer

Phi Chi Theta, UM's professional women's business fraternity, announces its new pledges and a program on November 12.

The new pledges are Ann Bailey, Shannon Curley, Sharon Hitchcock, Debbie McBride, Margie McNeill, Janis Miller, Marsha Mims, Jan Ramseur, Kathy Sinclair, Margie Stoves, and Kathy Strength.

On Tuesday, November 15, at 5 p.m. a pledging ceremony will be held in the A-V Room for the new members.

Carolyn Nelson, attorney at law, will be the featured speaker at Phi Chi Theta's first program November 15. Ms. Nelson will speak on the responsibilities and requirements of a legal secretary.

Time and place will be posted. Anyone interested is invited to attend.

Alpha Kappa Psi, the men's professional fraternity, will have a formal initiation for its thirteen

new pledges in mid-November. Their first program was held October 14, when Bill Watson of the Bank of Pelham spoke.

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## Counseling Office begins seminar on 'Human Potential'

Because man is a social animal, most of his happiness and fulfillment rests upon his ability to relate effectively with other people. What makes us human is the way we interact, and the extent that our relationships reflect concern, friendship, caring, helping, and responsiveness. All of us have experienced the pain and loneliness as well as the joy that comes with being human.

Students know these feelings perhaps all too well. One student expressed her feelings quite directly: "The hopeless human comedy, cynicism abounds, and rightly so, for whom can we really trust, and what is worthwhile?" Sidney Jourad suggests we conceal and camouflage our true being. Rollo May says we lose the ability to communicate.

In response to the challenge that people need to explore and share with one another, the Counseling Center is beginning a "Human Potential Seminar." The format will be flexible and geared to meet the participant's needs. Dr. Bill Hamer, Director of the Counseling Center will be meeting with all interested persons; students, faculty, or staff during the week of October 28-November 1 to discuss the program.

If the idea of discovering more about yourself through personal insight and feedback from others sounds challenging, please contact Dr. Hamer, Calkins Hall, Room 202, or call 665-2521, Extension 265.

### Counseling Center

## Intramural Standings

With the season approaching its end for intramural football, the current standings are as follows. They are of course subject to change in the remaining games.

Commuters	7-1
Pi Kappa Phi	7-2
Baptist Student Union	6-2
Alpha Tau Omega	5-2
Delta Chi	5-4
Chi Alpha Nu	4-3
Pi Kappa Alpha	4-3
Lambda Chi Alpha	2-7
Fuller	1-8
Napier	0-9

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Senior March Fall '74



S.H.E.A. serves hotdogs at recent Hobo Party.

## Birmingham-Southern shows Olivier's 'Hamlet' Oct. 26

The motion picture version of Shakespeare's HAMLET is set for Saturday, October 26, at Birmingham Southern College Theatre.

The Academy Award winning film precedes the 'Southern Theatre stage production of Hamlet November 14, 15, 16.

The "mini festival" of HAMLET was arranged so that theatre-goers will have the opportunity to see two different interpretations of the play.

The "traditional" approach is the film featuring Laurence Olivier, Jean Simmons and Peter Cushing. The film won five Academy Awards, including those for best picture and best actor.

Other awards included the New York Film Critics Award for best picture of the year and the International Grand Prix citation at the Venice Film Festival.

The New York Times said of the picture: "The filmed Hamlet of Laurence Olivier gives absolute proof that Shakespeare's classics are magnificently suited to the screen."

The Saturday showing starts at 8:30 p.m. and tickets will be available at the door.

The BSC Theatre stage version to be directed by Arnold Powell will place HAMLET in a contemporary carnival setting with carnival performers presenting play.

Reservations are suggested that performance and may be made by calling the College Theatre, 328-5250.

## Montevallo Rexall Drugs

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**MAKE THE MOST OF IT**



# the Alabamian

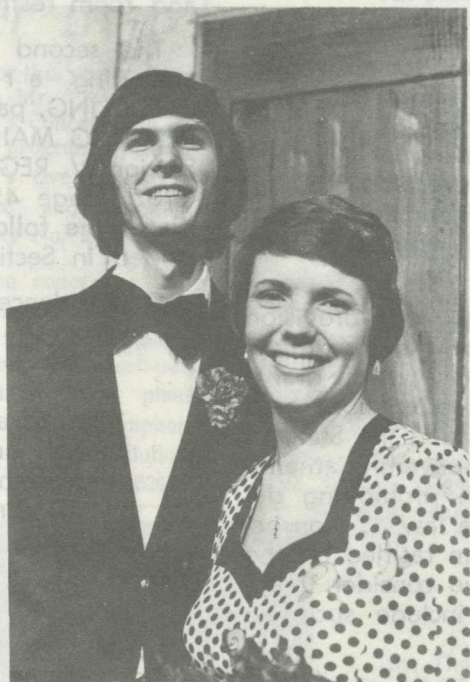
Volume III, Number 8

University of Montevallo, Montevallo, AL 35115

October 31, 1974

**VOTE  
Nov. 5**

## Elite Night Winners



Mr. and Ms. University of Montevallo  
Mark Brandon and Margaret Tucker



## Forty Beauties

Beauty semi-finalists: Joan Hill, Donna Thompson, Gail Vinson, Robin Tant, Anne Vinson, Becky George, Becky Parker, Jenny Mills, Cindy Loper, Cherry Avery, Roberta Dick, Julie Barcroft, Cathy Huntzinger, Melissa Parker, Carol Butler.

## CALENDAR

### NOVEMBER

- Friday 1: SGA Concert-Dance featuring AMERICANA. 8 p.m.-midnight, Old Main, free.
- Monday 4: Cabaret Theatre. 7-10:30 p.m., Tea House, free.
- Tuesday 5: Volleyball, UM vs. Tuskegee. Myrick.
- BEAUTY AND THE BEAST, 10 a.m., Palmer.
- Thursday 7: Radio Night. 7-9 p.m. A-V Rm., SUB, free.
- Saturday 9: W. C. Fields Film Festival. Noon to midnight, A-V Rm.
- Earl Scruggs Review. 8 p.m., Munger Hall, B'ham-So. College.

## Palmer II Student Meeting Nov. 7

A student body meeting has been called for Thursday night, November 7, in Palmer Hall by SGA President Tom Walker and the Executive Cabinet. The purpose of the meeting is to determine the students' main areas of concern particularly with regard to social regulations and residence hall maintenance.

The SGA will use the results of this meeting in preparing its recommendations for the Board of Trustees which will meet later in November and the SGA's areas of concentration after the Trustees' meeting.

Walker says that one of his main objectives at the meeting is to compile a list of all specific complaints about maintenance deficiencies in each residence hall. He wants a complete list of every

broken shower and leaking faucet on campus.

It is also anticipated that students will follow up on proposals they made in a student body meeting in February where they proposed daily open house and modification of women's curfew including its complete elimination for women above the second semester.

In this week's issue, the ALABAMIAN recommends support for specific proposals to eliminate sex discrimination to be pursued at Thursday's meeting.

Walker says that a plan will also be presented by which students can continue to have input and can increase their influence on the administration's reaction to whatever recommendations are proposed.

## Inflation hits cafeteria; many shortages expected

By Terry Barr

University of Montevallo's cafeteria, in striving to serve well-balanced, nutritious meals, must clear many obstacles to achieve these goals.

The chief obstacle is inflation. Mr. Harold Ray, cafeteria director, is deeply concerned over the problems that inflation is causing in the area of food. According to Mr. Ray, there will be a "shortage of items like sugar, grain, and canned fruits and vegetables." He says that the price of sugar has increased from fourteen cents per pound to an outrageous forty-six cents per pound.

Concerning the fruits and vegetables, a severe shortage of pineapple and corn is expected. Fruit drinks have increased from eight dollars per case to eighteen dollars per case. "As far as profit goes, we do not expect to make much, if any, this year," adds Ray.

He also says that he is "locked into contracts with a number of food companies." These food companies continue to raise their selling prices, thus putting the cafeteria in a bind, since they are obligated by the contract to buy food from these companies. Mr. Ray foresees the possibility of asking Dr. Johnson for more money, to keep getting good food.

The ALABAMIAN also talked to Mr. Ray about the new system of checking I.D.'s. This has been a major gripe of many students, but Mr. Ray explains that. "We started checking I.D.'s at the door, because too many people, not paying for the food, would come in and help themselves to our drinks and our salad bar." Continuing, he said, "There have been too many people going through two lines getting second entrees. All we are doing is protecting the students' inter-

ests."

He pointed out that it is not fair for one student to get more than another student when they both pay the same price to eat in the cafeteria.

Looking on the bright side, Mr. Ray informed the ALABAMIAN that new furniture and carpeting will be added to line one this year, probably sometime after Christmas. Also, a new dishwasher, which Ray terms "beautiful" has been bought and will be here by Christmas. He says walking by the scrap room to put up trays is "a hell of a way to end a meal." Students need only put their trays on the conveyor part of this new dishwasher, and it will do the rest.

A program that Ray seems enthused about is President Ford's Food Ecology Program. "This program has to have student participation," says Ray. What this program is essentially about is to stop wasting food. For instance, many students will go through the line and get two desserts. Perhaps they do eat them both. But in other cases, a little bit of one is eaten and maybe a little bit more of the other.

Ray's point is that no matter how much or how little is eaten, the rest is thrown away. Each dessert costs anywhere from eight to twenty cents to produce. Multiply twenty cents by three thousand students, and it is not difficult to imagine how much money can be wasted in a short period of time, explains Ray.

Mr. Ray is asking for the utmost cooperation from students in the above-mentioned program, and keeping "our" cafeteria clean. Ray hopes the students will enjoy the food and service because, as he states, "The students are my primary concern. . . ."



## Editorials

## Proposals to eliminate sex discrimination offered

The liberation of women at the University of Montevallo is no easy task. Even well intentioned people sometimes get things upside down — but at least they are willing to turn them right side up again.

A far worse situation is when there is no evidence of good intentions — when there is no apparent concern for the elimination of sex discrimination at this institution.

For eight months we have awaited action on a bill which would modify women's curfew by abolishing it for most women. This year's FLEDGLING still contains a double standard of rules and punishments based on one's sex.

It was last February when the movement for the elimination of women's curfew began. Students gathered in house meetings and in two student body meetings in Palmer for the purpose of defining areas of concern and proposing recommendations.

The result was the unanimously passed proposal to eliminate women's curfew except for first semester women without parental permission and second semester women with a grade point of .75 or less and who do not have parental permission; and a proposal for open house during certain hours every day.

Neither proposal has received fair and acceptable consideration. The curfew bill is still sitting on Dr. Johnson's desk and open house is only on weekend afternoons. Next week we shall address ourselves to the open house situation, but our primary concern is sex discrimination—not just in curfew but the whole list of University rules that discriminate.

Initially, the ALABAMIAN proposes two steps to begin the effort to eliminate sex discrimination. Firstly, all students should attend the student body meeting next Thursday and affirm their desire to eliminate sex discrimination.



Now, before the year runs out, is the time for students to take a firm stand and pursue it until it is favorably resolved.

Secondly, we recommend that the following three proposals be considered and passed at the student body meeting: 1. a resolution re-affirming support for the bill calling for the elimination of women's curfew; 2. an amendment to the SGA Constitution prohibiting discrimination on the basis of sex; 3. changes in several specific rules.

The bill Dr. Johnson now has on his desk calls for the elimination of curfew for all women except those first and second semester women as mentioned above. In addition to re-affirming support for abolition of curfew for all women above second semester, we recommend that the abolition of curfew be extended to all women unless exceptions be equally applied to men students.

In the SGA Constitution the only provision which could be used to oppose the discriminatory rules is Article One Section 1 which grants students "all legal rights and obligations held by citizens of the United States and the State of Alabama." Since the twenty-seventh amendment to the U. S. Constitution prohibiting denial of "equal rights under the law . . . on account of sex" has not yet been ratified by the required number of states, we consider it appropriate and necessary to include such an amendment in our constitution.

The amendment we propose is as follows: No University policy, rule, or regulation shall discriminate on the basis of sex, nor shall the enforcement of any University policy, rule, or regulation discriminate on the basis of sex, nor shall any student be denied educational opportunity or any other opportunity or privilege of the University on the basis of sex. Any policies, rules, regulations, or practices not in accordance with this amendment are hereby repealed or amended to provide equal rights in this University.

The first group of specific regulations we recommend amending are PENALTIES (FLEDGLING, page 35). In the second paragraph of the section which alludes to penalties applying to only women students we recommend it be changed to read "The House Court may assign penalties for infractions which come under

its jurisdiction. The penalties extend only to fines which may not exceed five dollars (except in cases of property damage)."

A fourth paragraph should be added stating that House Directors or their assistants may impose fines for rules under their jurisdiction provided there is no House Court. All fines may be appealed to the Petit Court (or Justice Council if there is no Petit Court in operation).

These recommendations eliminate campus and room restriction for women.

The second group of rules we recommend amending are UNIVERSITY REGULATIONS (FLEDGLING, page 37). Section IV REGULATIONS RELATING MAINLY TO WOMEN (page 43) and Section V REGULATIONS FOR MEN STUDENTS ONLY (page 45) should be eliminated. In their place the following regulations should be included in Section III GENERAL POLICIES:

Q. Residence Hall Closing Hours  
Women's residence halls are locked Sunday-Thursday 12:00 p.m. and 2 a.m. Saturday and Sunday mornings. Lobbies of all residence halls open at 9 a.m. Monday-Friday and 8:00 a.m. Saturday and Sunday. All lobbies close Sunday-Thursday 12:00 p.m. and 2 a.m. Saturday and Sunday mornings.

R. Guests  
Students may have off-campus guests visit them. Guests should limit visits to two week nights and on the weekends. The host or hostess is responsible for:  
1. having the guest register in the guest book,  
2. having the guest conform to University standards,  
3. meal tickets and other charges.

Major provisions eliminated by these recommendations are signing-out, curfew, and dating regulations. There is also an extension in lobby closing hours from 1 a.m. to 2 a.m. on weekends.

We are rapidly approaching the end of the first semester. Student action is needed immediately. Palmer II next week provides an opportunity for such action. We have procrastinated, tolerated, and complained about conditions too long. Let's send the SGA, Dr. Johnson, and the Trustees a message next week.

## Vote Tuesday; note PSC, 6th District Congressional races

Next Tuesday, November 5, Alabama voters go to the polls to elect governor, lieutenant governor, persons to Congress, and Public Service Commissioners.

We shall not make recommendations in any of the races, but we do wish to draw one's attention to two races.

The hottest campaign has been for Place No. 1 of the Public Service Commission between Democratic Nominee Jim Zeigler and Democrat running under the Conservative party banner Clift Gilliland.

Zeigler won the Democratic nomination by defeating incumbent Jack Owens. Zeigler entered the primary campaign embracing essentially the same positions as Tom Walker, who finished third in the primary. Zeigler won, according to political watchers, because of receiving the endorsement of the ADC, the black caucus of the Democratic party, and a labor endorsement.

Zeigler has promised the impossible task of reducing utility rates.

Clift Gilliland has concentrated on what he calls Zeigler's moral unfitness for office as il-

lustrated by Zeigler's trouble with impeachment while SGA President of the University of Alabama.

Zeigler countered by attacking Gilliland for being sued for failure to pay campaign debts. Gilliland says that this week he will prove that Zeigler is being financed by "special interests." Zeigler also accuses Gilliland of being supported by special interests.

One of the closer and more important races in the Sixth Congressional District (Jefferson County area) between Republican incumbent John Buchanan and Democratic challenger Nina Miglionico. Buchanan has received the endorsement of Gerald Ford and Miglionico has received the endorsement of Wallace and Democratic regulars.

Buchanan is seeking his sixth term in Congress since going in on the Goldwater sweep of '64. Miglionico has served eleven years on the Birmingham City Council, having been elected every term since the creation of the City Council.

One of the central issues in the campaign has been inflation. Buchanan supports Ford's proposed 5 per cent surcharge on incomes \$15,000

and above. Miglionico considers the base too low, and has emphasized instead the need for giving aid to the poor and those on fixed incomes who are being most hurt by inflation.

Buchanan supported the Nixon pardon. Miglionico has spoken against the "double standard of justice."

We suggest that all registered voters follow other local media — daily newspapers and local television news—for more information on all the races. We strongly encourage all registered voters to vote and vote wisely Tuesday.

Apparently the voter turnout will be low Tuesday. Consequently, the relative importance of each vote will increase. The minority who vote will decide the election. One person's vote does not make that much difference; many persons thinking their individual vote does not make any difference makes all the difference.

Furthermore, there will be some close races notably the PSC race and Sixth District race. Those who do vote will decide on how the utilities will be regulated and how the Sixth District of Alabama will be represented in Congress. Rising utility rates, the search for new energy sources, and inflation make these races most important.





**AMERICANA . . . plays at free SGA concert-dance Friday, November 1, 8 p.m.-midnight in Old Main. AMERICANA performs a variety of top 40 music ranging from Beatles to Sly to Crosby, Stills, & Nash to Elvis. They also do a '60's routine.**

## Malcolm Frager in B'ham

Malcolm Frager, American pianist, will appear with the Birmingham Symphony Orchestra on October 31 at the Civic Center Concert Hall. Amerigo Marino, Music Director and Conductor of the Orchestra, will conduct. The concert time is 8 p.m.

Frager has played with virtually all major orchestras in the United States and abroad. Re-engagements are the cornerstone of his career. The only artist to win both the Leventritt and Queen Elizabeth of Belgium competitions, he is at the forefront of the international music scene.

For this performance in Birmingham Mr. Frager will play Prokofiev's Concerto No. 3 in C Major. The program will also include Mozart's Overture to "The Magic Flute" and Rachmaninoff's Symphony No. 2 in E minor.

The concert is the second performance on the Symphony's Regular Season series. The opening concert was a sell-out. For tickets or information, please write the Birmingham Symphony Orchestra, 214 City Hall Building, Birmingham, Alabama 35203.



*The Beast gives Beauty's father the bad news—his daughter or his life—in the University of Montevallo's children's theatre production of BEAUTY AND THE BEAST which will be presented to area elementary school children November 5-8.*

## Beauty and Beast at UM

BEAUTY AND THE BEAST, this year's University of Montevallo Theatre children's show, will return from statewide tour to the UM campus where it will be produced for area elementary school children November 5-8.

BEAUTY AND THE BEAST, directed by Ms. Mary Harbour who adapted the script from the well-known Grimm's fairy tale, is the tale of a beast who falls in love with a beautiful girl. When he agrees to marry him he becomes a handsome prince.

Jackie Jenkins of Ashland plays Beauty, the girl who must go to live with the Beast (Tommy Wor-

ley of Athens) because her father disturbed the Beast's garden. P. J. Peabody of Mobile and Cindy Holmes of Sylacauga play Beauty's parents, with Heidi Miller of Decatur and Susan Noel of Ft. Payne as Beauty's selfish sisters.

Larry Snipes of Sheffield is stage manager. Scenery is by Tom Nowell, with costumes by Charles Harbour. W. T. Chichester is director of University Theatre.

BEAUTY toured the state from October 19 through November 1 as a part of Arts Encounter '74, a project supported by the Alabama State Council on the Arts and Humanities.

# Science Department purchases Nuclear Magnetic Spectrometer

By Cherie Couch

Merijanian has a new machine. Or, should one say the Science Department has a new instrument? In an interview with Dr. Aris Merijanian, Chairman of the Science Department, we learned that the new instrument is a Nuclear Magnetic Spectrometer, fondly termed the N.M.R.

The purchase of the \$16-17 thousand dollar instrument was made possible through National Science Foundation funds and a supplement of University funds made possible through the help of Dr. Kermit Johnson.

Dr. Merijanian termed the N.M.R. "a major addition" and went on to say that the N.M.R. and the other instrument that the department enables the department to give their students the most modern, update material, and to teach them the most current methods. Also, they aid the faculty in research projects (time permitting).

The principle of the N.M.R. has been taught on a junior level for eight years. With the purchase of

the N.M.R., students and staff are now given the opportunity to experiment and become trained in the use of instrument resonance.

The instrument has not been installed. Dr. Merijanian says that installation had to wait until a room was made ready. He ex-

plains that the N.M.R. has to have a constant environment; humidity as well as temperature.

Dr. Merijanian has also written on the N.M.R.; and had this to say of the N.M.R. in behalf of the Science Department, "This is our fur coat."



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## The United Way

## Enacting SGA Legislation

This Thursday, October 31, the Faculty-SGA Committee is expected to take its first action on legislation proposed by the Student Senate this year. The ALABAMIAN, therefore, thought it appropriate at this time to explain how student legislation is approved.

There are two types of legislation the SGA can pass—bills and resolutions. Bills are formal recommendations by the SGA to the President of the University and/or the Board of Trustees for changes in University rules or policies, the SGA Constitution, or the SGA code of laws.

Bills can call for the creation, repeal, amendment, or revision of any of these.

Bills are first presented by a senator, Senate committee, or by a senator for another SGA officer or another student. If the bill passes the Senate, it goes to the SGA President. The SGA President may approve the bill or veto it entirely or any part of it. It takes a two-thirds vote of the Senate to override a veto.

If the SGA president signs the bill or the Senate overrides a veto the bill goes to the Faculty-SGA Committee. This committee is composed of eight faculty members, four student members, and three ex officio members.

The faculty members, appointed by the University President, are Chairperson Sanford Colley, Charlotte Blackmon, John Hamilton, Norman McMillan, Linda Mahan, Ed Robertson, Rebecca Lyon, and Eugene Sledge.

Student members are SGA President Tom Walker, SGA Senate President Steve Pickett, Student Trustee Mark Brandon, and Senator Jane Ganster. Both students and faculty members have votes on the committee.

Non-voting ex officio members are Dean of Men James Wilkinson, Dean of Women Ruth Coffman, and SGA Advisor Bill Hamer. SGA Secretary Betty Driver takes minutes for the committee.

The Faculty-SGA Committee considers all bills. It may refer them back to the Senate or send them

to the University President with written recommendations from the majority and minority, if the minority chooses to do so.

The University President, Dr. Kermit Johnson, may approve, disapprove, or defer the bill within fifteen days. If he takes no action within fifteen days the bill is considered approved.

If the President defers the bill he must so inform the Senate in writing. He may defer a bill for further consideration by himself or consideration by the Board of Trustees.

The other type of legislation is resolutions. Resolutions deal with internal SGA matters or express the sense of the Senate. They are normally not considered by the Faculty-SGA Committee; although, the committee has been known to express its concurrence with SGA resolutions.

Next week the ALABAMIAN will report on the Faculty-SGA Committee's first action this year. We will also provide a list of all bills passed by the current Senate and the status of each bill.

## Student Action Line

By Mark Brandon, Ombudsman  
665-2521 (Ext. 219), 665-4723

For quite some time there has been a problem regarding the availability of bicycle racks at Fuller Annex. I have discussed this matter with the University Treasurer, Mr. Barclay, and he has agreed to purchase three new bicycle racks, one to be placed at Fuller Annex and the other two to be placed where they might be needed.

Again, there has been a complaint about calling Freshwomen after 7:00 p.m. Again Dean Coffman has assured me that, although she will not allow them to be called down by the intercom, all Freshwomen will be gotten down from their rooms in one manner or another. Dean Coffman has set forth the following steps for locating Freshwomen: (1) the student will be telephoned; (2) if the student has no telephone or if her line is busy, the desk girl will call the telephone number of a nearby room; (3) if this should not produce results, either the house director or the desk girl will personally escort the student down to her visitor; (4) if the house director or the desk girl cannot go personally, someone will be located to contact the student.

If problems should persist in this area, please contact me.

There have also been complaints about soft drink machines in the dormitories, particularly in Tutwiler. Mr. Paul Jones is in charge of this particular area of concern and has promised me his support in working with the Coca-Cola Company directly in satisfying student grievances concerning machine maintenance. Cards will soon be placed in the offices or dormitories so that if money is lost, these cards may be filled out and the money recovered. Should problems continue, new machines will be sought.

During the past year, dormitory problems have been of the utmost concern to students who have to live in those dorms. A general meeting of the entire student body will be held next Thursday at which any and all gripes about any and all aspects of dorm maintenance or dormitory conditions in general will be taken. All students should make a point to attend so that their grievances can be heard.

## the Alabamian

"complete and objective campus coverage"

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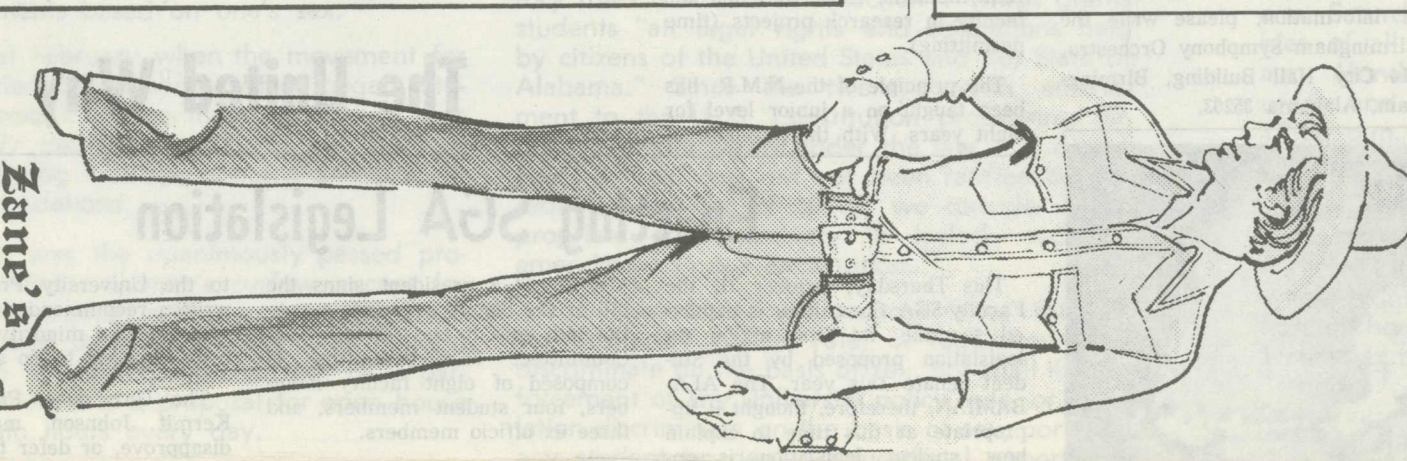
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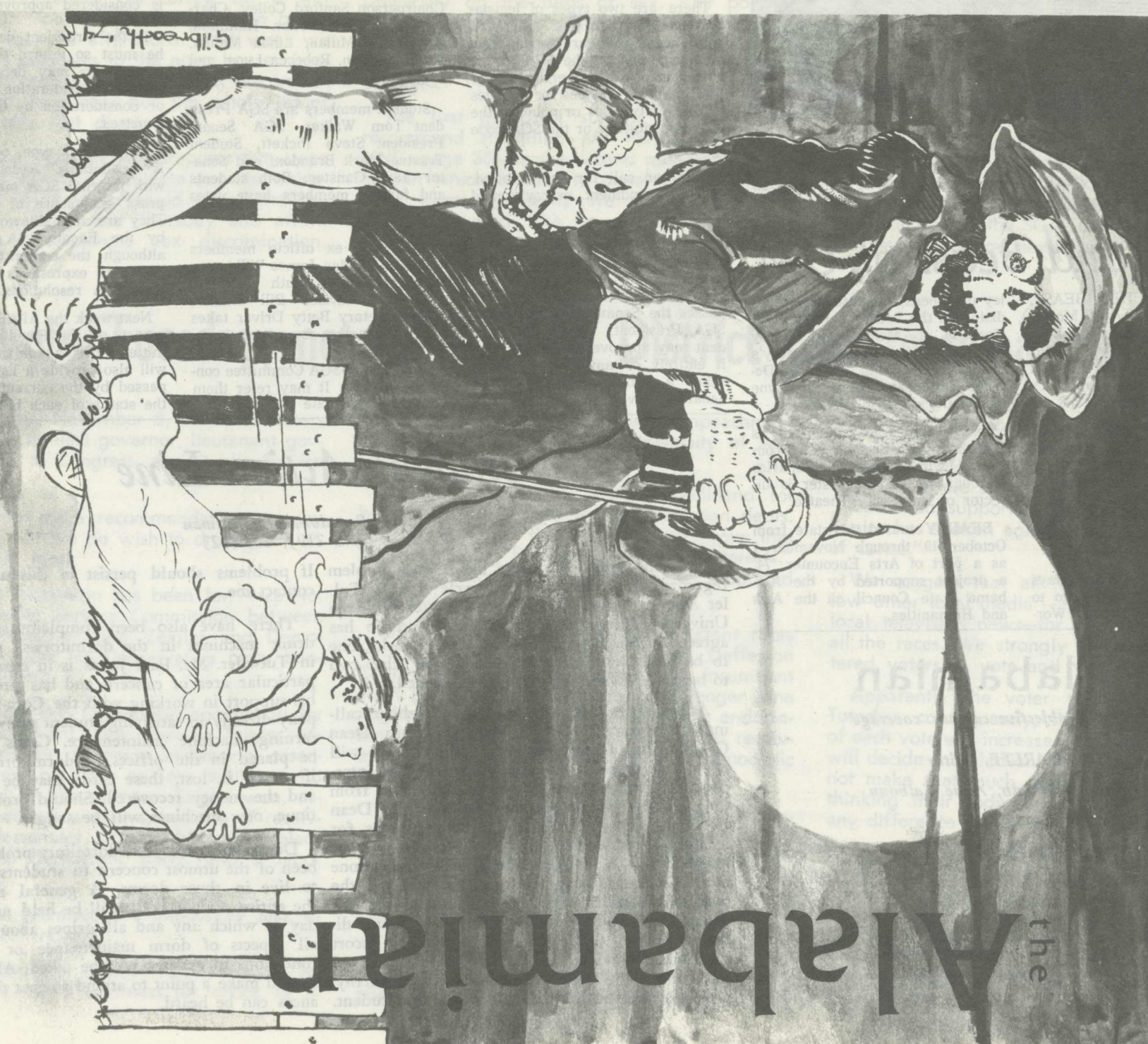
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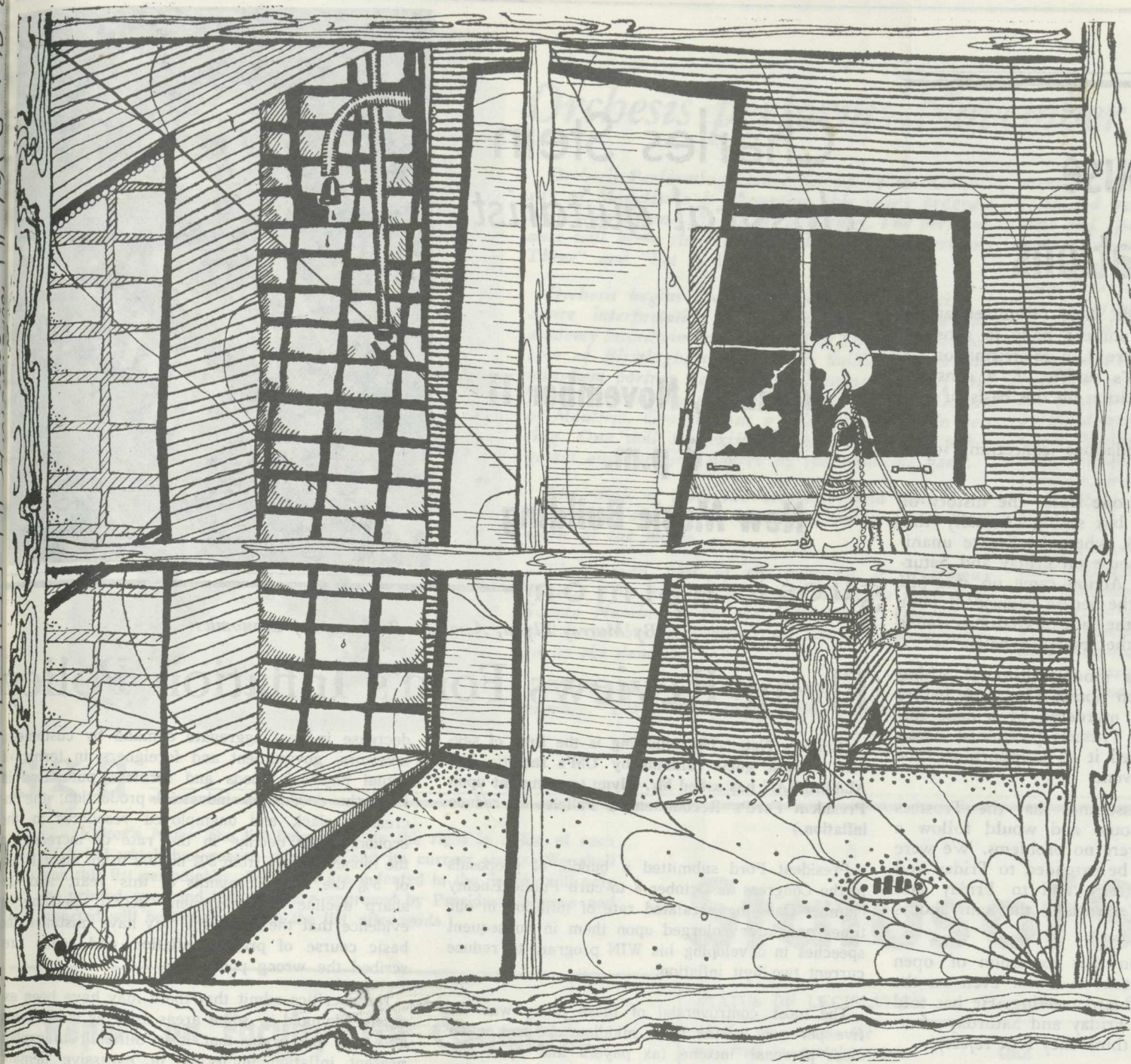
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# Alabama







TIRED OF DORM CONDITIONS . . . you can do something Thursday, 8 p.m.

Volume III, Number 9

University of Montevallo, Montevallo, AL 35115

November 6, 1974

# the ALABAMIAN

## Palmer II, Thursday 8 p.m.

### Walker to unveil dramatic way students can influence Trustees

By Ron Carlee

Thursday night at 8 p.m. PALMER II convenes. At that time SGA President Tom Walker plans to unveil "dramatic ways" students can influence the Board of Trustees on matters of student concern when the Trustees meet later this month.

Walker expects steps to be taken in social, dorm maintenance, and academic areas. For this reason he says that it is important for all students to come. If they do, he says they can have an effect on the Trustees.

The meeting is to begin with a general discussion for defining areas of student interest and what type of action they want the Trustees to take in regard to them.

Walker then plans to conduct a written survey of all complaints about residence hall conditions. Some type of poll will also be taken on students' positions to other campus issues.

After these surveys are conducted, there has been general discussion, and the "dramatic way" to influence the Trustees has been presented, the floor will be open to any resolutions or motions any student(s) wishes to make.

Walker says that all students should feel free to bring up resolutions or motions on any subject about which they are concerned. He does encourage, however, that resolutions be prepared in ad-

vance of the meeting.

Already it is anticipated that resolutions will be presented concerning the failure of some administrative personnel to conform to open house regulations, concerning the extension of open house, and concerning rules which discriminate on the basis of sex.

Palmer I was held last spring in late February. Rather than being only one meeting it consisted of two meetings in Palmer and house meetings in each residence hall.

The first Palmer meeting was at 10:30 p.m. on Thursday, February 21. It was the culmination of two days of streaking, which began as "good clean fun" but later transformed into a means of symbolically expressing discontent and frustration over the administration's failure to take favorable action on women's curfew and open house.

That night from 800 to 1,000 students gathered in Palmer to verbalize their complaints. In the meeting, which lasted until around midnight, Dr. Kermit Johnson and Presidential Assistant James Chasteen met with the crowd, listening to complaints and answering questions.

The meeting concluded with plans for house meetings on Sunday to consider specific proposals for action to be presented at another student body meeting in Palmer on Monday night.

On Saturday a group of fifteen students met to draft recommendations to be proposed in the house meeting on Sunday. The proposals called for an end to curfew for

women above the second semester. First semester women would have a midnight weekly curfew and 2 a.m. weekend curfew unless parents gave permission for no curfew. Second semester women would have the same curfew unless they made above a .75 the first semester or had parental permission.

The visitation proposal called for open house Sunday-Thursday from noon to 10 p.m. and Friday-Saturday from noon until 2 a.m. The proposal also called for the setting up of "no-visitation" areas in each residence hall for students who had that preference.

Both of these proposals were passed in the house meetings. On Monday they passed the student body meeting without opposition.

On Monday night the same proposals were presented at a special Senate meeting where they likewise passed unanimously. Later that night they were approved by the Faculty-SGA Committee with one opposing vote and they were sent to the President.

On March 6 the Executive Committee of the Board of Trustees met to consider the proposals. They concurred with a decision by Dr. Johnson to immediately extend week-night curfew for women from 11 p.m. to midnight, to propose to the full Board that Sunday open house be immediately implemented, to have James Chasteen to draft a revised visitation proposal to be presented at the Spring Board meeting.

On April 11, the Board held their Spring meeting at which they decided to begin Sunday open house for each residence hall requesting it in house elections. No definite action has taken in regard to extending open house to the extent that was requested in the proposals overwhelmingly passed by the students. The Board merely voiced a willingness to extend the hours if the Sunday open house proved successful.

Chasteen and Student Trustee Mark Brandon said that they expected a gradual extension of the hours to Friday and Saturday afternoons during the summer and Friday and Saturday evenings in the fall of this year.

The Trustees did not consider the question of eliminating women's curfew, because Dr. Johnson decided to take action on that matter himself. That action has not been taken.

During the summer open house was not extended. During the summer the Executive Committee of the Trustees again met to consider extending open house to Friday and Saturday afternoons for this fall, which they did approve.

Friday and Saturday afternoon open house has been implemented, although it has not been officially approved by the full Board of Trustees.

In this fall's Board meeting the Friday and Saturday afternoon extension will need approval. Extending the hours beyond Friday and Saturday afternoon is not on the agenda according to Dr. Johnson.

It is anticipated that the open house situation will be discussed Thursday night to determine how students feel about it at this time, as well as how they feel about women's curfew.

The ALABAMIAN has made recommendations in both of these areas. In an editorial last week the ALABAMIAN recommended that students support the elimination of women's curfew for all women, a constitutional amendment prohibiting discrimination on the basis of sex, and amending several specific rules.

This week the ALABAMIAN asks students to support a call to the continued advancement of extending open house.



## Editorials

## Open House Recommendations

Last week the ALABAMIAN made three recommendations concerning sex discrimination for the student body to consider at Palmer II Thursday night. They were 1. a re-affirmation of support for the elimination of women's curfew, 2. a constitutional amendment prohibiting discrimination on the basis of sex, 3. revisions of discriminatory rules.

This week we present recommendations concerning open house.

The story on Palmer II on page one traces the history of the open house movement only from last spring. Actually this movement began in the winter of 1973, when the Senate unanimously passed a bill asking for open house on Friday and Saturday evenings and Sunday afternoons. Action came on this bill that summer when it was returned to the Senate because of poor wording and the failure to account for the lack of chairs in rooms and restrooms for the opposite sex in the residence halls.

That fall the Senate presented a modest proposal asking only for weekly Sunday afternoon open house. The week before the Trustees met a female student was murdered by a male student a short distance off campus. The Trustees postponed action on the proposal because they considered it an inopportune time to liberalize any policies due to that event.

After Palmer I, we were given assurance that the Trustees were open to a program of open house and would follow a progressive pattern as long as there were no problems. We were led to believe that open house would be extended to Friday and Saturday afternoons for the summer term and to Friday and Saturday evenings for the fall term (essentially the same hours originally requested in January 1973).

We now learn from Dr. Johnson that extension of open house beyond Friday and Saturday afternoon is not even on the agenda for consideration at the Fall Board meeting. He has told us that the Board still must approve Friday and Saturday afternoon open house (which he does not think they will reject).

We are disappointed.

Last spring many people worked very hard to go through the legitimate channels to make a reasonable request for open house which would accommodate all students. When it was rejected for a substitute program of progressive steps beginning merely with Sunday afternoon open house, we accepted it in good faith. We believed that success in the early steps would lead to a continued expansion of the program at a reasonable speed.

We have not seen reasonable speed.

If the present schedule is followed we assume that Friday and Saturday evening open house will not even be considered until the spring Trustee meeting and would not become effective—if approved—until the Fall of 1975.

The ALABAMIAN does not agree with this schedule and we think that the student body does not approve either. We consider it a violation of the trust we gave the Trustees in the Spring. We still are open to a step-by-step approach to open house, but we want to see progress.

The ALABAMIAN recommends that the student body consider a proposal Thursday night urging the Trustees to consider and approve extension of open house to Friday and Saturday evenings for the semester beginning January 1975.

## the Alabamian

"complete and objective campus coverage"

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Denise Giles, Business Manager

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Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the ALABAMIAN according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

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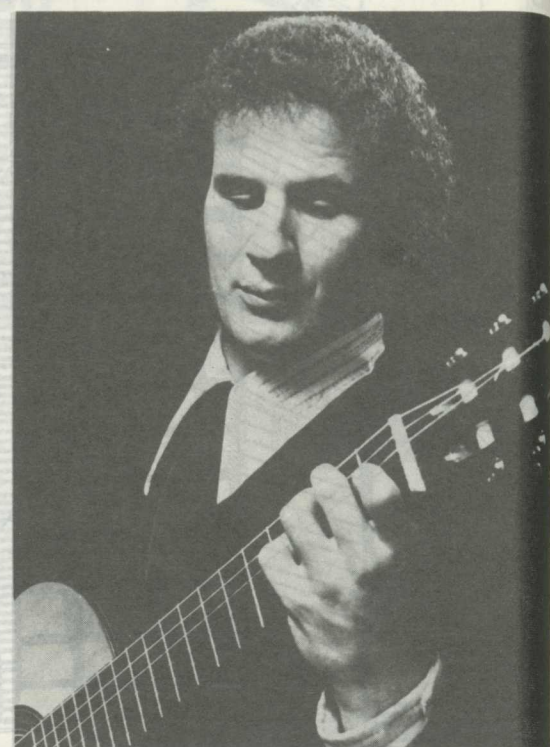
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## guest opinion

By Murray Flynn, Associate Professor of Economics

## Flynn Reviews Ford's Inflation Policy

(Editor's Note: The following is the first of several periodic guest columns by UM's faculty. The ALABAMIAN has asked Mr. Flynn to comment upon President Ford's Recommended Policies to reduce inflation.)

President Ford submitted a bundle of proposals to the Congress on October 8 to curb Public Enemy Number One—the escalated rate of inflation in our times and later enlarged upon them in subsequent speeches in developing his WIN program to reduce current two-digit inflation.

The most controversial of these plans was the five per cent surtax upon middle-class and upper class personal income tax payers and upon corporations. Higher corporate taxes, however, would be offset by other proposals such as liberalized investment tax credits to corporations designed to stimulate investment and output.

The President also called for reducing Federal expenditures and deficit spending, removal of remaining farm acreage restrictions, a policy already begun by former President Richard Nixon, reduction of oil imports and government and private citizen economies in use of energy, deregularization of natural gas controls which could spur at least short run increases in fuel prices, review of government regulatory commissions and more vigorous anti-trust enforcement. The President later endorsed an increase in household savings and thus a reduction in consumer spending, a proposal which evoked wails of anguish from some executives in the slumping automobile industry.

Finally, the President recommended the extension of unemployment insurance benefits by 13 weeks and some public service jobs for the unemployed, a recommendation which could be linked with Phillips Curve which theoretically involves a possible trade-off of a higher rate of unemployment for a lower rate of inflation.

The President did not enunciate an explicit explanation as to the cause of current inflation but his policies could be interpreted as rather vaguely supporting the Demand Pull theory of too many dollars chasing too few goods under conditions of near full employment.

Several different criticisms of the efficacy of President Ford's recommendations have emerged.

The first group of criticisms of the President's policies centers upon the inadequacy of a 5% surtax reaching only a minority of households to cope with the 11% rate of current inflation when the late President Johnson's 10% surtax of 1968 which reached all tax payers was generally deemed inadequate to cope with the much lower rate of inflation of that time.

A second and different group of criticisms stems from the advocates of the Market Power-profit-wage push explanation of inflation who question the excessive demand theory by pointing to the

decrease in real aggregate demand by custom, investors, government and foreigners in terms of actual physical goods and services purchased in 1974; the decline in industrial production; the increasing slack and unemployed resources in the economy; the decline in the rate of increase of the money supply from 8% in 1972 to an annual rate of 5% the first 8 months of this year; and sharp decline in government deficit spending evidence that the President may have mistaken the basic course of present inflation and hence prescribed the wrong policies.

These critics admit that there may have been excessive demand in some areas such as steel, sugar and corn but argue that it is difficult to explain present inflation in terms of excessive demand when enterprises are laying off workers because of falling unit sales. These critics point out that sharp increase in oil prices was in reality due to market power of oil exporting nations and perhaps domestic oil corporations.

The final group of criticisms of the President's policies centers around his statement that he did not believe the economy was in a recession. The "ingenious euphemisms" used by cabinet members and others to describe the 1974 downturn such as energy spasms, stagflation, negative growth, and a waffle, etc. More and more economists are commencing to describe the present economic downturn as the Sixth Post-World War II recession. Even Federal Reserve Bank Chairman, Arthur F. Burns, recently recanted and stated we are in a recession but an unusual recession and the Federal Reserve System apparently has changed its policy from a tight money to a more easy money today policy by pumping dollars into the nation's banking system.

Thus, critics argue, we have the President practicing contradictory government fiscal policies which could lengthen and deepen the recession and the Federal Reserve System utilizing expansionary monetary policies. The President retorts that increased government deficit spending could do nothing to reduce the rate of inflation.

The debate over the efficacy of the President's recommendations for reducing inflation may not be resolved as there is an excellent chance that many of the proposals will not be passed by the new Congress. Moreover, the rate of inflation could easily decline, albeit still remaining high, regardless of the fate of the proposals if the Oil Exporting Nations do not again boost energy prices several hundred per cent and if the economic downturn continues or if other variables enter the picture. Conversely, the rate of inflation could increase if corporations, unions and professional associations continue to play the game of economic leapfrogging if other factors such as drought or war occur.

Economic forecasting is still more of an art than a science as many embarrassed, red-faced economists looking back at their forecasts of last December or January have discovered.



pure prairie league, november 16





## Orchesis performs November 14 and 15

Orchesis Performing Dance Group of the University of Montevallo is presenting this year's program November 14 and 15, 8 p.m., at Palmer. The performance will be in three parts: "The Sting," "Harmony Three" and "Let It Be."

Orchesis begins the performance by presenting a dance interpretation of selected scenes from the academy awardwinning movie "The Sting." Rick Faucher of Birmingham and Randy Sullivan from Birmingham portray Redford and Newman as they join forces to con the gambler played by Clay Newton of Moultrie, Georgia, out of 500,000 dollars in betting. One will see exciting shootouts, tense poker games and thrilling dances by the syndicate gang.

The music is from the original sound track from the movie and the costumes are taken from those worn in the movie.

The second part of the program is "Harmony Three." This is a lyrical number done to Bach Trio Sonata Number 1 by the Harpsichord Quartet. It will be in three movements, the last one choreographed by the dancers.

The last part of the performance is a multimedia number, "Let It Be," using light, sound and move-

ment. It is deigned to create totally unfamiliar effects and reactions through the imaginative use of time and space, objects and vacancies, movement and non-movement, sound and silence. The music is an arrangement of many different versions of the song from Percy Faith to the Beatles. "Let It Be" promises to bring the performance to an exciting, climactic end.

Orchesis Performing Dance Group contains 28 members and is sponsored and directed by Ms. Crew, of the physical education department. Choreography is by the dancers and the director. The officers include Carol Medders, president; Cindy Loper, vice president; Melanie Stone, corresponding secretary; Grace Johnson, treasurer; Judy Lien, recording secretary; Velda Robinson, wardrobe; and Suzanne Serota, publicity.

Other members are Robert Knox, Randy Sullivan, Judy Furman, Rick Faucher, Kathy Burroughs, Susan Clayman, Jesse Alexander, Susan Brown, Eric Walker, Jane Baker, Denise Bryant, Chick Durrett, Terri Chambers, Landis Hamilton, Karen Funderburk, Clay Newton, Warren Betts, Debbie Bates, Caroline Adger. Associate members are Judy Trotter and Megrez Rudlof.

—Suzanne Saroit

sg a

(Editor's Note: The list below and to the right is a list of each SGA bill which has passed this year and its current status. We shall run this list periodically. Bills that are defeated in the Senate will only be printed once and bills that are approved by President Johnson and enacted will be removed from the list afterwards.)

## Report on Faculty-SGA Committee

The Faculty-SGA Committee met for the second time October 31, to consider a backlog of SGA bills which has been compiling since the beginning of the year.

The committee, however, managed to complete action on only two bills—the SGA budget appropriations bill and a bill to guarantee students the right to examine all exams and papers graded.

Both bills were reported favorably with no opposition.

At the previous meeting concern had been raised concerning the budget bill and the Senate's failure to appropriate funds for the TOWER and the TOWER editor. Between the two meetings the Senate selected an editor (no one ran for the position last spring), approved a salary of \$20 a month, appropriated money for supplies, and pledged prompt consideration of the complete TOWER budget once the editor, Vicki Vinson, made a request.

These actions pleased the com-

mittee and the budget bill passed easily.

Debate on the bill to guarantee examination of tests and papers demonstrated unanimous support for such a move. The consensus of the committee is that such is a right that should never be denied a student.

They fully endorsed this proposal and sent a resolution to the Faculty Council urging them to support the bill also.

Other committee action included adopting a new statement of purpose which conforms with the SGA Constitution enacted last year, and the official approval of Mark Brandon and Jane Ganster as the student members of the committee, joining Tom Walker and Steve Pickett.

The committee will meet again on November 14 to consider remaining legislation. To the right of this article is a list of bills considered by this year's Senate and the status of each one.

## Status of SGA Bills

STATUS OF LEGISLATION	Senate	Pres. SGA	Fac-SGA	Pres. Univ.
745-B-1 to provide for pass/fail in certain areas	OKd	OKd	OKd	Deferred
745-B-2 for typewriter in SGA	OKd	OKd	OKd	Returned unsigned
745-B-3 creating Court Manager	OKd	OKd	OKd	OKd
745-B-4 involving class presidents more in SGA	OKd		OKd	OKd
745-B-5 changing duties of Secy of Special Affairs	OKd	OKd	OKd	OKd
745-B-6 concerning doors in women's dorms	OKd	OKd	Returned to Sen.	
745-B-7 salary for Secy of Special Affairs	Rejected	OKd		
745-B-8 for combining Dir. of Comm & Sec. of SGA	Rejected			
745-B-9 salary for Defender	In Committee			
745-B-10 change name of Fledgling	Defeated			
745-B-11 to allow senators to serve on Petit Court	Defeated			
745-B-12 abolishing "special privileges" of SGA officials	Defeated			
745-B-13 moving date of freshman elections	OKd	OKd	On Agenda	
745-B-14 (clerical error—no bill assigned this number)				
745-B-15 a bill for polling of students by Dir of Communications	OKd			
745-B-16 to create ombudsman	OKd	OKd	On Agenda	
745-B-17 to change method of chartering organizations	In Committee			
745-B-18 to eliminate early registration by SGA officials	OKd			
745-B-19 to make appropriations for year	OKd	OKd	OKd	
745-B-20 to abolish campus-ing and room restrictions	OKd	OKd	On Agenda	
745-B-21 to change women's quiet hours	OKd			
745-B-22 to allow women to visit other women	OKd			
745-B-23 to change name of Social Committee	OKd			
745-B-24 to provide that students may examine test papers	OKd	OKd	OKd	

## CALENDAR

- Thursday 7: PALMER II, 8 p.m.  
Beauty and the Beast, 10 a.m., Palmer
- Friday 8: Invitational Forensics Tournament  
Beauty and the Beast, 10 a.m., Palmer
- Saturday 9: W. C. Fields Film Festival, noon-midnight, A-V Room, free  
Invitational Forensics Tournament  
Earl Scruggs, Birmingham-Southern, 8 p.m., \$6
- Sunday 10: Chamber Music Series II, 4 p.m., NMB
- Monday 11: Charles Stein, classical guitarist, 8 p.m., NMB
- Wednesday 13: Life and Times of Judge Roy Bean, 7 and 9 p.m., A-V Room, free
- Thursday 14: Orchesis, 8 p.m., Palmer





The Earl Scruggs Revue, 8 p.m., Nov. 9, at Birmingham-Southern College.

## Earl Scruggs Revue at Southern

The Earl Scruggs Revue comes to Birmingham-Southern College's Munger Auditorium Saturday, November 9, at 8 p.m.

Part of 'Southern's Quest II' lecture-entertainment series, general admission ticket information is available through 'Southern's Office of Student Affairs. Admission is \$6.00.

A banjo picker at age four, Scruggs grew up in North Carolina, was associated with Lester Flatt and wrote the score for the film "Bonnie and Clyde."

The Revue, featuring sons Randy and Gary Scruggs, Jody Mathis and Josh Graves, performed the score in the film "Where the Lilies Bloom." Scruggs is also known for his version of the television show theme from "The Beverly Hillbillies."

Scruggs says his present sound came after 15 years of "practically playing the same numbers night after night." He added drums and electric instruments to the banjo for a more contemporary sound which now includes blues, rock, jazz, modern country and pop.

The San Francisco Chronicle said of the group, "We doubt there is another band in any form of American popular music that is better, man for man, than the Earl Scruggs Revue."

Los Angeles Times: "The group is quite simply the best, most assured combination of traditional and contemporary music ideas."

Chicago Sun Times: "What Segovia is to the guitar, Earl Scruggs is to the five string banjo."

## Volleyball team wins

The women's intercollegiate volleyball team played their last game of the regular season October 31 in Myrick gym against U.A.B. The team won the match with a 15-6 and 15-13 score.

The weekend of November 8-9 the team will go to Athens College to play in the State Volleyball Tournament. After the state will be the Regionals Tournament and possibly the Nationals in Oregon which seem at this point a very good chance.

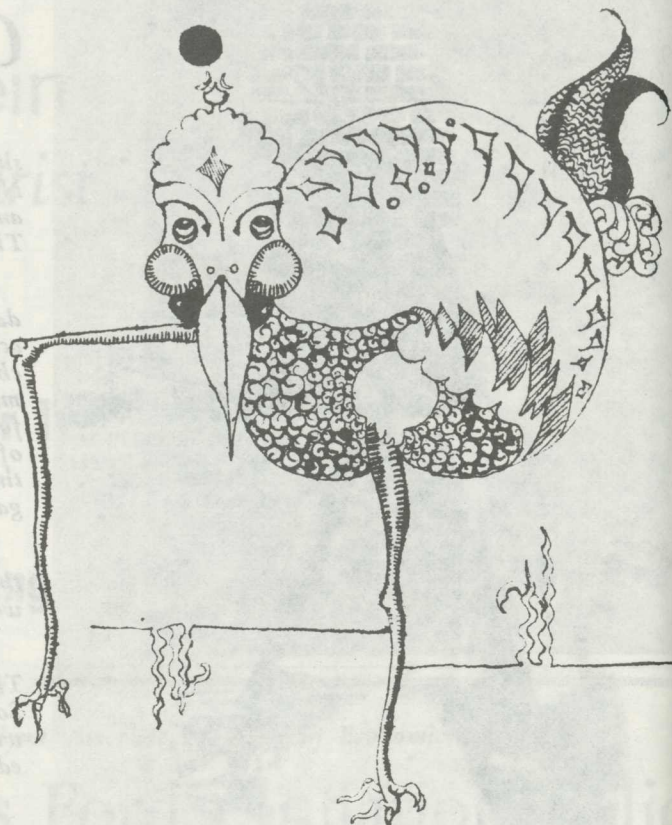
The women's basketball team has been getting in their practices also. Their first game is anticipated for December 4 at Troy State.

## Orchestra on TV

The Philadelphia Orchestra under the direction of Maestro Eugene Ormandy performs a varied concert of masterpieces by renowned artists from all over the world on "Ormandy International," the PBS SPECIAL OF THE WEEK, Saturday, November 9, at 9:30 p.m. on the Alabama Public Television Network.

Selections on the program include: "Fanfare for the Common Man" (Copland); "Theme from Greensleeves" (Williams); "Scherzetto—The Sea and Sinbad's Ship" (Rimsky-Korsakov); "Finlandia" (Sibelius); "Stars and Stripes Forever" (Sousa); "Anitra's Dance" from "Peer Gynt Suite No. 1" (Grieg).

The Philadelphia Orchestra and its noted conductor are 75 years old this year. The orchestra is the only American orchestra to have travelled and performed through the People's Republic of China—a two-week trip in September, 1973, which contributed to friendly relations between China and America and earned Mr. Ormandy and the orchestra considerable acclaim.



## Alpha Kappa Psi routs Calera

The annual battle of the two basketball powerhouses, Alpha Kappa Psi and the Calera Civitans, was fought in the Calera High School gym Thursday night, October 17. Much to the dismay of the Civitans, A K Psi thoroughly trounced the home team by a score of 74-54. Each organization fielded a team of players from its membership.

The Alpha Kappa Psi Pitchforks were coached by James "Stick" Newman. The lineup was as follows: Roger "Red" Smitherman, Michael Harris, Chad Pearson, Paul "Sixfinger" Roberts, Joe

Shannon and Rodney Reynold. This fine group of Pitchforks gave a superb show of skill and athletic ability which set the Civitans on their ears.

Coach Newman trained his men in the razzle-dazzle techniques of the game and also scored most individual points, which were 25. Second leading scorer was Michael Harris with 23 points and Pearson with 12 points. All proceeds went to the Civitan scholarship fund.

Special thanks go to Coach Newman who acted as head cheerleader.



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MAKE THE MOST OF IT



# the Alabamian

Volume III, Number 10

University of Montevallo, Montevallo, AL 35115

November 19, 1974

## COVER

Photos on the cover were taken by Larry Snipes for a report on dormitories which the SGA will present to the Trustees.

## Post PALMER II

# Now the response; Trustees meet Nov. 20 Gov., Wales Wallace sent mailagram of 900 names Student campaign gets results

## W. Wallace makes surprise visit

On Wednesday, November 20, the Board of Trustees come to campus for their fall meeting. This, however, is not expected to be an ordinary Board meeting. For the past week and a half the student body has been sending the Trustees a "message" as proposed by SGA President Tom Walker at a student body meeting on November 7—Palmer II.

Since that meeting, where about 400 students gathered to discuss problems on campus and to pass numerous resolutions, Wales Wallace, chairperson of the Board of Trustees, and Gov. George C. Wallace have been sent a mailagram signed by 900 students. Various members of the Trustees have also received numerous letters from individual students.

In response to the letters, Wales Wallace made a surprise visit to campus on Friday, November 15, to inspect the residence halls. He reportedly was not very happy with what he saw in Fuller and Ramsay halls.

On Wednesday, November 13, the Senate passed numerous bills and resolutions consistent with the expressed wishes of the students at

PALMER II. The Faculty-SGA Committee concurred with this legislation in meetings on Friday and Sunday, after a few amendments were made.

Reportedly health officers made an inspection of the cafeteria last week and objected to conditions in the kitchen area.

A comprehensive report on the dormitory conditions is being compiled by the SGA for presentation to Dr. Johnson and the Trustees. It will include a list of complaints taken from surveys of resident students as well as photographs from run-down areas around campus.

On November 20, Student Trustee Mark Brandon will present the students' case before the Trustees and they will make their reply.

On this page is a list of the bills and resolutions passed by the Senate last week and the results of an attitude and opinion survey taken by the SGA at Palmer II.

On page five are excerpts from Tom Walker's address to the students at PALMER II and a list of resolutions passed that night.

Next Monday the ALABAMIAN will publish a special issue on the Trustees' meeting. There will also be a report on the inspection of the cafeteria, action taken with regard to the improper implementation of sign-in-out and open house, and on steps now being taken to reduce the roach problem on campus.



WALES WALLACE, Chairperson of Trustees, made a surprise visit to campus Friday. Mr. Wallace said he got more letters than Santa Claus.

## Senate passes Constitutional amendment on sex basis



Steve Pickett, President of the Senate.

In response to the student body's requests at PALMER II, the Senate passed a large volume of legislation at its November 13 and 18 meetings. Some of the following are bills and others are resolutions as indicated. Bills require some type of formal action by the administration.

**Constitutional Amendment**—to prohibit discrimination on the basis of sex in rules, the enforcement of rules, and in receiving educational opportunity.

**Bill**—to eliminate curfew for all students. (Faculty-SGA Committee postponed action.)

**Bill**—to abolish rules on women visiting other women in other residence halls.

**Bill**—to eliminate camping and room restriction making violations of house rules punishable only by fines not to exceed \$5.

positively to this question.

Students were also asked to rate campus issues in order of importance, but those figures have not yet been computed. However, the results of three questions on specific campus issues.

On open house and its extension students made clear that they want more than week-end afternoon visitation. Only 80 students were satisfied with the present hours, 284 (a majority) favor extending it to week-end nights; 235 favor extending it to weekdays; 179 favor extending it to week nights (99 men, 80 women); 121 support 24 hour visitation (75 men, 46 women). Wanting less visitation are 16 students (1 man, 15 women) and 6 students (2 men, 4 women) want no visitation.

**Bill**—to revise room inspection guidelines so that they are conducted only on the basis of sanitation and safety, that notice be given 48 hours in advance, and that they be conducted no more than twice a month.

**Bill**—to allow students not 21 or seniors to live off-campus with parental permission.

**Resolution**—asking the administration to "act immediately on rectifying the deplorable and unsanitary as well as unhealthy and uncomfortable dormitory conditions."

**Resolution**—asking that a feasibility plan be made for providing commuter students with health care at the Student Health Center at an additional cost.

**Bill**—to extend open house to Friday and Saturday evenings from 7 p.m. to 2 a.m.

On which issue is more important, curfew or visitation, 77.9% of the women say curfew, 22.2% say visitation. The men split with 46.4% agreeing with most of the women, say curfew was more important; but 49.6% of the men considered visitation the higher priority (3.9% had no opinion).

Near unanimity was achieved on whether or not students should be able to examine graded test papers—only one male disagreed and 2 men had no opinion. The remaining 378 thought students should be able to view graded papers.

The SGA generally got a favorable rating from students on how the SGA is doing its job: 66.66% think SGA is doing a "good" job, 23.88% say "fair," 4.98% say "poor," 3.93% had no opinion.

**Resolution**—urging the University President, faculty, and Board of Trustees to find means for expressing a further support for the on-campus undergraduate facilities, including the liberal arts program, and that further affirmative steps be taken to assure students that threats to courses are not real, if they be not real, and further that should their elimination be contemplated, it be viewed with disfavor in that elimination of such courses as German, economics, and physics poses threats to a sound educational institution.

In addition to this legislation on which the student body had expressed a concern, the Senate also passed a resolution asking for an additional \$5,000 for the student government budget.

## Students' replies to opinion survey

Over 350 students responded to the SGA attitude and opinion survey distributed at PALMER II. Of those about 148 are men and 232 are women. Eight graduate students, 54 seniors, 77 juniors, 95 sophomores, and 146 first year students responded to the poll.

A high degree of agreement was shown in the calling of student body meetings such as PALMER II for discussing campus issues. An overwhelming 93.97% responded



Women students complete dorm complaint and attitude-opinion surveys at Palmer II.





## Editorials

### Now is the time for action

A message has been sent to the Trustees, attending PALMER II, by sending letters, by signing a mailgram—the students have said the Montevallo has problems and they want changes.

Students want healthy and safe living conditions, they want non-discriminatory rules, they want social regulations that reflect trust in the maturity and responsibility, and they want sound academic program which awards respected degrees.

These are reasonable requests that have been channeled through the normal, legitimate processes. Students have demonstrated patient understanding and a willingness to compromise—but in the past the students have received little more than promises.

Now is the time for action.

The Trustees possess the means for meeting the students' requests. They have the funds to provide a safe, sanitary campus; they have the power to end sex-discrimination and to establish reasonable social regulations; they can raise the academic standards. The means exist—that is needed is the willingness to use them.

## guest opinion

### Concern over Montevallo's academic status expressed

By Joseph F. DiOrio  
Associate Professor

It pleases me to know that so many of our students have been concerned over the academic status of our colleges and universities today, and particularly about matters that have come to the fore here at Montevallo. I suppose it is for this reason that they have asked me to write about some of these things in the ALABAMIAN, and I shall do so, hoping in some way to be of help to us in these matters.

From expressions of opinion that have come to me, I should think that general concern has arisen from these issues:

(1) CLEP tests with low standards. How long can we afford "to give" hours of academic credit for what reflects little or no achievement?

(2) Insistence on research work and interpretative studies in lieu of fundamental courses. How can one be expected to make interpretations when he lacks basic facts?

(3) The dropping of courses without penalty. How do we keep discipline in the disciplines or, in some cases, ever manage to be graduated under these circumstances?

(4) The insistence on required courses whose content seems to be of little or no value. Who can be expected to respect uselessness?

(5) The increased cost of education with its waning quality as a return. Although "money's worth" is a constant cry, how many of us are willing to settle for "considerably less" in the matter of education?

(6) The proliferation of degrees whose academic requirements are not *bona fide*. What good is all the printing of monies if there is no gold at Fort Knox?

(7) The dropping of foreign language requirements (by allowing many liberal arts students the option of a B.S. or B.A. degree—a most unusual practice, especially in the fields of English and history) to increase the number of Montevallo applicants and, in turn, the size of our freshman classes. What has quantity without quality ever been worth, and how today do we ever hope to combat the pathetic lack of linguistic ability by dropping requirements for its "back-bone" courses? One of our honors students recently said: "How many of these students in this Honors Convoca-

Are we teaching courses whose information could be gleaned from reading a book or worse (look even at our own catalogue) whose information would hardly be worth the book.

tion would be here with me today receiving mentions and awards if they had had to take (along with other things) foreign languages?" Indeed, if, in the educational process, the mind is first, and understanding paramount to it, what then is more essential to understanding than language? It was the first thing in the "established curriculum."

(8) The failure to coordinate the work of the guidance counselors with the academic program of the University. Who should be more able to advise the student academically than the instructor and the Academic Dean?

(9) The fact that a student having paid for his education, must, with the confusion in the present day, find *bona fide* curricula for himself—and even then, fight his counselors and advisors in order to pursue it. How many of us (in another generation) would ever have acquired the educations we have, had "the path of least resistance" not only lain open, but had it also been flagrantly advised and advertised to us? Students have talked of courses where "the book" is divided and sections apportioned to them for the teaching so the instructor could lighten his task of preparation. As we have often heard, "there is no royal road to learning"—it does take some work, both on the part of student and teacher.

These are some of the academic concerns I have heard students and others voice, and—I am sorry to have to say—it would seem to me, justifiably. Some of us on the faculty are also very concerned about these things. Therefore since the students have asked me to quote a paragraph which is a part of what I wrote to the faculty and administration (an ex-

pression of concern over such matters, dated May 15 and distributed September 23—1974), under the circumstances (I understand that some of the faculty have already discussed these remarks with them) I feel at liberty, once again, to agree to their request:

As I look about me and see so many time-tested things being "torn apart at the seams," questions like these come to mind—I wonder if you share them with me: Does the traditional liberal arts curriculum no longer give a student perspective and a sense of direction, or do students no longer want perspective and direction—indeed, with the dropping of requirements, are we even helping them with this decision?

Furthermore, is it their decision to make? In the days when it would seem that more educators were educated in the humanities, the days when an education was worth "one hundred points" (and a dollar "one hundred cents"), did they not set requirements because they knew what had educated them and in turn what would be good for those who were to follow?

Is the goal of education no longer primarily "liberal" or "social", but rather vocational? If liberal arts (and they are not very "liberal" or "liberating" taken separately—united they stand or . . .) is no longer the answer to "humanitarian liberation", what is left for the student when you take them away? Will we have then several trade schools, as some advertise, and then will those of us who hide presently under the garb of the traditional liberal arts program (while we criticize it) and call what we are doing

"academic" enjoy being listed as trade school faculty? Will there be just one school in each state concerned with the mind, the soul and these ideal things?

Since the dropping of foreign languages has been rather a success over the country, the question of dropping requirements for English continues to be raised—and there has been discussion as well, if you remember, over the dropping of physical education requirements. What, could one suppose, will be next?

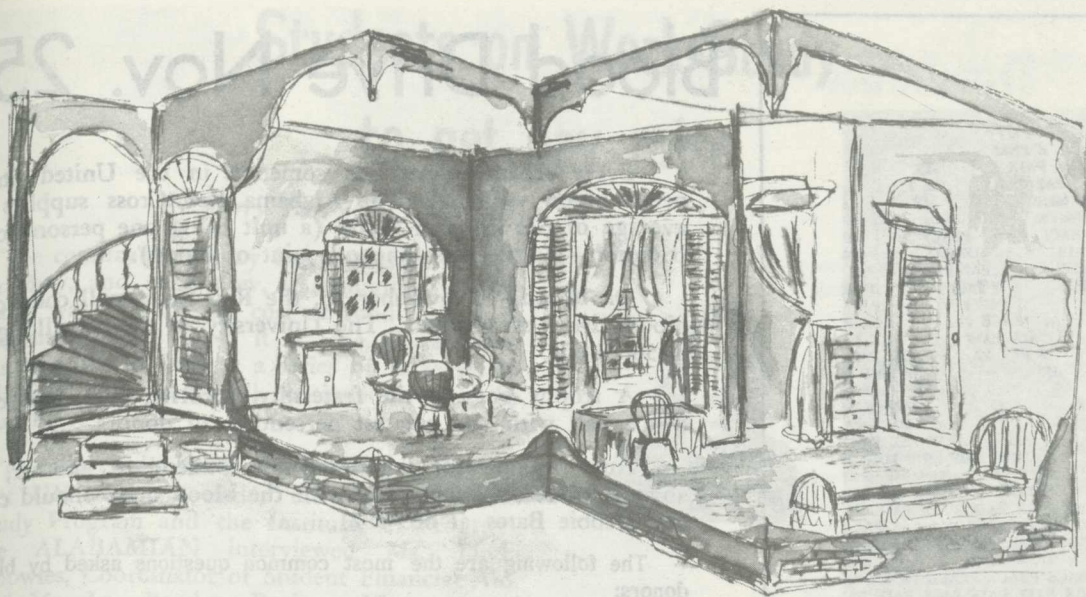
Also, if we allow students to drop courses without penalty when they choose, are we prepared (as one faculty member asked) to refund their money for these same courses when they ask us to do so? What if students ever demanded refunds for all the classes dismissed early or the times they never met at all?

Are we so unable to direct what we are doing that we resort to giving those whom we are to direct the lead? Are we teaching courses whose information could be gleaned from reading a book or worse (look even at our own catalogue) whose information would hardly be worth the book? Are these inane things to replace studies that have educated so many fine people for so many years?

Are we guilty of denying to students (even if just through our attitudes) traditionally good courses that we have never had or, even more to be deplored, were unsuccessful with ourselves—and does this mean that the courses were poor, or that we were unable? On the other hand, do some of us acknowledge honestly the courses that have contributed to our backgrounds? Finally, do any, all or even more of these kinds of concerns come to mind before we think on the matter of salary?

It is encouraging to know that official representatives of the Student Government Association (along with the Alumni Association and some of us on the faculty) have pledged themselves to counter some of the free thinking that endangers the good reputation that Alabama College—the University of Montevallo enjoys for its academic standing. As the students too have said, Montevallo degrees will be only as good as we manage to keep the University.





## A STREETCAR NAMED DESIRE

The University of Montevallo Department of Speech and Theatre will present Tennessee Williams' "A Streetcar Named Desire," November 20 through 23. Curtain time is 8 p.m. in the newly-renovated Reynolds Studio Theatre on the Montevallo campus. Tickets are \$1.50 general admission and \$1.00 for students, and may be reserved by calling 665-2521, extension 254. Reservations are recommended.

Dr. Charles C. Harbour is directing the production, which will be Montevallo's entry in the 1975 American College Theatre Festival. Janet McLaughlin plays Blanche DuBois, a fading Southern belle who takes refuge in her sister's New Orleans home, which becomes the scene of confrontations between Blanche and her brother-in-law Stanley, played by Richard Fagan. Others in the cast include Mary Beth Archibald,

Denise Baldwin McDaniel, Guy Downey, JoLynn Moncrief, Doug Trotter, Jan Morrison, Roger Lucas, Zack Godwin, Jeanetta Jackson, Paul Webb, Donna Lloyd, Dennis Trotter and Sam Finch.

The settings are designed by Tom Nowell, UM Theatre Technical Director. His wife, Lucy Nowell, is guest costume designer for this production.

## CALENDAR

Wednesday 20: Debate on Limits of Growth, 7:30 p.m., Comer (see story, page3).

20-23: Streetcar Named Desire, 8 p.m., Reynolds.

Thursday 21: Chorale Concert, 8 p.m., NMB.

Friday 22-23: Tip-Off Tournament, Myrick.

Saturday 23: Trumbauer Drama Workshop.

Monday 25: Blood Drive.

SGA Movie—WAY, WAY, OUT, 7-9 p.m., A-V Room, free.

Tuesday 26: Basketball—UM vs. Georgia Southwestern, 7:30 p.m., Myrick.

Thursday 27: Thursday 27-December 2: **THANKSGIVING HOLIDAYS.**

## Passerini and Marxsen debate

The Montevallo Chapter of the Alabama Conservancy will sponsor a debate between Dr. Edward Passerini and Mr. William Marxsen on the topic "The Limits to Growth" on Wednesday, November 20, at 7:30 p.m. in Comer Auditorium. This debate is the outgrowth of a speech Dr. Passerini made to the Conservancy on October 30. Mr. Marxsen, an economist and a member of the audience, took issue with some of the projections and data Dr. Passerini used which were based on the book *The Limits to Growth* and to Dr. Passerini's characterization of the American economy is a "cowboy economy" and of some professional economists as "the new theologians of our day."

The book *The Limits to Growth*, a study of world population trends, food resources, and agricultural and industrial pollutants, predicts worldwide economic collapse and mass starvation in the western world as well as the eastern unless steps are taken in the near future to limit population growth. The study was conceived by the Club of Rome, an international organization made up of distinguished businessmen, engineers, physical and biological scientists, and social scientists, and executed by a Massachusetts Institute of Technology project team headed by Dr. Dennis Meadows.

Dr. Passerini has called the book one of the most important books of the twentieth century. Mr. Marxsen believes the book is based on faulty methodology and contains conclusions which are unduly pessimistic.

Faculty, students, and the public are invited.

## Montevallo Chorale in concert

The University of Montevallo Chorale will perform works by Bach and Handel in concert Thursday, November 21, at 8:00 p.m. in the New Music Building on the Montevallo campus.

The Chorale, made up of students from the entire UM student body, including many non-music

majors, will feature Brenda Elerbe of Birmingham, Debbie Comer of Calera, and Donna Anders of Panama City, Fla., as vocal soloists. Martha Toney of the UM music faculty is chorale director.

The concert is open to the public free of charge.

## English Dept. sponsors London trip

The English Department at the University of Montevallo is again sponsoring a trip to London during the AEA-spring holidays, March 8-16, 1975.

The trip, directed by Dr. John B. Lott, will cost \$536. Included in the cost is a round trip airfare from Birmingham to London, seven nights at a hotel, a Thames River cruise, four theatre tickets, and a 10% discount card for certain London restaurants and stores.

Not included in the cost are

lunches and dinners, any admissions or special excursions, trip insurance, and passports.

Total payment is due by January 24th. Anyone who cancels before February 4th will receive a full refund.

Since the number of persons is limited, reservations with Dr. Lott should be made as soon as possible. No deposit is required.

For further information call Dr. Lott at 665-2521, Ext. 286.

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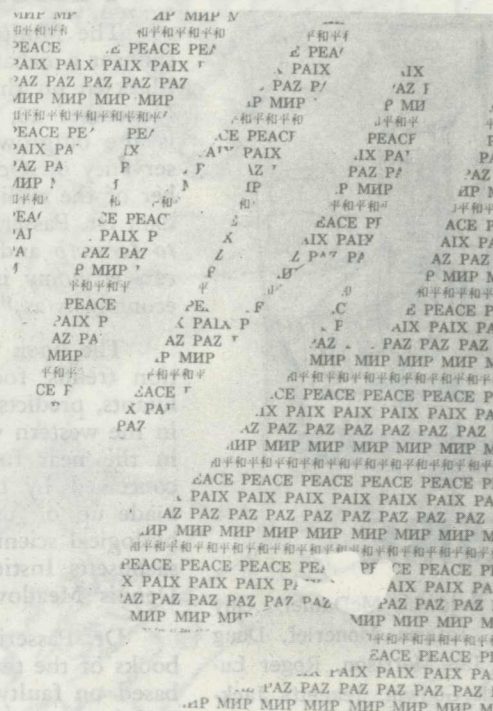
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## UNICEF brings goodwill with cards

For a quarter-century, UNICEF cards have made beautiful holiday wishes something more than wishful thinking.

This year's 25th anniversary collection of UNICEF cards is no exception to the rule. The 33 handsome designs—by old masters and new—bring together an international potpourri of snow scenes and nativities, Christmas trees and Chanukah candles, peace themes and family celebrations—all bearing the timeless and timely message of joy and goodwill.

Best of all, UNICEF's winning combination of giving through greetings continues to provide better nutrition, medical care and education to millions of children in the developing world.

Today, goodwill UNICEF-style is more vital than ever. Hunger is now front page news. A world conference on food has attracted delegates from more than 100 nations. Agronomists and demographers daily trace the grim progress of drought, flood and famine across the globe. In Africa, India, Bangladesh and Honduras, people

are already dying of starvation. And, as always in emergencies, the greatest sufferers are children.

True to the tradition of its birth in the emergency aftermath of World War II, for the past quarter-century-plus of its existence UNICEF has speeded help and hope to wherever children and crisis have collided. This year, for the first time in its history, UNICEF has declared a World Child Emergency on behalf of the 400 to 500 million Third World youngsters threatened with malnutrition and starvation by the current global spiral of rising prices and vanishing food, fuel and fertilizer supplies.

Crucial ingredients in UNICEF's program of assistance are the funds raised by sales of UNICEF cards. Right now, last year's card sale proceeds are helping provide high-protein foods to young Ethiopian victims of drought, vaccines to avert epidemic in war-devastated Indochina, wells for desert regions of Africa and India, medical equipment for Latin American health centers and school supplies

for classrooms on all three continents.

Via UNICEF, good things do come in small packages. Despite omnivorous inflation, income from a single UNICEF card can provide freight costs on nine supplemental feedings for a malnourished child, or enough seed to sow 180 feet of carrot row, or the vaccine to protect nine children against smallpox.

For 25 years UNICEF greetings have combined good wishes with good works. And from Asia to the Americas, millions of healthy, happy children are living proof that hope and help from UNICEF is definitely in the cards.

Most UNICEF cards, in boxes of 10, sell for \$2.25; Special Editions, Collector's Editions and Holiday Minis range from \$3 to \$5. For further information and a free color catalogue, contact your local UNICEF card volunteers, or the U.S. Committee for UNICEF, P. O. Box 5050, Grand Central Station, New York, New York 10017.

## Blood Drive Nov. 25

Every seventeen seconds someone in the United States needs blood each day. The Alabama Red Cross supplies an average of 635 units of blood (a unit being one person's contribution—a little less than one pint of blood).

On Monday, November 25, the Red Cross will conduct a blood drive on campus. The University of Montevallo goal is 500 units.

A trophy goes to the fraternity, sorority, club, and residence hall with the greatest percentage of donors.

Any organization interested in challenging another, or anyone interested in helping with the blood drive should contact Debbie Bates at 665-1821.

The following are the most common questions asked by blood donors:

1. Who can give blood? Any person who fulfills the physical and age requirements/ages eighteen to sixty-six.
2. How does the donor know whether or not he is physically able to give blood? Careful physical and medical history examination is made by a doctor or registered nurse immediately before the donations are made.
3. Would it endanger my health to give blood? No. The doctor in charge screens persons whose health might possibly prevent them from giving blood.
4. Does it hurt? No, with the modern techniques there is only slight discomfort, depending on the individual, for the general public donating blood is a gratifying experience and well worth the discomfort.
5. Should a donor avoid certain foods before giving blood? Eat normally with low fat intake.
6. How long does it take? Five to seven minutes to give blood. About forty-five minutes should be allowed for the entire procedure.
7. Should I take it easy afterwards? Normal work activities can be resumed immediately after giving blood.
8. How often may I give blood? Donations may be made once every eight weeks.
9. Does a patient who receives blood through the Red Cross have to pay for it? No. A Red Cross service charge for partial cost of collecting, processing and shipping is made through the hospital, and in most cases, paid by the hospital insurance carrier or Medicare.
10. To what benefits am I entitled as a blood donor? You and your immediate family (wife, husband, minor children, parents, parents-in-law, grandparents, and grandparents-in-law) are entitled to receive any blood you may need for the period stated on your blood card without obligation to replace or pay for the blood.
11. If my offer to give blood is rejected for any health reason, am I entitled to the same benefits as a productive donor? Individuals who make a bona fide effort to give blood but cannot do so because of a permanent medical disability will receive full coverage. Persons who have a temporary medical condition will receive a temporary card.

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## Students on Work-Study to get pay raise

By Terry Barr

The country's economy has received blow after blow, and even now, is struggling to stay above water. With the cost of food and other necessities being what it is, the Government has seen fit to initiate a series of increases in minimum wage that will continue through the year 1977.

To find out how these pay raises would affect UM students under the Federal Work-Study Program and the Institutional Program, the ALABAMIAN interviewed Ms. Linda Knowles, Coordinator of Student Financial Aid, and Mr. Lee Barclay, Business Manager and Treasurer of the University.

To qualify for the Federal Program, students must apply for Financial Aid, and be accepted. Ms. Knowles decides who is accepted and who is not based on family income. Financial Aid can come in the form of a loan, a grant, or work-study. If a student is not accepted for Financial Aid under the Federal Program, Ms. Knowles then tries to locate jobs for them on campus which are funded by the University.

At this time, UM pays \$1.62 an hour to students on Work-Study and the Institutional program.

This amount, according to Ms. Knowles, is exactly 85% of the proposed minimum wage set by the Fair Labor Standards Act Amendments of 1974. This 85% is imposed by the Provisional Authority of an Institution of Higher Education to employ its full-time students at sub-wages. In other words, all institutions such as UM must pay their student-workers at least 85% of the present minimum wage which right now is \$1.90 an hour. However, minimum wage will increase to \$2.00 on January 1, 1975. With UM work-study students getting 85% of minimum wage, Ms. Knowles says that at the start of the second semester, they will be earning approximately \$1.70 an hour.

According to Ms. Knowles, though, students working under the Federal Program might be making full minimum wage in the not too distant future. She stated that, "This Provisional Authority was granted in the absence of interpretation by the legal staff of the Department of Labor." This so-called interpretation would determine who might be eligible for full minimum wage, and who might not be. "It is possible, though not probable, that when the legislation is interpreted students under the Federal Program would not be eligible for sub-minimum wage. At that time, the school will decide what amount students under the Institutional program will be paid," Knowles added.

Mr. Lee Barclay says that he "doesn't know" about any interpretation of legislation that could lead to a student receiving full minimum wage. He says that the only way for students



Linda Knowles, Director of Financial Aid, and Lee Barclay, UM Business Manager.

under Work-Study to get the full minimum wage is for a new law to be passed, disposing of the old law.

However, according to Mr. Barclay, if this happens, UM will be forced to fire 15% of the students working in order to pay the wages required by the "new" law.

In answer to why all students are paid the same regardless of the type of work they do, Ms. Knowles says that, "There could be some discrimination for people who can study while working, such as residence hall office workers, and grounds people (also on work-study) who have to take baths after they get through working." There is a possibility then that people doing the latter type of work will receive higher pay.

Mr. Barclay, on the other hand, stated that, "When wages rise from \$1.55 an hour to \$1.70 an hour, you just don't have enough funds to pay for expertise," meaning that as far as he knows, there will be no discrimination in wages for students with harder jobs.

Ms. Knowles assured the ALABAMIAN that if and when wages are raised for any type of work-study programs, the University will abide by the new rules and the students will get their just pay. Also, she strongly emphasized the fact that there is enough money for student-loans for the next semester, for those students who need it.

## greeks



The Brothers of Alpha Tau Omega take a break as they clean up Montevallo Park under the supervision of Eric Stipe, Park Director. Mowing grass, smashing anthills and bush hogging are only a few of the chores carried out Saturday, October 30.

## Pi Kapps sponsor food collection

Pi Kappa Phi fraternity is sponsoring a Thanksgiving canned food collection for the needy in the surrounding area. Canned

foods may be taken to the cafeteria or to the Pi Kappa Phi house. Everything will be appreciated.

## Alpha Gamms initiate members

The formal initiation of pledges to the Gamma Upsilon Chapter of Alpha Gamma Delta was November 10.

Members of this pledge class are Cathy Anderson, Plantersville; Lee Appleyard, McLean, Virginia; Nancy Ehrhardt, Union Springs; Lois Evans, Birmingham; Debbie Mathews, Montgomery; Susan Ross Birmingham.

These pledges have made one point or above and have completed their pledge training.

FOUND . . . Several pairs of eyeglasses in cafeteria; inquire at office.

MONEY . . . in loans or from jobs for second semester; see Student Financial Aid office, 2nd floor, Calkins.

DON'T . . . park blocking walkways (especially on side of Main); obstructs path of blind students.

## BONFIRE

Thurs., Nov. 21

7 p.m., Baseball Field

Support Falcons

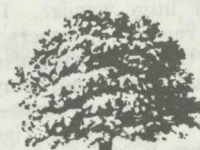
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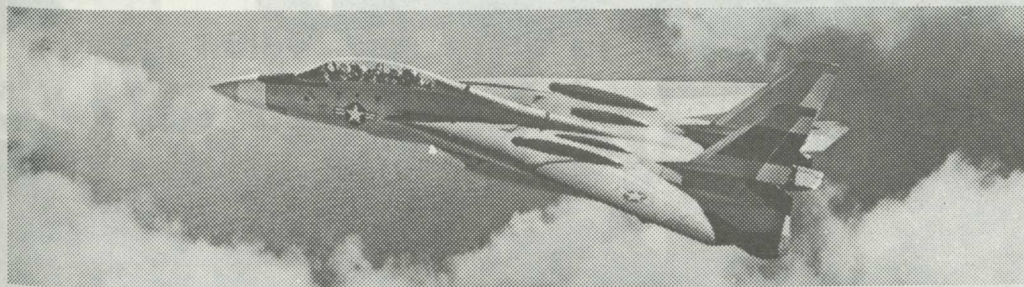
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# TRY MONTEVALLO FIRST





RICHARD FAGAN and JANET McLAUGHLIN are Stanley Kowalski and Blanche DuBois in the University of Montevallo Theatre's production of Tennessee Williams' *A STREETCAR NAMED DESIRE*. With performances scheduled at 8:00 p.m. November 20, 21, 22 and 23 in UM's Reynolds Studio Theatre, *Streetcar* is Montevallo's entry in the 1975 American College Theatre Festival.

## Trumbauer Festival Nov. 23

The University of Montevallo and the Alabama Speech and Theatre Association will co-sponsor the 33rd annual Trumbauer Drama Festival Workshop, Regions IV and V, on Saturday, November 23, in UM's Reynolds Hall.

Sessions in acting, directing, scenery, lighting, costumes, make-up, stage movement, and voice and diction are expected to draw more than 100 high school students as workshop participants. Guest faculty from Samford, the University of Alabama, Jacksonville State and Enterprise State Junior College will join University of Montevallo instructors in conducting the sessions.

The fall workshop is followed in the spring by the first round of the Trumbauer Festival's statewide one-act play competition, which is conducted according to districts. Regions IV and V include Jefferson, Shelby, Cherokee, Etowah, Calhoun, St. Clair, Cleburne and Talladega counties. However, attendance at the November 23 workshop is open, last year involving schools from Montgomery, Tuscaloosa, Dallas and Lauderdale counties.

A registration fee of \$5.00 per school, regardless of the number attending, is payable to the Alabama Speech and Theatre Association.



University of Montevallo art students Ava Green and Don He make final preparations before moving their sculptures to Birmingham. Their work, together with that of fellow student Mike Cunningham and UM art instructor Ted Metz will be on display this week at the Regency Hyatt during the annual meeting of the Southern Building Code Congress.



Preservation Hall Jazz Band, on APTN Nov. 26, plays at UM Concert and Lecture event last year.

## Preservation Hall Band on APTV

"In Performance At Wolf Trap" will turn to old-time New Orleans jazz November 26 at 9:00 p.m. on the Alabama Public Television Network with a rousing hand-clapping concert by the Preservation Hall Jazz Band.

The concert was taped at the Wolf Trap Farm for the Performing Arts near Washington, D. C., and is presented on PBS under a grant from the Atlantic Richfield

Company.

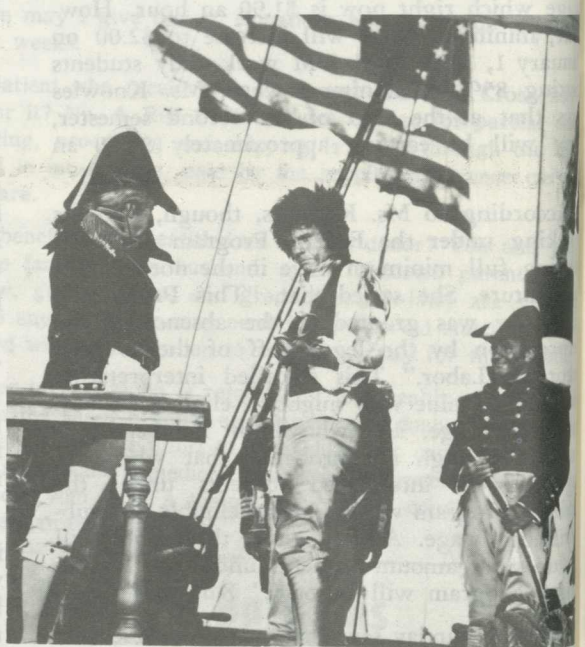
"It was a wild show," David Prowitt, executive producer of the series, said. "Half way through, the audience rushed up onto the stage and stayed there to dance, listen and cheer."

At the end, the Preservation Hall Band played "When the Saints Go Marchin' In," trouped off the stage and led the huge crowd of jazz fans in an impromptu parade around the Filene Center auditorium.

The band's style, according to a review in the *Washington Post*, "was perfect."

And little wonder. The band's five regular members combined more than 350 years of experience as musicians. They play the traditional Dixieland tunes—"Careless Love," "Hold That Tiger," "Bye and Bye," "Basin Street Blues," and they play them in the authentic New Orleans style.

A stunned Lt. Philip Nolan, played by Cliff Robertson, accepts a sword from a U.S. Naval officer for bravery Nolan displayed in a sea battle against a foreign nation. Robertson stars in the ABC-TV telecast of "The Man Without a Country," sponsored in part by Kodak, set for December 6 at 8:30 p.m. EST.



PURE PRAIRIE LEAGUE in Palmer last Saturday night playing to an enthusiastic crowd, mostly from off-campus.

RADIO  
NIGHT  
coming

# TRY MONTEVALLO FIRST



# SGA President Walker outlines 'message' to Trustees

"Curfew, roaches, calling freshman women down, showers won't work, washers and dryers, lobbies closing early, getting test papers back, sign out envelopes can't be sealed, discrimination on the basis of sex in rules, academic affairs, third floor Ramsey's lake in the bathroom, first floor Napier's one out of four showers that (work), Fuller Annex's stuck elevator, the fire traps that exist in other dormitories, toilets and showers that have not worked and won't be repaired . . . fellow students, we're here tonight to send them a message."

"We're here tonight to let them know that there are things that must be done, that need to be done."

"Yes, indeed, we are here tonight to send them a message and let them know of these things. And we ask others to join us as we have asked the Alumni Board and as they have done . . . but we want this understood that as we talk about discriminatory rules, as we talk about the dormitory conditions that desperately need attention, if we stand alone, we go alone."

Such is the way SGA President Tom Walker began PALMER II on Thursday, November 7. Continuing his thirty minutes opening address, Walker outlined what he thought some of the aspects of the message are and some ways to send the message.

Following Walker, SGA Vice-President Steve Pickett and Student Trustee Mark Brandon made brief remarks. During the next two hours students made the SGA officials well aware of their concerns and passed a total of seventeen resolutions.

The plan Walker unveiled consisted of 1. sending letters to the Trustees from individual students, 2. sending a telegram to the Trustees, 3. completing dorm surveys

... we're coming from roach infested dormitories and we're going to the Board of Trustees.

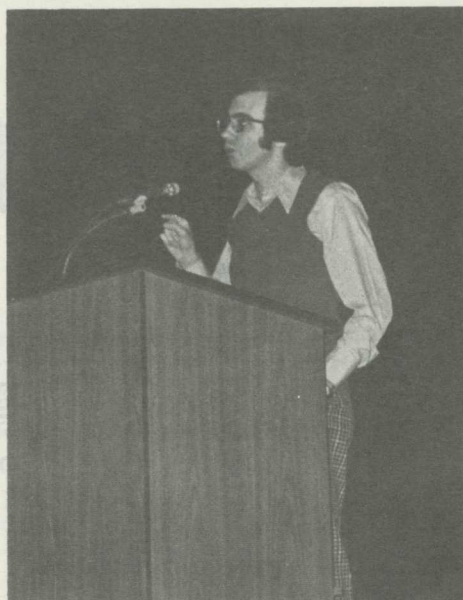
—Tom Walker

containing all the specific deficient areas of dorm maintenance, 4. completing attitude opinion surveys on curfew and visitation.

Following are some of the excerpts from Walker's address relating to what he considers some of the aspects of the message and some concerns of the students are.

"One thing that we're tired of is the delay as far as the social rules and regulations are concerned. Look at the situation and you find that a curfew bill that passed nine months ago, passed nine months ago by the Faculty-SGA Committee, has not yet been acted upon. That's one part of the message we're trying to send."

"Another aspect of that message is that we're tired of dormitory conditions: roaches, washers and dryers that don't work—the roaches work, they're working quite well."



Or Ask Mark Brandon about serving in the Ombudsman position about toilets that won't stop flushing and toilets that won't flush.

The situations exist and they do need attention. Yes, they (students) are tired of those things and that's part of that message.

"They're also concerned, quite frankly, about the situation in which we have a surplus as far as the University fund is concerned. A surplus and our plans involve building an off-campus center either in River Chase or Pelham, which may be fine and good, but many students share the opinion, and quite frankly I share that, that sometimes we shouldn't spend one dime off this campus until we take care of the needs on this campus."

Walker went on to say that if the off-campus programs make money, as it has been maintained, then that money should be spent on the deplorable dormitory con-

ditions. He said the situation was similar as far as increased tuition is concerned. He says that students are "willing to pay a dollar in tuition if they get a dollar in services back."

Walker said that he is concerned that he had been told that the problem with dormitory conditions is that there is not enough money—that workers are not paid enough to do an efficient job. "And yet," Walker said, "you look at the budget and you find for its consideration not a single dime has been recommended to increase any operation staff or any maintenance staff."

Other matters Walker mentioned were the women's athletic program's "being a step child and receiving inferior funding," and the school's reflecting an "in loco parentis" philosophy.

Walker made extensive remarks on the double standards which exist between the enforcement of rules upon the students and the ignoring of rules by the administrative staff. He said that "we find a sign-in sign-out bill approved last year by Dr. Johnson, signed by Dr. Johnson, and it had been messed up as far as the implementation of it so that you don't even recognize the same bill that passed over there in the Senate."

He also referred to the incorrect implementation of visitation where in Main women may have only one guest—a provision not in the bill that Dr. Johnson signed.

Walker also hit on the many meetings and committee meetings that he and others attend where they give "input" but there's no output in return. He said that the students could send a message telling everyone where "we're coming from: we're coming from roach infested dormitories and we can tell them where we're going to and we're going to the Board of Trustees."

## Students pass resolutions to solve campus problems

During the two hours plus that followed opening remarks by Walker and brief remarks by SGA Vice-President Steve Pickett and Student Trustee Mark Brandon, the students discussed and complained — and passed seventeen resolutions in various areas of campus concern.

Many of these resolutions passed were later acted upon by the Senate in the same or in similar form. The following are the resolutions as they were proposed and passed. Though some met with minor opposition, most were overwhelmingly adopted, a few unanimously.

It should be understood that each of the following resolutions was preceded by a "Be it resolved" or "Be it requested" or "recommended" phrase.

### Social Rules

1. The student body urgently requests Dr. Kermit Johnson to see that the sign-in-out and inter-dorm visitation policies that have been approved by him be enforced as they have been written and signed by him and that he take means to see that they are implemented in that manner.

2. Be it brought to the attention of the administration that they are bound by the SGA Constitution which they approved.

3. (a.) No University rule, regulation, or policy shall discriminate on the basis of sex; nor shall the enforcement of any rule, regulation, or policy discriminate on the basis of sex; nor shall any student be denied educational opportunity or any other opportunity or privilege of the University on the basis sex. (b.) Equal privileges and rights of the University of Montevallo students

Lauri Beal begins discussion of student problems at Palmer II.



shall be guaranteed by a constitutional amendment.

4. Curfew shall be eliminated for all students at the University of Montevallo.

5. Open house shall be extended by the Board of Trustees to Friday and Saturday evenings by the second semester (January 1975) at the latest; and a continued progressive program be advanced.

6. No administrative personnel nor administrative assistant may enter, inspect, or search any student's room without a search warrant which is subject to guidelines in

the SGA Constitution and Code of Laws.

7. Students under 21 and who are not seniors may live off campus with parental permission (students 21 or seniors do not need parental permission).

### Living Conditions

8. The SGA shall on the behalf of the University of Montevallo students request the administration to immediately act on rectifying the deplorable and unsanitary as well as unhealthy and uncomfortable dormitory conditions.

9. A letter shall be sent to Frank Sloan, Shelby County Health Officer, asking that he make a surprise inspection of the cafeteria and that such letter enumerate specific areas of concern.

10. To reduce the risk of handicapped and other students from falling on the slippery floor on rainy days, carpet shall be installed in lines one and three in the cafeteria.

11. The University shall provide sufficient funds for quality food and sanitary conditions in the cafeteria.

### Academic Affairs

12. The student body favors continued and augmented support for our on-campus, undergraduate program.

13. The student body supports the German, physics, and economics programs which are immediately threatened and other valid programs which lend themselves to preserving and maintaining the academic integrity of the institution.

14. Foreign language requirement should be kept in the B.A. degree.

### Miscellaneous

15. Within the next sixty days the Board of Trustees are requested to call a public hearing on the Palmer Hall organ situation to which both sides can invite all their witnesses and experts so that we can settle this situation once and for all.

16. The Board of Trustees is asked to schedule a meeting with the student body within ninety days to discuss campus issues.

17. PALMER II shall adjourn to reconvene second semester at the latest.

# TRY MONTEVALLO FIRST



# TRY MONTEVALLO FIRST

- |                               |                               |                          |
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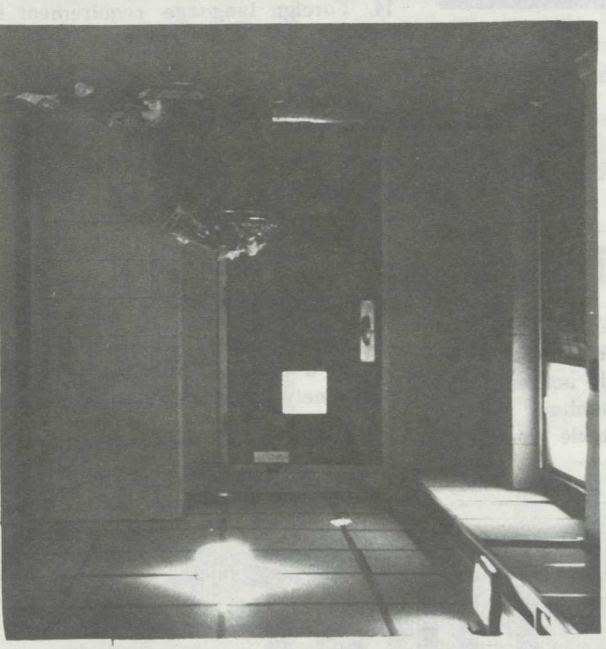
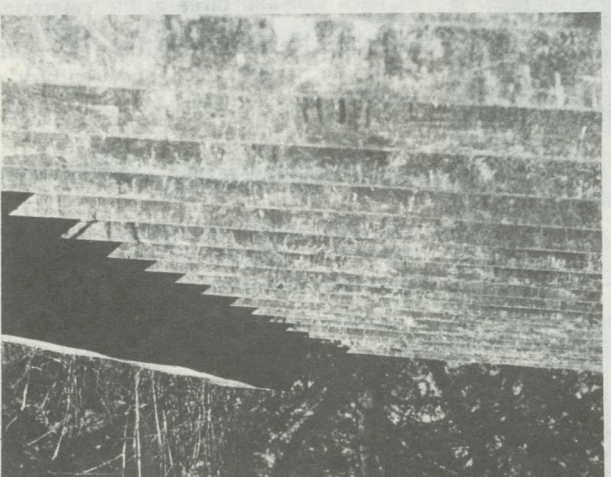
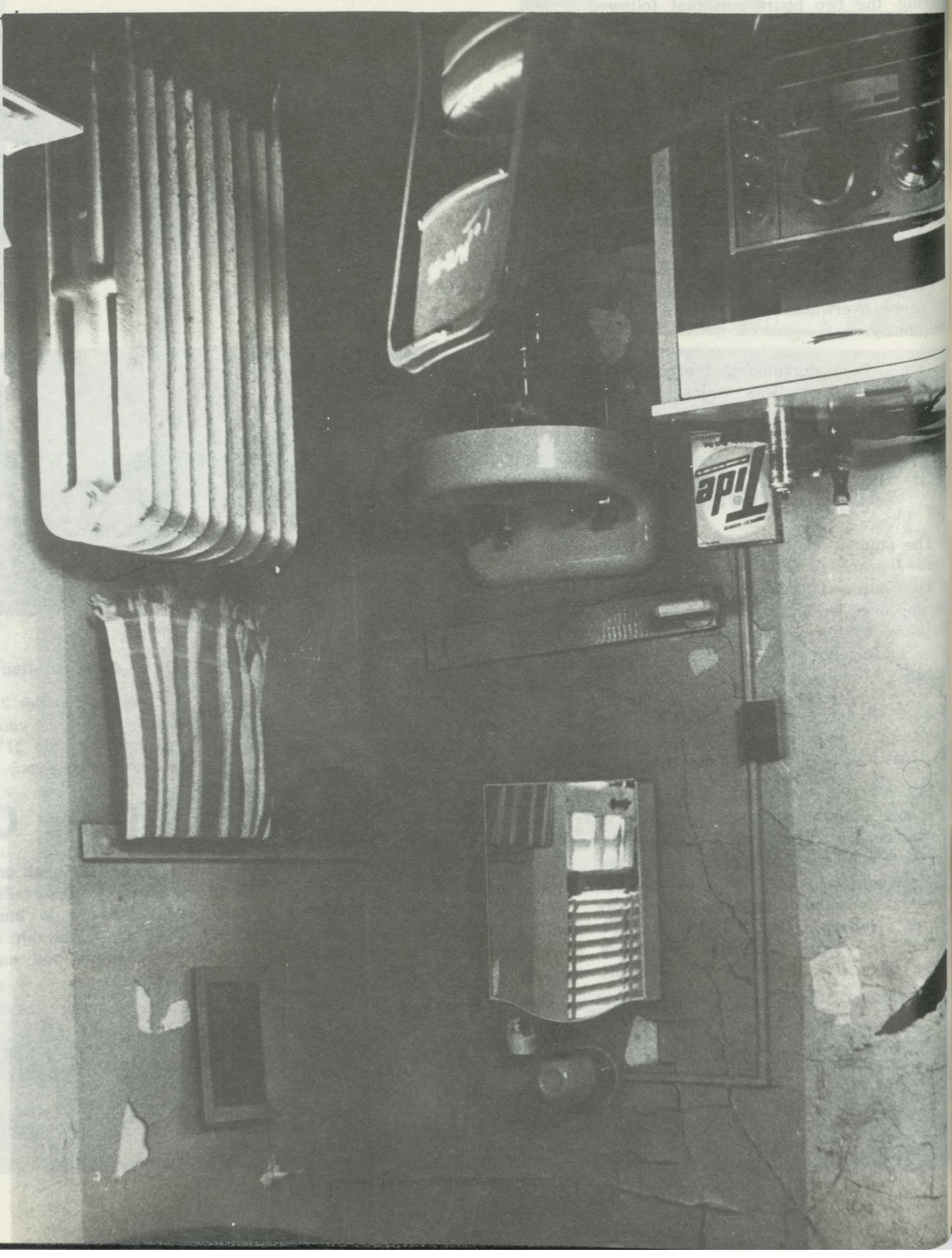
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# the Alabamian

Volume III, Number 11

University of Montevallo, Montevallo, AL 35115

November 26, 1974

SPECIAL  
ISSUE

## Trustees plan new cafeteria; Curfew, off-campus regulations modified



Student Trustee Mark Brandon and Trustee James "Buddy" Tingle confer after the Board meeting last week.

### Board action listed

During their three and a half hour meeting last week the Trustees faced a long agenda of routine items ranging from the budget to guidelines for awarding honorary degrees. Perhaps the length of this agenda partially led to the Trustees decision to meet three times a year instead of two.

The decisions the Trustees made in the various areas are as follow.

**FOOD SERVICE . . .** ARA Slater, which serves the University cafeteria, was given a 3.5 per cent increase in funds for the second semester or 7c per student per day. This will increase daily expenditures from \$1.98 per student per day to \$2.05 for a total increase of \$13,000. This increase will come from the University general fund and will not be added to students room and board cost for the second semester.

**TUITION . . .** Tuition for Fall 1975 will probably not increase. Room and Board may not increase either, although the Trustees are reserving the right to raise it 10 per cent if necessary. Whether or not there is an increase depends on the amount of funds received from the legislature.

**ORGAN . . .** The Trustees' committee on the Palmer Hall Organ announced that Dr. Edward Tibbs of Samford is their consultant for the Palmer Hall Organ project. Dr. Tibbs is recently served as advisor for the planning of the new organ for the Birmingham - Jefferson Civic Center organ.

**SALARY . . .** Faculty and Staff were

awarded salary increases of 6 per cent on the first \$5,000; 5 per cent on the second \$10,000; and 5 per cent on the third \$10,000, retroactive to beginning of the semester.

**RIVERCHASE . . .** The Trustees took an option on a tract of land in Riverchase as a possible site for a future extension center. Dr. Johnson said no real decision had been made, but that if it is ever decided to build in Riverchase that they "won't do it at the sacrifice of anything down here."

**BUILDING CONTRACTS . . .** \$150,000 was approved for the remodeling of Palmer Auditorium including new seating and a new roof, and any work on the organ. A contract for \$192,000. Bids will soon be taken for a new building for the College of Business and for an annex to Wills Hall.

**HONORARY DEGREES . . .** Guidelines for awarding honorary degrees were changed so that they could be awarded a majority vote of the faculty and a two-thirds vote of the Trustees.

**IN OTHER ACTION** the Trustees gave Dr. Johnson permission to interview persons for the position of Director of Public Relations, passed a resolution commending Dr. Franz E. Lund who died last spring. The Trustees also received the first contribution to the University of Montevallo Foundations. A woman in Arkansas left \$23,000 to the University in her will. The Trustees also approved the 1974-1975 university budget.

**MORE ON TRUSTEES — Page 3**

### No extension of open house

The building of a new dining hall, the hiring of a grounds and maintenance supervisor, modifying womens' curfew and off-campus living restrictions are all decisions in the area of student concerns reached by the Trustees in their fall board meeting on Wednesday, November 20.

Open house and the SGA's request for an additional \$5,000 was referred to the Executive Committee.

#### Dining Hall

The new dining hall, to be completed around January 1976, is to cost about a half million dollars. It will be built onto the front of the present dining hall and extend across the road in front. It will include a new kitchen and eating area comparable in size to the present lines one and two.

The position of grounds and maintenance supervisor is a new position created to improve living conditions on the campus. It expands the job that was filled by Lee Barclay, who is also the University Treasurer, Business Manager, and Purchasing Agent. The new supervisor will report directly to the University President.

#### Off-campus

In the area of social regulations changes came in off-campus living and curfew policies. The new off-campus provisions, proposed to the Board by Dr. Kermit Johnson, extend the privilege to students 20 years old who will become 21 by the end of the semester for which one is seeking to live off-campus.

In addition, persons who can persuade the Director of Student Affairs James Chasteen and one's respective personnel Dean (James Wilkerson or Ruth Coffman) that one's special circumstances are sufficient reason to live off-campus may do so. The criteria which Mr. Chasteen and the Deans of Men and Women will use to determine when special permission will be granted has not yet been determined.

Student Trustee Mark Brandon requested that Trustees extend off-campus living privileges to all juniors, but this was unanimously rejected.

#### Curfew

The modification in curfew was also recommended by Dr. Johnson. The guidelines provide that women who are eligible to live off-campus may stay out later than present curfew without permission if they sign their names and ex-

pected hours of return; although doors to the women's residence halls will continue to be locked at the present times of midnight Sunday-Thursday and 2 a.m. Friday-Saturday.

Between the hours of 12 and 2, the campus police will be in a central location to unlock the doors of residence halls for women coming in late. After 2 a.m. a woman will have to locate the police wherever he is around campus. This, however, should not be difficult, according to Dr. Johnson. It is not anticipated by the administration, however, that women will frequently stay out beyond 2 a.m.

Women with the most restrictions will be those on closed study. They will have the current curfew and may stay out beyond it only with late permission. Late permission will be given to these students only on extraordinary occasions.

The majority of women in the middle category will be subject to provisions not fundamentally different from current regulations. To stay out beyond curfew will require obtaining late permission which will be granted for all requests that are "reasonable," according to Dr. Johnson. What is "reasonable" will be up to the discretion of House Directors.

Dr. Johnson says that he will meet with Dean Coffman and the House Directors to explain the new policy for the establishment of uniformity. The only indication of the guidelines was that it is not his "intention that they (house directors) would be real strict about the reasons" for granting late permission.

Women in this category who receive late permission will have to sign their names and expected hours of return also.

The student body and the Senate recently requested that curfew be eliminated for all women. Last spring the Senate asked that curfew be eliminated for all women except certain first and second semester women. Dr. Johnson said that he had no choice but to veto these bills in light of the Trustees' adoption of his proposal.

### Budget Request

Students also requested recently that open house be extended to Friday and Saturday evenings as well as an additional \$5,000 for their budget. These requests, submitted to the Board by Mr. Brandon, were referred to the Executive Committee, which is expected to meet in early January. They also sent to Executive Committee a resolution proposed by the Student Senate which called for support of the on-campus undergraduate liberal arts program.



## the Alabamian

RON CARLEE, Editor

## Dr. Connell erupts over 'kiddie' tactics of Palmer; calls resolutions listed in 'Rag', 'hogwash'

## To the Editor:

If you decide to print the following remarks in your next issue, I would appreciate it. Said remarks are directed **not** against the entire student body, but to that small group of rabble-rousing "politicians," "message-senders," and "consumer aggravates," whose forte is rather old hat, in that it is directed toward inflaming the young and formative minds of the student population on so-called "current issues." The majority of the student body is to be commended for not taking part in such juvenile stunts as Palmer II and other sub-intelligent gatherings. That silent majority knows why it is here—to get an education.

**GRIFE! GRIFE! GRIFE!** Is this a hal-lowed center of learning, or a screaming snake-pit of arrogant, unruly kids? You call your organization the Student Government Association; better the Student Slobberment Association! Where do you get off maligning the Administration of this Institution? It's my school too! I resent your sorry attitudes down to bedrock. Your organization exists only by grace of the Administration and the Board of Trustees, forget it not one minute. You are here for one purpose only—to learn a little something to give you a chance to make it on this planet. The way the situation looks on the outside of your little selves, you'd better get up off it and get to work, so that you can acquire the necessary ticket to have the opportunity to compete with those who have already made it. The way you run-on in the "Rag," (that's the Alabamian to you Mr. Editor) one would think you owned this campus, and all of us who are trying to help you on your way.

From the list of hogwash in 19 November's issue of the "Rag", only items 12, 13, and 14 have any validity to this writer. All the rest, sexual equality (oh come on ladies, what is equality anyway, and who really deserves it?), roaches, curfew (how I love to see those bloodshot eyes and yawning faces at 8 a.m. on MTWThF), unsanitary conditions (your own doing), surplus funds in the University budget (that's adult business, not kid's!), washers and dryers not working (try following the manufacturer's instructions concerning proper loads in each type machine), etc., etc., etc.

Now, let's see what you all are squalling about:

1. **Roaches:** anyone with the lowest ACT score knows and probably won't admit it, that wherever people eat, there are going to be roach and ant gatherings. Every morsel of potato chips, cookies, sandwiches, liquids (cokes, beer etc., spilled), is an invitation for the members of the Families Blattidae and For-

mocodae to gather for a calorie concert. Admit it, most of you carry food to your rooms, and all of you drop crumbs and splash liquids. I too have been a resident of a dormitory! The picture of the full garbage can in the "Rag" proves my point. If the container is too full of refuse, and the odor too loud, don't wait for the janitor. Carry out your own mess! Or is housekeeping beneath you? **Remedy:** Eat at the cafeteria or outside, and pick up the refuse!

2. **Getting test papers back:** personally, I don't believe in it. However, any student in my class who feels he's been shot-down arbitrarily on an exam, can see the results of his scatter-gun attempt at taking the exam, in the privacy of my office. I refuse to take class time to go over the exam. It serves no purpose anyhow. The class may not ever see the same questions again. Besides, I've had too many students in the past write down the correct answers on a sheet of paper during the re-hash, and pass them on to a colleague in another section. Little did he or his colleague know that the other section took a different exam. You see, kids, I've been to college too, and I didn't finish high school! I had one purpose in mind, and I made it on my own.
3. **Washers and Dryers:** The complaint from the maintenance employees who have to repair these costly instruments of luxury and pleasure is "nobody knows how to use them properly. They overload the washers, which strains the motors, which strains the bearings, the pumps refuse to work, the laundry rooms flood. Why didn't their mammas teach them to use them properly before they left home." 'Nough said?
4. **Cracked plaster and wet ceilings:** try not to take a shower in a lavatory. It keeps the plaster in the walls from swelling and falling down, and prevents the soaking of the ceilings in the rooms below. Water-bag fights are a "no-no" also. They might be "chummy frolics," but they create hazards and damage State property.
5. **Sex discrimination:** I guess this is part of the "Women's Fib" movement. You are lying to yourselves ladies if you believe you are fully equipped to do anything the male can do. What's the point anyhow? You've got it made already! No one denies that you have the right to call yourselves equal. Proving it is something else. Anyway, you are far from being educated in the ways of the world. What's wrong with being a "sweet young thing," adored, admired, and

treated like a lady. After you complete your academic career and face the cold, cruel world, you'll delight in knowing you have a dedicated young man to look after you "in sickness and in health," and having him shower you with all the niceties of life. By the way, those of you who have undonned the halter, have you practiced that disgusting habit around the folks? Silly question! I consider it an affront to me. On the other hand, if your idea or complaint with regard to sex discrimination alludes to "sign-out" or no curfew, I believe we've gone too far already. The first time something tragic occurs, guess on whose shoulders the responsibility falls? The Administration and the Faculty are blamed. We are not here to answer to irate parents. Are you saying I don't trust you? Hardly. Biology is much stronger than common sense. Or haven't you heard? By the way, did the parents get a chance to vote on this curfew kick? I doubt it. Parents are not supposed to have the civil right of protecting their interests. In my experience, "in loco parentis" is the only way to fly on the academic scene. Maw and Paw sent you here for a chance to be better equipped than they to cope with life. From all this ranting and raving since "civil rights" reared its ugly head, there has been very little effort on the part of students to perform the simple act of getting the most out of what the universities are offering them. Since Maw and Paw are shelling out the hard coin to pay your way, what's wrong with putting a little more than a little effort into fulfilling their wishes. Believe me, it earns dividends. If as much mental energy were put into your sole purpose here, we'd have Rhodes Scholars coming out of every dormitory room. I kid you not.

6. **Non-working showers, lavatories, and other porcelain fixtures in the dormitories, plus stuck elevators:** try treating these facilities as if you paid for them out of your own pockets. These particular mechanical devices will take just so much wear and tear by people, then **klunk**, they're out of business. Rest room facilities are there for use, not abuse. They have been treated in the same shabby fashion in Harman Hall. Did you ever try to use an **urn**, and find the defecatory contents of said fixture had not been disposed of? It happens all the time on first floor Harman. Some people who use these particular facilities in that particular room, must not be above the out-house stage yet, or they must entertain sadistic or arrogant thoughts. Or, perhaps, they

just forgot! Elevators in classroom buildings and dormitories are there to serve freight handlers, and people who have problems climbing stairs. The Fuller Annex elevator is new, and most likely has been a plaything for those who give vent to kiddish pranks, instead of academic activities.

7. **Academic Standards:** as mentioned above, items 12, 13, and 14, are the sole subjects in the writer's opinion which are credible. Disciplines listed by "General Walker" as being in danger of elimination from the University program should be bolstered to "preserve our academic integrity." I dare say that those individuals who initiated determining these subjects nationwide had problems "making it" in such courses as students. I personally took programs which called for at least four foreign languages while a student through three degrees. Currently, I am teaching myself another! Any of the present or past students will attest to the fact that raising my standards on notch would result in losing most of the enrollment in each class by the time a semester ends. Pre-university preparation on the part of the lower-school system throughout the country is at an all-time low. It is up to the university student to get busy and dig it out and stay with it, and put aside what he or she thinks is wrong with any particular school.

Now kiddies, let's back off and consider to whom you are being arrogant, insulting, and all the no-nos in our relationships between adults and young folks, specialists and neophytes, letters and unlettered, systematists and generalists, thinkers and non-thinkers, etc. Your conduct is unbecoming of proper ladies and gentlemen. None of us can have it all at once. We work toward a place in the sun. Must that arduous path include garbage cans, roaches, stuck elevators, and such mundane things? Orderliness of the mind is the prime requisite to being an adult. When you finally join the establishment, that fact will hit you squarely in the face. Until then, I sincerely wish that this sickening tirade against well-meaning people would be commuted at once. I should be happy to "discuss the issues" and "new initiative" with any of the real leaders, one at a time, in gentlemanly or lady-like tones. **HARMAN I.**

J. F. L. Connell, Ph.D., C.P.G.  
Professor of Geology

## 'Interdepartmental cooperation' requested for scheduling

## TO the Editor:

Many people find that obtaining a degree from the University of Montevallo can be very difficult. Montevallo offers some of the highest quality education in Alabama, and this may partially account for the difficulty people have in graduating. A more common explanation for it, is that students cannot enroll in the classes they need. This problem may be attributed to the fact that Montevallo fails to offer enough courses to meet the needs of the students, and to the fact that there is an extreme dearth of interdepartmental cooperation and coordination.

The departments here are very rigid concerning scheduling of courses and show little interest in compromising. Anyone interested in alleviating the problem should give careful consideration to these interrelated factors.

The administration, and the Department of Admissions and Records specifically, have earlier been charged with being responsible for student scheduling problems. The administration is responsible for encouraging interdepartmental cooperation, and more encouragement is needed. Although the administration's degree of success at its task affects students, the main

responsibility of meeting course needs lies within each department. Each department should print the current curriculum in the provided section of the university catalog. It seems apparent that most departments find it unnecessary to publicly make known the semesters during which the courses in each curriculum are going to be offered. This information should be printed in the university catalog and on semester schedule sheets to give students a base for planning their work program. Also prerequisite requirements for curriculums should be clearly stated within each section of the bulletin.

Armed with this information, a student should find his curriculum flexible enough that he may elect his own course combinations to meet individual needs without jeopardizing his date of graduation. Many students entering college are confronted with indecision concerning their major and minor interests. Curriculums should be devised to accommodate these people. Counselors should be avail-

able to students who would like to have assistance in scheduling. Students who stay within the boundaries of their particular curriculums who do not need or want assistance should have their schedule readily approved.

Lynn Plowden  
Candidate for Graduation in December 1975  
Hanson 217

## Students thanked for support of organ

## To the Editor:

I would like to thank the students for the action they took at the student body meeting last Thursday. I would especially like to thank the students for unanimously adopting a resolution stating that the Board of Trustees should have a public hearing on the matter of the Palmer Hall

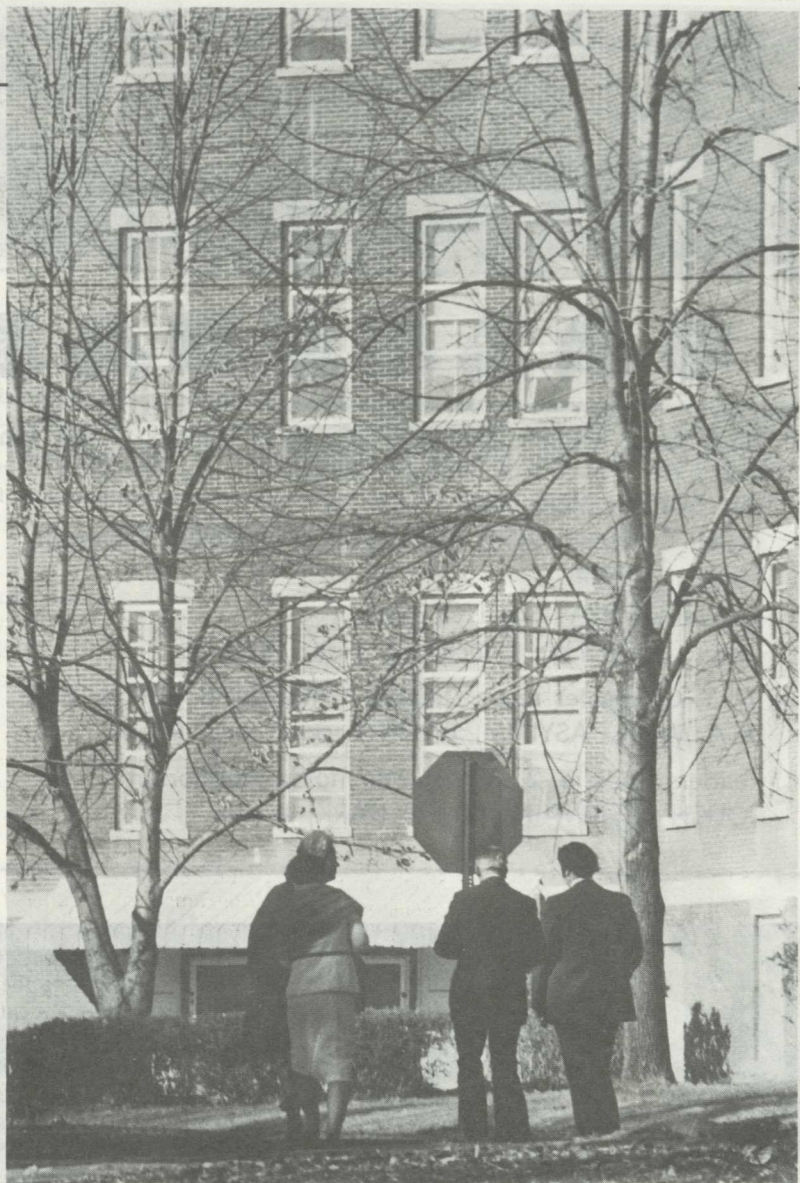
Organ within 60 days. Both sides would be able to invite their witnesses and experts.

The Committee stands by the position it enunciated last year and hopes the magnificent organ in Palmer will be restored.

Again, many thanks for your support.

Hubert van Tuijl





Trustees Mrs. Mary H. Merriweather and Mrs. Isaac Riley walk with President Kermit Johnson and his assistant, James Chasteen, toward the cafeteria after the Board meeting. (Photo by Randy Ellis.)

## Up-keep ways change

Clearly the most favorable action by the Trustees from the students' viewpoint is in the area of living conditions. Approval was given for a new dining hall and kitchen, \$150,000 was appropriated for work in Ramsay, and perhaps the most importantly Dr. Johnson was directed to hire a grounds and maintenance supervisor.

This last step is seen as being of great long-run importance in that it marks a fundamental change in the power structure in the area of grounds and maintenance. Formerly almost total responsibility for this area was with Lee Barclay who also serves as the University Business Manager, Treasurer and purchasing agent. This has been seen as a conflict of interest and over concentration of power—though not necessarily a criticism of Mr. Barclay.

Under the new system a grounds and maintenance supervisor will operate apart from the business office and under the supervision of the President of the University, Dr. Kermit Johnson.

There have also been additional steps taken to solve some of the deficiencies in living conditions mentioned by students at PALMER II. Sherril White, director of grounds, has created a comprehensive program for spraying the campus for pests, including placing two men on this and no other job. Additionally, the cafeteria and SUB are now under contract with Orkin.

A major problem which continues to exist is in the area of janitorial service. Dr. Johnson says that it is almost impossible to find enough people to fill all the vacancies in this area. He maintains that he is doing all he can to find and hire competent people to these positions.

## Cafeteria visited by Health Inspector Sloan

Trustee action last week in the area of living conditions was closely preceded by the inspection of the cafeteria and Fuller Hall by Shelby County Health Inspector Frank Sloan.

"There are times when one inspection is worse than others," Sloan said about his visit to the cafeteria. "This was one of those times," he added. Sloan commented on student traffic through the kitchen, saying that it "must stop because it is a health and safety hazard." From now on, students must enter the cafeteria from the outside doors and not go from line one to line three and vice-versa.

Other negative comments from Sloan were about getting new filters put in the air vents, getting a much needed new dishwasher, and taking care of overall building deficiencies. According to Harold Ray, director of the cafeteria, the new filters are already in, a new dishwasher, which has already been purchased, will be installed around Christmas (as was reported in an earlier issue of the ALABAMIAN), and the school will be working on the building deficiencies in the future.

In regard to another student resolution about carpeting the cafeteria floors, Ray promised (as also reported in a previous issue of the ALABAMIAN) that carpeting and new, durable furniture will be installed in the near future.

Mr. Sloan commented that the Health Department has been inspecting the cafeteria for many years and will continue to do so in years to come. He also stated that when problems are found in the cafeteria, they are usually solved within a short period of time.

Members of the Health Department returned to the cafeteria on Monday, November 18th, and found the problems Sloan cited earlier either solved or on their way to being solved. Problems in the cafeteria are fixed generally in a short period of time, in this case, within a few days," Sloan said.

Mr. Sloan said that he has never received anything but the fullest cooperation from Mr. Ray, for whom his department has nothing but "highest praise."

Mr. Ray said that he is concerned over the reaction of students to the cafeteria as expressed in PALMER II. He said that he will keep on trying to serve the students the best he can.

When Mr. Sloan learned of the Trustees' decision to build a new kitchen and dining hall he said that it was the best news he had had in a long time.

Mr. Sloan's inspection of Fuller raised serious concerns on the janitorial deficiencies in that building. He said that they must improve considerably.

Dr. Kermit Johnson expressed similar concern last week and said that he was determined to improve the situation.

## Observations and recommendations sent to Trustees

(EDITOR'S NOTE: Below are excerpts from the SGA report on campus living conditions submitted to the Trustees last week. In addition to parts printed here, the SGA listed many specific concerns in dorm conditions, classroom conditions, fire safety, and facilities for the handicapped.)

### INTRODUCTION

This report comes in an effort to bring to the attention of the President and the Board of Trustees certain conditions existing with regard to the physical facilities of the University.

Much frustration exists on campus with regard to dormitory conditions, primarily, and much concern also centers in maintenance-related problems. Why bring these to the attention of the Board? Why make such a report? Because the conditions are so extensive, and in many cases so critical, that extraordinary means may be required, in our judgment, to remedy these conditions.

The conditions complained of may be readily ascertained by inspection, and we are deeply appreciative of the "on-the-spot" inspection that has taken place thus far by some members, including the chairman, Mr. Wales Wallace. We would be careful in pointing out that problems that have awaited attention for many months have received last minute scrutiny after it was learned that students were addressing concerns to the trustees. Indeed there have been many attempts to "patch up" or "paint over" and "explain away"—these efforts have, however, resulted from a sudden burst of energy since last week and do not go to the heart of the problem.

This report would not be made were it not for bad conditions that are widespread and were it not for the fact that months upon months of patient waiting have produced little attention or solution to the problems. Some may contend that students are com-

plaining "just to be complaining." It is true that some will complain about anything and everything. But a closer examination reveals we have something far more real and serious than that and these needs merit not only your attention, but the continued diligent attention of those charged with maintaining the physical facilities.

### GENERAL OBSERVATIONS

As one person has said: "Preventive maintenance has never been our forte." Unfortunately, neither is "catch-up" maintenance.

Many of the problems now experienced could have been lessened had there been more systematic control. To you as Trustees, the situation has seemingly mushroomed. This is not a sudden movement or a report precipitated by a single event. Rather this report comes in that this situation has been building over a long period of time; what once were perhaps simple problems are compounded by elapsed time.

There are several contributing factors, in our judgment, to inadequate maintenance, including:

1) Personnel taken off maintenance work and engaged in construction work. The Reynolds Hall and Palmer Hall renovations have taken needed workers off of maintenance work as our personnel complete work which had been contracted.

2) Inadequate communication of complaints. When complaints are forwarded to Operations Department, they often are not written correctly and in sufficient detail. The authors are aware of one situation in which the front outside west faucet was reported running at Napier, and the work order was written very vaguely, "Napier-water faucet running" (not specifying which one of the 60-plus faucets).

3) Inadequate checks to see that repairs, once made, are truly effective.

Each complaint answered needs review to determine if there is any need for follow-up work. Certainly this could correct the "out of order" situations in Tutwiler and Napier as previously discussed.

4) Some contend that there are inadequate numbers of personnel, citing statistics that with more buildings than ten years ago, there are less persons in each of the areas, such as plumbing, electricians, etc. We will be frank that we do not know if there are enough personnel, but certainly this should be of interest.

5) We are impressed, as we have said, with the dedication many workers exhibit toward their work, including many of the maintenance personnel. But we are equally dismayed with other attitudes, including that of one worker who told this writer "Ya'll don't worry about that knob" and "We can't come over here every time ya'll want to take a shower and hold your hands while you decide what temperature you want the water." The basic observation, one would imagine, is that there needs to be some type of pride among the personnel and an improvement in attitudes because frankly the attitude in many cases shows why things once they are "fixed" are not fixed at all.

### RECOMMENDATIONS

We do not presume to recommend specific amounts of money that should be spent in tending the dormitories. We do earnestly request, however, that funds be available where needed.

We recommend that the Trustees adopt some means for regular and systematic review of maintenance problems. Specifically, we recommend that the Trustees direct the respective housing directors and resident assistants, hall proctors, and similar house personnel, to go room by room in each dormitory, inquiring what

specific problems exist, in order that the maintenance personnel may approach these in a systematic effort.

Regular review of these by maintenance personnel need to be undertaken to insure that the problems are indeed remedied.

It would be presumptuous—and even more than that, it would be pointless—to recommend specific

actions. This report has been with the goal of advising you of the needs. It is obvious action needs to be taken; we have neither the means nor the responsibility to attempt to determine if more personnel are needed or whatever. However, we do encourage your most careful scrutiny and we are appreciative of your time and effort in seeking an expeditious solution to this.





Next ALABAMIAN will be out Dec. 10.  
Copy is due by Dec. 6.



## APTN presents two feature programs

On December 6 at 7:30 p.m. on FRIDAY, a special of Baroque music will be featured rather than the usual public affairs line-up of Alabama interests. Four selections from the Baroque Period by Handel, Purcell, Durante, and Mozart will be played by performers Beatrix Thomas, mezzo soprano; Gene Jarvis, harsichordist, and Ellen Dresler, cellist.

In addition to the performance, there will be a special discussion highlighting the music, the period, and the instruments used in the Baroque time.

FRIDAY is repeated each following Sunday at 4:00 p.m. on the Alabama Public Television Network.

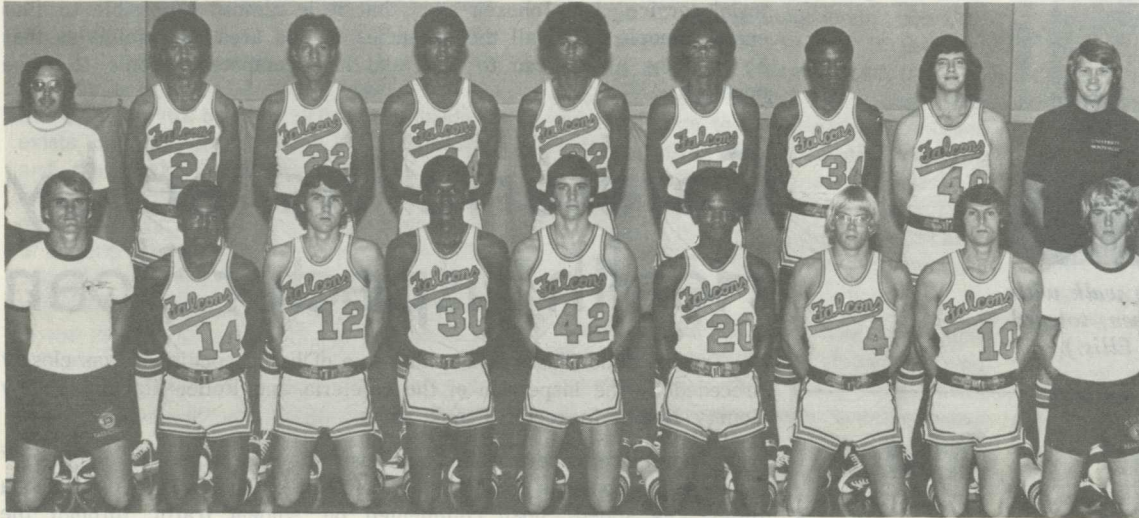
With the recent discovery of two long-lost notebooks, the story of the genius of Leonardo da Vinci bursts forth once more. Who was this man who painted magnificently, created mechanical inventions centuries ahead of his time? Who were the people who influenced him, and what were the times and events that spawned this brilliant Florentine?

Alabama Public Television Network is exploring this man each Monday night at 9:00 p.m. with the series "The Life of Leonardo da Vinci" which won numerous awards, including the 12th Monte Carlo International Film Festival. The series is in five parts and will conclude December 23.

## C A L E N D A R

### DECEMBER

- Monday 2: SGA Radio Night. Old radio programs played in the Tea House, 7-9 p.m.  
Art Exhibit, Bloch Hall.  
NOEL COWARD AND GERTRUDE LAWRENCE, Reynolds Studio Theatre.
- Tuesday 3: Basketball: U.M. vs. Livingston.  
Chorale Ensemble Concert, 8 p.m., NMB.
- Wednesday 4: W. T. Chichester reads Dickens' CHRISTMAS CAROL, 8:30, NMB.  
SGA Movie, ASYLUM, 8 and 9 p.m., A-V Room.
- Sunday 8: Readers Theatre 2, 3 p.m., Reynolds Auditorium.  
TOUCH OF TWAIN IN THE DARK, 8 p.m.



UNIVERSITY OF MONTEVALLO VARSITY BASKETBALL, 1974-75—Standing, left to right: Head Coach Bill Elder, David Porterfield, Kenneth Mack, Gerald Douglass, Charles Averhart, James Arrington, Charles Dickinson, Jack Kurtz, Assistant Coach Billy Cannon. Kneeling, left to right: Manager Randy Festavan, Wylie Tucker, David Kilcoyne, Thomas Johnson, Roger Miers, Danny Cunningham, Mark Adams, Eddie Barnes, Assistant Manager Steve Luker.

## Falcons begin season with victory

The Montevallo Falcons have begun the 1974-75 basketball season with three wins including the annual Tipoff Tournament.

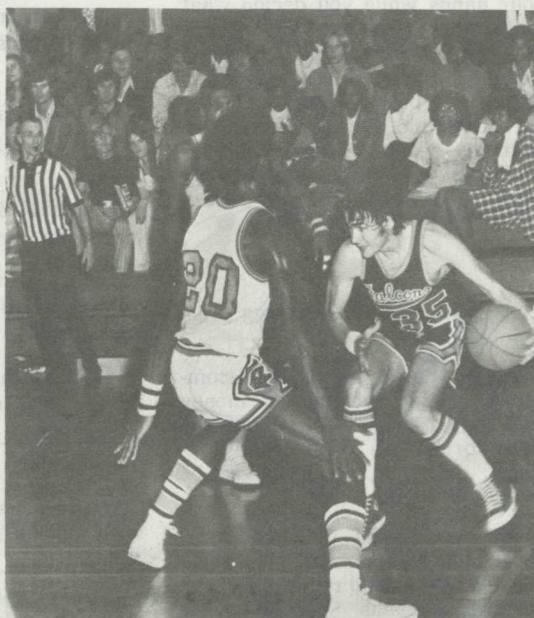
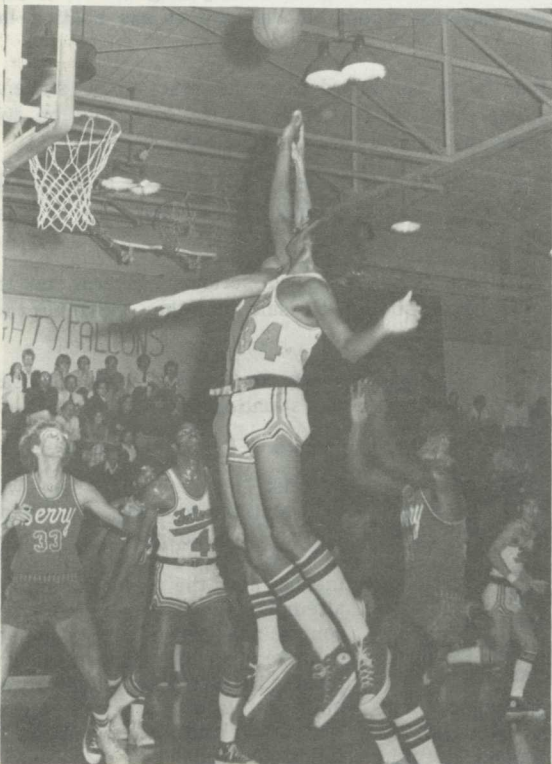
On Tuesday, November 19, the Falcons beat Tennessee Temple 79-70.

At the Tipoff Tournament, sponsored by the Lions Club, UM beat Berry College Friday night 62-56. On Saturday they beat Birmingham Southern 49-42 for the tournament championship.

The next home games are November 26 against Georgia Southwestern and December 14 against Tennessee Temple.

### Statistics for Tipoff Tournament

vs. Berry		vs. B-S	
Porterfield 22	Kilcoyne 3	Barnes 4	Kilcoyne 6
Barnes 2	Tucker 6	Averhart 2	Tucker 4
Averhart 8	Adams 3	Douglass 16	Mack 4
Douglass 11	Kurtz 1	Porterfield 6	Johnson 7



Junior David Kilcoyne attempting to dribble through Birmingham-Southern defense.

Sophomore Charles Dickinson leaps for a rebound against Berry College.



Coach Bill Elder applauds his team's victory over Birmingham Southern for Tip-Off Championship.

## The Air Force Pilot has it made. Air Force ROTC will help you make it.

Here's how.

If you qualify, the Air Force ROTC will provide the flying lessons. It'll be in a small light airplane; but—you're started towards the day when you'll solo in an Air Force jet. That's only one of the benefits of the Air Force ROTC Program. Consider all this: Scholarships that cover full tuition. Plus reimbursement for textbooks. Plus lab and incidental fees. Plus \$100 a month, tax-free, to use as you like.

Interested? Contact AFROTC Detachment 012  
at Samford University, Birmingham, AL 35209

PUT IT ALL TOGETHER IN AIR FORCE ROTC



# the Alabamian

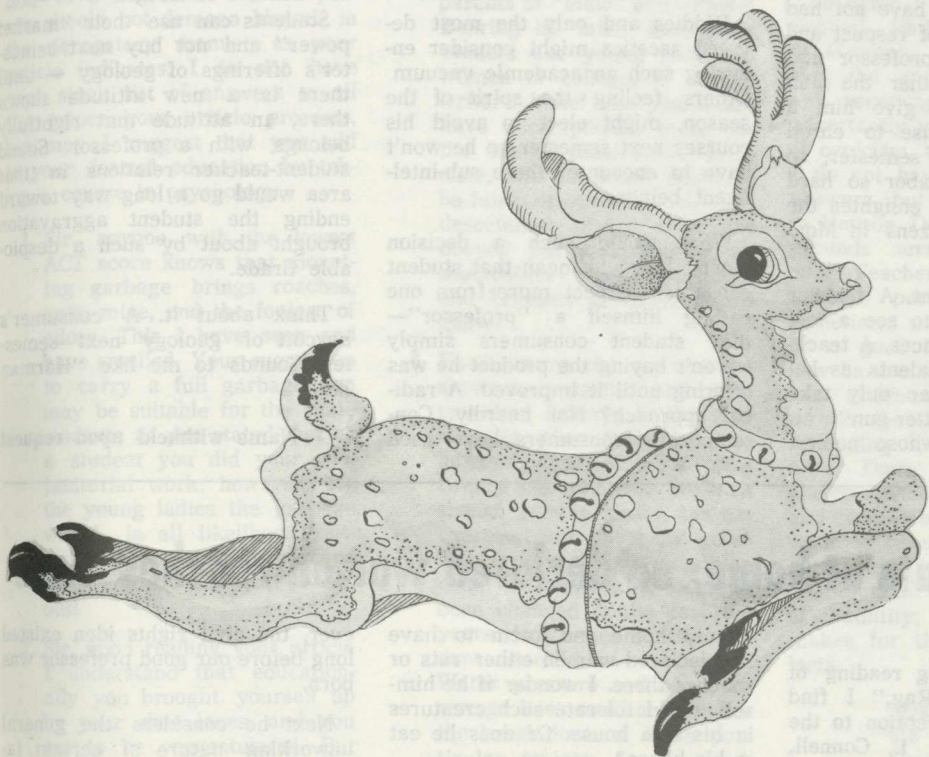
Volume LII, Number 12

University of Montevallo, Montevallo, AL 35115

December 10, 1974

## art sale

Montevallo Chapter of Kappa Pi, Art Honorary Society, is sponsoring an Open House on Wednesday, December 11th. There will be refreshments as well as demonstrations of ceramics, printmaking, drawing and photography. Student work will be displayed for sale Monday the 9th through Friday the 13th. Proceeds will go toward setting up a scholarship fund. Everyone is welcome. Bring family and friends.



## First Mid-year Commencement

The University of Montevallo will hold the first mid-year commencement in its history Sunday, December 15, at 2:00 p.m. in Palmer Auditorium on the Montevallo campus.

Traditionally, mid-year graduates at Montevallo participated in graduation ceremonies the following spring, but with 110 candidates for degrees completing their academic program this December the school has outgrown one tradition and grown into another.

The first mid-year commencement address will be delivered by Dr. LeRoy Brown, state superintendent of education and a member of the UM Board of Trustees.

A special welcome will be brought to class members and their guests by UM President Dr. Kermit Johnson, who will also confer degrees.

Candidates for diplomas will be presented by the various deans: Dr. John B. Walters, College of Arts and Sciences; Dr. Paul Schatz, College of Business; Dr. Bill Fancher, College of Education; Dr. John Stewart, College of Fine Arts; and Dr. Loretta Brown, Chairperson of the Department of Speech Pathology-Audiology.

Rev. John Sims, minister of the Montevallo Presbyterian Church, will deliver the invocation and benediction.

As in the past, the commencement weekend will begin with a breakfast honoring the graduates sponsored by the UM Alumni Association. Rev. Paul M. Gauntt, pastor of the First United Methodist Church, Montevallo, will be the speaker at the breakfast, which is scheduled for 8:30 a.m. Saturday morning, December 14.

## Dr. Johnson vetoes social policies proposed by SGA

Dr. Kermit Johnson has vetoed SGA bills to extend open house, eliminate women's curfew, and allow more persons to live off campus. In memos to Senate President Steve Pickett, Dr. Johnson stated action taken by the Trustees in their recent meeting as reason for the vetoes.

Dr. Johnson's action had been anticipated, except for the veto of the bill to extend open house to Friday and Saturday evenings. According to Pickett, SGA President Tom Walker, and Trustee Mark Brandon, who were present for the Trustees' discussion of the bill, the Board did not reject this proposal, but referred it to Executive Committee.

In reply to this the Senate voted unanimously last week to return the bill to Dr. Johnson for consideration by the Executive Committee.

The bill to eliminate women's curfew had been passed by the Senate last spring

and re-affirmed by the student body at PALMER II. Dr. Johnson, in a memo, said that he could not approve the bill "as written" and included with the note a copy of the new "policy regarding the locking of women's dormitories," which the Trustees have approved. (See page five for specific regulations.)

The off-campus living bill would have allowed anyone with parental permission to live off campus. Dr. Johnson substituted a policy allowing persons turning 21 during a semester to live off campus. (See page five for specific regulations.)

In other SGA news, the Senate approved a request from Ted Pritchett, chairperson of the College Night Committee, to increase the appropriation for each side from \$500 to \$600. This money would come from the College Night fund from ticket sales and not from the SGA budget.

The Senate also approved a bill, sponsored by Madaline Ifill, to abolish the Senate Investigations Committee appointed earlier this year to examine allegations involving the Entertainment Council. Senator Ifill said that the committee had never really met or done any of its work.

The name of Kay Kaemmerer was submitted to the Senate for confirmation as Justice Council clerk. A Senate committee will review the appointment before it is voted on by the Senate, probably at the next meeting.

Shelly Hill, Chairperson of the Justice Council, addressed the Senate concerning the lack of House Courts in residence halls and the Justices' desire that they be set up. Tom Walker maintained that House Courts are administrative bodies, not judicial. The Senate took no action.

Ms. Hill also submitted proposed changes in the Justice Council procedures. They will be studied by a Senate committee before consideration by the full Senate.

Walker also submitted another curfew bill which would give parents an option on whether or not their daughters would have a curfew. After debate, the Senate tabled the bill to the next meeting to allow time for more consideration.

The Senate will meet again January 9, 1975. Meetings are open to students. Anyone wishing to speak should submit a request to Steve Pickett one week in advance.

## Bibb Graves to open for students, faculty

James R. Wilkinson, Dean of Men, announces that Bibb Graves Hall will be open for recreational use beginning next semester. The gym will be open at prescribed hours on week-ends and on Tuesday and Thursday nights.

These plans grew out of a survey the Dean of Men conducted last month to determine student interest in such a program. Approximately 200 questionnaires were returned. Dean Wilkinson says that "many had excellent suggestions, some of which we plan to implement at the start, others later on providing additional hours can be allocated."

Two students will be hired to supervise the program and to check out equipment. Such items as handball gloves and balls, soccer balls, basketballs, volleyballs,

badminton rackets and birds, footballs, softball and bats are being ordered for use outside the gym. Mats and gymnastic equipment will also be available.

Dean Wilkinson made it clear that this program is for UM students, faculty, and staff personnel and that "the building and its equipment must be used in a responsible and mature manner if the program is to continue."

Some days the use of the gym may be restricted due to departmental use, which must take precedence. The Dean of Men expressed hope, however, that "through proper use and good attendance the future will enable us longer hours as well as the possibility of other facility use."

On page five the regulations and specific hours of the program are listed.

## CALENDAR

Wednesday 11-	
Wednesday 18:	FINAL EXAMINATIONS.
Saturday 14:	Senior-Alumni Breakfast, 8:30 a.m. Basketball, US vs. Tennessee Temple, Myrick, 7:30.
Sunday 15:	Commencement Exercises.
Monday 16:	Montevallo High School Band Christmas Concert, Palmer Auditorium, 7:30 p.m.
Wednesday 18:	CHRISTMAS HOLIDAYS.
JANUARY, 1975	
Monday 6-	
Tuesday 7:	REGISTRATION
Tuesday 7 :	Basketball, UM vs. Spring Hill, 7:30.
Wednesday 8:	CLASSES BEGIN.
Thursday 9:	UM vs. Athens College.

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## COMMENTS

### from the editor

And you think Santa Claus gets a lot of letters at this time of year.

The eruption of a new controversy is probably an appropriate way to end a year that has been less than serene—at Montevallo and apparently everywhere else in the world.

Nevertheless, a new year is approaching. With it will come a new semester and new conflicts. Until then controversy can wait.

The ALABAMIAN staff wishes you well on finals. If you do not so well, just be sure to put them in "perspective" and have a three weeks of rest and fun. We will see you next year with renewed mental strength.

## Montage to have more art

By Cheryl Couch

(Editor's note: Last year Ed Cotton was chosen, without opposition, Editor of the MONTAGE. Earlier this semester, Mr. Cotton resigned for personal reasons. After being approved by the Publications Committee, the Student Senate selected Sandra Sowell to fill the vacant editorship. ALABAMIAN staff member Cheryl Couch interviewed Ms. Sowell and reports the following brief insight to what type of annual the MONTAGE may be when students get a copy in May.)

When I walked into the MONTAGE office I felt almost as if I were at the North Pole in Santa's workshop. I saw people hurrying about working on their sections, and the people I saw were Santa's elves scurrying about finishing up toys for the Christmas deadline. But Sandra Sowell, the new editor of the MONTAGE, has neither a bowl full of jelly or a beard of snowy white, yet she lacks for neither. For she has a cheery disposition and a reassuring smile,

both of which are much more useful for an editor.

When the interview was under way Sandra began to tell me what was in store for the MONTAGE. She told me that although the format is the same there will be more art; showing the students' work because as she stated it, "so much talent is overlooked." Although she didn't want to give away the theme she did tell me that it would be more of a story aspect of college life.

Because the photography will be more artistic in the theme section it won't be as long as usual; the size of the book is being cut to get more effects, and also because production cost has gone up about one hundred dollars for printing.

When asked about the aim of the MONTAGE, Ms. Sowell stated that it was to make the MONTAGE more expressive, to make it a combination, having some literature and art, making these work together to achieve total effect.

## the Alabamian

"complete and objective campus coverage"

RON CARLEE, Editor

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Photography: Randy Ellis

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Reporters: Terry Barr, Jack Kiriakos, Ray Joiner, Kathy Duncan, Cheryl Couch

Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the ALABAMIAN according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

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SUBSCRIPTION RATE: \$4.00 per year for non-students. FREE TO STUDENTS.

## Students urged to boycott geology next semester

To the Editor:

First it was sinkholes. Now it is eruptions. With all the erupting going on (and likely to continue since most fools crave even more attention, even if it be adverse) and with the approach of a new semester, I have done a little contemplating.

Since the children have not had the proper attitude of respect and awe for a learned professor and since their antics bother the man so much, why not give him a rest? Why not refuse to enroll in his courses next semester, so he won't have to labor so hard in his divine task to enlighten the ignorant, savage citizens in Montevallo?

Think for a moment. A teacher will not allow you to see a test under any circumstances. A teacher who views his students as beings who at best can only take his tests in "scatter-gun" attempts. A teacher whose noblest

means of expression is erupting in a torrent of ridicule, crudity, and vileness. A teacher intent on earning brownie points by attacking the students rather than by creating a good academic environment. The teacher teaches, it is true, but he teaches what type of person he is, individually, and as a professor.

Kiddies and only the most devoted ascetics might consider enduring such an academic vacuum. Others, feeling the spirit of the season, might elect to avoid his courses next semester so he won't have to encounter these sub-intelligent beings.

What would such a decision mean? It would mean that student consumers expect more from one calling himself a "professor"—that student consumers simply weren't buying the product he was offering until it improved. A radical approach? Not hardly. Contemporary consumers have used

that freedom of choice with regard to beef, sugar, you name it. Beef boycotts and sugar boycotts were not mere headlines. They were consumer action brought about by consumer aggravation and disgust. Even cafeterias and housewives are engaging in boycotts—in decreased consumption—to exercise their rightful influence.

Students can use their "market power" and not buy next semester's offerings of geology—until there is a new attitude shown there, an attitude that rightfully belongs with a professor. Sound student-teacher relations in that area would go a long way toward ending the student aggravation brought about by such a despicable tirade.

Think about it. A consumer's boycott of geology next semester. Sounds to me like "Harman Zero."

Name withheld upon request

## Brandon eats at home; no declared war on roaches there

To the Editor:

After a disbelieving reading of the November 26 "Rag," I find that I must take exception to the letter of Dr. J. F. L. Connell, Ph.D., C.P.G., Professor of Geology. One can only shudder in absolute amazement at some of Dr. Connell's observations.

Dr. Connell notes correctly that the Student Government Association "exists only by the grace of the Administration and the Board of Trustees," but he seems unable to grasp the simple fact that students (the S.G.A. does represent the students, not the administration) and administration may have differing opinions concerning various subjects. In praising the silent majority of students who did not attend Palmer II, our beloved professor must have missed the fact that the mailgram which was sent to Governor George C. Wallace and to the Chairman of the Board Wales W. Wallace advising that something be done about our deplorable dormitory conditions was signed by over 900 students. An oversight, I'm sure.

Does the S.G.A. have the right to speak up when substandard conditions exist (and this refers to dormitory, social, and academic conditions alike)? By all means! And not only that, the S.G.A. also has responsibility to speak out when such conditions exist. I would ask him also to be mindful of the fact that were it not for students who are in attendance here, this university would not exist.

We do not question that it is "his" university too, but we do remind him that the university belongs to the State of Alabama as well, and that as citizens of that state, students are not only taxpayers but also voters (in spite of the "kiddie" status which we have been ascribed in his letter). The fact that there is now a student member on the Board of Trustees must indicate that students have something worthwhile to offer in the decision-making process at the university, even at top levels. With these things in mind, such matters as surplus funds in the university budget are most certainly matters of student concern. And they should be Dr. Connell's also.

Regarding his observation on roaches in the dormitories, I will readily admit that students, myself included, do eat in their dormitory rooms. But then, I also eat

in my home and seem to have not declared war on either rats or roaches there. I wonder if he himself would tolerate such creatures in his own house. Or does he eat in his house?

As far as getting test papers back is concerned, anyone who has had a psychology course realizes that it is more beneficial to the student's actual learning of subject material if he can get the test paper back to review it not long after the test is taken. Perhaps Dr. Connell's subject matter is not worth the learning. Or perhaps students are not here to learn after all.

As for inoperative washers and dryers, Dr. Connell is basing his opinion on the assumption that students are negligent in their use of these machines. Although some students may be prone toward negligence, I hold that basically and on the whole, his assumption is incorrect. Besides, many of the machines are so antiquated that it is a wonder they work at all. In addition, I would question whether or not Dr. Connell has even seen a washer or dryer in one of our dormitories. 'Nough said?

In his statement on the cracked plaster and wet ceilings, Dr. Connell urges us not to take showers in the lavatories, I suppose in jest. As I see it, a better solution would be simply to maintain the walls and ceilings and pipes of lavatories so that leaks and/or cracks will not develop. But then the question arises as to what would be done to prevent deterioration in those dormitory rooms other than lavatories, deterioration which is most certainly not caused by water damage.

Concerning sex discrimination, one can only marvel at our professor's remarks. Nominal equality and actual equality are two different animals. Certainly women have the right to call themselves equal. Students, however, would like to see women treated as equals in fact. It is here, I believe, that Dr. Connell misses the point. For the issue here is not the physical equality of the sexes. Rather, the equality of which we speak is the equality under the law which so many prominent figures in our history have upheld. The way that Dr. Connell writes, one would be led to believe that civil rights "reared its ugly head" only during the 1960's. As a matter of fact, how-

ever, the civil rights idea existed long before our good professor was born.

Next he considers the general unworking nature of certain facilities in dormitories and other buildings. Again, heaps of ridicule are placed on students who, he assumes, have misused these facilities. Again, I must defend the student body as a whole and ask Dr. Connell not to proceed on such unfounded generalizations and assumptions as he has done throughout his letter.

Finally, Dr. Connell comments upon student requests for higher academic standards. He states that when standards are sliding throughout the country, a student must "put aside what he or she thinks is wrong with any particular institution." What a pity it is that students must stand virtually alone (although there are those among his peers who will stand with us) in this institution in calling for academic excellence and in shunning the mediocrity which permeates our entire educational system. Now especially is the time to call attention to those things which are wrong or weak with our educational system, remove those wrongs and strengthen those weaknesses, and build with new materials (or with older materials as the case may be) a new academic standard which does not shun requests for quality programs, but rather which seeks, reinforces, and acts upon such requests.

Let us hope that particularly in an academic community, we might all be tolerant of the opinions of others. We may disagree, but we should never be disrespectful of or demeaning toward another's views. This, at any rate, is the case as I see it. Dr. Connell has "seen" some degree of misconduct in the holding of Palmer II. I would disagree with this observation. The meeting was orderly at all times. At no time, to my knowledge, was it disrespectful toward "the powers that be." And most requests, nay all requests, were extremely reasonable. I too am willing to "discuss the issues" with anyone who is interested; but only with an attitude of mutual respect can a true academic exchange of ideas take place. It is for that attitude of respect which students are now searching.

Mark Brandon  
Napier 237



## more letters p. 4

## Parent shames Connell for sophomoric behavior

To the Editor:

Shame on you J. F. L. Connell, Ph.D., C.P.G., Professor of Geology, for behaving in such a sophomoric fashion. As a parent of a student attending your "hallowed center of learning," I feel the students do have a right to malign the Administration of said Institution—to a degree. A learned person should not demean himself in the derogatory manner as your article indicates. I do not have your stock list of answers to all the gripes your article presents, but may I suggest that you add to your formal education by taking a course in psychology.

1. Sir, anyone with the lowest ACT score knows that mounting garbage brings roaches, ants, mice, and the foulest of odors. This I have seen and have smelled. Your suggestion to carry a full garbage can may be suitable for the male students as you stated that as a student you did your own janitorial work, however, for the young ladies the garbage would, in all likelihood, outweigh the carrier. So perhaps your remedy is correct—eat out!

2. Sir, upon reading your article I understand that educationally you brought yourself up by your shoe laces, and you are to be congratulated. But really, we are not living in the Middle Ages, are we? As a student myself I want my test papers temporarily returned so that I may better understand the subject, why I missed a given question, whether I am getting the general scope of the subject presented, and the overall knowledge the professor expects from the student.

3. On the subject of washers and dryers, Sir, these costly instruments of luxury and pleasure quite often break down in the home. A great deal depends on the model and brand that is used. Granted, they often carry too great a load which finally leads to a "run-over," or flood. What a mother teaches at home in the proper use of a washing machine or dryer does not necessarily mean that the same instructions are applicable to the public laundry in Montevallo or elsewhere. Common sense dictates a greater maintenance for public machines than those in private homes.

4. Furthermore, Sir, I have no knowledge of water-bag fights and agree they create hazards and damages to State property. However, the girls' dormitories, Hanson, in particular, is a disaster area and a fire trap. The plumbing is strictly turn of the century vintage. It seems that maintenance at the University of Montevallo is far below that of the other state universities. Construction for a fire escape was in progress at Hanson, and hopefully this construction has been completed. I am speaking only of what I have seen, and it distresses me to know that the Trustees have allowed my alma mater to fall into such disrepair.

5. Now, Sir, I shall not cross swords with you on the "Women's Lib" movement. This writer has always been liberated, but do I detect a hint of sarcasm in the statement that "you have a dedicated young man to look after you in sickness and in health, and having him shower

you with all the niceties of life"? That candle burns at both ends, and if memory serves, that question is asked of both, not just the husband-to-be. In addition, it may be a colloquialism to use the terms "Maw" and "Paw" in Montevallo, though I doubt that the students refer to their parents at "Maw" and "Paw." Bearing in mind that your readers are young men and women in college, it is this writer's belief that you would have accomplished more by the use of constructive criticism, and an honest effort to be fair, not scathing, and condescending. Rules must be obeyed but it appears communication between students and Trustees are most inadequate.

6. Furthermore, the non-working showers, lavatories, and other porcelain fixtures in the dormitories, plus stuck elevators have existed for the past twenty-five years. Students should use the stairs, the exercise will do them good. Yet, I dare say the plumbing code in Montevallo has not been changed in the past ten years. How much has the student enrollment increased? Water pressure and out-dated sewage lines could account for the break-down of these particular devices. In as much

as people must use these devices it would behoove those in authority to get expert advice in the use of the latest pipe, such as plastic (roots cannot get through) and the correct size pipe to accommodate the number of people in the community.

So again I say to you, J. F. L. Connell, Ph.D., C.P.G., Professor of Geology, shame on you. During the course of working for and receiving three degrees, inadvertently you received a degree of cynicism, also. As stated before I do not have your stock list of answers, but I know what I saw in Hanson Dormitory, and on the grounds surrounding the University. Teachers are not required to take personality tests but I sometimes wonder if it would not be a good idea. It matters not how hard a teacher may be, if he can communicate and is willing to take the time to help a student struggling in an abyss of ignorance. There are actually some students who really want to learn and some teachers who really want to teach. A fine mind is a great thing, but even greater is a fine mind plus a hearty dash of humility; this combination makes for the greatest of intellects.

Mrs. Charles E. Hardin  
918 Saulter Road  
Homewood, Ala. 35209

## 'Ph.D.' doesn't make one adult, give wisdom of Solomon

To the Editor:

Some persons love pomp and ceremony, the garb and attire of the academic elite, and the prestige they think they acquire when they carry a mace to the accompaniment of thunderous organ music.

One would gather that one thinks highly of himself as an adult when he is able to place the sacred letters "Ph.D." after his name. Indeed, some feel that this magical combination of letters endows them as adults with the wisdom and sagacity of a Solomon.

The pomp and ceremony of academic processions may impress the observed; however, it is an individual's actions throughout the year which provide the proper key for evaluating him. Those actions often belie an attitude that has nothing liberating in it, nothing academically inspiring, and certainly nothing that approaches a

higher plane one would assume to be requisite in higher education.

Persons often disagree on many things. But it is a shame — and should be a very extreme source of embarrassment to the University administration—when one who pompously parades with the mace cannot express himself without muddying the academic gown in the appalling slime of crudity. He who hides under that prestigious garb on ceremonious occasions does disservice to himself and the University when he bares an attitude that is childish by heaping evil abuse on those with whom he should strive to attain mutual respect and genuine rapport.

The taxpaying public expects and boldly demands safe and sound living conditions for its young people. It also rightfully expects and demands academicians who inspire by example and by deed liberating and enriching values of lasting importance. The Trustees have determined that students at Montevallo will get good dormi-

To the Editor:

I would like to take this opportunity to personally commend those members of the student body who, by peaceful and lawful means, have effected, and are continuing to effect, needed improvements in facilities and services here at the University of Montevallo. It is most heartening to see our constitutional processes used wisely and maturely by those active few (SGA and others) for the benefit of the entire student body (including the so-called "silent majority," who, though perhaps inactive, are equally deserving of warranted improvements in conditions).

Certainly, colleges and universities need competent administrations and faculties to maintain good living conditions and high academic standards, but let's not forget that these benefits are for our students, to whom the University of Montevallo quite literally owes its existence. Therefore, I find it entirely fitting that her students should be effecting some of the changes that will make her a better school, and one which I can continue to be proud to serve.

Apparently, my views in this matter are not shared by all of my colleagues. Never mind. The same right of dissent that allows the student body to express grievances to the Board of Trustees

also allows the publication of this letter as well as that of the November 26 issue of the ALABAMIAN, with which, in large part, I do not agree. I do agree, however, that surplus funds in the University budget is not kid's business—but I consider our students adults, not kids. (Incidentally, I must confess that I really couldn't understand all the to-do about Women's Lib until I read item 5 of that letter. Gals, if there are many of us like that around, you have every right to "have at us," and power to you!)

To conclude, I hope that the student body of the University of Montevallo, with the help of the SGA, will continue to make itself heard on worthwhile issues affecting the total institution, and that the Administration and the Board of Trustees will continue to listen and act whenever such actions are possible and reasonably justified.

Benjamin Middaugh  
Associate Professor of Music

## 'Uncle Gene' enjoys working with Gen. Walker

To the Editor:

It grieves me deeply to ask you to take the space necessary to print a reply to the letter, "eruption over Palmer II," that appeared in the ALABAMIAN November 26, 1974. However, it's like taking out the garbage — if somebody doesn't reply, that letter may attract more roaches.

We all agree that students are here for only one purpose — to learn. If they learn, they also develop the ability to think logically, and thinking individuals invariably ask legitimate questions. In our American system no group or individual is above question. Students are the consumers on a college campus and are thus the logical ones to pose legitimate questions regarding the quality of the product they receive. Let us all remember that this entire institution exists only by grace of the taxpayers, many of whom are students or their parents. Today's students are tomorrow's taxpayers.

For nearly three years I have thoroughly enjoyed working with "General Walker" and his "rabble-rousing politicians" on the Faculty-Student Government Advisory Committee. My hope is that the S.G.A. will press on with renewed vigor.

As for the letter (I have personally conveyed my feelings to the author), I sincerely believe that it was sheer nonsense. The tone was imperious, condescending, and insulting and the method of expression was undignified, rude and crude and of the type one would not expect from a college professor. As such "eruptions" are generally contrived to attract attention, "Uncle Gene" pleads with you that we hear no more of it.

Eugene B. Sledge,\*  
Professor of Biology

\*Please refer to page 168 of University of Montevallo Bulletin, Catalog Issue 1974-1975 for information re the academic degrees I have earned. You may also call the Public Relations Office, U of M (no collect calls please). If you are unwilling to do this you are really not interested and should therefore be congratulated on the judicious use of your time.

## Child state lies in Connell's mind

To the Editor:

This letter is in reply to Dr. Connell (Ph.D., C.P.G.)'s letter to the editor (ALABAMIAN, November 26, 1974) concerning the activities at "Palmer II". What Dr. Connell seems to forget is that the University of Montevallo is a community, albeit an academic community, it is a community just the same. And in this community faculty, administration, and students must work diligently to maintain satisfactory conditions—living and otherwise. "Palmer II" was simply an attempt by some of the less apathetic students to do their part in the community. It was an attempt to improve the conditions under which these students must live.

Dr. Connell's letter reflects the "love it or leave it" attitude

found under "hardhats" in those vacuum chambers they call brains. The "Women's Fib" movement Dr. Connell derides is simply an attempt to remove a double standard; a standard which treats men as adults and women—of the same age level of maturity, and with equal academic standing—as if they were children. They do not ask for liberation, they ask for equalization of standards and nothing more.

I was outraged and disgusted at the language and attitude expressed in Connell's letter. He speaks to us as children—worse, mindless idiots, who, because of our lack of maturity and foresight, should follow the dictates of *in loco parentis* without question. I am as much an adult as Dr. Connell, my disagreement

with him is what makes me a child in his mind. But let me stress that my child state lies only in his mind.

Surely Dr. Connell—as a scientist—must realize that man's success as a species depends on or is derived from his ability to adapt to and, more importantly, to control, his environment. "Palmer II" was nothing more than an exercise in environmental control.

I could go on for pages describing my disgust, indignation, and disbelief of Dr. Connell's apparent hatred of people attempting to exercise their civil rights (however ugly the head). It is sufficient to say that Dr. Connell should stick to rocks, he can relate better to rocks than to humanity.

Norman M. Council  
Candidate for Graduation May '75  
Rt. 5, Box 63  
Clanton, Ala. 35045



## letters cont.

### Walker, Brandon aren't Hayden, Rubin; no bra burnings

To the Editor:

I am appalled at the lack of intelligence shown by Dr. Connell in his letter of the last issue of this paper.

It seems to me that a "learned Ph.D." would have more sense and maturity than to characterize two of Montevallo's most gifted students, Mark Brandon and Tom Walker, as "rabble rousers" and "consumer aggravates," stirring up a "snake pit of arrogant, unruly kids." Cool your jets, Doctor, these people aren't Tom Hayden and Jerry Rubin, they are "good citizens" and just like you and I, they believe in God, Country, and Mom's Apple Pie! They just have the common sense to realize that unless this school is taken into the 20th Century and out of the Victorian Age, in 20 years there won't even BE a University of Montevallo!

As for your assault on the "Women's Fib" movement, I've seen no bra burnings here, just a group of people (a vast majority of the student body, to be exact) that want to be treated like the adults they are. Most of these people had more freedom at home than they do here.

Doctor Connell, you have some basically sound reasoning in regard to some of the problems mentioned, but I want to point out some fallacies in your reasoning.

Roaches. I won't dispute the fact that roaches are attracted by food, and that students should be careful with the food they take into the dorms. But I want to point out that not once in my four years here have I ever seen an exterminating crew. Sure, maybe they do come in the summer, but that's not enough. In my off-campus house, we eat meals, store food, take food to our rooms, but we don't have a bug problem simply because we have the house sprayed once a month. Nothing else works. We could rid the house of food completely, and the roaches, termites, flies and ants would still carry the place off if we didn't spray it! Extermination of pests is a basic sanitation procedure of which even you can't attack the validity. As for eating in the cafeteria, it's got more roaches than all of the dorms combined. But then, the roaches are clean compared to the foot-long rats I've seen at that place.

As for students taking out the trash, where are they going to put it? More often than not, the five or six cans outside the dorms aren't near enough to handle all of the refuse of a single day. C'mon, students, take out all of your trash, ALL of it, and see just how long it takes to trash out the campus as bad as the dorms are now. Then watch how quickly the Administration will improve sanitation around here!

Test papers. Your ideas on test papers are totally ridiculous in an institution of higher learning. How is a person supposed to know his strengths and weaknesses in a subject, and improve them, when he doesn't know what he did wrong in the first place? Doctor Connell, the vast majority of us aren't a bunch of cheaters! Contrary to your obvious belief, we want to learn, not deceive!

Your arguments on waterfights are valid, so I will not contest them, but your arguments on sex discrimination have me wondering what diploma mill you were ground out of. Listen, Doctor, the way women are treated at this school is illegal, and that means against the law! If somebody chose to file suit against this school, the school would lose hands down!

Don't try to argue this, the law is the law.

Also, Doctor, every student at this school is a taxpayer and so are the parents. Also, many more students than you think pay all or part of their own way here. Doesn't this fact demand that we have a say on policy around here? Don't forget, Doctor, your job exists here by the grace of the students' and Alabama taxpayers' money. And there are more of us than there are of you!

As for the washers and dryers, again, the majority of us "kids" know how to work these machines, and we operate them correctly. But no matter how careful we are, it won't remove the fact that washers and dryers are machines, and like all good machines, they break down occasionally. When your car breaks down, does that prove you are an arrogant irresponsible kid? No, it just shows you that cars are machines, and machines break down. So you take it to be fixed. That's all that needs to be done, just repairing the faulty equipment so you can go about your business. 'Nuff said!

Your attack on the violent rape of the toilets and shower stalls needs no reply other than to remind you of the fact that machines do indeed break, even under normal usage, odd as that may seem. You can only turn a knob just so often, press a button just so often, before it will break. I say again, they don't last forever! Did you know that the biggest problem with the Empire State Building is broken elevators?

### Students part of establishment

To the Editor:

I would like to thank the "Student Slobberment Association" (as a member of our faculty saw fit to describe the organization) for what, in my opinion, was (and is) an honest attempt to remedy some of the problems of this institution. I would also like to express my appreciation for the opportunity it provided the student body to participate in expressing grievances and petitioning for appropriate redress.

In response to the recent letter written by Dr. J. F. L. Connell, I thought it rather ironic the compliment the ALABAMIAN received. Evidently, the doctor feels the "Rag" (as he titled it) is doing an excellent job, in that he chose to employ its services to communicate his opinion. This must mean that the ALABAMIAN is reaching the students effectively, which is its chief goal.

The problems expressed by the petition such as: broken washers and dryers, cracked plaster, unworkable showers, etc., are contemporary difficulties. Many of us inherited these problems when we came to this school due to previous abuse and obsolescence. We're not asking how to stop these things from breaking, we simply want them repaired! Then we can work to keep them that way.

My major criticism of Dr. Connell's letter is pertaining to the maturity factor, for which he gave us none. A little more than a year ago the United States government gave eighteen year olds the right to vote and many states furthered our rights to include every right an adult has. The government felt that we were mature enough to accept these responsibilities. This should imply some vote of confidence to the young men and women of this generation. By the time we decided to come to college our morals and ideals

vators? (A problem we have here!) Tell me, Doctor, how many vandals are among the clean cut executives that ride them every day?

In conclusion, Doctor Connell, I want to restate my disgust with your letter. It really hurts to hear an attack this vicious on our desire to improve this school for its own sake. We try to work within the system, with the Administration, as a part of the Establishment, and this bunch of drivel is what we get back, and from a Ph.D. at that! The President and the Trustees, those who really count, have shown a strong and commendable desire to work with us for the benefit of all. No, Doctor, we aren't kiddies, we are adults. Within the next year, many of those at Palmer II will be in positions of leadership in the Military, in Business, and in Politics, both men and women. For instance, at our military schools, both sexes take the same courses, live on the same dorm floors, and in the next few years will be flying the same jet bombers and commanding the same fighting ships. I know, I spent the summer in training at Naval OCS in Newport, Rhode Island.

Doctor Connell, I hope this letter and others like it moves you to refrain from such outbursts in the future. If they do, maybe one day you will again be a credit to those who wear their Ph.D. proudly, rather than so admirably disgrace them the way you have done.

John Watson  
OC2USNR, Sr. Class 1975  
9 Plowman St., Montevallo

### Tower revises purpose

By Vicki Benson  
Tower Editor

It perhaps comes as a big shock to those of us somehow involved in English that the publication of the TOWER is not greeted by overwhelming acclamation throughout the campus. This is regrettably the case, however, so this year the Publications Committee set about to remedy this situation. The purpose and format of the TOWER were completely revised, an, hopefully, the result will be the best issue yet.

The principal accusation leveled against the TOWER was that it has been simply "an arm of the English department." The relative truth or falseness of this need not be discussed here since it is hoped that there will no longer be a basis for such a complaint. This year it is being stressed that the TOWER is open to ANY work with a general, campus-wide appeal. Essays, book reviews, etc., pertaining to any discipline or on any subject, are being solicited in addition to the usual poetry, short stories, and art. There will be at least \$50 set aside as prize money for the best works. EVERY student is encouraged to contribute his finest endeavors.

Material to be considered for publication can reach the editor through the English department in the office box which says "Vicki." We would also like to invite any interested student in any major to work on the TOWER staff. If you have any questions, comments, or suggestions for the TOWER, contact Vicki Benson, Hanson 216, 665-1954.

### Just drying snotty nose isn't enough

To the Editor:

I would like to commend Dr. Connell on his letter in the November 26 issue of the ALABAMIAN. If his object were to offend the largest number of people on campus, he succeeded with highest honors. Had I the time, I would most definitely like to comment on his seven "points"—some of which were impossible to read with a straight face. I do not, however, so I will confine myself to point number five.

You are perfectly right, Dr. Connell. A woman is not fully equipped to do "anything" a man can do. I think someone should let you in on a little secret, though: a man is not fully equipped to do "anything" a woman can do! All we are asking is to be allowed to do the things we are equipped, capable, and qualified to do. No woman wants to be shoved into a position simply because she's a woman; but neither does she want to be kept out of one for that same reason.

As for "calling ourselves equal," why bother? We are equal! I am a human being—equal to all other human beings—and a petty, bigoted letter in a campus newspaper

cannot possibly change that.

I agree again, Dr. Connell, that there is nothing "wrong with being a 'sweet young thing'"—when you're 18. When you're 50, though, I would imagine you would prefer something a little more respectful. And you are "far from being educated in the ways of the world" if you think every little Jill finds her Jack, and they go strolling into the sunset together, complete with soft strings singing "I Love You Truly." In the "cold, cruel world" there are such things as divorce, widowhood, and—yes—even careers. If every woman depends solely upon a "dedicated young man," she will quite possibly find herself with only a welfare check between herself and starvation. And—believe it or not—there are some of us ladies who really do have minds, who think and feel and care more deeply than you could ever imagine, who want something more from life than just drying our kids' snotty noses. Do you, or anyone else, have the right to deny it to us? I think my fellow members of the "weaker" sex will join me in a resounding, "Hell, no!"

Ms. Vicki Benson  
Hanson 216

### Name calling is a childish act

To the Editor:

Doctor Connell seems to have, in his own mind, a distinct line where children stop and adults begin. From reading his letter to the editor, I understand him to believe he is an adult and all concerned U.M. students, children. In my own opinion, I always thought of name calling as being a rather childish act.

N. Davidson  
Student of U.M.

### Police commended

To the Editor:

At approximately 8:10 p.m. on the evening of Sunday, November 3rd, I observed two cars recklessly speeding around the campus. I was gratified, however, when I observed the second car to be none other than a campus police car. The chase ended behind Fuller Annex with the campus police the victor.

Edward (Pep) Pipkin  
(no title, no degree,  
just a person)

### graduating transferring dropping out

Subscribe to the ALABAMIAN and keep up with UM as it slowly moves into a new century.

Send \$2 to Drawer Q, University of Montevallo, Alabama 35115 and you won't miss one issue.



## Students at Northern Iowa Wine 'n' Dine

A pioneering program to introduce wine and gourmet living to college students has become a permanent extracurricular feature after a pilot project at the University of Northern Iowa. Organizers of the "Wine 'n' Dine" program, the first of its kind in the nation, say it was initiated to give students training in social skills.

Program originator Russell Davis, an amateur chef and wine lover, started Wine 'n' Dine with the blessings of other UNI administrators. "Tight schedules and limited opportunities often force college students into drinking and eating habits that they themselves don't really like," Davis said in announcing the formal adoption of the program at UNI. "I think it is the responsibility of college administration and faculty to offer more experiences than are available in cafeterias and local bars."

To provide those experiences, Davis began inviting 34 students and four to six special guests

from the university and the community-at-large each week to a candlelit seven-course meal accompanied by California wines in a private dining room of a UNI dining complex. The program has been so successful that it prompted the complete remodeling of the two rooms used for the dinners and other special events.

The six epicurean menus for students and their guests include entrees such as crab and shrimp stuffed flounder, Szekely Gulyas, and breast of chicken on ham with champignon sauce. The soup course may be a consommé or tomato bisque, with desserts ranging from Flack Forest torte to cherries flambe.

"If we are going to teach students something about responsible drinking," Davis said, "then I think the best way is to introduce them to good wine with good food. Wine is the traditional beverage of moderation, and of course, it's most enjoyable and appropriate when served with food."

In a get-acquainted period before the meal begins, Davis serves a California wine punch or a hot spiced wine drink. He selects California wines to accompany the meals and discusses the subtleties of each wine with his student-guests. After the meal, students remain in the dining area for discussions over California Sherry or Port.

Davis said his decision to serve only California wines is supported by research into the preferences of young people. He cites a nationwide series of comparative "blind" tastings of California wines against their foreign counterparts. In those testings, Davis points out, the 50,000 participating young people preferred California wines six times out of seven to foreign wines costing at least twice as much. Davis said the tastings confirmed California's ability to offer the best in wine value.

Reaction to the program has been almost entirely favorable, Davis reports. He said student re-

sponse was best summed up by a Cedar Falls junior who told him, "It's perfect for our age group. We'll be running into formal situations more often as we get into careers. A lot of us were brought up in rural areas. How else are we going to learn this stuff."

To help students prepare for the Wine 'n' Dine sessions, and for a lifetime of gastronomic enjoyment, Davis gives the participants his own copyrighted booklet on restaurant etiquette and wine selection and service. The title, "Lobster Utensils???? I thought it was a Burglar Kit!!!!" sets the pace for the light and jovial approach that Davis sticks to throughout the booklet.

Because he believes more colleges should offer Wine 'n' Dine programs, Davis said he has arranged to send a complimentary copy of the booklet to administrators and faculty members who write to Ms. Brenda Rust, University of Northern Iowa, Cedar Falls, Iowa 50613.



## SGA entertainment

Wednesday, January 8 — Movie, THE BEGUILLED, 6:30 and 9 p.m., SUB A. V. Room, FREE.  
Monday, January 13 — CABARET THEATRE, 7 to 10 p.m., SUB A.V. Room, FREE.  
Wednesday, January 15 — Movie, CLEOPATRA, 6 and 9 p.m., SUB A.V. Room, FREE.  
Tuesday, January 21—Movie, DAY OF THE JACKAL, 6:30 and 9 p.m., SUB A.V. Room, FREE.

The regulations listed below are official policies as provided by the offices of the University President, Student Affairs Co-ordinator, and Deans. Frequently this year there have been reports of administrative personnel not following the rules. If such a case arises, it should be reported to the Co-ordinator of Student Affairs, James Chasteen, and the SGA.

### Policy for Locking Women's Dorms

The University of Montevallo will continue the policy of locking all women's dormitories at 12 midnight, Sunday through Thursday and 2 a.m. on the other two nights. These policies are necessary for the safety of women students. It is not considered wise to issue keys for outside doors to students because of the danger of losing the keys or unauthorized duplication of keys. Policemen will be on duty near the dormitories between 12 midnight and 2 a.m. to unlock doors for those who are eligible to come in after the 12 o'clock hour.

Women students who are eligible for off-campus living, but who by choice are living in the dorms, will not be required to request late permission, but will be required to leave their names and the anticipated hour of return at the desk.

Freshmen women who are on closed study will not be granted late permission privileges unless the house director feels that such late permission is justified. All other women students must obtain late permission from the house director; such permission will be granted if the request is reasonable.

### Sign-Out

Women eligible to live off-campus are exempt from signing-out except when out beyond curfew.

In addition to the policy as it applies to students eligible for off-campus housing, the University has an envelope system.

Students have the option of using an envelope designed for

such purposes. The envelopes will be available upon request in the residence hall office. She is to indicate the time of departure and time of return on the outside of the envelope. Each student is expected to fill out the sign-out card and place it in the envelope. The envelopes will not be opened by the house director except in cases of emergencies.

### Living Off Campus

All students are required to live in university housing except the following:

1. Married students.
2. Seniors (classified by admissions and records office (90 semester hours passed).
3. Those living with parents, guardians, or close relatives (aunts, uncles, grandparents, married brothers or sisters, and/or brothers or sisters working full-time who are 21 or older and not a student themselves).

### Open House

Given below are the official and only policies regarding open house on Friday, Saturday, and Sunday afternoons from 1 p.m. to 5 p.m. Contrary to implementation in one residence hall for a while this year, there is no limit placed on the number of guests one may have.

The policies adopted governing Friday, Saturday, and Sun-

4. Students 21 years of age or older.
5. Students that are 20 years of age but who will be 21 years of age during the semester.

Students with unusual circumstances, who feel that special consideration should be given them, may petition (in writing) the appropriate personnel dean. The petition will then be considered by the appropriate personnel dean and the chief student personnel officer. The student will be notified in writing of their decision.

day afternoon open house are:

- 1) Visitors must enter and exit by the front door.
- 2) Visitors must sign in and out and must be met in the lobby by the host or hostess.
- 3) The doors to the rooms must remain unlocked while visitors are present.

## Official Regulations

### Bibb Graves

1. Bibb Graves Hall will be available ONLY to University of Montevallo students, faculty, staff and their families (each eligible person may bring two (2) guests). Children under 15 must be accompanied by parents.
2. Identification will be required (I.D. cards for students; I.D. or driver's license for faculty and staff), of all persons using the facilities.
3. All participants must sign the "participation sheet" each day.
4. Gym shoes of some type must be worn when participating.
5. Equipment check-out procedure:
  - a. submit I.D.
  - b. sign name and list articles of equipment.
  - c. equipment to be returned same day; I.D. returned.
  - d. borrower responsible for loss of or damage to equipment (at replacement cost).
  - e. grades withheld, graduation postponed until payment made.
6. All injuries are to be reported to person(s) in charge.
7. All individuals are expected to refrain from excessive loudness, unnecessary rough play and vulgar language. We must be considerate of others using this facility.
8. Person on duty has the responsibility of the gym and has full powers to ask uncooperative individuals to leave.
9. Scheduled hours:

#### Weekends

Friday—7:00-10:00 p.m.  
Saturday—10-12 a.m.; 3-7 p.m.  
Sunday—3:00-5:00 p.m.

#### Week-day Nights

Tuesday—8:00-10:00 p.m.  
Thursday—8:00-10:00 p.m.

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And Remember Woodsy's Words of Wisdom: Give a Hoot! Don't Pollute!





## Financial Aid publishes GPA

The University Student Financial Aid Office reports the cumulative grade point average (through the first nine-weeks of 1st semester) of students receiving

Federal Financial Aid:

Loan receivers—1.53

Grant receivers—1.52

Work-study employees—1.74

# Sorority Pledges Alpha Delta Pi

Carolyn Adger  
Leigh Allen  
Cherry Avery  
Mona Brown  
Karen Clarke  
Becky Crawford  
Chris Crawford  
Doreen Cofer  
Anne Curtis  
Karen Davis

Denise Hinds  
Sheila Ingram  
Kathy Kitchens  
Kathy Kraft  
Debby Leach  
Angi Patterson  
Ruth Richard  
Kendall Russell  
Kathy Terry  
Sarah Vautier

## Chi Omega

Cynthia Castleberry  
Ivey Liles  
Teri Quick  
B. J. Chaltain  
Tina Brabner  
Debbie Powell  
Diane Bishop  
Vanessa Gunter  
Janet McLaughlin  
Debbie Durham  
Monica Taylor  
Robbie Jackson  
Phyllis Miller  
Mimi Young  
Debbie McGaughy

Beth Ousley  
Sharon Lynch  
Susan Clayman  
Bobbie Kaye Cumbie  
Cindy Smitherman  
Vickey Wheeler  
Candy Ryals  
Julie Knox  
Vickie Wooten  
Susan Jernigan  
Jenni Mills  
Dockery Pittman  
Kathy Green  
Lee Mitchell

## Phi Mu

### Open-Bid Pledges

Lisa Malone  
Margaret Dietz  
Carol Pentecost  
Annette Horsley

Kathy Spearman  
Kathy Henry  
Linda Nelson

### Pledge Class—1974

Kathy Joiner  
Trudy Burnette  
Sherry Beuk  
Diane Hayes  
Kitty Todd  
Sherry McCauley  
Vicki Locklin  
Cindy Hamilton  
Pam Golden  
Karen Burke  
Sharon Shannon  
Sally Turner  
Donna Thompson  
Debby Seagle  
Pam Shaia  
Jan Samsal

Jackie Samsal  
Phyllis Evans  
Sherri Hendrix  
Kathy Kelly  
Alynn McMurray  
Vivian Reymann  
Karen Walker  
Mary Christian  
Shelby Chaffin  
Sandra Langham  
Sharon Smith  
Robyn Roberson  
Terry Kelly  
Frances Sloan  
Claudia Williams  
Debbie Cobb

## Journalism taught next semester

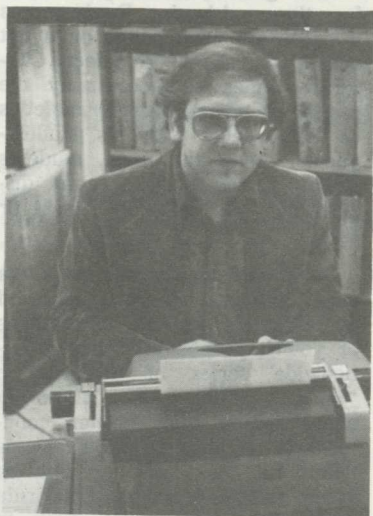
An introductory course in journalism taught by UM news director Jim Natale will be offered next semester.

The course will deal with the basics of press history, legal and ethical consideration of reporting and newspaper layout and design.

The strongest concentration,

however, will be in newswriting. All assignments will be typed and typing proficiency is strongly recommended.

Listed as English 300, the course is scheduled for 4:00 p.m. Monday, Tuesday and Thursday. It may be chosen as an elective and is a required course in the mass communications curriculum.



Jim Natale

## Dr. McGurk receives honor

Dr. Frank C. J. McGurk, head of the psychology department at the University of Montevallo, has been named by the board of governors to the New York Academy of Science.

McGurk was selected on the basis of his research activities since

1956 in "Negro-White Intelligence Differences."

Prior to this latest honor he had been named to American Men of Science; Sigma Xi, the honorary research society in America; and the International Dictionary of Biographies.

## Dr. Foreman active in Physics projects

Dr. J. William Foreman, Jr., professor of physics and Chairperson of the Mathematics and Physics Department, has published a paper entitled "Computation of RMS Spot Radii by Ray Tracing" in the scientific journal APPLIED OPTICS.

The results of the paper are by-products of research on the optical design and analysis of glancing-incidence x-ray telescopes performed by Dr. Foreman for NASA

of the Marshall Space Flight Center in Huntsville.

Dr. Foreman's paper appeared in the November 1974 issue of APPLIED OPTICS.

\* \* \*

Dr. J. William Foreman and Dr. T. H. Kwon attended the 1974 annual meeting of the Southeastern Section of the American Physics Society in Atlanta, Georgia, on December 5-7.

At this meeting, Dr. Foreman

presented a paper entitled "Energy Levels of an Electron Trapped at an Oxygen Ion Vacancy in Zinc Oxide." The research for this paper was done in collaboration with Dr. W. F. Wei of Arkansas State University.

The sessions of this meeting dealt with the latest research in various branches of physics, plus latest techniques in teaching physics. A special session on physics demonstration equipment was held on the campus of Georgia Tech.

## Faculty members attend Social Science meetings

Dr. David T. Morgan, Chairperson of the Department of Social Sciences, gave a seminar to the Athens-Clarke Heritage Foundation about the American Revolution and Georgia's Religions.

This seminar, presented November 13, is one of a series of seminars dealing with the Revolution

and Georgia. The series has been made possible through a grant from the National Endowment for the Humanities.

\* \* \*

David T. Morgan, Shirley Jackson, Jesse Jackson, and Reuben Triplett, professors of history, attended the annual meeting of the Southern Historical Association in Dallas on November 6-9.

John Hamilton, professor of political science, attended the annual meeting of Southern Political Science Association in New Orleans on November 7-9.

Murray Flynn, professor of economics, attended the Southern Economic Association's annual convention in Atlanta on November 13-16.

## Drs. Stewart and Pritchett serve UM in Houston

Dr. John W. Stewart and Dr. T. M. Pritchett represented the University of Montevallo Music Department at the golden anniversary meeting of the National Association of Schools of Music (NASM) on November 24, 25 and 26 in Houston.

More than 400 schools were represented by the deans of music departments at universities and colleges and by the administrative heads of conservatories. Montevallo has been a member of NASM since 1931.

The convention welcoming ad-

dress was made by Vance Brand, civilian astronaut, who is a member of the space team which will rendezvous with the Russians in the coming months.

Other prominent speakers at the general sessions included Paul Hume, music editor of the Washington Post (Free Advice to Students and Teachers); Kenneth E. Eble, University of Utah (Teaching in Hard Times); and Willard L. Boyd, president of the University of Iowa, and president of the National Commission on Accrediting. The NASM has been designated by the National Commission

on Accrediting as the agency responsible for the accreditation of all music degree curricula.

Musical events included a performance by Narciso Yepes, classical guitarist, and a concert of synthesizers in live performance.

The delegates were also able to inspect exhibits displaying some of the latest developments in teaching materials and in electronic musical instruments.

The 51st annual meeting will be held November 23-25, in San Diego, Calif.

## Summer studies in Spain planned

Plans are in progress for the 11th Summer Program in Spain 1975. All persons interested should write to Dr. A. Doreste, Augustana College, Rock Island, Ill. 61201 as soon as possible.

Space is very limited.

Each year for six weeks of the summer, a program is offered to students to travel and study in Spain.

Last summer 96 students from 25 states, Cuba, Canada and Puerto Rico departed from Kennedy Airport and flew to Madrid.

The group was lodged in Colegio Mayor Marques de la Ensenada, in the campus of the University of Madrid, where they lived and attended classes. The dormitory had its own private pool, tennis and basketball courts.

Courses ranged from Elemen-

tary Spanish to Literature and Culture.

Students toured La Mancha visiting all the interesting places related to Cervantes and Don Quixote.

Sixty students made a four day tour to Santiago de Compostela and Leon. Once or twice a week a group trip was scheduled to visit such historical places as Valle de los Caidos, El Escorial, Segovia, Avila, Toledo, Museo del Prado, Palacio Real, Fabrica de Tapices, etc.

Students found that they had also more than enough to do, see and learn whatever they chose.

As part of the program, a trip was taken to Southern Spain, visiting famous cities as Cordoba, Sevilla, Granada, Malaga and two days were spent in the beautiful Torremolinos Beach, in the Medi-

terranean.

The tour went through Moorish Mosques and Christian Cathedrals, Moroccan night clubs, flamenco dances.

Along the road they saw a battle fortress and watchtowers that seemed to tell stories by themselves.

In each city the group was accommodated in deluxe hotels as Colon in Sevilla, Luz Granada and Holiday Inn in Torremolinos.

To complete the excitement of this tour, some students crossed the Strait of Gibraltar and spent a day in Tangier, Africa.

When the tour was over, the group returned to Madrid for one more day where parties of farewell were given and then, back home!

## Montevallo First Baptist Church

### SUNDAY

Sunday School 9:45 a.m.  
Morning Worship 11:00 a.m.  
Evening Worship 7:00 p.m.

### WEDNESDAY

Prayer Service 7:00 p.m.

Wednesday, December 18

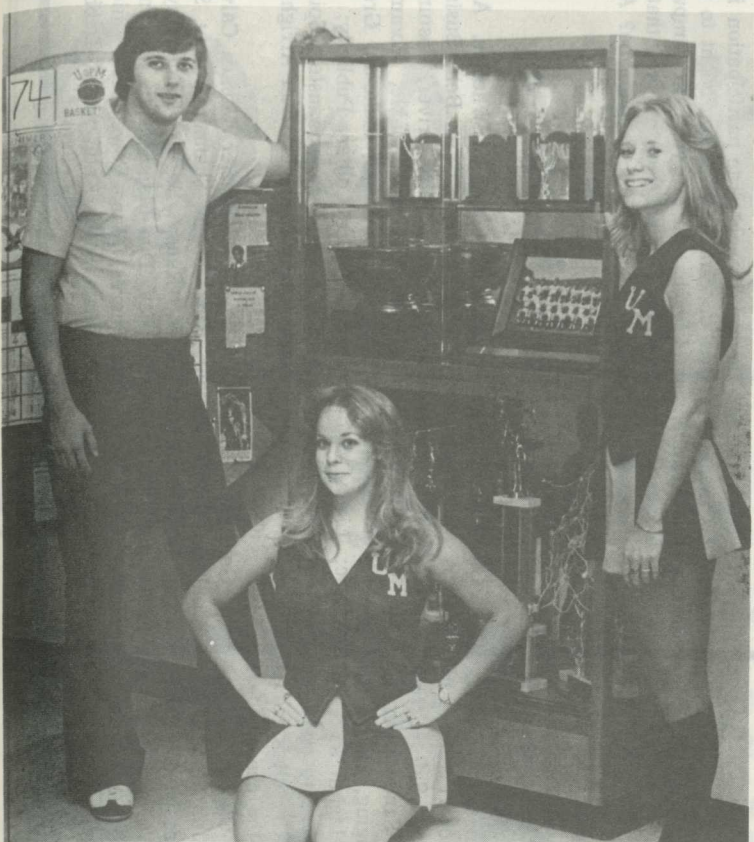
Youth and Children's  
Drama 7:00 p.m.

Saturday, December 21

Youth Carol Sing  
2:00 p.m.

Sunday, December 22  
Christmas Cantata  
7:00 p.m.





**CHEERLEADERS** Ricky Ferguson, Cheryl Lynch, and Joan Hill pose in front of Spirit Trophies to be given to most enthusiastic fraternity and sorority with best attendance at basketball games.

## Falcon's perfect record spoiled

No longer sporting a perfect record, the University of Montevallo Falcons carry a highly respectable 5-1 slate into Saturday night's home game against Tennessee Temple College.

Last Tuesday the Falcons were dropped from the unbeaten ranks, losing 54-53 in overtime at Livingston University.

David Porterfield led Montevallo's scoring with 21 points, Charles Averhart and Gerald Douglass had 13 and 12. Eddie Barnes recorded 6 assists.

Porterfield also had 9 rebounds, enjoying a good game at both ends of the floor. Averhart grabbed 7 rebounds and had his usual good defensive effort.

The Falcons overcame an ex-

tremely cold first half to take a 52-47 decision at Georgia Southwestern the next Thursday evening. The UM frontline was the dominant factor. Charles Averhart had 22 points and 11 rebounds, Gerald Douglass 16 points and 10 rebounds, and David Porterfield 10 points and a game-high 16 rebounds. Coach Bill Elder again singled out Porterfield and Averhart for fine games defensively.

This Saturday when UM hosts Tennessee Temple they possibly face their most talented opponent of the young season. According to Elder, Temple is comparable to always-tough Birmingham - Southern and probably has more team depth than B-S.

# um 1974



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MORRIS HORTON  
(owner)

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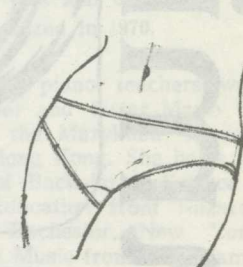
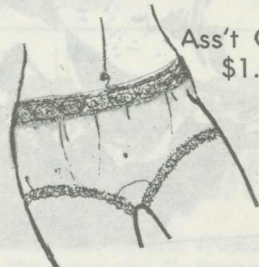
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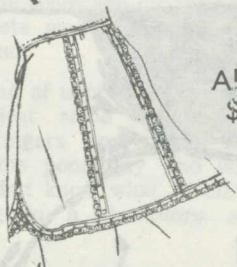
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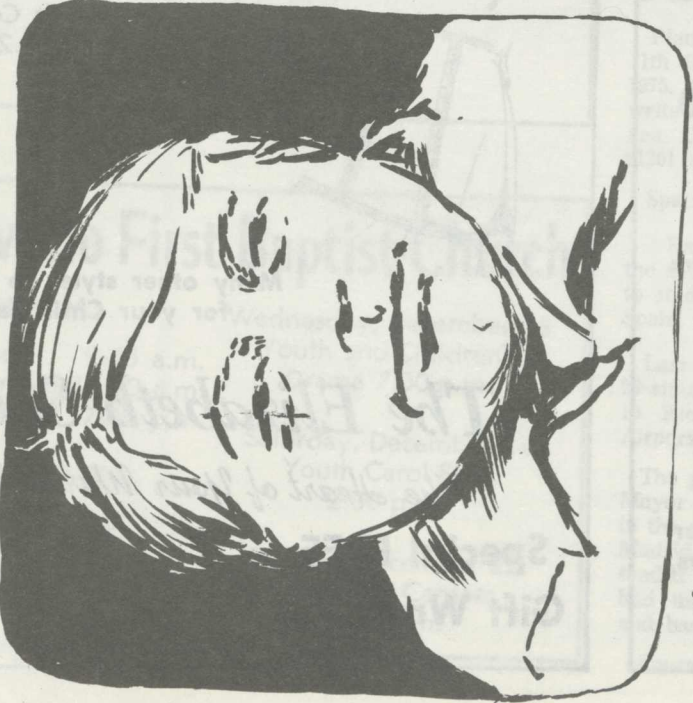
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# the Alabamian



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## College Night 1975

### PURPLES 1975

**Larry Snipes, Melissa Martin  
Purple Leaders**

Larry is a theatre major from Sheffield, Alabama. He has had an active background with the PURPLE SIDE serving on several committees his freshman year, doing PURPLE Lighting his sophomore year, and Directing the 1974 PURPLE PRODUCTION.

Larry doesn't like to talk about himself and introductions are a great way to get to know people. Look him up and tell him who you are and he will introduce you to the greatest feeling on earth, a PURPLE VICTORY '75.

Melissa is a counseling and guidance major from Plantersville, Alabama. She has always been an active Purple, working on committees and as a Cowtail before being elected Leader this fall. She and her sister Martha have always been Purple—even before coming to Montevallo—because her mother was Purple during her four years at Alabama College and Purple Leader her senior year (1951).

Melissa hopes for a successful College Night this year with both sides showing the enthusiasm and spirit plus hard work that make this tradition the special event that it is. However, she urges us all to remember that it will be a PV in 1975, since "It won't be water but fire this time."

### Purple People

The Purple side is proud to make several announcements for this year's College Night. First in the order of happening is the coordinators of the PV for 1975—the Purple Cabinet. The Cabinet was first announced several weeks ago but the Purple side wishes to once again call attention to these individuals.

Art, Maggie Dennison; Athletics, Richard Crumpton and Kathy Duncan; Book, Debbie Porter; Business and Typing, Margaret Reynolds; Choreography, Warren Betts, Terri Chambers, and Mike Nuss; Costumes, Evelyn Mullins and Diane Terrell; Cowtails, Joni Pepper; Director, Guy Downey; Lighting, Bob Ramsey; Make-Up, Doris Fuller; Music, Debby Isley; Orchestra, Robert Churchill; Properties, Jack Kiriakos; Publicity, Stephen Toney; Safety, Roz Hambrick; Spirit, Sam Hitchcock; Stage Manager, Sandy Billman; Staging and Set Design, Dru Minton; Assistant Staging, James Rimmel; Technical Director, Scott Oyer; Tickets, Kirk Lightfoot.

The Purple Cabinet has already been working hard to start the ball rolling in other areas of Purple activities. As a result it would like to recognize the leaders of this year's spirit—the cheerleaders for 1975: Cathy Anderson, Trudy Burnett, Vickey Glover, Martha Martin, Liz Miller, Carol Preskitt, Fran Robinson, Jan Samsal, and Denise Shadwick. These individuals will be ably assisted in their "Rah, rahs!" by Lucky Lady, Linda Jenkins; Lavender, Karen Baxter; and Drummers, Kay Atchison, Sharon Bell, and Bobby Kirby. To find these people just follow the noise leading to a PV.

### GOLDS 1975

**Margaret Tucker, David Matthews  
Gold Leaders**

Leading the Gold Side to what they hope will be a GV '75, are Margaret Tucker and David Matthews.

Margaret Tucker is a senior from Leeds, majoring in speech pathology. Among her honors include being Ms. University of Montevallo, being elected a Senior Favorite and Who's Who in American Universities and Colleges, and also being a member of the Chi Omega Sorority.

Margaret says that, "The Gold Side is great; it is bigger, better, closer, and stronger than ever."

David Matthews is a senior from Bessemer, majoring in elementary education. David lists as his honors being in Who's Who in American Universities and Colleges and the Pi Kappa Alpha Fraternity; also being the Senior Class President and SGA senator.

David says that, "On October 23rd, the Gold Side was ahead as usual in beginning College Night '75 with revenge on their minds from last year's loss. The first pep rally kicked off with screams of 'GV-75' filling the air. From that time on, there has been no doubt whatsoever in my mind that the Golds have a promising future and that there is definitely going to be a 'golden' opportunity fulfilled in '75!'"

Both Margaret and David "strongly urge participation in College Night. This means everyone on campus." College Night to the Golds means total involvement of each and everyone on campus who is willing to participate. They both emphasize the fact that, "everyone will be used on the Gold Side. What's it gonna be? A G-V!"

### Gold People

The Gold Cabinet consists of Cathy Jo Wheeler, Art; David Bailey, Athletics; Carol Pentecost, Book; Jim Bell, Business Manager; Melanie Stone, Choreographer; Betty Driver, Costumes; Zack Godwin, Director; Wanda Hudson, Head Flunkie; Tommy Worley and "Pete" Bailey, Lighting; Gail Phillips, Make-up; Greg Daniel, Music; Linda Malone, Props; Janice Collier, Publicity; Liz Johnson, Safety; Laura Lees, Set Design; Jane Gauster, Spirit; Paula Clark, Staging; Sheri Rouse, Stage Manager; Dan Arrighi, Tickets; Cindy Moon, Typing.

Gold Flunkies for 1975 are David Brazier, Monica Calvert, B. J. Chaltain, Carol Chestnut, Kim Cobern, Shannon Curley, Sue Floyd, Lynn Godwin, Kathy Green, Randy Harris, Diane Hayes, Cathy Huntzinger, Margaret Kneisley, Don Mann, Anita McDaniel, Karen Nelson, Carol Noel, Jane Phares, Mana Powe, Terri Quick, Debbie Ramsey, Ann Randolph, Susan Scott, Kathi Sorey, Debbie Wilson.





# the Alabamian

Volume LII, Number 13

University of Montevallo, Montevallo, AL 35115

January 15, 1975

## ATUM

Friday 17:  
UM vs. Belhaven, 7:30 p.m.

Saturday 18:  
UM vs. William Carey,  
7:30 p.m.

Tuesday 21:  
Jackal," A-V Room, 7 and  
SGA movie, "Day of the  
9 p.m.

## Atlanta Symphony, Cowans appear Monday 8 PM



Yarbrough and Cowan

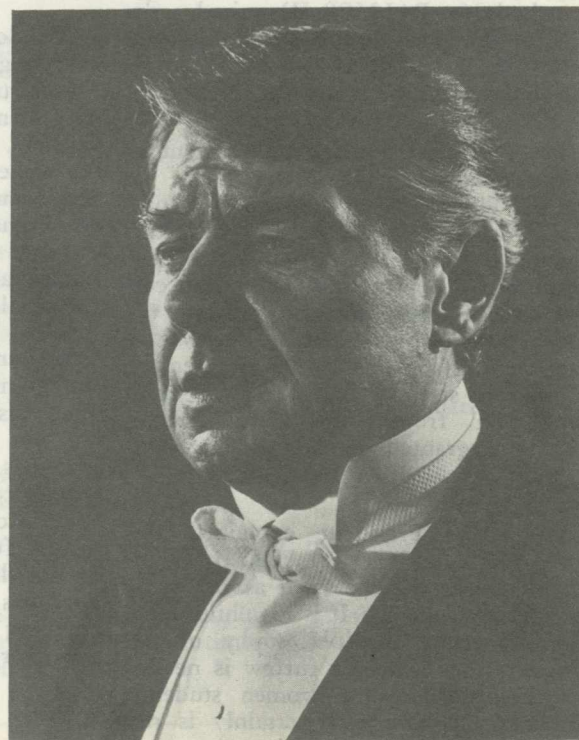
The Concert and Lecture Series will present the Atlanta Symphony, under the direction of Robert Shaw, in concert Monday, January 20, at 8 p.m. in Palmer Auditorium.

Montevallo duo-pianists and faculty artists-in-residence Yarbrough and Cowan will perform with the orchestra in one of several guest appearances the husband and wife team will make with the Atlanta Symphony this season.

Yarbrough and Cowan will be featured in Francis Poulenc's Concerto for Two Pianos in D Minor.

The program will include Haydn's Symphony No. 87 in A major and Schumann's Symphony No. 3 in E-flat major, Op. 97 ("Rhenish").

General admission will be \$2.00 for adults and \$1.00 for students. Free to UM students.



Robert Shaw

## Cafeteria gets new dishwasher; plans other additions, events

By Terry Barr

On returning to campus for Spring Semester '75, at least one welcome change was noticed. This change is in the form of a new dishwasher for the cafeteria. Harold Ray, cafeteria director, says he is "extremely proud" of the new dishwasher.

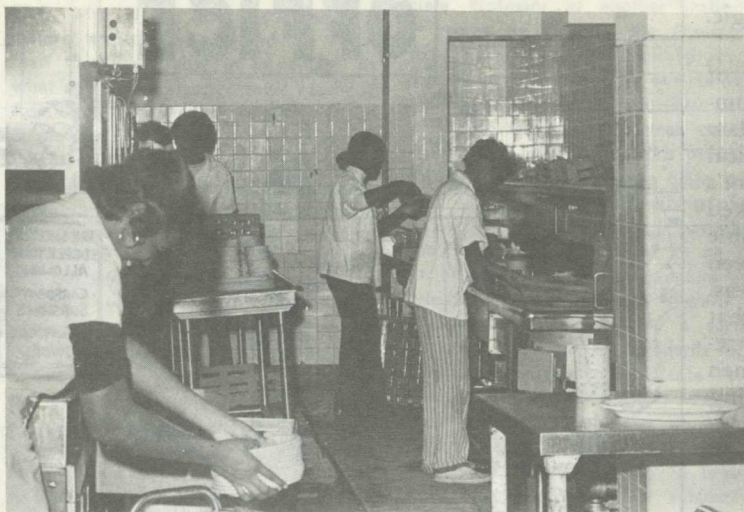
Mr. Ray is also awaiting the arrival of new furniture and new carpeting, which he says he expects by the summer semester.

Mr. Ray is enthused about students' reaction to the new dishwasher. However, he insists that if they wish to learn how it operates, they should walk into the kitchen, not ride the conveyor belt.

Concerning inflation, Mr. Ray reported that the nationwide milk problem is hitting the cafeteria hard. "We are now paying \$1.92 a gallon for milk," says Ray. "Chocolate milk," he continued, "now costs nearly fifty cents a gallon more than the white milk because of the cost of chocolate."

Although he is spending more than provided, Mr. Ray says that the quality of food and service will not be cut. The only drastic change that may occur is the closing of line three for evening meals. Mr. Ray says that he hopes that this will not be necessary.

In the planning stage are special dinners and ice cream parties for this semester.



A view of the new dishwasher.

## Concert pianist Natalia da Roza to play January 16

Pianist Natalia da Roza will present a guest recital at 8:00 p.m. Thursday, January 16, in the New Music Building recital hall.

Of Portuguese descent, Ms. da Roza was born Christmas Day, 1940, in Kowloon, Hong Kong. She immigrated to the United States in 1962 and became a naturalized citizen in 1970.

Her first piano teachers were her mother and Sister Marie Corinne of the Maryknoll Convent, School, Hong Kong. She holds the degrees of Bachelor of Science in Music Education from Nazareth College, Rochester, New York; Master of Music from Holy Names College, Oakland, Calif.; and Doctor of Musical Arts in Piano Performance from North Texas State University.

Her teachers have included Robert Silverman at Rochester and Stefan Bardas at North Texas.

Ms. da Roza is currently on the piano faculty at the University of Mississippi. Her Montevallo program will include Bach's Prelude and Fugue in D major, Beethoven's Sonata in A-flat major, Chopin's Ballade in F minor, and Liszt's Transcendental Etude No. 8 in C minor, Debussy's Images I, and Los Requiebros by Enrique Granados.

The recital is open to the public free of charge.

## Woman evicted from room over roommate's sex habits

(EARTH NEWS) — A student at Jersey City State College has been formally evicted from her dormitory because she objected to her roommate's sexual habits.

Teresa Fernandez, a first year student at the college, received a formal court order eviction notice at the request of college officials who claimed she "continually harassed" her roommate.

The two women had been sharing a room since September and reportedly had not been getting along for most of that time. The breaking point came when Ms.

as soon as possible but must be received by March 1, 1975. For information and applications write to: Coleman B. Ransone, Jr., Educational Director, Southern Regional Training Program in Public Administration, Drawer I, University, Alabama 35486.

Fernandez and several friends entered the room and discovered the roommate making love with her boyfriend.

Instead of unobtrusively leaving, "they just stood there pointing their fingers and calling names while the poor guy who was in bed didn't know what to do," according to a dormitory supervisor.

Officials of the college explain that when two roommates don't get along, the one with less seniority is moved into a different room. Since Ms. Fernandez—loser in the seniority battle—refused to move, the school resorted to the courts to force her out.

No action has been taken against the love-making roommate. Says the dorm supervisor, "There is no written rule against fornication on campus."

## Fellowship grants offered to students

Students interested in a career in public administration at the national, state, or local level are offered an opportunity to apply for a fellowship to study at two state universities. Fellowships for single fellows have a total value of \$4600 of which \$3300 is a cash stipend and \$1300 the value of remission of fees and tuition. Married students receive an additional cash grant of \$400.

Beginning about mid-June the Fellows will serve a ten-weeks internship in a state, local, or federal agency in the South. During the 1975-76 academic year the Fellows will spend the Fall semester at the University of Alabama and the Winter and Spring quarters at the University of Tennessee or

the Spring semester at the University of Kentucky. Fellows who complete the program satisfactorily will receive a Certificate in Public Administration. Fellows also may complete an M.A. or M.P.A. at one of the universities attended. The program provides all course work necessary for these degrees.

Candidates must be American citizens who have completed or will complete a bachelor's degree with any recognized major by June of 1975. Fellowships are awarded to those students who demonstrate a combination of high academic achievement and a real interest in a career in public administration in the South.

Applications should be submitted



## The ALABAMIAN

RON CARLEE, Editor

## EDITORIALS

## Efforts to change curfew through normal processes fail

After months of deliberation, the University President unveiled late last semester his new curfew policy—which he calls regulations for locking women's dormitories. Originally the SGA requested the abolishment of curfew for all but first year women without parental permission. Last semester the SGA and student body (at PALMER II) voiced a desire for complete elimination of discrimination in curfew on the basis of sex by the abolishment of curfew for all women.

In response to this the President in effect removed curfew restrictions for women eligible to live off-campus, provided they leave their names when staying out beyond curfew. Women on closed study are not to stay out beyond curfew except with permission from the house director, given only in extraordinary circumstances. All other women are allowed to stay out beyond curfew with permission from the house director which is granted to any "reasonable" request.

When the President explained this new policy to the ALABAMIAN he made it clear that he went as far as he thought he could go. It is his philosophy, and apparently the philosophy of the Trustees, that women's curfew is needed for the protection of women students. While this philosophy certainly is not maintained with any malicious intent, it nevertheless represents a traditional sexist philosophy—a philosophy which we consider unjust and one which we think the majority of women reject to the extent that they want equal rights. It is a philosophy based on custom, not logic.

Rejecting a sexist philosophy of course does not mean that men and women are the same. Equality under the law does not alter physical and biological differences. For example, the President's providing that women's dorms be locked at a specified hour is not unreasonable—certainly this is something done even in apartment dwellings in urban areas. This is simply providing security that women perhaps need, but is also a precaution they want. Similarly if men wanted or needed the security of having their dorms locked, to perhaps keep local reds out at night, there is no reason why it should not be so done.

Providing security, however, must not interfere with personal freedoms. Locking dorms should not be used discriminatorily to prohibit women from freely entering and leaving their places of residence at their own determination.

To say that all women not eligible to live off campus must request permission to stay out past an arbitrarily imposed hour is not only discriminatory, in that men do not have a similar regulation, it is insulting. The impression given is that these women are not mature enough to determine whether or not where they go and with whom and to what hour will be detrimental to their health and safety. They *must* ask a house director to make that decision.

There is some merit, however, in subjecting women on closed study to a curfew. Obviously, their academics are not apt to improve if they are staying out late every night. Besides, closed study lasts for only one semester. Likewise, these reasonable reasons for restricting the late hours of women on closed study are equally applicable to men. If men have exercised poor judgment their first semester and falter academically, there is no more reason to suspect that they will exercise any better judgment the following semester than similar women.

Thus to eliminate discrimination on the basis of sex in curfew would be as easy as extending the privileges of women able to live off campus to all women except those on closed study. The curfew applied to women on closed study would also be imposed on men in the same situation.

We do not anticipate such a simple, liberating step being taken by the present Administration, advocated by present staff members, or being accepted by the Trustees. They apparently do not share our same intense concern for providing maximum individual rights and minimum discrimination. Such is inconsistent, at least as far as treatment of men and women are concerned, in what remains a basically sexist society.

Similarly, we do not expect acceptable and significant changes with regard to other discriminatory rules such as signing out and camping. The steps the SGA has taken through the normal legislative processes have to be termed largely unsuccessful—unsuccessful not because their efforts were not well coordinated or not diligent, but because the opposition has not really been receptive to anything but token modifications. All the energies and all the time that has

been spent in these endeavors—time and energies which should have been spent in studying in an unoppressive climate—has been for the smallest of results. We have worked too long and too hard for too little. The legislative process is futile. The Justice Council which could assert its influence through respect of article one, section one of the Student Constitution, securing students the same rights as citizens of the United States and Alabama, has not and is unlikely to assert such influence because of its apparent self-consciousness of its image with the administration—a concern which in recent decisions has been placed above students' rights.

There remains essentially two alternatives—civil disobedience and court action. The former would do much for relieving frustrations, but likely do little in achieving results. Besides, students are here principally to receive an education. We have sacrificed enough of our study time with seeking what should be guaranteed and unobstructed rights.

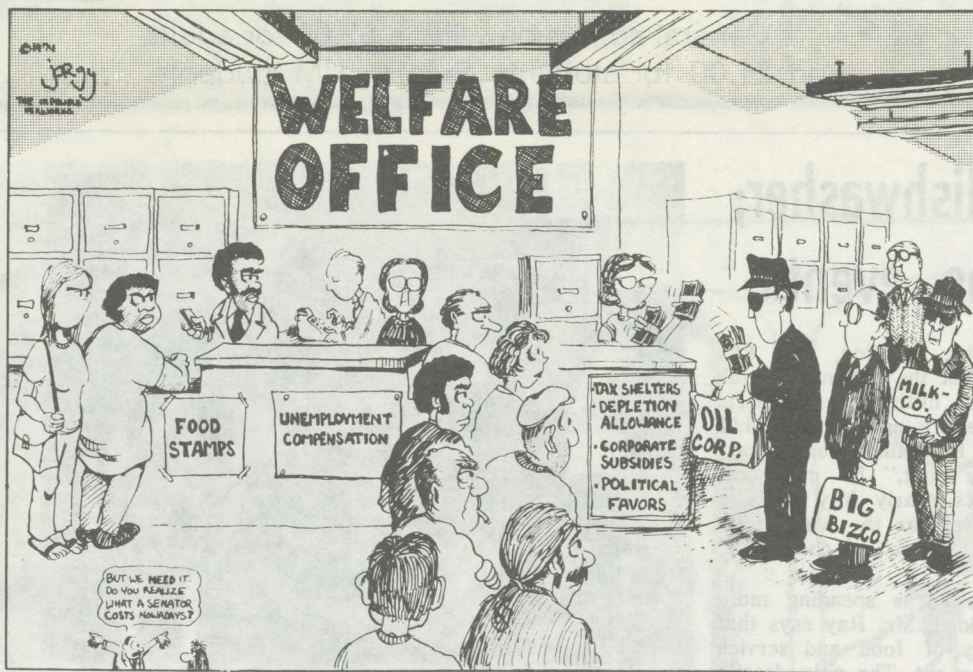
We thus conclude that the only means through which students can ever obtain these natural rights is to challenge the school in a court of law. Otherwise there will continue to be only those

small steps for humankind.

In recommending such a move we are not oblivious to the fact that such a process is also long, as well as being expensive. We think that time involved, however, would be substantially less than the time it would take to obtain the same results through the existing structure—if such could ever happen. If students sincerely want these rights, they will also have to accept the financial burden and contribute themselves, as well as seeking aid from parents and other groups and individuals concerned with human rights.

This road to justice would not likely be an easy one or one without its own frustrations. Certainly it has not been easy for other people subject to discrimination. But at this point it is the only road that promises any ultimate success.

Now is the time for action to be taken. Every minute of delay is a minute wasted. Much background work would have to be done before a suit could ever be filed. The decision is up to the SGA officials and the student pressure placed on them. If this course is not accepted, there is little reason to hope for change in the future.



## Policy on letters

The ALABAMIAN greatly appreciates the large volume of mail that has been received in recent weeks. We hope that members of all sectors of the campus will continue to use this available means for expressing their opinions.

Due to the large volume of mail and because we desire to offer available space to as many different persons as possible, we request that in the future letters be limited to a maximum of two pages, typed double spaced. We do not wish to deny anyone the opportunity to be heard, nor do we wish to edit letters. We therefore ask that this request be respected, although we shall not be absolute when particularly interesting letters are submitted.

We continue to require that all letters be signed or the author known to the editor. Letters should also include an address or phone number. In extraordinary circumstances where one would be endangered in some manner by the expressing of one's opinion, we will respect a request to withhold one's name. No anonymous letter will be accepted.

We normally do not accept poetry either.

We further continue to reserve the right to reject any letter or edit any portion of a letter that we consider inappropriate. We shall exercise greatest restraint and never reject a letter on the mere basis that the opinion expressed does not concur with that of the editor or staff.

## retrospective

## 25 years ago

The second publication of the TOWER was announced since it was discontinued after the early forties.

An announcement was made about plans for the construction of a 75 foot indoor swimming pool and a modern art studio between King House and the cemetery. Figured out where the modern art studio is yet?



## NIXON FARES WELL IN (SOVIET HISTORY: (Earth News)—

The new edition of the Great Soviet Encyclopedia is pretty charitable toward Richard Nixon. The volume lauds Nixon for ending the Vietnam War and encouraging East-West detente. As for his resignation, it says only, "Because of internal political circumstances connected with the so-called Watergate affair, Nixon resigned." Russians who don't understand what Watergate was all about are referred to the encyclopedia's article on Watergate—which won't be published for another eight volumes and four years.

## RECESSION HITS PORTABLE OUTHOUSE ASSOCIATION: (Earth News)—

A measure of the nation's woes is the sluggish condition of the National Portable Sanitation Association, which represents some 173 manufacturers of portable toilets—the kind you see around construction sites. According to Larry Miller, the association's director in Washington, the nationwide market for portable outhouses was down 30 to 40 per cent last year, due largely to constipation in the building industry.

## 10 years ago

On Jan. 14 panic, depression grip the campus of Alabama College as finals approach.

Mr. Charles Harbour, a member of the faculty of Alabama College, announced try-outs for "Twelfth Night" and "Waiting for Godot."

## 5 years ago

On January 8, 1970, Dr. Johnson signed a bill allowing women to attend class in pants.



# letters

## Harman II: Connell 'unruffled' by negative response

To the Editor:

GREETINGS. This is HARMAN II calling. I hope everyone had a happy holiday, and a chance to digest (or regurgitate) the journalistic ravings set forth in ALABAMIAN 10th December. I failed to see any remarks in favor of my original humorous/serious jottings-down. However, those that did come my way were multitudinous, from students, most faculty, townspeople and out-of-towns people. They thanked and congratulated me collectively for voicing their opinions in this regard.

As I had feared, **NONE** of the respondents to my remarks (ALABAMIAN, 26th November, page 2) spent much time absorbing the meaning of the statement "Said remarks are directed **NOT** against the entire student body . . ."

Gosh, from the varied and sundry ravings and rantings in the 10th December issue, I was amazed at the territorial circulation of the "Rag." Keep it up!

Another glaring unconformity (that's a geologic term for something missing) was the paucity, as mentioned above, of respondents among the "silent majority," namely those numerous students and faculty who have personally expounded to and congratulated me on the merits of "HARMAN II." Let's hear from the more than 1,000 students and ex-students, back through the last 13 years, who traveled in my time machine with me through one or more courses in the most basic of sciences. Do you suppose they have the same journalistic freedom as this SMALL group of dissenters, who are wasting ink in their attempts to answer my complaints in such manner as demonstrated in the last issue of the "Rag" (by the way, as long as I sojourned in several universities as a student, the college newspaper was always referred to as the "Rag." This was a rather humorous designation for an organ which saw nothing and told all. It was the "Rag" at Louisiana State University and at the University of Oklahoma—No. 1 in college football this year!).

Now, to the responding: Home-woodians, Clantonians (one aspires to graduate in '75), Montevallians (or Montevalloans, take your pick), et al, et al, including "Cuddin' Gene. This is a university community, as one person remarked. We all live here, some transient, some permanently. We are all subject to rules, regulations, laws, call them what you will. I abide by them more than most perhaps (a throwback to my military and naval experiences). Why, I even adhere to an S.G.A. regulation concerning students writing the Honour Code on their examinations! Some have "sinned" even after writing out the Code! What remedy do you suggest other than flunking them and refusing to re-admit them at the start of another semester? Some individuals around here disregard the idea that rules, laws, regulations are degrading and even immoral. Shades of M. L. King! What's immoral about behaving oneself?

Now with regard to attempts to deride the compilation of the numerous alphabetical figures behind the name of the undersigned. I didn't receive any degree from the universities that I attended. I was reminded at those times that I was awarded those honors from two of the best geology schools in the country. When I was awarded the terminal degree, I was reminded and urged by an internationally known specialist of 60 years service to the field of geology to "wear" it behind my name, and with pride. It was only the 10th such degree awarded by the University of Oklahoma since it opened its famous doors. "People are led to believe

(said the aforementioned gentleman) that only medicos are entitled to 'wear' the degree designation with their names. That's entirely wrong. You have had as much or more intensive training than most M.D.'s. 'Wear' it with pride, use it, build your experience, and use that in transforming young minds down the illustrious path of science." Prior to entering the gates of Alabama College, a proud school with high standards at that time, my fame and fortune had already been accrued. Hence, ladies and gentlemen, any and all of the editorial, etc., utterances have left me completely unmoved and unruffled.

Oh, by the way, the designation C.P.G. is translated Certified Professional Geologist, a license to practice my profession as a Consultant Geologist, which has resulted in a great deal of success and satisfaction to me, in serving the heavy minerals, ground water, building, and other industries. The "blue chip" society which saw fit to grant said right to practice, is no "friends society." I had to undergo a complete "geopsy," source and intensity of training, kind, length, and quality of experience, financial responsibility (letters of recommendation from five bankers), honesty, integrity. I am classed a qualified expert witness in the legal aspects of geology, involving controversies between companies concerning damage due to mining operations, sink holes, etc. Thus far in my tenure in this area, I have been involved in 20 hassles along legal lines, in which my diagnoses and testimony have resulted in winning all 20 cases for my clients. Remuneration is pretty good, too, if you enjoy a minimum of \$500.00 per day or any part of a day. Just thought you'd like to know a little bit more about one individual who is spending every effort to pull up the standards you expect from an institution like this, for which you are bleeding your hard-earned cash, dear parents. Sometimes it is necessary to take the bull by the short hair to wake up the congregation, as you no doubt have had to do in your own homes. I seldom speak out on the level which you wrongly construed, but I have no regrets and will issue no apologies. Those of you who responded to my original remarks (students) have never had a course with me, and apparently don't know that of all the specialists on this campus, I stand alone for, and am bullish where high standards, quality teaching, hard work, and no griping are concerned. During my lengthy sojourn on this campus, everyone has been treated with the utmost fairness. At last count, I have lost 20 students through the flunk route, and as many D's. Many of you already know that geology is no crap. Unlike some of my colleagues, I pull the best out of a student. If he or she is having a rough time learning what I put out, I'm right down there with him or her, encouraging, trying multitudinous methods to get the subject across. The slow student is rewarded for his or her efforts also. They are people to me, not faces with numbers ascribed across their eyebrows! Freshman courses are my meat. From these come future majors and minors. I will not give up on a student or become discouraged by having to teach a basic course. However, I can't do much with a student who is not willing to try. Some are here because mamma and daddy made them come! I can't for the life of me see the waste of time and intelligence in spending every free minute at the Foote Ball machine or billiards table, or editorializing on what's wrong with this or any other institution. How many parents are bleeding their resources until it hurts, to keep students in school? Those of you working your way through school misconstrued the original remarks. Such were not meant for you.

On the other foot. I can't see the

wholesale academic butchery of students in some disciplines, and the excuse that students don't have any background in basic information, which was lacking at the high school level. Scads of new money won't solve the latter problem. The student is not at fault. He or she is given too much choice of subject matter to pursue while on that level. I say take the raw product as I have done for over 30 years, bend over backwards, go that extra five miles, bring him up to date, institute more remedial courses in more disciplines. There is always a better way to teach than we did the previous semester! During the above-mentioned tenure in this business, I have reached 99% of my students preaching the geologic gospel. The other 1% did not care to learn. Remember Clyde Davis, Gene? The poor guy couldn't even spell his name. I taught him spelling and phonics for hours on end! He went to Livingston and became a B student! Why is it that students have to come to me and inquire in despair why such and such a discipline has such a high flunk rate? I ask my colleagues, what am I supposed to tell them? With regard to one respondent's suggestion to boycott geology (wonder why the poor guy didn't sign his name?), before you do that, listen to those who have had geology first, and get a more grown-up suggestion from them. Most students dread Math, Physics, Biology, and Chemistry. I wonder what the boycotters would take when the advisor brings up the subject of a science requirement?

With regard to the response "Ph.D." doesn't make one adult, give wisdom of Solomon" by the group of Home-woodians, let me say that only a Ph.D. who is an adult, and who is mature would be qualified to know that! Question: What is an adult? At what age is that exulted level reached? Adulthood and maturity are that stage or plateau in life when a person makes the least mistakes or wrong decisions! With regard to Solomon, who somehow got into this controversy, who actually knows whether or not he was wise? If you call scaring the life out of two women by attempted homicide wise, your reference makes no sense at all! Whether one is making a valid complaint, be he Ph.D. or hod carrier, the point is, that this is no place for young people to rant and rave against an administration and faculty under whose care you have placed your own young people to be trained, to experience mental, social, and spiritual growth, to become truly responsible members of a community. In future, we would hope they will be equipped to take our places, and try to improve on our attempts to make this a better place in which to live. Whether or not plumbing is ancient, or whatever else is physically wrong with this environment, is purely secondary. How the students conduct themselves is the basic issue.

Whether or not some of the adult out-of-town respondents donned the black or purple at some learned institution in the past, I have not the least idea. As noted in a previous paragraph, I am neither moved nor ruffled by any and all references to me and my deep desire to get this crowd of young folks back to an academic clime, which is what you and the rest of us are paying for (pardon the dangling preposition). I expect that I pay more taxes than most of you, but, I repeat, money is not at the root of quality education.

Now, to "Cuddin' Gene. I'm wondering, sir, how many students use the "flippant" Uncle when addressing you. "Dr. Rock" seems a little more respectful (I hear it shouted endearingly across Loveman's first floor on many occasions!). "Dr. Sparrow," or some such endearing monicker would have more meaning, I believe. We

Any students interested in being members of the Entertainment Council should leave their names, addresses, and phone numbers on a sheet of paper and slide it under the Entertainment Chairman's office door (top of SUB).

## Movies, Dances, planned

From Ron Jones  
Entertainment Chairman

The Entertainment Council wants the best and most entertainment possible for the University of Montevallo students. Entertainment for the second semester will be better than ever before. There will be about 20 free movies including The Harrod Experiment, Friends, Slaughterhouse Five, a Little Rascals film festival, and much more.

Cabaret Theatre will take on a new format utilizing professional off-campus performers for special Cabaret Theatre nights.

Numerous concert-dances are planned with a variety of artists to suit everyone.

A student questionnaire is being released to determine which artists will give on-campus concerts.

All this and more awaits U of M students, so watch for information concerning times and places of entertainment activities.

have been associated with each other since late August or early September, 1963, when you arrived fresh out of a Florida research laboratory, and I after a previous six years as an Associate Professor at another institution. It seems that during the ensuing 10 to 12 years, you had nothing rewarding nor kind to say in our conversations with regard to the low caliber of the students in this "small college." From the beginning, I personally found most of them to be quite bright and willing to learn something of my subject. That has continued, except for the few who don't want to be here at all. Do I detect a complete turnaround in your attitude toward our charges, or is this merely a superficial gesture? You talk of standards being low, and quality of students lower, yet no strides have been made on your own to remedy the situation (if only locally, in your own classes). There are so many ways to improve one's presentation of a subject, so many tools to employ to get the subject matter across. I have failed to see in my sojourn here, the reason semester grades cannot improve, despite the "low quality" of the students. They can't all be out in left field! While we are urging the S.G.A. on "with renewed vigor," I think it mandatory that we pursue our basic purpose for being here—do the best job of teaching we are all required to do. Our collective consciences demand it. You remark in ALABAMIAN, 10th December that "eruption over Palmer II . . . like taking out the garbage," etc. It tears even a heart composed of hornblende biotite granite to see so many young people flunking basic biology. There is another answer to this dilemma, and I don't mean passing everybody to restore the student's confidence in the subject. More interest, more effort, all the things that were taught me, and that I have utilized. These necessary changes will benefit all the students. I know some of our colleagues are just plain tired of, or bored with what they are doing. I believe I recall a conversation between you and I in September, 1963, when we were setting up in Bloch basement. You inquired as a fledgling Assistant Professor, how I went about putting subject matter across, since you were new to the podium. My reply is still very vivid—"Know your subject (all of it) well enough that it simply rolls out in an interesting conversational de-

livery. Develop your poise which goes with the confidence of knowing your field. Inculcate your university learned subject matter with a great number of personal experiences directly related to that field. Then only can you have mastery of your position, no matter what level professor you might be, beginner or veteran." Incidentally, sir, I have more than sufficient background in any number of activities that attract attention already. I don't have to "work" at it! So let's have no more "crudities" as related to personalities. The term "vile" may also be employed to the above-mentioned "wholesale academic butchery."

To the off-campus ladies who object to their lassies carrying out "heavy trash cans," I have the following to relate. On the Friday afternoon before "dead week," y'all should have been on a field trip with me. I had six ladies enrolled in my Historical Geology course out examining outcrops, and collecting rocks and fossils from Pelham to Calera. It was a rainy day. Becoming distressed at their disheveled condition (wet stringy hair, runny make-up, wet, muddy clothing, cold air, etc.), I suggested returning to the campus. In unison, they cried, "Oh, no, we're enjoying ourselves immensely. Now we know what geology is all about." There they were, hanging by their eye lashes on a slick slope, hammer in one hand, and a rock-filled canvas "mule bucket" in the other. As mentioned above, these are ladies too, but they didn't mind the discomfort. They were putting their skills to work. They decreed, along with many other ladies here your remarks about ladies shouldn't carry out heavy trash cans. Nough said?

Well, ladies and gentlemen, 18 year olds and up, that's all. Criticisms of me and my justified complaints against incursions into the academic clime that we are supposed to have at this university, are utterly useless. Perhaps I am in the correct profession—rock is impenetrable to barbs. HARMAN II.

Sincerely,

J. F. L. Connell, Ph.D., C.P.G.  
Professor of Geology  
former Bos'n Mate  
former Grenadier  
former Commando  
Dinosaur hunter  
Elephant hunter  
etc.



# College Night 1975

## GOLDS

The Gold Side is really getting things under way quickly and smoothly. The spirit so far has been fantastic and with eight new cheerleaders, how could the Gold Side not have spirit?!

The Gold cheerleaders for 1975 are Susan Wildsmith (Head), Becky Ward (Co-Head), Donna Thompson, Beth Ousley, Debbie McGaughy, Robin Metzger, Rhonda Howard, and Sharon Shannon.

The Gold Side has added spirit with the help of Leo—Sue Floyd, and Little Leo—Joan Hill. Also, the Gold drummers are Gail Pierce, David Pair, and Jimmy Martin.

With all the spirit and work shown so far, 1975 will prove to be a GOLDEN OPPORTUNITY FULFILLED.  
—Janice Collier

## PURPLES

Well, here it is another year—and the beginning of another semester. The Purple Side feels that 1975 will be a pretty good year for Montevallo and for a PV. As always, a victory must first be preceded by a lot of hard work by a lot of different people and groups. This has been and still is true for those backing the Purple Cow. The Purple Cabinet is hard at work taking part in just about everything imaginable for their side. The cheerleaders are—of course—cheering. The athletic teams are practicing for their winning activities. And now that January has finally rolled around, the PV Cast has begun to develop another winning production.

Much of the activities already mentioned would be very difficult to accomplish without the help and backing of an important group of Purples—the Cowtails. Not a very flattering title it may be admitted, but then, they come in very handy for keeping pests away. The Cowtails for 1975 are headed by Joni Pepper and consist of Janet Brooks, Dennis Trotter, Brenda Williams, Angie Spelce, Susan Russell, Lorren Harbin, Chris Kincaid, Cindy Gowen, John Paradise, Becky Fischer, Judy England, Janice Williams, Patty Oyer, Lynn Murphy, Ann Nathews, Kay Covington, Mimi Colburn, Regina Nummy, Diane Miller, Melanie Ross, Cathy Laguire, and Paul Webb. With the help of these individuals the Purple Side is fanning the flames for a PV '75.

The Purple Side would also like to announce that its various committees and crews are now "officially" hard at work. For anyone interested in working on any aspect of Purple activities—now is the time to get involved. College Night only succeeds with the support of the students of Montevallo. So remember, "It won't be water but fire this time!" And the flames just keep on growing.  
—Stephen Toney

### COLLEGE NIGHT \$25 Program Cover Competition PRIZE

The cover must be drawn using black ink (preferably India ink) only. It should be drawn with the view it must be predominantly gold with the minor aspects in purple. Designate color areas on your black and white entry.

Place name, address, and phone number on the back of entry.

Entries must be submitted to Dr. Ted Pritchett at the New Music Building by 5 p.m. on Friday, January 25.

## On College Night

Well, it's that time of the year when most of this campus discovers the true meaning of college as people dedicate themselves to COLLEGE NIGHT. Every day between now and February 8 one will hear the screams of PV and GV everywhere one goes. Class attendance will be down and tensions will be up.

Realizing that College Night is one tradition whose nature is likely to never change, College Night shall not be ignored in the ALABAMIAN this year. This space will be devoted to College Night in each issue between now and THEN.

The gold and purple people have been told that they each have half of this space to do whatever they wish. So what you see or read here is what they submit.

We hope that this will provide adequate coverage of the event and that everyone will have a good time with College Night this year. After College Night, however, it would be nice to see some of the same energies devoted to some other worthwhile projects.

—Ron Carlee

## Dr. Griffith gets award

Dr. Lucille Griffith, who retired in 1973 as history professor and chairman of the social science department at the University of Montevallo, has received the Award of Merit from the American Association for State and Local History for her "teaching, research and writing of Alabama history."

The award was presented during a campus-wide faculty meeting by Dr. John B. Walters, Dean of the UM College of Arts and Sciences. "We are, of course, quite proud of Dr. Griffith's record of accomplishment," said Walters in presenting the award. "As an academic community it gives us a special source of pride when one of our emeritus people continues to produce such fine work."

A member of the faculty from 1946-1973, Dr. Griffith published one book during the past year and has another in progress. She is the author of History of Alabama (1962), Anne Royall's Letters from Alabama (1969), History of Alabama College (1969), and Alabama: A Documentary to 1900 (1972), and several articles on

state history in the Alabama Review and other scholarly journals. In addition, her history of the Virginia House of Burgesses is in its second edition.

The American Association for State and Local History, headquartered in Nashville, Tenn., publishes books on localized history in the United States and Canada, prints the monthly History News magazine, and sponsors a broad range of educational programs.

### ALABAMIAN

#### Staff Meeting

Thursday, 4 p.m.

#### Tower

New workers invited.

## Montevallo First Baptist Church

### SUNDAY

Sunday School 9:45 a.m.  
Morning Worship 11:00 a.m.  
Evening Worship 7:00 p.m.

### WEDNESDAY

Prayer Service 7:00 p.m.

Bus runs by

Main Dormitory

Sunday mornings

at 9:30.

You are invited to

worship with us.

## Alpha Gamm Pledges

The following women are members of the 1974 Pledge Class of Alpha Gamma Delta. They were mistakenly omitted when the pledges from the other sororities were listed in an earlier ALABAMIAN.

Nancy Harhai, Jane Espey, Jenny Bozeman, Julia D'Andrea, Beverly Layton, Julie Cooper, Carol Campbell, Leslie Farlow, Alexia Gould, Vicki Hall, Susan Herrmann, Sandy Hood, Teresa Johnson, Diane Keith, Carolyn Kime, Ellen Neely, Carol Porter, Jan Puckett, Karen Rothenanger, Lee Sanders, Anne Saunders, Lee White.

Open rush: Robyn Goodner and Ginger Lowerly.

## Morgan lectures

Dr. David Morgan, chairperson of the social science department, will address the Jewish congregation Mickve Israel at a banquet following the group's 185th annual meeting in Savannah, Georgia. The congregation itself is more than 240 years old.

Morgan, whose interest in Jewish history originated with an invitation to address a Hillel Club, is recognized as an authority on 18th Century Georgia Jews. He is the author of an article "Judaism in 18th Century Georgia," which appeared in the Georgia Historical Review and has been reprinted in monograph form. Recently another article, "The Sheftalls of Savannah," appeared in the American Jewish Historical Quarterly.

In addition to speaking to Mickve Israel on "The Good and Bad Times of Georgia's Early Jewish Settlers," Morgan is scheduled to speak to the Savannah Rotary on Monday, January 20, issuing "A Strange Challenge to Those Who Would Celebrate America's Bicentennial."

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# the Alabamian

Volume LII, Number 14

University of Montevallo, Montevallo, AL 35115

January 29, 1975

AT UM

Sat. 1: Movie, Friends,  
6:30 & 9.

Tues. 4: Movie, Zardoz,  
6:30 & 9.

Thurs. 6-Sat. 8: COLLEGE  
NIGHT, Homecoming.

Mon. 10: Movie, Big Jake,  
6:30 & 9.

## Dr. Johnson asks for bigger budget at ACHE meeting

Dr. Kermit Johnson, UM's President, has been a busy man in Montgomery lately. In December he appeared before the Alabama Commission on Higher Education (ACHE) and recently he met with other educational leaders in the state to discuss distribution of the Educational Trust Fund surplus.

Before ACHE, Dr. Johnson requested a 35% increase in the university budget for the next two year period. Of this amount about 20% would cover inflation and 15% cover UM's growth in enrollment, which has been at about 5% per year. Of the total \$13.5 million requested, about \$8.6 would be for wages and salaries.

Compared to other institutions, Montevallo's requested percentage increase is modest. Dr. Johnson said that he thought the exorbitant requests made by some other universities—as much as 100% increase requested by the University of North Alabama—would not work to their advantage. He said that he thinks ACHE and the legislature will have more sympathy for reasonable increases.

Dr. Johnson said that UM's request was the product of much research and work. It was presented to the Trustees at their fall meeting and they, according to Dr. Johnson, concurred to the approach that was being taken.

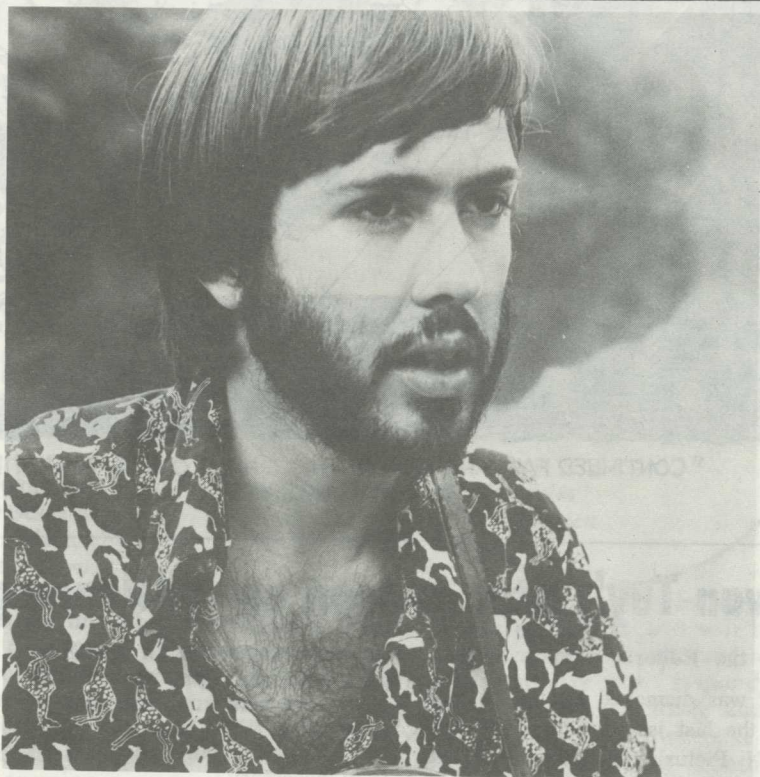
In case there is a bond issue for capital outlay (new buildings), Dr. Johnson said that he requested more money for the Speech and Hearing Clinic, the new dining hall and kitchen, an addition to the Colleges of Education and Business, and for a 3000-seat auditorium/gymnasium complex.

The University President said, however, that he did not really expect this money to be coming in the near future and that what work is done will have to be done from funds the university already has on hand. The dining hall and kitchen will come from this fund.

Last week Dr. Johnson, as newly re-elected chairperson of the Alabama Council of University Presidents, met with leaders in secondary and elementary education to discuss allocation of the surplus in the Educational Trust Fund. He said that they never were unanimous in their recommended distribution of the funds, but that they did come within one percentage point of agreement.

On Monday, January 13, Dr. Johnson and the other education leaders presented their recommendations to Governor Wallace. They asked the Governor to call a special session for consideration of the education appropriation so that the schools will know what funds they have available next year.

Dr. Johnson said that the Governor did not commit himself but expressed great concern over the state's current economic problems. He warned the educators about the recession and stressed the necessity for them to economize as much as possible.



STEPHEN SEDBERRY . . .

Opens UNDERGROUND January 31, 7 p.m. Old Main. Sponsored by the Entertainment Council, Sedberry is the first performer in this new entertainment venture at UM. Underground is to have an atmosphere similar to Cabaret Theatre, but with off-campus entertainers.

### STUDENTS WARNED

## Walker attacks 'rip-offs'

Tom Walker has declared "war" on what he calls "campus rip-offs." In a soon to be released report Walker warns students to be aware of rip-offs that range from insurance to purchases of china.

Walker has requested immediate action to stop the "button-holing and arm-twisting of students" to make contracts with various companies. Soon Walker will introduce such legislation in the Senate.

While the SGA President says that he realizes that much of the business activity on and off campus is legitimate, he said that numerous students have been "rooked into contracts and after having read them have discovered that they are a big rip-off."

Walker warns students to beware. He said that purchases of insurance and chinaware are major and should be made with much caution. One contract for china that has been encountered commits a student to a \$500 purchase at 18% interest. Walker encourages students in doubt to consult with a person knowledgeable in this area before committing oneself.

When one is being pressured, Walker says, is the best time to be cautious. "Reputable companies will wait—they will courteously offer you adequate time to consult with others, to 'shop around' If they don't, or if they urge you to 'act without delay' the best advice is to advise the salesman, 'I'm not interested'."

## Dr. Virginia Rembert, Alumna of Year

A prominent Birmingham woman, active in various arts activities, has been named the University of Montevallo's Alumna of the Year.

Dr. Virginia Pitts Rembert, currently chairperson of the art department at the University of Alabama in Birmingham, will be honored during homecoming activities at Montevallo Saturday, February 8. She will be the special guest at the annual homecoming luncheon and at an afternoon tea, and will be recognized that evening at the university's 57th College Night performance.

Dr. Rembert graduated from the

University of Montevallo (then Alabama College) with highest honors in 1942. Her first teaching job was in the Montevallo public schools.

She taught modern dance at Meredith College in North Carolina, and art in the Chapel Hill, N. C., elementary schools; was curator of the Wright Art Gallery, taught art and was technical director of theatre at Beloit College, Beloit, Wisc.; taught art at the Massachusetts College of Art in Boston and art and humanities at Miles College, Birmingham; and was chairperson of the art department at Birmingham-Southern before taking the same position at



UAB where she is also a member of the graduate faculty.

Dr. Rembert has meanwhile pur-

## President signs bill for reviewing tests

No UM professor may refuse to allow a student to review any test paper or any other paper used in determining one's grade, according to a new university policy signed last week by Dr. Kermit Johnson.

This proposal was recommended to Dr. Johnson after SGA officials had encountered this problem through personal experience and from complaints of other students.

After receiving the bill, Dr. Johnson consulted with the academic deans of the colleges of Arts and Sciences, Fine Arts, Business, and Education. Each of the deans concurred with this pol-

icy, reported Dr. Johnson.

Tom Walker, who originally sponsored this bill, commended Dr. Johnson and thanked the faculty who supported the bill. "This policy now provides what most university faculty members have long done—allowed students to see the graded work that makes up a student's final grade," reacted Walker.

"This should end those rare although worrisome cases in which students have been denied this right. I encourage all students to utilize this right and certainly to make us aware of any instances in which this policy is not being completely followed," Walker continued.

## Curfew bill passed; absences discussed

By Terry Barr

In its last two meetings the Senate passed a bill on curfew and a motion pertaining to senators' absences.

On January 20, the new curfew bill was unanimously adopted. It provides that women not eligible to live off-campus may be exempt from curfew with parental permission. Women eligible to live off-campus would have the same privileges as they do currently.

The Senate also passed a motion requiring senators to file a written excuse prior to missing a meeting. This motion came up due to low attendance at recent Senate meetings.

Previously senators had been required to send a written excuse, but lately this has not been done. As a result many senators are piling up an excess of unexcused absences.

According to Senate rules a senator with more than three unexcused absences is supposed to be requested to resign. Several senators are in this category.

The ALABAMIAN has requested a list of senators indicating the number of their excused and un-

excused absences. We, however, have been unable to obtain this information.

According to Senate President Steve Pickett this information is not available because no complete list exists. The reason for inaccurate records, according to Pickett, is that when the regular Senate secretary, Mike Nuss, took leave of absence last semester to student teach someone else kept the Senate roll. The two sets of records have not yet been combined.

Inferred from the discussion of some senators at this meeting it is likely that the Senate will consider action to disregard previous records and grant themselves some type of amnesty.

The curfew bill which was passed had been originally introduced by Tom Walker before the Christmas break. There was controversy on the advisability of the bill, and thus it was twice postponed to allow senators a chance to consult their constituents.

Walker, who did not attend the January 20 meeting, had expected the bill to be postponed again. Freshman Senator Keith Brandon, however, moved for passage on the bill.

After relatively little discussion, it was passed unanimously.

sued an equally impressive non-teaching career. In 1971 she was the first woman elected by the Birmingham-Jefferson legislative delegation to the Birmingham-Jefferson Civic Center Authority and last year was reelected to an additional four year term.

She has been a board member of the Birmingham Festival of Arts and in 1970 received the Birmingham Chamber of Commerce "Silver Bowl" Award for "outstanding contributions to the arts in Birmingham."

Dr. Rembert's art has been exhibited on several occasions in four states and has earned first place awards in Alabama and North Carolina state art exhibitions.



## EDITORIALS

## letters

## Fledgling revision welcomed

One of the most consistently disappointing publications at this university is the FLEDGLING. Each year when students get their new edition they laugh at its archaic and sometimes contradictory contents. The humor, however, is quickly minimized when one realizes that the FLEDGLING is the official list of university regulations, used even by the Justice Council.

The reason the FLEDGLING has its problems is primarily because each year it is done quickly by only a few individuals with little thought or authority to make needed revisions. This need not be the case.

In principle we hold the position that rules should be established by the governed or at least by the consent of the governed. That is, all social rules, at least, should not be set by the administration, but by those affected by them—the students. We recognize, however, that Montevallo has never been noted for achieving democratic political ideals.

Therefore, we commend the joint student-administration committee, created by Tom Walker, to revise and rewrite the FLEDGLING, including university regulations and punishments.

After a new draft is completed, hopefully within a month, it should be presented to the Student Senate for its concurrence, rejection, or modification. Points not resolved between the SGA and administrative personnel officers would be resolved by the University President or Trustees.

We hope that this course will be used as an opportunity to eliminate some of the more oppressive social rules and unfair penalties as well as substantially eliminate sex discrimination.

## Senate responses weak

The Student Senate has made its response to the administration's refusal to eliminate curfew—and that reply is incredibly weak. The SGA's response is merely to pass yet another curfew bill; this time to allow women not already exempt from curfew to be exempt with parental permission.

We do not endorse this bill nor do we endorse responding to the administration in this same futile legislative manner.

We reject this bill because it blatantly contradicts the SGA's strong advocacy of its previous curfew abolishment bill, it violates the constitutional amendment passed by the Senate last semester, and it contradicts the wishes of the students as expressed in student body meetings last spring and fall.

By implication this bill actually endorses the discriminatory institution of curfew. It undermines the philosophy previously advocated by the SGA that college students' social lives are matters of personal responsibility and preference—not matters of parental preference or the university in loco parentis.

We reject the continued use of the normal legislative channels for responding to the administration, because that system is open only to such weak, compromised bills as this one. We do not oppose a spirit of compromise as long as a spirit of compromise is evident on both sides and principle is not compromised. Compromising something like visitation hours is one matter, but a compromise implying acceptance of sex discrimination is another. We shall forever oppose the latter.

As long as the SGA restricts itself to the normal legislative channels such compromises will have to be made. The SGA does not have sufficient bargaining power in the status quo to do otherwise. Faith has been put in the system and the system has failed. Now is the time to go beyond it.



"CONTINUED FAIR AND MILD WITH..... HOLD ON! A BULLETIN JUST IN!.....PARTLY CLOUDY.....UH.....WITH CHANCE OF RAIN!"

## van Tuyl cites cartoon as 'misleading' to Big Business

## To the Editor:

I was dismayed by the cartoon in the last issue of the ALABAMIAN. Picturing Big Business being subsidized by the government (through tax shelters, depletion allowances, corporate subsidies and political favors), was highly misleading.

I assume the tax "shelters" include the investment credit tax reductions, which is a major method of reducing corporate taxes. A corporation can reduce its taxes by increasing investments in new plants and equipment, which contribute to economic growth and creates new jobs. Therefore this tax "shelter" helps the poor far more than welfare would.

The depletion "allowance," without going into technical detail,

provides incentive for oil companies, for example, to drill new wells and pump out as much oil as possible. With the energy crisis, the depletion "allowance" is vitally necessary.

As for corporate subsidies, the government subsidizes only corporations whose collapse would a) be economically damaging, or b) be detrimental to national defense. There are few direct subsidies, though, as in the case of Lockheed Aircraft Corporation, the government may guarantee loans. When a corporation losing money asks for \$250 million dollars in loans, banks are understandably concerned that if the corporation goes bankrupt, the banks might be unable to recoup the loss. In the Lockheed case the government did not pay Lockheed a penny—merely guaranteed that if the cor-

poration went bankrupt, the government would bail out the banks. Lockheed is far too valuable to allow it to go bankrupt.

As for political favors, big business has not engaged in corrupt acts more than any other pressure group trying to protect its interests.

It is unfortunate that some persist in giving such a misleading view of American business. The national sport seems to be to picture big business as oppressing the poor people of the United States. This is entirely untrue and completely ridiculous. There has never been a moment in history that complex problems have been solved through simplistic analysis, and our own time is no exception.

Hubert van Tuyl

## Notice

Thanks to the current recession and consequential slack in advertising, the ALABAMIAN will be printed only twice a month this semester. The next issue will be February 12. Copy is due by February 7.



**RENT-A-THIEF:** (Earth News) —A campus research firm in Toronto is cashing in on the shoplifting boom by renting out professional shoplifters for \$100 a day. "Rent-A-Thief, Ltd.," a subsidiary of College Marketing and Research, places actors and actresses in department stores with instructions to steal everything in sight. The hitch is that part of the job includes getting caught by store detectives who create a humiliating spectacle in front of all the other shoppers. Rent-A-Thief manager Les Cohen explains, "The whole thing is a put-up to show everyone present what is in store for shoplifters."

## Apply for Senate vacancies

Senate President Steve Pickett has announced that applications are being taken to fill eight Senate vacancies. There are positions now open for two seniors, four sophomores, and two graduate senators. Anyone interested in applying should see Steve Pickett or leave him a note at his office upstairs in the SUB.

## The ALABAMIAN

"complete and objective campus coverage"

RON CARLEE, EDITOR

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Denise Giles

Advertising: Ken Snider

Reporters: Terry Barr, Cheryl Couch, Debbie Gable,  
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The ALABAMIAN is published twice monthly on the second and fourth Wednesdays. Copy is requested by the first and third Fridays. Ad rates are available on request. Subscriptions are \$4.00 an academic year for non-students; free to UM students.



## guest opinion

# WUN -- or learning to live with inflation

by Wm. B. Marxsen, Associate Professor of Business

# WIN

"Whip Inflation Now"

—Ford

President Ford's economic policies have taken a one-hundred and eighty degree turn since he took office five months ago. In his early efforts to cope with our economic problems he attempted to initiate moderate tax increases and reduce the federal government's deficit in order to WIN—Whip Inflation Now. In his latest speech, however, the President has proposed tax cuts and an increased federal deficit in order to cope with the widespread and worsening recession in our economy. In order to understand Mr. Ford's abrupt about-face, as well as the erratic economic course of his predecessor, we need to examine a few basic economic forces at work in our economy.

Beginning textbooks in economics tell us that inflation will occur whenever buyers attempt to purchase more goods and services than the economy can produce. When there is this "excess demand" for goods, producers will raise prices in an effort to reduce their sales to the level of their production, thereby preventing shortages. This type of inflation has been popularly referred to as "too many dollars chasing too few goods" or "trying to buy both guns and butter" and probably describes our economy in the mid-sixties. This is the most benign form of inflation and its cure is simple enough—induce buyers to buy less. This can be accomplished by the federal government either by reducing its own purchases of goods and services or by taxing the public so that it reduces its spending. Moreover, these anti-inflation policies need not cause recession.

sion.

President Ford's early program to fight inflation was very modest and yet it was not implemented because it lacked the support of both a congress which was running for reelection and a public which could not see how paying higher

cipation of higher costs and sales. All of these actions tend to be inflationary. So, once inflation has been around for a while, defensive actions taken by all members of the economy tend to keep it around. Even if the government takes steps to reduce drastically the demand for goods—the appropriate cure for be-

inflation illegal, and hence, we no longer had to worry about it. Unfortunately, the Nixon Phases not only failed to end the inflation but they also destroyed the credibility of government price control programs. Furthermore, it would appear that any "psychological" measure taken by the government to convince us that inflation is whipped (passing out WIN buttons, WIN gardens, etc.) will be ineffective. The government has "cried wolf" too many times.

Therefore, it appears the only way to whip inflation is through "No Immediate Miracle"—through making the pub-

# NIM

"No Immediate Miracles"

—Nessen

taxes would help it cope with inflation. This anti-inflation effort reminds one of a statement attributed to a government bureaucrat in the 1940's when similar tax increases were being used to reduce inflation: "We (the government) have to take some of your dollars away from you so that the ones you have left will buy more." The American public could not see how the solution could make them any better off than if inflation were allowed to continue. The purchasing power that the public would no longer lose due to inflation would be taxed away from it by the government. The public seemed to prefer inflation to the cure President Ford offered us—a tax increase.

But getting rid of inflation after it has persisted for many years, as ours has, is much more difficult than simply increasing taxes to reduce demand. Once the public gets used to and expects continuing inflation everyone takes whatever steps are possible to cope with it. Laborers bargain for (and get!) additional wage increases to make up for previous and expected inflation. Consumers and businessmen purchase more goods than they normally would in order to beat expected price rises. Businesses automatically raise prices in anti-

nign inflation discussed above—price increases will be so rooted in the behavior of the economy that the inflation will not respond directly to the reduced spending and falling sales which ensue. As we have seen, automobile manufacturers continued to raise prices even though their sales were falling precipitously. Major labor unions have continued to get large wage increases even though there was no shortage of workers in their industries. Consumers and investors have continued to borrow record amounts to finance purchases even though the interest they had to pay had reached record heights.

A major factor in our current inflation is the defensive actions of businesses and households in trying to cope with anticipated inflation. Therefore, in order to get rid of inflation President Ford and the congress must either convince the public that inflation will no longer take place, in which case the public will no longer feel the need to defend itself, or forget about the public's expectations and simply make the public unable to defend itself. President Nixon attempted to rid the economy of the problem by convincing us that inflation was ending. His program of wage-price controls made

lic painfully defenseless. The inflation problem will be whipped only by prostrating the American public for a substantial period of time. It is severe recession which makes workers, businesses and consumers too "bad off" to worry about or defend themselves from inflation. Hence, the only realistic cure to our inflation is a long, severe recession. This has been called "the Old-Time Religion" and it is indeed no placebo. It is more like cod-liver oil—tough to swallow.

It appears that government policy-makers had the old-time religion in mind when they allowed the economy to move into the present severe recession. And it appears even more clearly that the President, the Congress and the American people are rejecting the tonic as much worse than the illness. The people in the employment office lines are no doubt muttering, "Inflation wasn't so bad, if only we can Whip Unemployment Now."

# WUN

"Whip Unemployment Now"

—The American Public

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JO'S CREATIONS  
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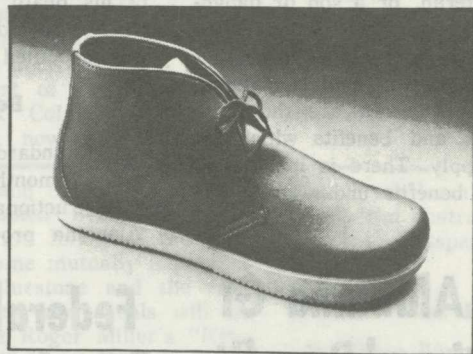
A unique creation especially for you by Jo Moore. Each piece is delicately hand-painted in oils on porcelain, fired in a kiln, permanently fusing the painting with the porcelain.

Jo's Creations began as a hobby by a young mother of four, who began painting for friends and relatives, and is pleased to share these creations with you.

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These shoes are natural to teach you a new way to walk that will make your feet, your legs, your back feel better. And since they've got Nunn Bush quality and styling, your head can feel better, too.

ZANES  
men's shop



## Students reaffirm open house

Once again UM students have overwhelmingly voted to continue open house on Friday, Saturday, and Sunday afternoons for another semester. The vote totals for each of the dorms is listed below. One will note that the Deans of Men and Women computed the votes differently.

The taking of the vote came as a surprise to some students, who did not realize that a new vote is taken at the beginning of each semester. Some students also were interested in the wording of the questions. It was ambiguous as to if one who supported Friday, Saturday, and Sunday afternoon open house should vote yes to Sunday open house as an alternative if the first failed. Thus the votes reflected in the list below do not accurately indicate whether those voting for Sunday open house support only Sunday open house or Sunday open house only as opposed to nothing.

Residence Hall	Fri., Sat., Sun	Sunday	None
Tutwiler	48	27	2
New Women's	92	23	7
Hanson	52	6	3
West Main	94	16	9
East Main	91	1	11
Central Main	77	11	0
Napier	71 for, 4 against	3 for, 26 against	
Fuller Annex	41 for, 0 against	2 for, 18 against	
Fuller	36 for, 1 against	1 for, 0 against	
Ramsay	44 for, 1 against	1 for, 44 against	

## Committee to revise social rules

SGA President Tom Walker has announced the creation of a joint committee on social regulations to make recommendations in social policies to the Senate by the first of March.

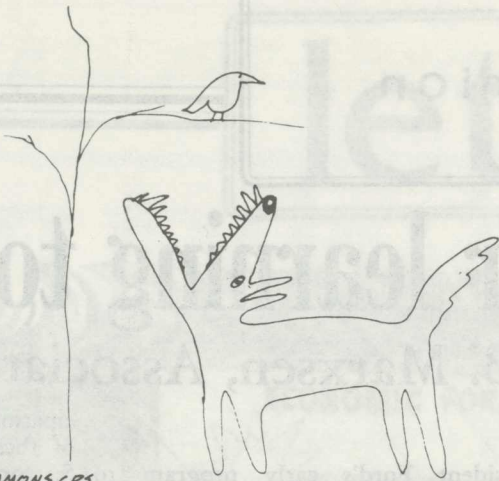
The committee is being formed to revise all aspects of campus life including rules and penalties for next year's FLEDGLING.

Administrative personnel asked to serve on the committee are Coordinator of Student Affairs James Chasteen, Dean of Men James Wilkinson, Dean of Women Ruth Coffman, and SGA Advisor Bill Hamer.

Walker said that "often the FLEDGLING has been approach-

ed in a manner that does not lend itself to significant progress. The 'progress' has been a word or sentence at a time."

In stating what he hopes this committee will accomplish, Walker said that he wants "recommendations that may be adopted and that will make social life on campus unhampered by unnecessary and outdated restrictions."



## Holland Floyd hired as supervisor

By Ray Joiner

Recently hired to the newly created position of maintenance supervisor is Holland Floyd.

Mr. Floyd formerly held similar positions with the Huntsville City Board of Education and Livingston University. He is a graduate of the University of Alabama with a B.A. degree.

Conditions at Montevallo are generally better than those of many schools, says Floyd. But he does see definite needs, which will be met as soon as possible. "The changes will not come overnight, but with everyone working together the problems will be solved."

Floyd contends that preventive

maintenance is the key to the problem. A painting schedule has been designed whereby dorms will be painted every four years. Meetings are held weekly between President Johnson and Mr. Floyd where needs are discussed, and plans are made for meeting those needs.

Until the creation of the position of maintenance supervisor, responsibility for this area was that of Mr. Lee Barclay, business manager of the university. This change was made for a more efficient system of facility up-keep.

In describing his first impression of UM, Floyd said it was "Tremendous." "Montevallo is different than a lot of schools because of its air of tradition—and its cobblestone streets."

## International study includes tours of London

The University of Montevallo International Study Program has been announced by program director, Ms. Charlotte Blackmon. The 1975 program includes an eight-day London study tour, MODERN BRITISH POETS directed by Dr. John Lott, to be offered during the AEA spring holidays, and a University summer program consisting of eleven separate study areas with course work for students at all levels from freshman through graduate studies.

New programs include: SPORTS IN CULTURE, a physical education program organized through the American Institute for Foreign Study, and a College of Fine Arts SUMMER WORKSHOP-PRODUCTION which is organized by Guardian Study Vacations.

Special programs have also been arranged for graduate students, teachers, and graduating high school seniors.

Courses in comparative government will be taught at campuses in London, Moscow and Berlin, with a comparative education graduate seminar to be conducted at these three sites plus Paris and Leningrad.

Additional information on the 1975 European seminar may be obtained by contacting Mrs. Blackmon at the University of Montevallo English Department, Montevallo, Alabama 35115 or telephone 665-2521, Ext. 286 or 287.

## Bill for inspection of tests

A bill to provide for student inspection of tests and examinations.

BE IT ENACTED BY THE STUDENT SENATE OF THE UNIVERSITY OF MONTEVALLO:

### Section 1. Findings of the Student Senate; purpose of act defined.

The Senate finds that many students are enrolled in courses in which they never have the opportunity to review graded test papers and examinations which count toward a grade within the courses; they may not review them within the class or even by appointment with the instructor. Affirming our support of Article One, Section 2 of the SGA Constitution that "each student has the right to pursue a quality education and is entitled to counsel with the faculty . . . as to his academic program" and our support of Section 5 of the same section that "Academic records are confidential; each student has the right to inspect his . . ." both sections approved by the Board of Trustees, we find need for a clear University academic policy with respect to reviewing graded test papers and examinations.

### Section 2. Right to reasonably inspect provided.

It shall be the University's academic policy that any student shall have the right to reasonably inspect any graded paper in any course

in which he or she has been or is currently enrolled.

### Section 3. Definitions of Terms.

Within the context of this act, the following definitions are made:

- "paper" shall mean any examination, test, term paper, research paper, review, analysis, or other written matter which in any way counts in the instructor's computation for a grade of a student in a course.
- "graded paper" shall mean any paper that has been evaluated by the instructor, and on which errors have been noted, together with the numerical or letter evaluation or grade.
- "reasonably inspect" shall mean the right to review, although not necessarily permanently possess, a graded paper. This review shall be at a time that is reasonable to both student and instructor, whether the review be in class or by appointment. Such inspection may be made at any time within a year following completion of a course.

### Section 4. Effective date.

This act shall take effect upon its proper approval, and following such approval upon its being sent to all members of the faculty.

## S-H Clinic builds

The Speech and Hearing Center will soon get an addition that will double its space. Architects will be calling for bids immediately because Governor George Wallace made available \$200,000 of revenue sharing funds for the project.

Dr. Kermit Johnson said this amount will not completely cover the costs but the remainder of the funds will be made up from available university building funds.

The \$200,000 Wallace gave UM is additional to \$250,000 he allocated last spring. Of that amount \$100,000 went to the library and \$150,000 went to the Traffic Safety Program.

## Vets, children of vets — you could be passing up mucho dinero

If you are a veteran, or a son or daughter of a veteran, you may be depriving yourself of hundreds or even thousands of dollars in cash payments and educational benefits. Summarized below are the eligibility requirements and benefits which for which you may apply. There is included a summary of new benefits under recent GI Bill amendments.

of his death, provided such disabilities were incurred from military service during specified time periods.

### Benefits at UM

Four standard academic years (not to exceed 36 months) without payment of tuition, instructional fees or books. The State of Alabama provides payment of these.

181 or more continuous days, any part of which occurred after January 31, 1955.

### Benefits at UM

- Disabled veterans receive free tuition, books, supplies, required equipment, medical attention, and disability compensation in addition to an educational subsistence allowance.
- Veterans not disabled, and dependents of deceased or disabled veterans receive, for full-time enrollment (12 hours or more), at least \$270 each month. Married veterans receive \$321 monthly and with one child, \$366 monthly, etc.
- Tutorial assistance services and the new \$600 educational loan benefits are two additional programs offered at UM.

### NEW MONTHLY RATES—G.I. BILL

#### Veterans & Dependents Chapter 34 & Chapter 35

Sem. Hours	No. Deps.	One Dep.	Two Dep.	Ea. Add. Dep.
12 & up		\$270	\$321	\$366
9-11		203	240	275
6-8		135	160	182

#### Disabled Veterans Chapter 31

Sem. Hours	No. Deps.	One Dep.	Two Dep.	Ea. Add. Dep.
12 & up		\$201	\$249	\$293
9-11		151	188	221
6-8		100	125	147

## State of Alabama GI Bill Educational Benefits

### Who Is Eligible?

- Any child whose father or mother was killed, or died in line of duty while serving as a member of the armed forces, or died from a service connected disability incurred from military service during specified time periods.
- The wife and children of any veteran with 40% to 90% service-connected disability, or the widow and children of a deceased veteran who had 40% to 90% service connected disability at the time

## Federal Educational Benefits Through the Veterans Administration

### Who Is Eligible?

- Children, wives, and widows of veterans whose deaths OR permanent total disabilities were service-connected.
- Disabled veterans with a 30% or higher disability rating.
- Veterans who served on active duty for

## The New GI Bill

In December, 1974, Congress approved additional VA benefits: 23% raise, nine-month extension of benefits (from 36 to 45 months), VA loans, etc.

All veterans and veterans' dependents should inquire to determine eligibility.

For additional information, answers to your questions, and more specific details about VA benefits, stop by the Veterans Affairs Office in Palmer Hall, or call 665-2521, Ext. 250.



## Falcons halt skid with big win

A week that started out on a sour note for the University of Montevallo Falcons turned out a little better Saturday night, when the Falcons came through with a season's high offensive performance in a 102-62 win over the Huntingdon College Hawks at Myrick Hall in a televised Southern States Conference clash.

Earlier in the week the Falcons dropped two important road games—one in Dothan to Gulf State Conference power Troy State, 67-54, and one to Athens College, who rebounded off an earlier loss

to the Falcons with a 64-56 win.

The week's performance placed the Falcons at 12-4 overall with a 6-2 record in the Southern States Conference. The next home outing for the Falcons will be against Troy on Wednesday, Feb. 5. It will be re-broadcast on APTN, Channel 10.

Montevallo traveled to Dothan last Monday night for a dedication game in the new 8 million dollar Dothan Civic Center against Troy State. Over 3,000 people showed up for the game and saw the Trojans run to a 31-28 halftime lead, and then ride the hot shooting of freshman Marvin Sales to coast to victory. Troy also hit on 21 of 32 free throws as compared to Montevallo's 10 of 14. Poor shooting was the major cause of the Falcons' loss as Montevallo could only hit 22 of 66 field shots for a miserable 33%. One bright spot for the Falcons was the return to the line-up of Gerald Douglass, who scored 19 points and had 10 rebounds. David Porterfield added 15, while Sales was high man for Troy with 23 points and 23 rebounds.

The Athens game was no exception to the Falcons' poor shooting slump as the Bears saw Montevallo hit only 23 of 65 field attempts in the 64-56 loss. And although Montevallo placed three men in double figures, they could not offset the fine shooting of Athens' forward, Vernard Hendrix.

Hendrix ended the game with 23 points, while Gerald Douglass, Charles Averhart, and Kenny Mack paced Montevallo with 14, 12, and 10 points respectively.

The Falcons came roaring back from the two losses Saturday night in the romp over Huntingdon. Montevallo also broke the shooting slump by hitting on 50 of 95 field attempts for a torrid 50%. After jumping to a 51-26 halftime lead, the Falcons continued to keep the pressure on the Hawks as they hit the hundred mark for the first time this year.

Five people hit in double figures for the Falcons. David Porterfield paced Montevallo with 23 points and 9 rebounds. Gerald Douglass scored 20 and added 12 rebounds. Charles Averhart scored 14 with 11 rebounds, and little Wylie Tucker hit 13, with 6 of those points coming on 3 point plays.

But the big story of the evening was the Falcons' substitute center Roger Meirs. The 6'3" Atlanta native scored 10 points and hauled in 5 rebounds, while playing only 8 minutes. Tony Ingle and Mutt Tudkins paced the Hawks with 14 each.

For the first time in the history of University of Montevallo basketball, the Falcons are leading the nation in team defense, limiting their opponents to only 56.4 points per game.

## Falcon basketball shown on APTN

The first of three public television presentations of University of Montevallo basketball was aired at 9:00 p.m. Tuesday, January 28, with the UM Falcons facing the Huntingdon College Hawks.

A sports presentation of the Alabama Public Television Network, the Montevallo-Huntingdon broadcast was a taped color replay of Saturday night's game at Montevallo.

Also slated for broadcast this season are two Saturday playbacks of mid-week basketball action. The Montevallo-Troy State game will be shown on February 8, followed by a February 15 showing of the Montevallo-Livings-ton contest.

Announcing for the three games will be Jim Natale, UM news director, doing play-by-play, with analysis by UM Athletic Director Dr. Leon Davis and color commentary by Larry Smith of University of Montevallo Television.

In addition to its coverage of college basketball, the Alabama Public Television Network is also preparing plans to present an expanded selection of sports programs including women's basketball and men and women's track and tennis.

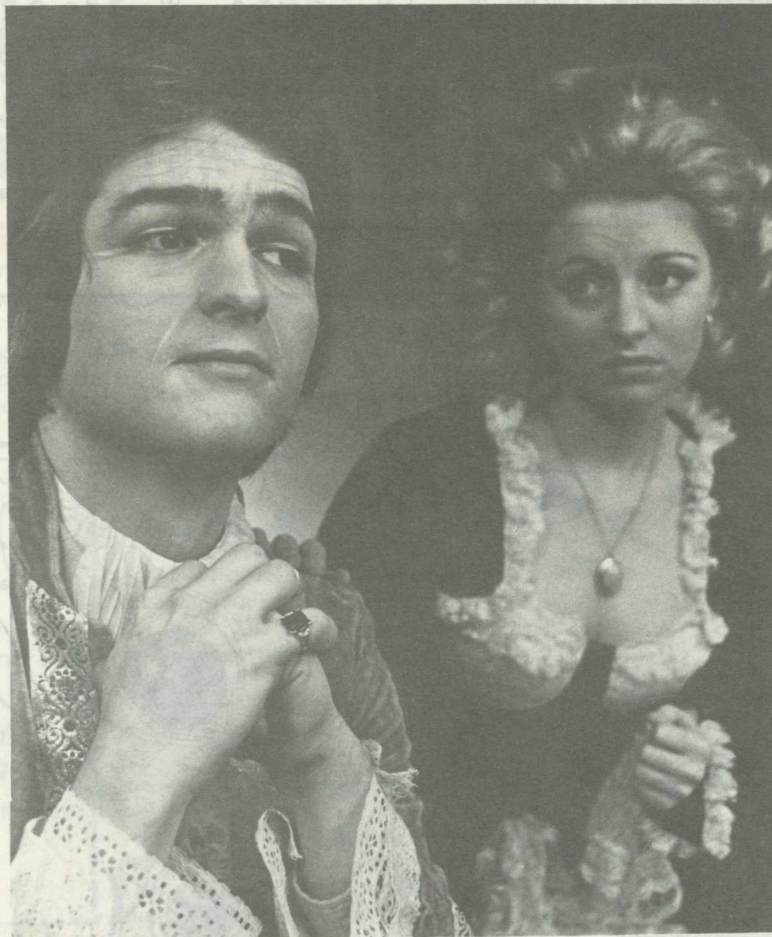
## Harry James Band in B'ham, Feb. 20

Fifty leading Birmingham women bring the Harry James Orchestra to town on February 20 in a benefit concert reminiscent of the "big band" era of the 40's and 50's.

The Second Fifty, the women's organization of the Baptist Hospitals Foundation, is sponsoring the concert in an attempt to raise funds for two urgently needed cardiac monitors.

James and his orchestra will perform "The Sounds of the Fifties" on Thursday, February 20, at 8:00 p.m. in the Civic Center Theatre. Tickets for the benefit are \$6.00 each for general admission and \$15.00 each for patrons. Tickets can be purchased by calling Mitchell Medford at 322-7501, extension 241, or by mailing a check to the Baptist Hospitals Foundation office of the Baptist Medical Centers, 3201 4th Avenue South, Birmingham, Alabama 35222. Holders of patron tickets will attend a 7:00 p.m. reception prior to the performance.

The bandleader-trumpeter from Beaumont, Texas, has been playing trumpet since he was eight years old. During his career he has played with the Benny Goodman Orchestra and helped launch the careers of such vocalists as Frank Sinatra and Dick Haymes. He appeared in several Hollywood movies during the 40's and was married for many years to the late Betty Grable.



IN BSC MUSICAL . . . Jim Huling of Birmingham and Darla Brooks of Oxford are featured in Birmingham-Southern College's production of Mozart's comic opera, "The Marriage of Figaro," Feb. 1, 2, in the BSC Theatre.

## Songwriters given chance in contest

Bluestone Incorporated has announced a songwriter contest to obtain new rock, soul, and country music. Material submitted will be reviewed by a panel of studio engineers, musicians, and publishing executives and given to the appropriate Nashville producers and artists.

Below are listed the rules for the contest.

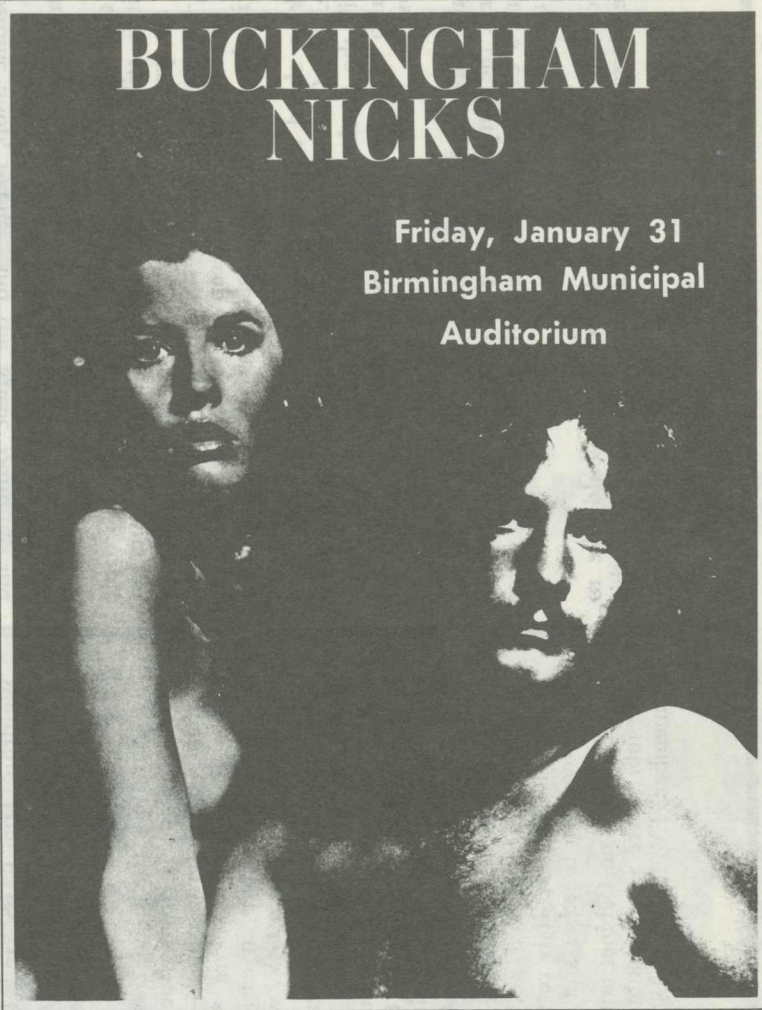
### How To Submit Material

All songs that you have demonstrated on tape should be submitted on a cassette tape cartidge or regular quarter-inch recording tape—preferably 7½ speed—with a lyric sheet accom-

panying all songs. Manuscripts and poems should be neat and legible—typed if possible. All songs not demonstrated on tape should be sent in the form of a lyric sheet with chords in appropriate places. Also send a brief personal biography, including approximate songs in your catalog and a recent photo along with a Ten Dollar (\$10.00) entry fee.

### 1st Place

1st Place Winner will receive a \$500.00 scholarship plus a 1st-class Round-Trip Airline Ticket to Nashville, Tennessee, for one (1) person for one weekend (2 nights and 3 days, preferably Friday,



## BUCKINGHAM NICKS

Friday, January 31  
Birmingham Municipal  
Auditorium

## AETC seeks renewal

On January 8, 1975, the Federal Communications Commission (FCC) denied the applications of the Alabama Educational Television Commission (AETC) for renewal of its licenses for the nine stations of the Alabama Educational Television Network. The basis for the decision was the finding by the FCC that during the period 1967-1970 the AETC followed socially discriminatory policies in the overall programming practices, and failed to serve adequately the unique needs of blacks in Alabama.

The FCC, however, also stated that the AETC could reapply for its licenses because "since 1970 AETC has acted to correct the situation which existed prior to 1970," and because the AETC "has taken positive steps to insure black involvement in administrative and programming decision-making as well as in the production and presentation of programs, and to eliminate the discriminatory practices which previously had been followed."

The AETC was granted interim authority to continue operating the network until the FCC acts on new applications for the licenses, which must be filed by April 1, 1975.

The AETC has been advised by its attorneys that legal grounds exist for asking the FCC to reconsider its decision, and for appealing the decision to the United States Court of Appeals for the District of Columbia. But the AETC has now been operating

without new licenses for almost five years. The uncertainty over the future of educational television in Alabama since 1970 has prevented long range planning and indefinitely delayed the release of federal funds vitally needed to upgrade outdated equipment.

While the AETC believes that its nine-station network is serving and can continue to serve needs of all the citizens of the state, we also believe that continuing the current litigation through administrative reconsideration and judicial appeal would unnecessarily delay a final resolution of the fate of the AETC Network.

Consequently, the AETC has decided not to ask the FCC to reconsider its decision, and not to appeal that decision in court. Instead, we intend to reapply to the FCC for licenses for all nine stations. We invite and encourage any interested citizens of Alabama to write our headquarters at 2101 Magnolia Avenue, Birmingham, Alabama 35205, and advise us of any suggestions, criticisms or comments on how our programming might better serve their needs, and those of the state as a whole. Such suggestions, criticisms and comments will be considered in connection with the preparation of our applications.

It is our intention to propose to continue an educational network which will be responsive to the needs of all of Alabama's citizens—a network of which the state can be justifiably proud.

—AETC Release

Saturday, and Sunday). This trip may be taken within a three-month period following the contest at a time mutually agreeable between Bluestone and the winner. Lodging and meals will be provided at Roger Miller's "King of the Road" Motor Hotel in Nashville. You will also be given a complete tour of the World Famous Music Row and Nashville Recording Studios, a photo session with BLUESTONE MUSIC executives and recording artists (subject to artist availability), a three-month trial Songwriter's Contract with BLUESTONE MUSIC, and newspaper coverage in your local college and hometown paper. Cadillac limousine service to and from Nashville Airport and during your stay in Nashville will be provided by BLUESTONE MUSIC.

### 2nd Place

2nd Place Winner will receive a

\$250.00 scholarship plus a three-month trial contract and coverage in local newspaper and school newspaper.

### 3rd Place

3rd Place Winner will receive a \$100.00 scholarship plus a three-month trial contract and coverage in local newspaper and school newspaper.

This contest is void where prohibited by law and is subject to all applicable Federal, State and Local Regulations. The sponsor reserves the right to amend these rules if necessitated by circumstances beyond their control.

Send material to:

Bluestone Incorporated  
720 17th Avenue South  
Suite 200  
Nashville, Tennessee 37203



# College Night 1975

## PURPLES

College Night, 1975, is almost here! Both sides have somehow managed to survive the preliminary preparations, the elections, the try-outs, the rehearsals, the athletic practices, the crew work, and the just-plain work. Now it is almost time for the fruits of all this labor to be shown to the public. The Purple Side is anxiously awaiting this day. PV!

A lot has happened since the last time we reported on the land of the Purple Victory. It has become quite evident that certain individuals are afraid of an outbreak of fire on the campus. At least that's what the appearance of the fire extinguishers seem to indicate. However, more than likely, no one knows how to operate them.

The Purple Side has seen the addition of another name to the Purple Cabinet. The side is proud to announce that Shelley Hill will be handling the position of Purple Book. Shelley has already buried herself deep into her job and hopes to have a Pulitzer Prize winner on her hands by the beginning of February.

Speaking of work, the Purple Side would like to pay a special recognition to the energy and enthusiasm of its Covrails. Because of them things have been running a little ahead of schedule in several areas of Purple activity. Also, if any have wondered whatever happened to the Purple Cabinet members, worry no more. Most of them have locked themselves into such places as the Purple Scene Shop, Costume Shop, Palmer, and the Music Building and refuse to come out. Work, work, work! But how else does a PV come?

For those interested in working on crews for the Purple Victory it is still not too late. The fire keeps growing but there is always room for more matches. See any Cabinet member—or any Purple, for that matter—and let them know of your interest. Also, keep a look-out at the Purple window in the SUB for announcements of crew meetings.

Looking ahead this week, we see several activities taking place. The Costume Shop is open every weeknight from 6:30 until the workers drop from exhaustion. The Scene Shop is also open every night and all day on Tuesdays and Thursdays.

Johnny Cash once sang about the "burning ring of fire." Well, the Purple Side is glad to proclaim that it has more than a three-ring circus to offer. "It won't be water but fire this time!"

To certain individuals the Purple Side would like to say one message: Remember, asbestos clothing is in this art!

—Stephen Toney

## GOLDS

What's it gonna be? A G.V.! Golds, the sign-raising was great! Our leaders, Margaret and David, continue to say that our spirit is FANTASTIC! Keep it up! Margaret and David said they definitely relayed a message to the Purple Side: "It's going to be a Golden Opportunity Fulfilled!" There is a rumor that there is going to be a "fire" this time. You better believe it! The Gold Side has never been so "Fired Up!"

Speaking of fantastic, that is the way to describe the Gold sign. Along with the ever popular Gold window in the SUB, the Gold sign outside radiates ability—Golden ability. Special thanks goes to Cathy Jo Wheeler—Head of Art.

Margaret and David would like to recognize another valuable part of this year's Golden Victory—our volleyball team. They are as follows:

Cathy Foster, Margaret Kneisley, Laura Carr, Liz Johnson, Leigh Ann Skipper, Monica Calvert, Mary Norton, Ginger Lowrey, Terri Quirk, Debbie Ramsen, Linda Malone, Cathy Kelley, Robin Fleweller. Their coaches are Kathi Sorey and Newey Withite.

We are very proud of our Gold Football team. They are David Butler (coach), Gary Moore, Rickie Holder, Eddie Varnadore, Skipper Allen, Tyke Howard, Mike Ber-ton, Roy McMullin, Mike Sanders, Don Butler, Johnny Fain, Mike Lanier, Dick Cole, Sam Hicks, Tommy Phelps, Harold Walden, Jim Richards, Frank Mabry, Francis Devore, Dan Carter, Johnny Trawick, Franklin Owens, Guy Waldrop, Tom Casey, and Bill Nahews.

Jane Ganster, Head of Gold Spirit, reminds the Golds that buttons and shakers are being sold by Spirit. Be sure to get yours.

Jim Bell, the Gold Business Manager, says financially the Gold Side is doing fine. Last year money was in great demand but short supply—this year the financial picture is not as tight. The extra \$100.00 awarded to both sides has been a big help in easing financial pressures. Jim tells us this year will be a G.V. with money to spare!

Paula Clark, Head of Staging, says everything is coming along just fine. Everything will be moved to Palmer very soon. I just cannot say enough about the Art of the Gold Side this year. It is simply fabulous! There has never been anything like it before. Cathy Jo and her crew are working very diligently and seem to think it *will* be a G.V. in 1975.

Zack Godwin, Director, and Jan Price, Assistant Director, are very excited and they say the spirit and unity of the cast is great. It is very organized this year and everyone is working together and having a good time.

Everyone on Cabinet and on Crews is certainly doing a fine job. There is no doubt that this year will be a G.V. Remember, EVERYDAY IS A GOLDEN DAY.

—Janice Collier

# the Alabamian







# the Alabamian

Volume III, Number 15

University of Montevallo, Montevallo, AL 35115

February 12, 1975

## Shorey gives all possible points to purples Golds outscored 72-41

It has been disclosed that in the close scoring of College Night performances, judge Kenneth Paul Shorey gave the Purples thirty-one out of thirty-one possible points.

The other two judges split, with Richard Reitveld giving the Gold performance the edge 16-15. Actor Jill Hill gave it to the Purples 18-13.

In all other categories the sides were even, except in Athletics, with the Golds winning 6-2.

Not counting Shorey's ballot, the sides would have been tied 41-41. Not including athletic, the Purples would have

won 39-35.

Shorey, a controversial critic for the BIRMINGHAM NEWS, is expected to review College Night in the NEWS sometime this week, which should provide some insight into his scoring rationale.

If it does not, he, and the other judges, are to submit critiques of the shows to the College Night Committee within ten days. After they are received College Night Committee chairperson Ted Pritchett will set a date and time to read the critiques. They will also be covered in a future edition of the ALABAMIAN.

## No fire extinguishers seen; two in a row for purples

By Ron Carlee

It was fire this year as the Purples won the 57th College Night competition, their second straight. The Purples won the performance competition by carrying two of the three judges. In athletics the Golds were dominant with the Purples, however, win-

ning football for reportedly the first time.

This year's College Night opened with the usual drumming and yelling before SGA President Tom Walker made his appearance in a stunning white tux.

The evening then moved into the traditional football pep rally format with competition cheers. After the introduction of the leaders, the respective sides sang their songs, reminiscent of the closing of a Girl Scout summer camp.

Following A MASS FOR MAN and intermission, Walker recognized the Alumna of the Year, Dr. Virginia Rembert, as well as the Alumni Board and all alumni.

Then came this year's dedication: to Sgt. Milton Martin. Walker commended Sgt. Martin on his service to the University as a member of the University police force.

This year the Golds and Purples presented opposite metaphysical poles with the Golds' THE NICK OF TIME originating in heaven and the Purples' A MASS FOR MAN com-



"DOES ANYONE HAVE A MATCH?"

ing from hell.

The Purple show was an attempt at dramatizing man's unchanging nature especially in his subservience to Lucifer, portrayed by Scot Copeland. The Purple victory relied heavily on the use of technical effects, especially lighting, and choreography.

Among notable scenes was the opening dance which began with a modern, seductive movement transforming to a primitive ritual and concluding with a human sacrifice on an impressive altar.

Also striking was the witch burning scene, starring an expressive Greta Lambert.

Purple superstar Scot Copeland did the only real acting in A MASS FOR MAN. His singing and dancing ability was reflected in his "I'm so grand" number reminiscent of J. C. Superstar.

The Purple show concluded with Lucifer being called home by a trinity symbolized by three spots of white light (cf. Star Trek) above the stage. After his exit the Purple choir came forth to sing a hymn to God.

IN THE NICK OF TIME, the Golds' show from above, centered around Peter Simon (John Draper)—who was a "free" folksinger with attractive innocence later corrupted by money and ego.

Peter's story is told by Nick Reeder (Mark Spaulding) who had been Peter's agent and who was most responsible for his corruption. It was through his observations of Peter, however, that Nick learned how to be "free" and slay the "dragon"—and thus go to heaven after his death at the hands of realistic mugger Allen Smith.

Conceived as a touchstone character against whom Nick and Peter could be measured was Memory, played by Janet McLaughlin. Janet was "free" throughout the show, having discovered early what she wanted in life—Peter Simon. And it is he whom she got at the end of the performance.

The Gold show concluded with an impressive chorus of angels, climaxing with the solo of Robert Knox—the most impressive performer of the evening.

At the end of the shows all the Purple and Gold people were called on stage by Tom Walker and as tension visibly mounted especially when Dr. Ted Pritchett, chairperson of the College Night Committee, handed Walker the envelope with the judges' decision.

When Walker opened it and read the decision, he gave the Purples their requested line, "Does anyone have a match?" The eruption of Purple passion was spontaneous. The despair of an opportunity missed hung heavy around the Golds.

Soon all departed, however, to celebrate victory or drown their sorrows.

In sports this year, the Golds swept all competition, except surprisingly football. That game was won by the Purples 8-0.

In basketball the Golds won both games: 78-71 and 75-68.

The Purples won the first volleyball game 15-7, but the Golds came back to win the next two and the match, 15-1 and 15-6.

### inside:

- College Night productions in pictures, pg. 5.
- A breakdown of all scoring, including each judge, pg. 4.
- Why the editor did not review College Night, pg. 2.

Plus much more news

## CALENDAR

Thursday 13	UM vs. Livingston, 7:30 p.m., Myrick.
Friday 14	Valentine Dance, 8 p.m., Old Main.
Saturday 15	UM vs. UA-Huntsville, 7:30 p.m., Myrick.
Sunday 16-22	Men's Rush
Monday 18	SGA movie: The Reivers, 6:30 and 9 p.m., A-V Rm.
Saturday 22	SGA movie: Chariot of the Gods, 6:30 and 9 p.m., A-V Rm.
Monday 24	SGA movie: The Harrad Experiment, 6:30 and 9 p.m., A?V Rm.
Monday 24-1	BLITHE SPIRIT, 8 p.m., Reynolds Theatre.

Next issue February 26; copy due February 21.

## Financial aid meeting for re-application

The financial aid office has scheduled two meetings this week to discuss the process for re-applying for financial aid.

They are Wednesday, February 12, and Thursday, February 13. Both are from 5 p.m. to 6 p.m. in Comer Hall.

At these meetings applications for the BEOG Program, the National Direct Student Loan Program, College Work-Study, and Supplemental Grants will be distributed.

The priorities for allocation of funds for aid will also be outlined.

Applicants are urged to attend the meeting most convenient for them and to bring a ballpoint pen.



## EDITORIALS

## letters

from the editor

## No College Night Review

I had vowed that at all costs I would review College Night 1975. Practically all week-end, I compiled my notes, read the scripts, made outlines, and typed drafts of my review—but I just cannot do it.

To review College Night—or anything else—I would have to be honest. I enjoyed the performances and thought both had potential, but neither of them were great theatrical masterpieces. I would like to intelligently discuss my criticisms of the acting and of the themes, but I do not think that the participants of College Night could handle it. They would surely be offended, even as I am sure this is offensive to some faithful followers of the purple cow and golden lion.

So rather than offend by a review, which would be misunderstood, I shall instead offend by this editorial which likely will be similarly misunderstood, but hopefully for a better purpose.

College Night per se is not bad. The idea of a student body getting together and putting on dramatical performances is great. The different arts used in the creation of such a show have a place in higher education—writing, make-up, set design, acting, narration, musical composition, singing, dancing, orchestration. This is great practical educational experience.

Also good is the idea of having a place for anyone on campus in such an event, including sports and even spirit. Certainly, if it is just a diversion, College Night is a far better and more mature escape than going ape over football like students at so many universities do.

Where College Night fails, however, is in what "they" say is its main purpose—to build unity by putting people together under pressure where they all strive and sacrifice for a common end. Perhaps such unity is achieved on the respective sides, but between the sides the opposite is true.

The division, antagonism, suspicion, and snide chauvinism College Night creates between the Purples and Golds is most detrimental to the student body. That people can feel so hurt, cheated, and resentful at losing something as ephemeral as College Night is sadly absurd. That people can feel snobbish conceit at so narrowly winning is likewise sadly absurd. No one should have to hide in a dorm room the Sunday after College Night.

Given the format of College Night it is not really surprising that emotions run so deeply and divisively. What is surprising is that students willingly submit themselves to such an ordeal and allow the occurrence of such a break between students—students with common problems in desperate need of unified action.

Dedication and self-sacrifice are commendable traits—but that to which one is dedicated should be more worthwhile than the satisfaction of saying my side's better than yours. How can this goal be worthy of all the tears shed since Saturday night? How can this goal be worth splitting UM in two?

It isn't. And this is why I did not write my reviews. It was not worth upsetting anyone by making criticisms of the performances which were quite plain to the disinterested observers. Besides there will likely be enough controversy over Kenneth Paul Shorey's review and critique as there is over his incompetent and irresponsible scoring—which is an embarrassment to himself and everyone connected with College Night.

At this point I shall not be so pretentious as to offer a solution to the College Night dilemma. I fear there need be radical surgery, but that the patient, oblivious to the disease, is not ready to submit himself to the surgeon—or butcher. Hopefully before this time next year, someone will come along with a miracle cure.

P.S. Anyone who wishes to discuss the shows is invited by the Tower anytime the lights are on.

—R. C.

## The ALABAMIAN

"complete and objective campus coverage"

RON CARLEE, EDITOR

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## Lechtrek seeks no 'Brownie points'

To the Editor:

In his last letter, Prof. Connell claimed that the majority of the faculty agreed with his first letter denouncing student activism. I haven't taken any faculty opinion poll, but I think that off campus readers of this newspaper ought to be told that he was imagining things. He speaks only for a minority.

I too speak for a minority—maybe only a minority of one. But I would like to compare events on this campus to events in Washington, D.C. In both cases, "kiddies" are protesting the "establishment" system. The difference is that in Washington they have

been more successful than on the campus.

Last summer, the President was forced out of office due to his authoritarian conduct. In November, many of his supporters in Congress were defeated for reelection. In January, some committee chairmen were removed from their positions of power, and all others have been warned to refrain from exercising power unless they allow others to share in that power.

Decades ago, industry was forced to recognize the wishes of unions. Even the army has been changing its ways. But there is still one area of government where policies are often still handed down from the top, with very little voice given to those who are most concerned with these policies. And that is the field of education—elementary schools through the university.

A well run university ought to have its policies shaped by the administration, students, and faculty. It is unfortunate that the state wants the administration (board of trustees, president, and staff) to determine school policies without permitting continuing faculty and student active participation in policy-making.

Campus expansion, the adding of degrees, elimination of courses, and similar topics, ought not to be the prerogative of the administration alone. Yet in the years I have been here, only a few substantive proposals have been presented to the faculty or student body for a university wide debate and vote. Most decisions are made within the administration.

This may be the way most Alabama colleges operate, but it is not the way they should operate. Unilateral decision-making only causes trouble. If students are intelligent enough to be given degrees, and the faculty intelligent enough to teach, then they are intelligent enough to share in much of the policy-making here.

If the average person is legally intelligent enough to vote on state and national public issues, then it is only reasonable to assume that the average student and professor will consider themselves intelligent enough to vote on collegiate issues. Now the average citizen may not be intelligent enough to vote for government officials, but that was decided back in the

1700's. There is no turning back.

Students who come to Montevallo are expected to study. If they will not, kick them out. If they are caught cheating, disrupting classes, or disturbing other students—give them an impartial hearing, and if convicted, expel them. (If criminal laws are violated, turn them over to the police.) But otherwise, the university should let them alone. As long as they do not harm themselves or others, they have the unalienable right to pursue happiness, even if this means coed dorms. And buildings (Jeter?) which are unsuitable for study in cold or hot weather ought to be torn down, before renovation of historic structures or expansion to other campuses.

The in loco parentis argument has often been used to impose one group's moral standards on another. But if the school punishes a student for conduct his parents approve of, how is the school acting in place of the parents?

Since it is the duty of a general to lead, so it is the duty of "General" Walker (appointed by the students themselves) to lead the students. (I only wish the faculty had a general!) I may not agree with all that "General" Walker does and says, but he speaks for the students, not for me. And when in the name of the students he protests certain school policies (such as low academic standards in certain areas), I applaud. Vigorously!

Obviously, I am not writing this letter for Brownie points. Nor do I maintain that all of the foregoing ideas have been expressed in the best manner possible—or the most tactful. But the dialogue must begin—or a hundred years from now the U. of Montevallo will be just a footnote in a small book in a library somewhere in the archives building in the state capital.

Roy Lechtrek  
Assistant Professor of  
Political Science

Before Carol Pentecost, Main 279, goes bananas, will someone with knowledge of the whereabouts of her blue vinyl jacket with keys in the pocket please help her locate them. They were mislaid in Palmer on Tuesday, February 4. If you can't help with the jacket, the keys will do—no questions asked!

College Night is believing, and caring, and sharing your talents in an effort to reach one common goal. We really had that kind of spirit this year. We believed, we cared, and we did our best. We won on the inside, and that's the important thing.

So congratulations, my fellow Golds, we won in '75 and we'll win again in '76 because I believe in the Gold Spirit. It's strong and it's great and next year the records will show what we've always known—EVERY YEAR IS A GOLDEN YEAR!!

Carol Pentecost  
Main 279



## around um

## Barclay calls solicitation violation of campus policy

Solicitation of students by off-campus businesses is in violation of a campus policy strictly prohibiting such activity, according to Lee Barclay, University Business Manager.

This statement came from Mr. Barclay after SGA President Tom Walker called for

"immediate action to stop the button-holing and arm-twisting of students" to make contracts with companies, published in the last issue of the ALABAMIAN.

Mr. Barclay said that it was the University's policy to allow no one except on-campus groups (such as Greeks) to sell anything on campus—with the off-campus exception of the Girl Scouts cookie sales.

This prohibition includes insurance, silverware sales reps, china sales reps, and even Bible salespeople.

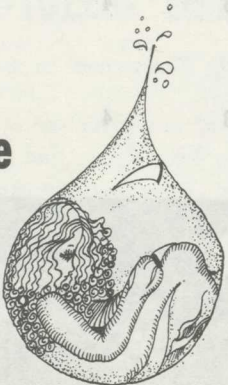
Mr. Barclay said that if anyone has any complaints, they should be reported to him and that he will promptly see the people off campus.

Paul Jones, Director of the SUB, said that anyone harassed in that building, especially in the commuter lounge, should come see him in the bookstore. He said that he would immediately take them to see Mr. Barclay or have them leave the building.

That there are some legitimate businesses trying to operate on campus Mr. Barclay did not deny. But he said there was really no way to judge fairly who could and could not work on campus. Thus, all are prohibited.

Mr. Barclay suggests that business representatives wishing to pursue student customers advertise in the newspaper and arrange to meet interested persons in town.

## Prospective well sites



## tested for future use to quench threat of crisis

By Kirk Montgomery

The University of Montevallo's water problem is hopefully soon to be solved. After experiencing the crisis in the water system last semester.

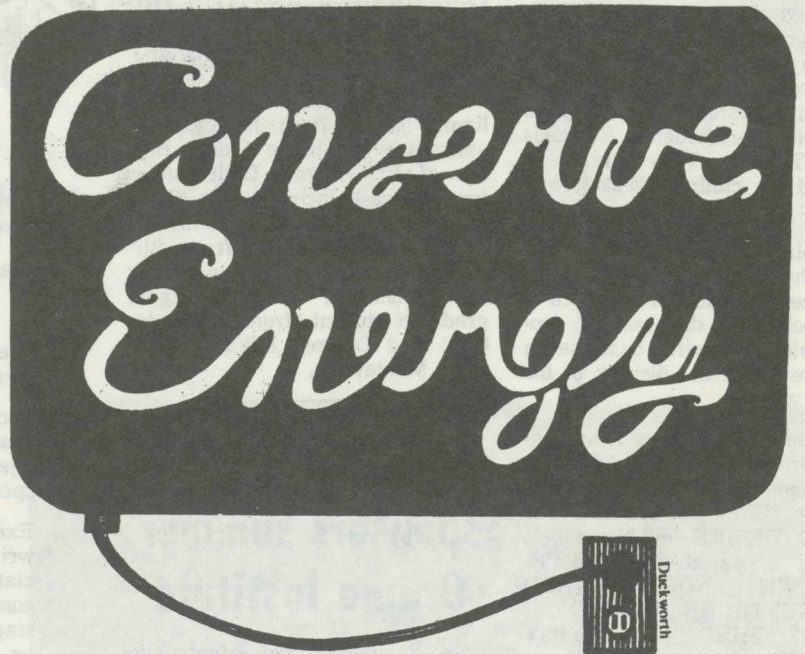
Frank Lessley, Director of Operations of the University, says that the crisis last semester was brought about by silt infiltration of both the university and city supplies. The silt infiltration was evidently caused by underground blasts and shifts in lime caverns located near the wells.

The city well and the UM well are both located on the Brighton-Dolomite underground formation, which is located to the east of the campus. Officials are now checking the possibilities of digging the new well on a different formation, the Canosaga underground formation, which is located to the west of the campus. By digging the new well here, chances of silt infiltration are not as great.

Two test holes have already been dug on prospective well sites. The first proved unsuccessful, as so deemed by the State Health Department. The second test hole has been dug and samples of this water have been turned in to the Health Board for approval. The results should be received in seven to ten days.

A seventy-two hour pump test was run on this test hole and it was found that the maximum amount of water capable of being pumped was 230 gallons per minute. This is 80 gallons more than is necessary to obtain the required amount of water to supply the university.

Mr. Lessley could not predict how long it will take to put this new well into operation. Once the water tests are received from the Health Board, if they are positive, the plans for completion will soon follow. A concrete date on the completion of the new well will be announced in a later issue of the ALABAMIAN.



## Alabama Power hikes UM rates

All across the state of Alabama, people have been complaining about bills they have been getting from Alabama Power Company. Recently the company was awarded a rate hike, which is soon to be reviewed by the Public Service Commission.

Of tantamount importance was a new provision recently given to the com-

pany which allows them to estimate how much they are paying for fuel and include it in their billings to customers. This is called the fuel adjustment cost.

Not untouched by this increase in electricity is government—and especially the schools, such as the University of Montevallo.

UM paid \$8,604 for electricity in 1973 from mid-November to mid-December. In 1974, UM paid \$12,990 in that same period. From Mid-December to mid-January (which includes Christmas vacation), UM paid \$7,984 in 1974. This year that bill was \$14,349.

In the bill going through mid-December, we have the following breakdown of charges: \$5,391 for usage; \$2,200 for demand charge; and \$5,300 in fuel adjustment and taxes.

As of the January bill, the University of Montevallo had paid Alabama Power \$77,983 this year, compared to \$54,655 paid in the same period last year.

These figures were obtained from records in the University business office.

## SGA, President Johnson debate over \$39 mailgram to Trustees, Gov. Wallace

As part of PALMER II last semester, the SGA acting for the student body sent mailgrams to Wales Wallace, chairperson of the Board of Trustees, and to Governor George Wallace. The combined cost of the two messages was \$39.00.

When this bill was sent to Lee Barclay, University Business Manager, for payment, he returned the bill to the SGA saying that he was not authorized to make such expenditures after having consulted with Dr. Kermit Johnson.

In reaction to this the Senate passed a resolution stating that it is the sense of the Senate that the mailgrams were a "legitimate expenditure under the Budget Act previously enacted by the body." The Budget Bill was also approved by the Trustees.

Last week the Faculty-SGA Committee added its concurrence with this resolution and it was sent to Dr. Johnson.

Dr. Johnson, in an interview on February 10, said that he would be "hesitant to give approval to the expenditure unless the Board of Trustees knew about it."

Dr. Johnson said he based his position on remarks made by some of the Trustees to the student representatives at the last Board

meeting. He said that the Trustees indicated that they would "always give the students a hearing and consider requests made through proper channels."

"It is not a question of how much," remarked the University President, "but a matter of principle." He said that it may make no difference to the Trustees, but that there does exist a question as to whether or not this was a necessary expenditure.

Dr. Johnson conceded that the sending of mailgrams is an effective political tactic, but that usually they are paid for through small contributions or by a few persons.

He said that he was surprised that the SGA submitted the bill to come out of regular SGA funds.

This question will be presented to the Trustees at the next meeting of their Executive Committee.

The date for the Executive Committee meeting, at which they will also consider requests for additional SGA funds and extension of open house, has not yet been set. Some of the members of the committee had their terms expire with Wallace's recent inauguration and are awaiting letters of re-appointment.

## Valentine Dance

featuring

## SHOTGUN

February 14, 8 p.m.

Old Main

FEW PEOPLE REALISE THAT OUR ENERGY CRISIS IS NOT DO TO A FUEL SHORTAGE BUT TO MUTANTS LIVING AMONG US, WHO NEED TO DRINK GASOLINE TO LIVE. THESE CREATURES ARE PLANNING TO TAKE OVER THE COUNTRY AND DRINK ALL OUR GASOLINE.



THE TROUBLE IS, MUTANTS LOOK JUST LIKE REAL PEOPLE. SO, IF YOU SMELL GASOLINE ON THE BREATH OF A MEMBER OF YOUR FAMILY, FOR EXAMPLE, KILL THEM AT ONCE. THEY MAY BE A MUTANT. AND REMEMBER...



THE MUTANT YOU DON'T KILL TODAY WILL BE RAPING YOUR DAUGHTER AND DRINKING YOUR GASOLINE TOMORROW.

RAVE SHOOT





# Cast set for 'Blithe Spirit'

Professor W. T. Chichester of the University of Montevallo announces that casting has been completed for the University Theatre's next production, Noel Coward's comedy BLITHE SPIRIT. The play will be performed Monday through Saturday, February 24 through March 1, at 8:00 p.m. in the newly-remodeled Reynolds Studio Theatre. Tickets may be reserved by calling 665-2521, ext. 254.

The play concerns a British author who invites a medium for a seance, in order to research a new book. But the seance produces his first wife, dead seven years—much to the dismay of his second wife.

Guy Downey, a senior from Bladon Springs, stars as Charles Condomine. He last appeared as Mitch in UM's A STREETCAR NAMED DESIRE in November, and has appeared in AN EVENING WITH NOEL COWARD AND GERTRUDE LAWRENCE, INHERIT THE WIND, GYPSY AND NEXT.

Ruth, the current Mrs. Condomine, is played by freshman Greta Lambert of Birmingham. She last appeared as Titania in UM's A MIDSUMMER NIGHT'S DREAM. Pam Middaugh of Montevallo appears as the reincarnated Elvira. She has worked extensively with Athens College and Jewish Community Center in Birmingham in such shows as BAREFOOT IN THE PARK, WEST SIDE STORY, LITTLE ME, LITTLE MARY SUNSHINE, THE GLASS MENAGERIE and FIDDLER ON THE ROOF.

Jan Morrison, a graduate student from Birmingham and Pell City, portrays Madame Arcati, the eccentric medium. She has worked in college theatre at UAB and Auburn, and with various Birmingham community theatre groups. She has appeared in UM's A STREETCAR NAMED DESIRE, INHERIT THE WIND and THE FIRST LADIES ARE IN THE CABOOSE.

Sandy Ballman, senior from Birmingham, appears as the maid, Edith. She recently stage managed A MIDSUMMER NIGHT'S DREAM and last appeared in GOD'S TROMBONES. JoLynn Moncrief of Lafayette, La., and Paul Webb of Huntsville, both juniors, appear as the Bradmans, seance guests. JoLynn has appeared in A STREETCAR NAMED DESIRE, SUMMER AND SMOKE,

THE GLASS MENAGERIE and DARK OF THE MOON. Paul has had roles in UM's A STREETCAR NAMED DESIRE, A MIDSUMMER NIGHT'S DREAM, DARK OF THE MOON and YOU'RE A GOOD MAN, CHARLIE BROWN.

Stage manager is Brenda Williams, senior from Montgomery, assisted by freshman Joanne Bryant of Ft. Payne. Understudies for the cast include Scot Cope-land, freshman from Guntersville; Jeannie Duke, junior from Birmingham; Jackie Jenkins, junior from Ashland; Richard Egan, graduate student from Alexander City; and Delores Adkins, senior from Montevallo.

## Theatre dept. sponsors summer Drama Institute

The University of Montevallo Speech and Theatre Department will again offer a concentrated summer theatre program, the Alabama Drama Institute, June 9th to July 11th.

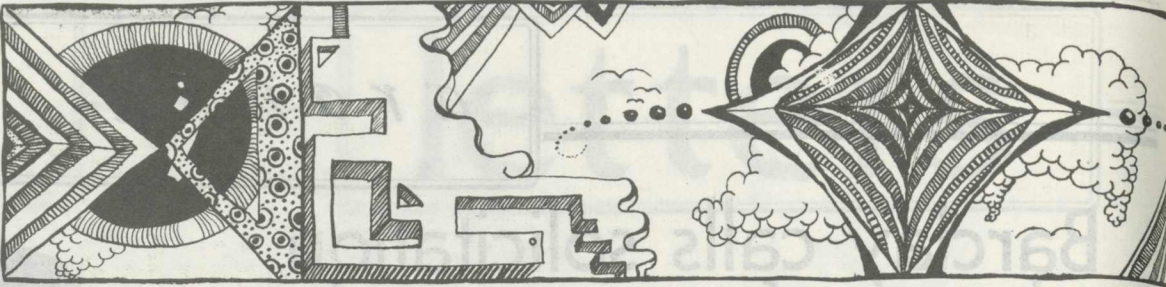
Designed for high school and undergraduate and graduate college students, teachers, community and professional theatre people, plus anyone interested in learning more about the complex art of theatre production, the Alabama Drama Institute may be taken with or without college credit.

The day program will consist of morning classes and afternoon rehearsals, studio work, private lessons, and technical calls. Evening will be devoted to rehearsals, performances and critiques.

The Institute will be limited to 50 company members. Visiting guest artists and faculty will supplement the University of Montevallo faculty and staff.

The cost is \$300 for each company member. This total, however, is all-inclusive, covering room and board for the five weeks as well as college tuition. Some financial assistance will be available.

Deadline for application is May 1st. Application forms and additional information can be obtained from: Dr. Charles C. Harbour, chairperson of the Dept. of Speech and Theatre, University of Montevallo, Montevallo, AL 35115.



# College Night Scores

The following table indicates how each judge rated the Purple and Gold productions in each category. In parentheses are the total number of possible points.

Suggested Basis of Judgment	K. P. Shorey		R. Reitveld		J. Hill	
	G	P	G	P	G	P
1. Creativeness: Originality of idea, dialogue, theme, plot. (7)	0	7	3	4	4	3
2. Technical: Sets, lighting, props, costumes, make-up, stage management during performance, special effects. (7)	0	7	3	4	3	4
3. Execution: Effectiveness of writing, dialogue, diction, enunciation, movement, lighting, costumes, line and color, music, stage sets, choreography, make-up, etc. (7)	0	7	4	3	3	4
4. Music and Dance: Effectiveness of organization, composition, timbre, vocal artistry, effectiveness of choreography, proficiency of dancers. (7)	0	7	4	3	2	5
5. Total Production: Unity and cohesiveness. (3)	0	3	2	1	1	2
TOTALS (31)	0	31	16	15	13	18

The following is a chart showing the summary of the College Night ratings for each side in areas other than the productions.

Items	Possible number of points	Golds	Purples
1. Finance	3 each side	3	3
2. Production Book	1 each side	1	1
3. Timing	1 each side	1	1
4. Spirit	1 each side	1	1
5. Athletics	8 total	6	2

## Capt. Liles Honored

Captain Daniel E. Liles has been named as one of the Outstanding Young Men of America for 1974.

He was nominated for this high honor by the Jaycees, the university faculty and the Alumni of Montevallo where Captain Liles attended school.

This is Captain Liles' first year at Marion Institute, where he is teaching typing, economics, world history, and business management. He holds the degrees of B.S. and M.A.T. and is a candidate for the M.B.A.

Although originally from Alabaster, Captain Liles is presently building a home in Selma. His parents are Mr. and Mrs. G. P. Liles, Alabaster.

## Free outdoors book

A 36-page catalog of hard-to-find books and trail guides of interest to backpackers, hikers, walkers, cross-country skiers and mountaineers can be obtained by sending a 10-cent stamp to Backpacker Books, RFD No. 1, Bellows Falls, Vermont 05101.

## Tops & Bottoms

Brand Name Clothes at Discount Prices

665-4190

Montevallo

## Black Leaders

Lige Richardson will host a special documentary on PROFILES IN BLACK CULTURE, Tuesday, February 11, at 8:00 p.m.

Black leaders such as Dr. Richard Arrington, executive director of the Alabama Center for Higher Education; newly appointed Cabinet member heading highway safety Jesse Lewis; Mayor Johnny Ford of Tuskegee and news broadcasters and commentators will analyze the success of blacks in politics, education and economics with speculation of future progress.

## Gov. Wallace

Governor George C. Wallace is special guest on the public television program BLACK PERSPECTIVE ON THE NEWS Friday, February 14, at 6:30 p.m. Governor Wallace will discuss his new image, presidential aspirations, and responses to the administration's economic problems and its proposals.

He will be queried by Journalists Chuck Stone, Philadelphia Daily News syndicated columnist; Charlayne Hunter, New York Times reporter; and Lem Tucker, ABC news correspondent.

## Arabs and Israelis

Premiering on the Alabama Public Television Network on Monday, February 10, at 10:00 p.m. will be a new series, ARABS AND ISRAELIS, which will present a moderate view of both sides of the Middle East question.

Example images of this extraordinary eight-part series about the people of the Mideast—their suffering, their hopes, their personal expectation, and their desires for peace—are expressed below.

A 22-year-old Egyptian widow sits with her infant daughter on a terrace. In the background stretches the Nile. "I will try to explain to my daughter that it was a must we had to lose him, maybe for a better life, for us and for the Jews. I'd be very happy if we had our land back and we'd have the Palestinians back living with the Jews and then I'd feel that he really did

die for a cause."

A 26-year-old Israeli widow sits on the rug of her modern apartment. A photograph of her late husband is on a table behind her. She describes a recent, impromptu meeting with an Arabic officer. "He shake my hand and started to cry. I said, I know exactly what you are feeling and I believe the Arabic woman is the same as our women and the children are the same as our children. . . . I was thinking maybe he is the officer who gave the order to shoot, or maybe he himself did the shooting. But, what I am feeling—I felt it always—that the most important thing is that the Arabic countries and we stop shooting."

ARAB AND ISRAELIS is a contrasting view in the perceptions of the Middle East conflict and represents a chance for peace expressed by some of the people who have the most at stake.

## Rochester's Dept. Store

Converse Tennis Shoes For Men and Women

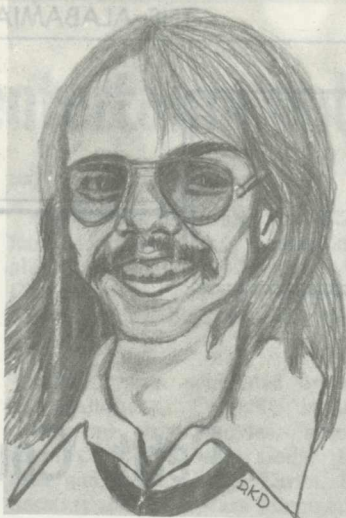
white, black, red, blue, green

\$12.99





Melissa Martin



Larry Snipes

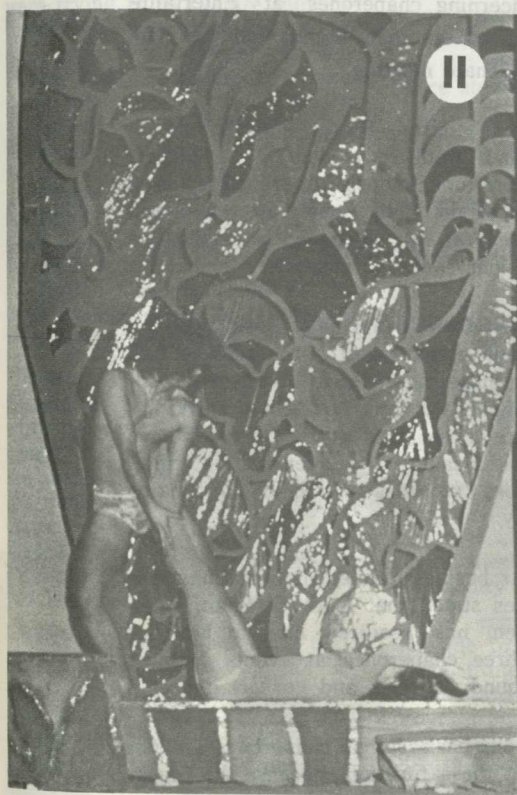
# college night 1975



David Mathews



Margaret Tucker



The Purple and Gold cheerleaders do their thing together.



Photography: Randy Ellis

## a purple victory



When the match was lit, there were no tears in the Purple ranks.



Photography: Randy Ellis

A. Coffee House Dancers open the Gold show . . . Paul Roberts, Clay Newton, Robert Knox with Nancy Beatty, Claudia Collier, and Landis Hamilton.

B. Peter Simon (John Draper) and Memory (Janet McLaughlin) are stunned with the performance of Memory's crazy mother, Sheila Ingram.

C. Robert Knox climaxes the Gold production with "Brother Man."

I. Purple dancers Debbie Woolen, Denise Baxter, et al. perform a modern, decadent dance before becoming primitive savages.

II. Lucifer taught man how to enjoy himself; Terri Chambers and Warren Bates simulate what he taught them.

III. Scot Copeland Superstar . . . Lucifer dances and sings with his women.



sga

Status of SGA Bills

LEGISLATION	Senate	Pres. SGA	Fac-SGA	Pres. Univ.
745-B-1 to provide for pass/fail in certain areas	OKd	OKd	OKd	Deferred
745-B-6 concerning doors in women's dorms	OKd	OKd	Returned to Sen.	Died in Committee
745-B-9 salary for Defender	Died in Committee			
745-B-13 moving date of freshman elections	OKd	OKd	OKd	OKd
745-B-15 a bill for polling of students by Dir. of Communications	OKd	OKd		
745-B-16 to create ombudsman	OKd	OKd	OKd	OKd
745-B-17 to change method of chartering organizations	In Committee			
745-B-18 to eliminate early registration by SGA officials	OKd			
745-B-19 to make appropriations for year	OKd	OKd	OKd	OKd
745-B-20 to abolish campus-ing and room restrictions	OKd	OKd	OKd	Deferred
745-B-21 to change women's quiet hours	OKd	Vetoed		
745-B-22 to allow women to visit other women in dorms	OKd	OKd	OKd	Vetoed
745-B-23 to change name or Social Committee to Entertainment Council	OKd	OKd	OKd	OKd
745-B-24 to provide that students may examine test papers	OKd	OKd	OKd	OKd
745-B-25 to amend budget act to provide funds for salary of TOWER editor and supply funds	OKd	OKd	OKd	OKd
745-B-26 to eliminate curfew	OKd	OKd	OKd	Vetoed, issued substitute policy
745-B-27 to allow students to live off campus with parental permission	OKd	OKd	OKd	Vetoed, issued substitute policy
745-B-28 to extend visitation hours to Fri. and Sat. nights	OKd	OKd	OKd	Vetoed, returned to Dr. Johnson asking for consideration by Trustee Exec. Committee
745-B-29 to abolish sex discrimination through a constitutional amendment	OKd	OKd	OKd	Deferred
745-B-30 to alter room inspection	OKd	OKd	Returned to Sen.	
745-B-31 to increase College Night expenditures from \$500 to \$600 per side	OKd	OKd	OKd	
745-B-32 curfew abolished with parental permission	OKd	OKd		

Petit Court choices approved; chaperones termed absurd

By Terry Barr

The selection of three students to become members of the Petit Court, and a resolution concerning chaperones at Entertainment Council functions highlighted the February 3 Senate meeting.

Freshman Susan Scott, junior Yolanda Swain, and graduate student Doug McCullough were unanimously approved as new members of the Petit Court, after a closed Senate session in which each candidate's qualifications were discussed.

The Petit Court hears only cases involving "minor university rules" or residence hall rules; or those cases which the Justice Council specifically assigns it. "Minor university rules" are those rules which do not involve a possible penalty of suspension or expulsion. These penalties only hold for "major university rules."

In other business, Entertainment Chairman Ron Jones stated that Ruth Coffman, Dean of Women, has required him to have at least "three chaperones at events such as Underground Concerts and concert dances."

Jones emphasized that chaperones are not needed at these functions because the Fledgling does not state that chaperones are necessary for any Entertainment Council functions and that UM students are mature enough to be able to attend these events without "Mommies and Daddies to watch over us."

Jones pointed out that he cannot understand why chaperones would be needed at the Underground Concerts and not at Cabaret Theatre, since they are basically the same, nor why concert dances would require chaperones when the big Pure-Prairie League Concert didn't.

As a result of this discussion, Jones asked the Senate to pass a resolution which would eliminate the need of chaperones from any Entertainment Council event. Some discussion among the senators followed in which they termed the assigning of chaperones as absurd. The Senate unanimously passed the resolution.

Texts of SGA action

Curfew

The following is the text of the most recently passed Senate bill on women's curfew. Last week it was approved by the Faculty-SGA Committee and sent to President Kermit Johnson.

A bill related to curfew provisions for persons with parental permission.

BE IT ENACTED BY THE STUDENT SENATE OF THE UNIVERSITY OF MONTEVALLO:

Section 1.

By written parental permission, women students may be given the same curfew privileges as those for women eligible to live off campus, but who are living on campus. Such permission may be obtained on permission forms which are mailed to all parents of women students not otherwise eligible to be exempted. Such written parental permission shall entitle such students to be subject to those provisions described in paragraph two of the "University of Montevallo Pol-

icy Regarding the Locking of Women's Dormitories," as issued by the President on November 20, 1974.

Section 2.

This bill shall take effect with the mailing of the next blanket permission letters, and the exemptions provided by this bill shall become effective the first semester after mailing of such forms, or Fall Semester, 1975, whichever shall come first.

Facilities for Handicapped

Recently the Senate passed the following resolution concerning facilities for the handicapped. Last week the Faculty-SGA Committee added its support to the resolution.

A resolution providing for the

placing of handrails and ramps about campus to aid the handicapped.

WHEREAS it is difficult for handicapped persons to move smoothly and independently from one part of campus to another due to the lack of handrails and ramps; and

Whereas there are approximately ten handicapped persons on campus now who would benefit from the installation of handrails and ramps; and

WHEREAS such installations would be an asset for the University in attracting future handicapped students;

BE IT RESOLVED BY THE STUDENT SENATE OF THE UNIVERSITY OF MONTEVALLO:

The following be installed im-

mediately for the safety and benefit of the handicapped on campus:

1. Permanent ramps for curbs and low steps leading to the cafeteria, as well as handrails on the steps leading down into the cafeteria on the east side.
2. Handrails for the front steps of Palmer, Main, Calkins, ETV Center, and Fuller Annex.
3. Ramps and handrails for the steps leading down to Myrick Gym and Bibb Graves.
4. A ramp for the last set of steps on the front leading to the SUB.
5. Handrails for the rear steps in Comer as well as a ramp for the front steps.



## 'Varied' entertainment to return

By Terry Barr

Since the first of November, the only form of entertainment on the UM campus, specifically co-ordinated by the Entertainment Council, has been the free movies at the SUB. The only exception to this was the Stephen Sedberry "Underground" Concert in Old Main.

Such forms of "free and varied entertainment" as Cabaret Theatres have not been held since October 14; and concert-dances haven't been since November 1.

When questioned about why there has not been any Cabaret Theatres recently, Entertainment Chairman Ron Jones stated that the "talent had declined to perform again due to lack of time to prepare new material." Jones also said that some of the groups who formerly appeared at Cabaret Theatre had split up, and were trying to reorganize into different groups. Cancellation of other Cabaret Theatres was due to this also, according to Jones. Jones said, however, that Cabaret Theatre would be returning to UM in the near future.

Concert-dances, another neglected function, will also begin to appear again, according to Jones. He said that he has planned a "Valentine Concert Dance". Another concert-dance is tentatively planned for the spring.

Moving into other events, the Entertainment Council has collected the survey sheets on what "big bands" the students would like to see come to UM. Jones assures the students that it is possible to get any band on the list, because they are all within his budget. "We are planning one, maybe two big concerts," Jones said.

Talking further, he said that, "I can spend \$3,000 on a big group. To do this, we would probably charge \$3.00 a ticket, and hope to fill up Palmer Auditorium, thereby making enough money to

pay for the group."

Jones went on to say that \$2291 has been made from concessions alone, and that the Entertainment Council sold cokes at College Night, thus bringing in more money.

Other events scheduled by the Entertainment Council include twenty-one free movies, among them *Chariot of the Gods*; *Romeo and Juliet*; *Jesus Christ, Superstar*; and *The Glass Menagerie*. Also, on two consecutive nights, *Psycho* and *In Cold Blood* will be shown in double feature form. To help these movies be seen better, the Entertainment Council has received two new projectors and

Cinemascope equipment. Also, two new speaker columns and a new screen which will hang from the ceiling, have been ordered.

On Saturday, April 19, an all-day concert has been planned at the College Lake, featuring enough bands to keep the music flowing all day. Other folk-music concerts have been planned in the Quad, plus two or three more Underground shows.

Jones says that any suggestions from students for different kinds or better methods of entertainment are welcomed, and that the Entertainment Council meets every Monday night at 9:30 in the A-V room at the top of the SUB.

## Study program introduced at UM

A new experimental program has recently been introduced to help freshmen who are on closed study overcome academic difficulties. Its basic purpose is to enhance students' study skills.

The concept and program format was conceived by an academic committee comprised of Mr. Ron Edwards, Ms. Ann Fitts, Ms. Ethel Hall, Dr. Bill Hamer, Ms. Libby Posey, Dr. Jim Rogers, and Dr. Gene Sledge. The program is being financed through a mini research grant recently approved by President Johnson.

The program consists of a weekly two-hour class, tutoring when advisable, and counseling where applicable. Volunteers enrolled in the program are doing so in lieu of closed study, with the provision that attendance and participation meet the standards set by the faculty committee.

The committee has stressed that the project is by no means a substitute for individual labor that a student must perform in order to improve academic success. Rather, an attempt to provide students with an option to

broaden their knowledge of how to study is being made.

It is hoped by the counseling office that increased awareness will prompt students to a more accurately defined study effort and consequent scholastic improvement.

The instructor for the course is Ron Edwards who received both his B.A. and M.A. degrees in English from U of M. Ron has both teaching and counseling experience. Mr. Edwards indicates that the program consists of a series of twelve sessions in which the student will be taught how to better schedule time, how to prepare for exams, appropriate methods of note-taking, effective listening skills, and reading development.

Mr. Edwards says that "in this program we are providing approximately thirty people an option to closed study." It will take a concerted effort on the part of all involved in order for students to reach their maximum potential. Ron concludes by suggesting, "It can be done."

—Counseling Center



## greeks

### Fraternities hold spring rush meeting

UM's fraternities held their spring rush meeting last night in Old Main. Any men wishing to go out for spring rush and missing that meeting should go by the Dean of Men's office in Calkins and get three Smoker forms. They should be returned by noon Thursday. There is also a \$5.00 rush fee.

The Smoker agenda is as follows: Pi Kappa Alpha, Thursday, February 13; Delta Chi, Monday, February 17; Lambda Chi Alpha, Tuesday, February 18; Pi Kappa Phi, Wednesday, February 19; Alpha Tau Omega, Thursday, February 20.

Rush parties will be held Friday and Saturday, February 21-22.

Anyone with questions should contact the Dean of Men.

### Greeks initiate pledges

The Alpha Tau Omega fraternity initiated five pledges on January 12. These pledges were Bobby Davis, Butch Horton, Phillip Landers, and Norman Patty.

Five pledges of Delta Chi fraternity were initiated on January 17. The new members are Wayne Duncan, Mark Ethridge, Julius Frith, Kirk Lowery, and Charles Parker.

Pi Kappa Phi initiated five pledges into their fraternity on January 24. These pledges were Keith Castleberry, Mike Faust, Earl McGalliard, Donald Mann, and Laine Spruiell.

Phi Mu sorority initiated twenty-five pledges on January 24. These new members are Trudy Burnette, Shelby Chaffin, Mary Christian, Debbie Cobb, Phyllis Evans, Diane Hayes, Sherri Hendricks, Kathy Henry, Annette Horsley, Kathy Kelly, Terri Kelly, Alynn McMurray, Linda Nelson, Vivian Reymann, Robyn Roberson, Jan Samsal, Debbie Seagle, Pam Sheia, Sharon Shannon, Frances Sloan, Kathy Spearmon, Donna Thompson, Karen Walker, Claudia Williams, and Su Ellen Yarbrough.

## Introduction to Circle K

This article is written with two objectives in mind. Firstly, to acquaint those who aren't familiar with Circle-K with some of the aspects and concerns of the organization. And secondly, to inform those persons who are already active members of the upcoming events which will be of interest to the organization. In this initial article, let me first explain exactly what Circle-K is.

This is an organization composed of college students, dedicated to service of the community and the school. There are Circle-K chapters located on many college campuses throughout the nation. They are constantly involved in projects, drives and activities designed to benefit some aspect of the community. It might be as simple as taking up a collection for a local charity, or as extensive as a state-wide drive for the March of Dimes. The boundaries are endless.

The Montevallo chapter of Circle-K is presently composed of twenty-six members. There are

psychology majors, there are physical education majors. There are as many different "majors" as there are courses of study on campus. Each person is an individual, and yet they are all alike in their dedication to the service of their fellow man.

But one's image of Circle-K shouldn't be that of a hilltop monastery. The organization offers many social activities for its members to participate in. Each spring, the Alabama District of Circle-K holds its convention. Here, not only do the members elect their district officers for the coming year, but it gives each person a chance to meet new friends and renew acquaintances with old ones. It's really quite an experience. This year, Circle-K will hold its convention on March 7, 8, and 9 at the Guest House Motel in Birmingham.

Some of the projects sponsored by Montevallo Circle-K at present include donating time for working at Montevallo's Nearly New Store and plans are under con-

sideration for sponsoring a foster child.

If you feel that you might enjoy participating in any of these worthwhile projects, please accept this invitation to sit in on the next meeting of Circle-K. You might open a new door for yourself.

Rodney Rockett  
Circle-K

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SMOKER:

Thurs., Feb. 20

7:00

Reynolds Hall

Coat & Tie

RUSH PARTY:

Sat., Feb. 22

8:00-12:00

Howard Johnson's,

Vestavia





# Falcons sing 'the road blues'

## Still have chance for NALA berth

University of Montevallo basketball fortunes were up and down this past week, although with a 15-7 record going into the last week of regular season play the Falcons still retain hopes of gaining a berth in the NALA district playoffs.

**Monday, February 3,** the Falcons traveled to Mobile to face the tough Spring Hill College Badgers. With a 10-1 record in Southern States Conference play, Spring Hill is the top small college team in the state and is assured a NALA district playoff opening. Going into the contest they had split two games with the Falcons this season: an overtime win at Montevallo and a loss to UM in the finals of the Magic City Classic.

Playing on their home court this time, Spring Hill took an early lead and maintained a three to six point advantage throughout to whip the Falcons 70-62. Gerald Douglass was high point man for Montevallo with 20.

**When the Falcons** returned home of Myrick to face Troy State University last Wednesday, it was the high point of the week record-wise and fan-interest-wise. The game, however, bore only a slight resemblance to basketball. Montevallo led 40-29 after a first half that was rough and physical and a cakewalk compared to what followed. Several times Montevallo players were knocked to the floor.

## More on APTN

With high food prices, our changing diets and the increasing number of harmful diet fads, it is more important than ever for consumers to know about nutrition.

**Despite U.S.D.A.** programs on nutrition and the numerous sources for good dietary information, consumers are going to have to seek information and be willing to use it. Three qualified nutrition experts from Auburn University provide such information on DIXIE DIGEST, Monday, February 17, at 6:30 p.m. and Friday, February 21, at 3:00 p.m. on the Alabama Public Television Network.

Late in the game the UM fans became highly agitated when a Falcon player was knocked semi-conscious and the Troy player responsible was ejected from the game.

**Despite all the byplay,** both teams found time to score a combined total of 112 points in the second half, the Falcons emerging bruised and battered with a 98-83 victory. Douglass continued his hot shooting with 28 points and Charles Averhart had 22.

**Saturday night** it was the same old song—the road blues—for the Falcons as they dropped a last-second 72-71 decision to the William Carey College Crusaders in Hattiesburg, Miss. Montevallo led by a point with four seconds remaining in the contest, but a stolen pass and William Carey bucket literally turned victory into defeat. Gerald Douglass again led the Falcons with 30 points in the loss.

**This week** Montevallo closes out its home season with two foes. Thursday evening the Falcons face the Livingston Tigers in a game that will be taped for statewide APTN playback Saturday at 10:00 p.m.

The University of Alabama at Huntsville will come visiting Saturday night with a high scoring offense to test the Falcons' nationally ranked defense.

Tipoff time for both games is 7:30 p.m. in Myrick.

With home thermostats being turned down to conserve energy, consumers are looking for warmer clothing which is light enough for round-the-house wear. The answer is insulated fabrics which trap dead air within their fabrics to keep the user warm.

**Dr. Stowe** discusses other insulation qualities on TODAY'S HOME, Monday, February 17, at 3:00 p.m. on the Alabama Public Television Network. Leonard Nimoy of STAR TREK fame is also a guest of TODAY'S HOME, discussing his work in plays, his new poetry and photograph book and his television documentary on a progressive girls' school.



*University of Montevallo basketball stars Gerald Douglass and Charles Averhart display the individual awards they earned as they and their Falcon teammates won last week's Magic City Classic. Douglass was named Most Valuable Player and Averhart was selected to the All-Tournament team.*

## Eta Sigma Phi offers Sophomore Honors Scholarship

The Eta Sigma Phi honorary fraternity has provided \$100.00 from the club treasury to support a 1975-1976 sophomore Liberal Arts Honor Scholarship. The recipient will be selected by the University Scholarship and Awards Committee.

The recipient must meet the following requirements:

1. must be a sophomore majoring in some field of liberal arts.
2. must have completed the previous semester (or semester of application for scholarship) at the University of Montevallo.
3. must have a cumulative grade point average of 2.0 or above.
4. must use the scholarship at the University of Montevallo.
5. should be one who has not necessarily received any other scholarship.

6. must file an application in the Student Financial Aid Office presenting proof of eligibility.

This year's award shall be made in the name of Mrs. Ashley Jeter.

In selecting the recipient, the Scholarship Committee should give primary consideration to the highest grade point average, if the applicant has received any other scholarship, if the applicant has had a foreign language, and if all other criteria for eligibility has been met.

Eta Sigma Phi gives approval for the scholarship to be used for one or two semesters of the 1975-1976 academic year desired by the recipient. The recognition of the recipient should be given at the annual initiation ceremony of Eta Sigma Phi.

# the Alabamian







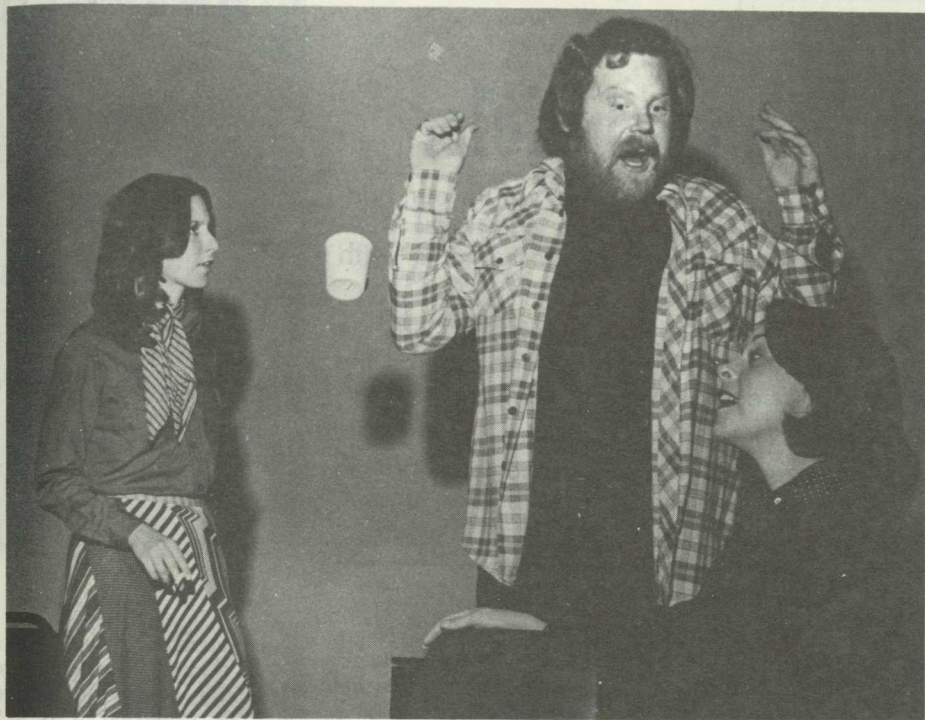
Volume LII, Number 16

# the Alabamian

University of Montevallo, Montevallo, AL 35115

54 DAYS  
UNTIL  
GRADUATION

February 26, 1975



## 'Blithe Spirit' playing now

Greta Lambert, Guy Downey, and Pam Middaugh from a scene in *BLITHE SPIRIT*, playing through Saturday, 8 p.m., Reynolds. Admission \$1.50.

## Report on Senate meeting

By Ron Carlee

In addition to approving payment of the mailgram from cash on hand, the Senate filled nine vacancies, got notice of three vetoes from Tom Walker, and heard a report on Faculty-SGA Committee action.

In an unexpected move, the Senate voted unanimously to seat all who applied for Senate vacancies, although more applied than there were seats for.

The Senate rationalized this on the basis that there were only a few weeks remaining in their terms and that all were needed in these last weeks. It is assumed that the action will stand unless successfully challenged in the Justice Council.

For the four sophomore seats, the Senate approved Dan Simpson, Denise Shadwick, "Pep" Pipkin, Glenn Days, Emily Naftel, and Frank West. Allen Smith and Ed Tully fill the one junior vacancy.

Joe Hudson and Betty Martin fill the two senior vacancies. Ron Edwards and Lance Raley will fill the graduate and commuter vacancies, respectively.

Senate action vetoed by President Walker included a resolution requiring the ALABAMIAN to print summaries of Senate meetings prepared by the Senate secretary, a bill to abolish early registration for SGA officials, and a bill creating a permanent list of senators for distribution of hand-outs.

Walker said that the resolution requiring the ALABAMIAN to print summaries of Senate meetings would clearly infringe on the right of freedom of the press. He said that he favored the SGA getting publicity for its action and

all its meetings being covered by reporters, but that the SGA could not force publication of material.

The abolishment of early registration is a desirable sentiment, said Walker. But he added that it was a matter for each new Senate to decide.

A permanent list has been created for distribution of hand-outs, and formal action is unnecessary, said Walker in regard to his veto of that action.

The Senate made no response to the vetoes.

The bulk of the meeting dealt with discussion of a Faculty-SGA Committee amendment to a bill limiting and standardizing room inspections. The Committee was in general agreement over the clause restricting inspections to every two weeks with forty-eight hours notice for the purpose of sanitation and safety only.

The controversy centers around a second clause stating the Administration's right to enter a room for emergencies. Dean of Men James R. Wilkinson, ex officio member of the Committee, has been the one primarily concerned with this provision. Last week was the second time the bill was returned to the Senate.

The change laboriously approved by the Senate says that "a house director may make extraordinary room inspections of an individual's room for sanitation and safety when . . . the property or lives of the individual or University community are immediately threatened."

The Senate also added a provision requiring the house director to give the student a written notice of the purpose of the inspection

## Palmer mailgram paid from entertainment funds

By Ron Carlee

The \$39 Palmer II mailgram has been paid. Last week the student Senate unanimously approved a resolution presented by Tom Walker authorizing him to pay the November bill with cash on hand from the selling of cokes by the entertainment committee at College Night.

In other action, the Senate filled nine vacancies, received notice of Walker's vetoes of three bills, and notice of action taken by the Faculty-SGA Committee.

In presenting the mailgram resolution, Walker said that the bill was delinquent and needed to be paid. He said that it was a legitimate SGA expense approved by the Senate, student body, and Faculty-SGA Committee.

Last week the ALABAMIAN reported University President Kermit Johnson as saying that he would not approve payment of the bill until he presented it to the Trustees at their next meeting, a date for which is still undetermined.

Walker told the Senate that he read this report with interest, because he had received no such official notice.

The SGA President said that the only notice he had was the bill returned from presumably the business office with "unauthorized expenditure" penciled across it. He said that he was not informed as to whom deemed the expenditure "unauthorized" or even from whose office the notice came.

Walker charged that Lee Barclay, University Business Manager, was the key person responsible

for non-payment of the bill. He surmised that Barclay refused to pay the bill because of what resulted from it: the removal of operations, grounds, and maintenance from under Barclay's direction.

It had been suggested that the mailgram be paid by student contributions, but Walker said he would not do this because students had already paid \$10 in student activity fees and should not be asked for more. He said that it was ridiculous that the Administration would without reservation grant money for postage and long-distance calls, but not for a mailgram.

If any administrative officials are offended by paying for the mailgram in this manner, Walker said that he did not care. He said that instead of being concerned with this, they should be concerned with the students and parents being offended at the University's taking so long to do anything about living conditions—the force that motivated the mailgram.

Walker stated that he does not think the administration realizes how fortunate they have been that the students have been as patient as they have. He warned that they may not be so lucky in the future.

Walker concluded that if the administration wanted to make a big stink about payment of the mailgram, he would go to the students, faculty, and alumni for support.

He said that too much had been made of this, that too much time had been wasted on it, and that he was tired of it.

tion immediately after the emergency is over.

The main concern raised over this point was guaranteeing that students would be protected from "emergency" searches for reasons that require a search warrant.

This bill will now be turned to the Faculty-SGA Committee for reconsideration.

In other Faculty-SGA Committee action, the bill to eliminate curfew for women with parental permission was approved with six affirmative votes and two abstentions.

The resolutions on handrails and the mailgram were unanimously approved.

In an announcement to the Senate, Walker informed them of those persons he asked to serve on the special committee to revise social rules for publication in next year's FLEDGLING.

The student members are Senate President Steve Pickett, Senators Hardwick Gregg, Jane Gansster, and Carol Pentecost, and ALABAMIAN Editor Ron Carlee.

Administration members are Assistant to the President James Chasteen, SGA Advisor Bill Hamer, Dean of Men James Wilkinson, and Dean of Women Ruth Coffman. Sanford Colley, chairperson of the Faculty-SGA Committee, is also on the committee.

This committee will hold its first meeting this week.

UM vs. Spring Hill

Monday, March 3

NAIA Play-offs

7:30, Myrick

\$2 Students, \$3 Non-students



## Politics in SGA elections; rhetoric isn't enough

While it can be said that politics brings out the worst in people, it can also be said that campaigning brings out the best in politicians. Whether one is running for the 1976 Democratic Presidential nomination (as is half that party) or running for an SGA office next month, campaigning seems to inspire great dedication and friendliness—certainly desirable traits to be continued even throughout one's term.

But what we are looking for and what we think students are looking for this year are people who can get favorable action on students' concerns.

We doubt that any candidates will advocate the continuing of curfew, reducing or maintaining the current visitation hours, lowering academic standards, or accepting dilapidated and dirty dorms. By now the consensus of students on these issues is clear. In the past they have demonstrated their position whenever asked.

We now want action.

For next year's President and Vice-President of the SGA we are looking for people who have new and feasible plans that will finally get something done.

This year rhetoric is not enough—we want candidates to outline the courses of action that they will follow. We

want platforms and issues. On that basis will we vote and on that basis will we hope accountable the person elected.

So, candidates, as you are friendly to everyone and as you work hard in your respective areas these last few weeks keep in mind what concrete programs for action you will present to us. The voters will be asking this—and so will we.

## Alabamian schedule

In order that we may reasonably stay within our budget, this semester there will be only four additional ALABAMIANS—unless something really dramatic happens with advertising.

Thus the next issue will be out on March 26. Copy for that issue is due March 21. It will feature information on the candidates for SGA President, Vice-President, and Entertainment Chairman.

The remaining issues will be published on April 9, April 23, and May 7. Copy for these issues is due April 4, April 18, and May 2 respectively.

## Black students have identity, heritage; deserve respect

To the Editor:

Because of my own personal pride in being a Black person, I want to let everyone know a little about Black heritage and some of our accomplishments as a race. Another reason I am writing this article is that I, as well as many of the other Black students here feel like we are losing our identity. We are a proud people and want respect, not love, from the world around us. We want our existence on this campus to be acknowledged to the extent that we can relate to something around here.

Negro History Week was Feb. 9-15 and this is my way of standing up and being counted. Some of the accomplishments of Black people are as follows:

**Crispus Attucks**—First to die in the War of Independence.

**Jean Pointe Du Sable**—Established the trading post that later

became Chicago.

**Phillis Wheatley** — A noted poetess.

**Dr. Daniel Hale Williams, M.D.** — Performed the world's first open heart surgery.

**Harriet Tubman** — The Black Moses.

**Henry Ossian Flipper** — First Negro graduate of West Point, 1877.

**Frederick Douglass**—Was a fugitive, slave orator, writer, editor, diplomat, and confidant of presidents.

**John B. Russwurm** — Founded "Freedom Press," the first Negro newspaper.

**Gershwin**—Wrote the first jazz opera.

**Marian Anderson**—In 1939 she was not allowed to sing in Constitution Hall. She was, however, the star of the 1955 Metropolitan

Opera.

**Matthew A. Henson**—Was co-discoverer of the North Pole.

**Samuel Drake** — Architect and designer of Washington, D. C.

**Mary McLeod Bethune** — Held the position of White House Consultant and Champion of Negro Education.

**Dr. Martin Luther King, Jr.**—Martyred Nobel Prize Winner and civil rights leader for peace.

**Aretha Franklin**—Is a famous singer, known as soul sister number one.

**George Washington Carver** — Was a noted scientist and humanitarian.

**James Weldon Johnson**—A noted poet and composer who wrote "The Creation" and the Black National Anthem "Lift Every Voice and Sing."

**Jack Johnson**—The first Negro World's Champion heavyweight boxer, who sent America searching for "The Great White Hope."

**Shoe tops and bottoms** were first put together by a black man.

A once widely made, but now less accepted, statement about black people is: "That they are basically a lazy, shiftless, ignorant people." My questions in reply are: Do these achievements point that out? From what percentage ratio and circumstances was this conclusion made? Should intelligence be measured for all in the same way? Can you pass the "Ghetto" or "Chitterling" test?

The black people in America do not have a totally separate culture of their own, but instead

it is interwoven with that of the white man. America is the "melting pot" of cultures. It may be said that it is a "white man's world," but had the black people not been slaves or workers men white people would not have received their riches. Thus I conclude that the black man, to a certain extent, is the indirect cause of most of the white man's wealth. We had a part in it all even if it was only to pack lunch or wash and iron his clothes so that they would be presentable. I am proud of even that. I don't plan or want to rewrite history—only to make known a little of what is between the lines and memories I hold sacred from. These are but a few reflections of the past of whence I came.

Dorothy Carol Marshall  
Hanson 110

## Whether margin was 1 or 31, Shorey chose Purples as winners

To the Editor:

There have been an abundance of opinions concerning Kenneth Paul Shorey's ballot on the College Night performances. But perhaps one more will not be out of place.

I am sure that the College Night committee was well aware of Mr. Shorey's reputation for controversial opinions. Indeed, he is an "all-or-nothing" critic, one who either praises or lambasts, with no in-between. It should have been expected that his ballot would not be along the usual lines. At least Mr. Shorey made his feelings more than clear in his BIRMINGHAM NEWS article, even if they were a bit extreme in both directions.

It might be added that without Mr. Shorey's ballot, the score was an even 41-41. So whether Mr. Shorey chose the Purples

by 31-0 or 16-15, the final decision would have been the same.

Paul Webb  
Annex 114

## Leadership is false

To the Editor:

Left and Right are two sides of the same coin. The coin is counterfeit. The coin is Leadership. All Leadership is counterfeit.

Empty benches, empty hallways of organizers-in-waiting, no volunteers to be organized.

When leaders have no one to lead, what will they do?

Sidney Simon  
16 Ospringe Road  
London NW5

## 'Thou shalt not kill', abortion breaks 5th Commandment

To the Editor:

On Jan. 22, 1975, it was 2 years since the U.S. Supreme Court said that unborn babies may be killed. They okayed abortion.

Our Constitution and our Declaration of Independence almost died that day. Some 3 million innocent babies HAVE died. And that is 3 million times that one of God's great Commandments has been broken. For God once said, "Thou Shalt Not Kill."

Our forefathers, Christian men of years gone by, gave us a document of freedom for mankind "... all men ... endowed by their Creator ... inalienable rights ... life, liberty, etc." Pagan men of this era have thrown our Declaration and Constitution into the garbage disposal. They have said unborn babies are not persons. Therefore "mothers" who brought them into being, and "doctors", whose artistry is to save life, may kill the little ones. But of course the Constitution said the very opposite: Right to Life!

In the Holy Bible the Lord God called Moses up on the mountain to give him the Ten Commandments. Number 5 says: "Thou Shalt Not Kill." GOD creates life. He orders men to let

it be! Hands off! Justice (or injustice) Blackmun wrote "We don't know when life begins." Yet earlier doctors had testified before the Court that we DO know ... that there is life from time of conception ... from the very start.

The little ones are not persons, they say. What a cockeyed idea! They at least are alive. That's the point. Alive with Life from God.

I have read the decision. Sixty pages or more. They made a big mistake. They pretend there is no God! God need not be consulted! Seven men on the court said "may kill" ... but how can they say that when God says NO!

A nation that disobeys God will not be blessed. You can be sure of that. If man does not serve his God he no good, he is trash. Then might as well be thrown out. And get this: God does not have to do it. People do it to themselves; they kill their own! They wipe their own offspring off the face of the earth. And after that the judgement.

Who is to keep the people from such crime? Let the ministers of the Lord speak up and tell the people that abortion is mortal

sin. Far too many clergymen have remained silent. The Commandment of God — Thou Shalt Not Kill—is AWOL (Absent without Leave) from the Sunday sermons. If your pastor has not preached on this you better talk to him. For what can we preach in the name of religion if we can't preach against man killing man.

And then this insanity: Some clergy are not so sure that abortion is wrong. Did you read? A bishop went to Washington and testified IN FAVOR OF abortion? Pity the man! Any clergyman who is not convinced that abortion is wrong has no business in God's pulpit.

We need an amendment to the Constitution ... not to change it, but to affirm it. The Right to Life. Everybody. Babies too.

We can get an amendment if you will help. Join the fight against abortion. Pray to the Lord that people may come to their senses. Write to Congress. Tell the world that GOD SAID NOT TO KILL. We hope that you have not forgotten the God who made you.

Father Edwin Arentsen  
Holy Cross Church-Wenderlin  
Newton, Illinois

## The ALABAMIAN

RON CARLEE, EDITOR

Business Manager:  
Denise Giles

Advertising: Ken Snider

Reporters: Terry Barr, Cheryl Couch, Debbie Gable,  
Ray Joiner, Kirk Montgomery, Dawn Barrs (Greeks).

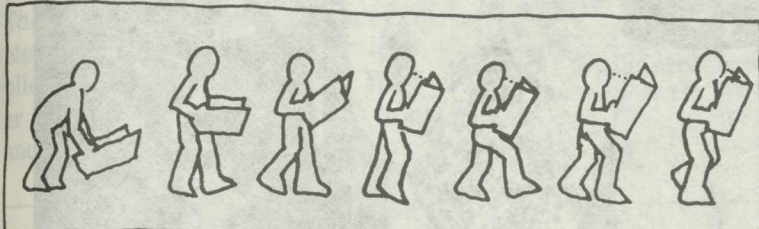
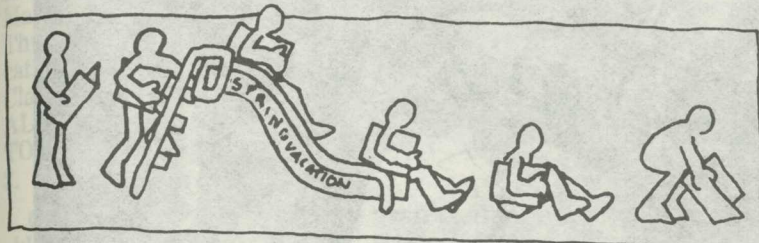
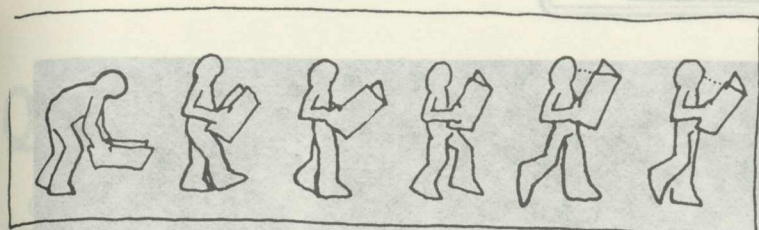
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Art: Anne Calhoun  
Diane Dugan

Photography: Randy Ellis



# CALENDAR



D. STEINWALT

- February 26-March 1: BLITHE SPIRIT, 8 p.m., Reynolds.
- February 28-March 1: BSU Basketball and Volleyball.
- March 2: Readers Theatre IV, Reynolds.
- March 3: SGA Movie: EXECUTIVE ACTION, A-V Room.
- March 5: Cabaret Theatre, SUB.
- Public hearing on extension of Shelby County Airport, 1 p.m., Shelby County Library.
- March 6: Concert Band, 8:15 p.m., Palmer Hall.
- Student Teacher Registration for Fall 1975, 6 p.m., Wills 103.
- March 7: Shelby County Music Festival Try-outs.
- MARCH 7-MARCH 16: SPRING BREAK.
- March 17: "Comedy in Song," Benjamin Middaugh, 8 p.m., NMB.
- March 19: SGA Movie: THE GAME IS OVER, A-V Room.
- March 19-20: SGA Concert: Dave Loggins, 8 p.m., Palmer.
- March 21: SGA Movie: ROMEO AND JULIET, A-V Room.
- March 24: David Woodward, Guest Lecturer, 7:30 p.m., Comer.

## College Night Critiques

My congratulations to both Purple and Gold teams for your delightful performances last Saturday evening. I was very much impressed by your enthusiastic efforts, and your hard work certainly projected across the footlights.

Both of your shows had marvelous music. The tempo in "A Mass For Man" was especially bright rhythmically, and kept the show moving right along.

The sets, costumes and lighting in "The Nick of Time," while not lavish as those in "A Mass For Man," were still functional and attractive.

One constructive comment to both teams: work on your scripts! We've all seen good actors and directors suffer through a weak script. I think a poor script was the missing link for the Gold team. You tried to do too much with your story in the allotted time. The idea was good, but it would have been better if you had kept it relatively simple. Be careful when using a lot of comedy in a show for it's a difficult thing to do well. This is a skill of its own, and if not tastefully done, can sometimes come off corny. A couple of funny characters, such as the policewoman

As a preface to the critique, I would like to express two thoughts. First, I felt it was in the best interest of the contestants to follow the suggested basis of judgement, as much as possible, rather than to try making my judgement on a wholly independent basis. Second, in using the suggested criteria one is soon faced with trying to compare apples and oranges and assigning points to each. Being of a nature that does not relish a contest situation, a more decisively categorized grading form would have helped. Possibly—script, score, performance (acting, singing, dancing), technical (design and performance execution).

In this critique I will cover each area and give my basis for the scoring. I will, however, start with number 5, total production, since it was the deciding vote (Gold—2, Purple—1). Although the Purple had a distinct technical superiority, at the end of the show I had to ask what was the point? The audience was told to expect a view of "universal man, past, present and future"—a weighty topic. Instead I felt we were given a demonically conducted theatrical travelogue. Visually it was fantastic, but why go to all that trouble if you are not bringing home your point in an unmistakable way. The Purple needed to work for a catharsis in their audience, but instead they put in a soft shoe.

The Gold, although working from a B-grade movie script, had in my opinion a theatrical completeness for which they were given more credit in my score.

Creativity (Gold—3, Purple—4). The Purple team showed a tremendous amount of creativity in all of the technical areas. Also the staging of the show, especially with burning scene was great. The Gold on the other hand were considerably more creative musically. It was thematically complete and except for at least one of the

EDITOR'S NOTE: This year's College Night is now over. On Sunday, February 16, College Night judge Kenneth Paul Shorey published his critique of the performance in the BIRMINGHAM NEWS. On Tuesday, February 25, Dr. Ted Pritchett, College Night Committee Chairperson, read the critiques of judges Janice Hill and Richard Rietveld.

These two critiques are printed in full below. Mr. Rietveld, Director of Birmingham Children's Theatre and Chairperson of the Drama Wing of the Alabama School of Fine Arts, awarded the show to the Golds by a margin of 16 to 15.

Ms. Hill, retired professional actor, gave the show to the Purples by a margin of 18 to 13.

and mother were funny and added a lot to the show. You must be cautious of trying to make everyone's lines comical.

I think the faster pace and apparent success of "A Mass For Man" was due to keeping their script more to the point. A show that drags can be disastrous. If a musical is bright, fast moving, and full of vitality, the story doesn't have to get too involved to be a hit.

On the whole, "A Mass For Man" was very creative and had audience appeal. I realize the dancers and singers were not all beautifully trained, but I liked some of the choreography and the neatness of the performers. The lights, sets and costumes were smashing! With a little more concentration on your script, you really would have had it all together.

Everyone of you are doing a terrific job and both teams should be proud. My best advice for your future shows is: Choose a theme that will have audience appeal, be as creative as you like, but keep it to the point. Then keep in mind the old vaudeville formula of success, "Speed, Lights and Music."

folk songs which I had heard before, more original. (I am not doubting the authorship, only that it was written for this show.)

Technical (Gold—3, Purple—4). Technically, as I have said, the Purple were superior. If I could change my vote I might give the Purple 5 and the Gold 2 in this area, however, then I would give the Gold 5 and the Purple 2 in music. But I do give the Gold credit for 7 or 8 complete scene changes which were well executed and, at least to the audience, done with a minimum of effort.

I tended to stress effectiveness in writing and dialogue in judging execution (Gold—4, Purple—3). It seems that all of the other criteria are covered elsewhere. In addition my feeling about the scripts was covered in area number 5, total production. I think it is important in the College Night situation to stress use of dialogue in a completed script form. The script is a control factor and point of reference which can be continuously evaluated. Although I'm not in favor of verbiage for its own sake, additionally relevant dialogue would have done wonders for the Purple show.

As mentioned above the Gold team in my opinion was musically superior. Although not trained in music myself, there seemed to be a contemporary sameness in the Purple music as compared with some genuine creativity in the Gold music. The dancers and choreography, especially in the Purple show, are to be complemented. (Music and Dance, Gold—4, Purple—3.)

In conclusion, I enjoyed the evening. It is time well spent for performers and audience alike—I would not like to be a judge again.

Janice Hill

Richard Rietveld



## sports

## UM Falcons advance to NAIA District 27 playoffs

The University of Montevallo Falcons have soared into the NAIA District 27 basketball playoffs after sweeping the Southern States Conference tournament this past weekend in Montgomery.

The Falcons, 28-8 on the season, will host Spring Hill College, 20-6, at 7:30 p.m. Monday night in district semi-final action.

Jacksonville State University, 18-6, will be at home versus Athens College, 19-7, the same evening. The winners will meet Wednesday night at a site yet to be determined.

The winner of Wednesday's game advances to the NAIA National Tournament in Kansas City.

Three Falcons, Gerald Douglass, Charles Averhart and Wylie Tucker, were named to the SSC All-Tournament team in Montgomery. Douglass was named the tournament's Most Valuable Player after scoring 57 points and grabbing 36 rebounds in three games.

The Falcons fashioned their SSC tournament crown with a tough 64-56 decision over the University of Alabama-Huntsville, a 69-66 cliffhanger win over regular season champs Spring Hill, and a 68-50 rout of St. Bernard College in the championship game.

Montevallo trailed Alabama-Huntsville 32-31 at halftime in first round action and did not take charge of the game until the final three minutes. Averhart

and Douglass led the scoring attack with 17 and 16 points respectively. David Porterfield threw in 12 and Eddie Barnes contributed some nifty ball handling and six key assists.

The Falcons jumped out to a 43-30 lead at halftime against highly-regarded Spring Hill, only to turn ice cold and score only two points in the opening seven minutes of the second half. In a close ball game thereafter, three points was as close as Spring Hill could come on the scoreboard, with 69-66 the final margin.

Douglass led the scoring with 22 points and grabbed 15 rebounds. Tucker arched in 15 and Barnes drove the Spring Hill defense for 11 points. Averhart gathered eight rebounds despite foul trouble. He was spelled by Thomas Johnson who hit three of three shots from the floor and grabbed several key rebounds.

The win sent UM into the finals versus St. Bernard, an upset winner over Athens College the night before. Again the Falcons started strongly, racing to a 34-21 halftime lead.

Maintaining their tempo into the second half, the Falcons never faltered en route to a 68-50 romp. Douglass fired in 19 points and pulled down a game-high 13 rebounds. Kenny Mack came off the bench with deadly long-range shooting that accounted for 17 points. Responding well to championship pressure, Mack also grabbed six rebounds.

Wylie Tucker scored 14 at guard, while Barnes and Mark Adams led the Falcons' full court press. Adams made life particularly miserable for the opposing guards, forcing mistake after mistake.

The SSC Tournament, coupled with the Montevallo Tipoff and Magic City crowns, gives the Falcons three first place finishes in as many tournaments.

They run into tournament number four starting Monday.



Falcon stars Gerald Douglass, Wylie Tucker, and Charles Averhart hold the trophy for winning the Southern States Conference basketball tournament. These three were chosen for the All-Conference team and Gerald Douglass was the tournament's Most Valuable Player. On Monday, March 3, the Falcons play Spring Hill College in the NAIA District Play-offs. The game is at 7:30 in Myrick. Admission is \$2.00 for students and \$3.00 for non-students.

## Returning players, new coach bring hope to UM baseball

For a man who is supposed to be rebuilding after a 15-25 year, University of Montevallo baseball coach Bob Riesener talks of this season with a gleam in his eye that indicates the UM baseball program is on the upswing.

Riesener first points out that the Falcons could easily have fared better last season. Nine of their losses were by a single run. Six other games were lost by two runs.

"We were respectable," he says. "The key to last season was opening week when we went 0-6." Playing under Riesener for the first time last year, the Falcons rebounded from the disastrous start. By season's end the losses were all close affairs and the wins were coming on a much more regular basis.

"We had some good players last year who are back this season," says Riesener. "The difference this year is that we think we've added enough good players to at least play over .500 baseball."

During the summer the Falcons signed 20 new prospects, 13 of whom have made the 1975 roster. Riesener points to another new addition as a key to the hoped-for winning season.

"With Kenny Gonzales as UM's first full-time assistant coach our program has shown real improvement in fall practice and so far this spring," Riesener says. "We now feel the program is working efficiently as it should."

Montevallo still holds three trump cards from last year in outfielders David Williams and Lee Bragan and second baseman Terry Jones. Williams, a Midfield product who led the Falcons in hitting was named to the NAIA All-District team last year, will be the designated hitter this year. In centerfield Bragan returns after three consecutive years as All-Southern States Conference at his position. Jones was All-SCC at second.

Jones will probably be joined in the infield by returnees in senior first baseman John Plan, defensive standout Billy Vann at shortstop, and at third by Terry Brasseale who, according to Riesener,

has the tools to be a pro product if he can keep his batting average above the .300 mark.

Pitching stalwarts return in last year's top hurler Bill Morrison, who will work this year in relief, and Richard Pettijohn, a soph from Clanton that Riesener labels "our hardest thrower."

Two newcomers anchor the catching position. Steve Brown, a transfer from Wallace Junior College in Selma, will provide the long ball punch. He will share the catching with freshman Glen Hildreth from Sheffield, a performer in last year's East-West All Star game in Birmingham. "When not catching, Brown will probably be our designated hitter," says Riesener. "We expect him to be one of our better batters."

Three new southpaws bolster the pitching corps. Don Whitehorn compiled a 14-3 record as ace of the Calhoun Junior College staff. Dale Walker is a freshman who teamed impressively with Hildreth at Sheffield. Knox Mills, a transfer from Georgia's Hiwassee Junior College, has the size at 6-4, 200.

The infield should be sounder due to the presence of rangy 6-2 soph shortstop Danny Cunningham and Ricky Tolleson, a freshman from Heflin who will press Pan for the job at first base.

With the exception of Bragan in center, the outfield is up for grabs. In left two left-handed-batting frosh, Hueytown speedster Jeff Jones and Bob Barnes from Shades Valley are contesting soph Kenny Wright, a transfer from Livingston University.

In right George Hudson and James Haskins return from limited action last season. Also in the picture there is frosh Oather Jones from Birmingham's Ramsey High School.

Other players who Riesener says may help the Falcons are soph utility man George Smith, freshman infielder Don Mims from Berry High in Birmingham, and three pitchers, freshman Alan Burns from Sheffield and John Raybon from Selma, and Junior David Martin, transfer from Gadsden State Junior College.

## BSU to host tournament for basketball, volleyball

The University of Montevallo Baptist Student Union (BSU) will host the Alabama State BSU Basketball-Volleyball tournament here, February 28-March 1. According to Tournament Chairman Don Butler, there will be twelve teams in each tournament.

Schools represented in the Basketball Tournament will be Gadsden State University of Alabama in Tuscaloosa, Samford, Auburn, University of Alabama in Birmingham, Jacksonville State, Livingston, and Montevallo. This tournament will be held in Myrick Hall gymnasium beginning at 5 p.m. on Friday, February 28. Play will resume at 8 a.m. on Saturday, with the finals scheduled for 3 p.m. on Saturday.

Participating in the coed Volleyball Tournament will be teams from Livingston, University of North Alabama, University of Alabama in Huntsville, Gadsden State, Jefferson State, Mobile College, Jacksonville State, University of Alabama in Birmingham, Alabama A & M, Auburn and Montevallo. There will also be a team composed of the Baptist Campus Ministers from the campuses.

This tournament will begin at 5 p.m. on Friday in Bibb Graves Hall gymnasium. It will resume at 8 a.m. either on the outdoor courts at the University or in the old gym at Montevallo High School, depending on the weather. The finals of this tournament will be at 2 p.m. on Saturday in Myrick gymnasium.

All the games of both tournaments are free and open to the public. University students will particularly be welcomed.

## Falcons Home Game Schedule

- March 5: Miles (2)
- March 12: Auburn-Montgomery JV's (2)
- March 13: Huntingdon (2)
- March 16: Wisconsin-Stout (2)
- March 17: Athens (2)
- March 20: Stillman (2)
- March 22: Spring Hill (2)
- March 27-30: UM CLASSIC
- April 8: Birmingham-Southern (2)
- April 22: Bernard (2)
- April 28: Troy State (2)
- April 30: Livingston (2)



# Qualification dates for SGA elections

Qualifications week for SGA offices begins at 8 a.m. Monday, March 17, and goes through 5 p.m. Thursday, March 20. Late qualifications for the offices of Senator, Class President, and Editors of the ALABAMIAN, MONTAGE, and TOWER extends until 5 p.m. April 3.

Qualification slips will be available in the SUB during this time. There will also be available an elections guide. It is being compiled by SGA President Tom Walker and will contain elections rules and other practical information.

Elections for SGA President, Vice-President, and Entertainment Chairman is Monday, March 31, with run-off Wednesday. Campaigns will be throughout the preceding week. Elections for other officers will be Monday, April 14.

Grade point qualifications for President and Vice-President are a minimum 1.5 cumulative or 2.00 for the previous semester. Others must have a 1.00 cumulative or 1.50 the previous semester. Presidential candidates must be seniors next year. Vice-Presidential candidates can be either seniors or juniors.

# Curfew, off-campus policies 'distorted'

Senate President Steve Pickett has charged that newly approved policies on curfew and off-campus living have not been implemented properly. In a prepared statement, Pickett said that "in the past, and even now, policies have been so distorted in implementation that you hardly recognized the original program passed by the Senate."

To help eliminate this problem, Pickett is distributing copies of the new regulations under the doors of resident students. The regulations are also reprinted below.

Pickett said that often when regulations are improperly implemented or discriminantly implemented "students are unaware or are hesitant to make a stand because they are unsure."

He said that he hoped that students would familiarize themselves with these new programs and other regulations in the FLEDGLING. Any questions concerning the policies or any instances of improper implementation should be reported to Steve Pickett or SGA President Tom Walker at 665-2521, Ext. 219, or at their offices upstairs in the SUB.

## POLICY FOR LOCKING WOMEN'S DORMS

The University of Montevallo will continue the policy of locking all women's dormitories at 12 midnight, Sunday through Thursday and 2 a.m. on the other two nights. These policies are necessary for the safety of women students. It is not considered wise to issue keys for outside doors to students because of the danger of losing the keys or unauthorized duplication of keys. Policemen will be on duty near the dormitories between 12 midnight and 2 a.m. to unlock doors for those who are eligible to come in after the 12 o'clock hour.

Women students who are eligible for off-campus living, but who by choice are living in the dorms, will not be required to request late permission, but will be required to leave their names and the anticipated hour of return at the desk.

Freshmen women who are on closed study will not be granted late permission privileges unless the house director feels that such late permission is justified. All other women students must obtain late permission from the house director; such permission will be granted if the request is reasonable.

## LIVING OFF CAMPUS

All students are required to live in university housing except the following:

- 1. Married students.
- 2. Seniors (classified by admissions and records office) (90 semester hours passed).
- 3. Those living with parents, guardians, or close relatives (aunts, uncles, grandparents, married brother or sisters, and/or brothers or sisters working full-time who are 21 or older and not a student themselves).
- 4. Students 21 years of age or older.
- 5. Students that are 20 years of age but who will be 21 years of age during the semester.

Students with unusual circumstances, who feel that special consideration should be given them, may petition (in writing) the appropriate personnel dean. The petition will then be considered by the appropriate personnel dean and the chief student personnel officer. The student will be notified in writing of their decision.

# Budget report shows SGA expenditures

SGA Treasurer Darrel Taylor has made public his first SGA budget report of the year. As of January 31, it shows the SGA with \$12,092 remaining of its beginning balance of \$41,149. This figure has deducted the \$9,035 committed for the MONTAGE.

The SGA has spent \$31,448 and has received \$2,391 from entertainment events.

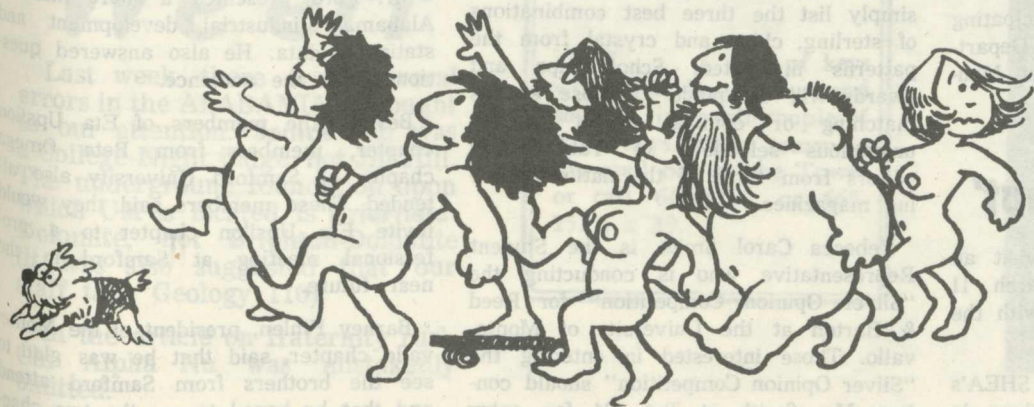
The SGA had requested an additional appropriation of \$5,000 from the Trustees at their fall meeting. The request was postponed, however, until the Executive Committee meets. The date of that meeting still has not been set.

Last week, Dr. Kermit Johnson approved an appropriation of \$500 to the TOWER, the student literary magazine. This will be combined with an appropriation from the SGA general budget to give the TOWER about \$900, the same amount appropriated last year.

The following chart shows how much each SGA department has spent in each category as of the date indicated. All figures are rounded off to the nearest dollar.

Category	Budgeted	Received	Spent	Balance
1. General Fund				
1/31/75	\$ 736	\$ 16	\$ 145	\$ 607
2. Executive Cabinet				
1/31/75				
a. Salaries	3,578	120	2,142	1,566
b. Supplies / Printing	325	0	141	183
c. Cheerleaders	300	0	298	2
d. FLEDGLING	1,156	0	1,156	0
e. Planning Conference	35	0	19	16*
f. Elite Night	425	0	459	-34
3. TOWER				
1/31/75	25	0**	2	23
4. Entertainment Council				
1/31/75				
a. Supplies	50	0	0	50
b. Telephone	25	0	0	25
c. Activities	15,250	0	13,287	1,963
d. Promotion	300	0	43	257
e. Postage	15	0	0	15
f. Revenue Rec'd	0	2,391	0	0
g. TOTAL	15,640	2,391	13,330	4,701
5. ALABAMIAN				
12/31/74				
a. Awards / Salaries	400	0	200	200
b. Printing	5,705	0	2,759	2,946
c. Photographs	50	0	4	46
d. Supplies / Postage	175	0	72	103
e. Color	100	0	0	100
f. Ad commissions	145	0	25	120
g. Revenue Rec'd	0	528	0	0
h. TOTAL	6,575	528	3,060	4,043
6. MONTAGE				
1/31/75				
a. Printing	9,035	0	0	9,035***
b. Photographs	1,050	0	598	452
c. Features	2,000	0	1,175	824
d. Ad commissions	70	0	0	70
e. Supplies / Postage	150	0	27	123
f. Revenue Rec'd	0	685	0	0
g. TOTAL	12,305	685	1,800	11,190
7. Justice Council				
a. Printing	25	0	0	25
b. Supplies	40	0	6	34
c. Postage	5	0	0	5
d. Audio Tapes	5	0	0	5

\*Balance in this account has been shifted to the general fund.  
\*\*Does not reflect funds received last week.  
\*\*\*Money committed under contract; in totals for the entire SGA this amount has been subtracted as money paid.





## AAUW art festival

Everyone is cordially invited to attend the Festival of Arts, Crafts, and Authors at the Presbyterian Student Center on March 4, 1975, from 3 p.m. to 10 p.m.

There will be works of art, ceramics, plants, needlework, used paperback books, books by local authors, and white elephant items for sale. There will also be interesting exhibitions for viewing. Works of some Birmingham artists will be for sale.

The festival is sponsored by the Montevallo Branch of the American Association of University Women, and the proceeds will be given to the National and International Fellowships Fund.

Entrance fee will be 50 cents.

A lovely painting by Mrs. Fidelia Gormley will be given away as a door prize.

AAUW encourages everyone to "Come . . . Browse . . . Buy . . . Enjoy the Exhibits."

## UM to present 'Godspell'

The Speech and Theatre Department will present GODSPELL under the direction of Larry Snipes on April 1, 2, and 3.

GODSPELL has recently been playing around the country, having originated as a thesis production of John-Michael for Carnegie-Mellon University. It is a musical based on St. Matthew's Gospel.

GODSPELL opened off-Broadway on May 17, 1971, winning unanimous bravos

from the critics and drawing long audience lines for three years.

Seventeen companies have toured GODSPELL, playing simultaneously around the U.S. and in foreign countries. In Germany it won an award for the best recording of its first season.

A film version of GODSPELL was released in March 1973 and was chosen to open the annual film festival in Cannes in 1973.

## IAC program introduced at UM

If an experimental program is the success that educators are anticipating, high school students may soon know as a matter of course that Lewis and Clarke, the first steamboat, Beethoven's Emperor Concerto, and canned foods are all contemporary with Dalton's atomic theory.

The program is the Interdisciplinary Approach to Chemistry (IAC) and its off-shoot can be a chemical understanding of the everyday world where acid exists safely as vinegar, and the properties of baking soda and tea are understandable chemical reactions that few students ever connect with the subject they study in the lab at school.

UM recently received a \$38,500 grant from the National Science Foundation to introduce the IAC to secondary school teachers in Alabama, one of seven states that will pioneer the new plan this summer.

Stressing a "hands on" approach to learning, the IAC plan is the product of the teaching experiences of more than 200 chemistry instructors. Sometimes using materials from the average kitchen, or using basic chemicals within the budget of every high school lab, the spirit of IAC is to free the student to learn what chemicals really are. It began as a teacher awakening that the student, bored with theory and extensive calculations has already seen the process in action but never realized it was chemistry.

When that hurdle is cleared, the interdisciplinary aspect follows naturally. Chemistry is portrayed as a subject inseparable from a wide spectrum of subjects that includes biology, physics, nuclear science, earth sciences and the environment.

In all, IAC approaches chemistry from seven such related viewpoints. The student looks at the same picture from seven different angles and forms a complete idea of chemical activity in the world.

The seven approaches are also introduced to the student in another innovative manner. They are presented in separate paperback textbooks, or modules, which, except for the introductory mo-

dule, can be studied in any sequence. Thus, teachers are able to take a flexible approach, relating chemistry to student interests. With each module the student masters, he gains a background and interest that allows him to move easily to another module.

Also interested in IAC's possibilities, the publisher of the modules, Harper and Rowe, have given the University of Montevallo a \$750 grant so that the 30 participants at UM's eight-week summer science institute will receive their modules free of charge.

In addition, the NSF grant will provide each high school teacher with a \$600 stipend and the university will award six hours of graduate credit.

"We consider ourselves fortunate to have a grant of this kind," said Dr. Aris Merijanlian, chemistry department head at Montevallo, in announcing plans to bring the IAC to Alabama high school teachers this summer.

"IAC," said Merijanlian, "not only is the latest development in teaching chemistry, it is noteworthy for the effect that its informal yet relevant approach has had on students exposed to the plan. IAC proponents make no bones about claiming that the new program can indeed make learning interesting and fun and seems to popularize chemistry in the schools."

Merijanlian said that 30 high school chemistry teachers throughout Alabama would be admitted to the program that is scheduled to begin June 9 and extend through August 2 at Montevallo.

Teachers interested in participating should write Merijanlian at the Department of Chemistry, University of Montevallo, Montevallo, AL 35115.

## SHEA 'branches out'

The members of SHEA will visit an Alabaster nursing home on March 11 to share songs and Valentines with the elderly.

This is one activity of the SHEA's "Branch Out" program where they do work in the community.

DR. CHARLES HARBOUR, Chairperson of the Speech and Theatre Department, is the newly elected President of the Southeastern Theatre Conference. He was elected at their 26th annual business meeting Feb. 8. He replaces Dr. Phillip G. Hill of Furman University.



## greek Fraternities accept bids from new rushees

The past weekend culminated a week of formal rushing for the six men's fraternities on this campus with huge parties being given by each fraternity. Monday was a very exciting day as bids were given and accepted. Some rushees waited 'til almost 9:00 p.m. (the official deadline) to pledge the fraternity of their choice. The list of pledges for each fraternity is as follows:

**Alpha Tau Omega**—Ernie Carroll, Allen Johnston, Steve Luker, and Joey Moore.

**Delta Chi** — Andy Achimon, Collins Cameron, Harold Coffey, Steve Gibson, Philip Hale, Jack King, Mark Lovett, Jeff Robins, Keith Stahlhut, David Weeks, Gerald Whitfield, and Douglas

Williams.  
**Lambda Chi Alpha**—Doug Brom, Arthur Fletcher, Jim Johnson, Bruce Lowery, Bruce Thompson.

**Pi Kappa Alpha**—Cal Alred, George Carden, Francis Devore, Ed Hayes, Mat Horne, John Kilpatrick, Knox Mills, Tip Mitchell, Clay Rieves, Rodney Rockett, and Rodney Rudd.

**Pi Kappa Phi**—Dan Brealand, Dick Cole, Chris Coleman, Ed Dudderar, Sam Hicks, Tim Jacks, Roger Landers, Jimmy Martin, Butch Morris, Frankie Owens, Tom Powell, Mackey Ray, Butch Self, Bruce Smith, and Mark Spalding.

**Chi Alpha Nu**—Melvin Burrell, Jake Corbin, Greg Pandleton, and Lecky Walker.

## Silversmiths hold 'Silver Opinion Competition'

During the months of February and March, Reed & Barton, America's oldest major silversmiths, are conducting a "Silver Opinion Competition" in which valuable scholarships totaling \$2,500 are being offered to duly enrolled women students at a few selected colleges and universities.

University of Montevallo has been selected to enter this competition in which the First Grand Award is a \$1,000 scholarship, Second Grand Award is a \$500 scholarship, Third Grand Award is a \$300 scholarship, and seven Grand Awards of \$100 each scholarships. In addition, there will be 100 other awards consisting of sterling silver, fine china and crystal with a retail value of approximately \$100.00.

In the 1975 "Silver Opinion Competition," an entry form illustrates twelve designs of sterling with eight designs of both china and crystal. The entrants simply list the three best combinations of sterling, china and crystal from the patterns illustrated. Scholarships and awards will be made to those entries matching or coming closest to the unanimous selections of Table-Setting editors from three of the nation's leading magazines.

Rebecca Carol Smith is the Student Representative who is conducting the "Silver Opinion Competition" for Reed & Barton at the University of Montevallo. Those interested in entering the "Silver Opinion Competition" should contact Ms. Smith at Tut 224 for entry blanks and for complete details con-

cerning the competition rules. She also has samples of 12 of the most popular Reed & Barton designs so that entrants can see how these sterling patterns actually look.

Through the opinions on silver design, expressed by college women competing for these scholarships, Reed & Barton hopes to compile a valuable library of expressions of young American taste.

## John Ford addresses Alpha Kappa Psi at UM

Mr. John Ford, Director of Public Relations with the Alabama Development Office in Montgomery, addressed the Eta Upsilon Chapter of Alpha Kappa Psi, professional business fraternity, at UM on February 12.

Mr. Ford presented a short film on Alabama's industrial development and statistical data. He also answered questions from the audience.

Besides the members of Eta Upsilon chapter, members from Beta Omega chapter at Samford University also attended. These members said they would invite Eta Upsilon chapter to a professional meeting at Samford in the near future.

Barney Finlen, president of the Montevallo chapter, said that he was glad to see the brothers from Samford attend and that he hoped to see the two chapters together on other projects.



## CARE fights hunger crisis

Because of the unprecedented world hunger crisis, CARE has launched an emergency, nationwide "EMPTY PLATE" campaign, asking for pledges from concerned Americans to skip or reduce one meal a week for the rest of the year and send food dollars saved to the aid agency. Funds raised will be used for crash expansion of CARE's feeding and food-growing programs for starving families overseas. Visual symbol for the campaign is the picture of an empty plate on which is printed the slogan, "I care."

"CARE's experienced staff people are there, in many of the famine countries in Asia, Africa and Latin America—including India, Bangladesh, Niger, Chad, Sri Lanka, Haiti and Honduras," Frank L. Goffio, the agency's Executive Director, reported. "Around the world we are now feeding more than 20 million people daily."

In anticipation of Americans' generous response to the "EMPTY PLATE" campaign, CARE is purchasing, initially, an additional eight million pounds of wheat, beans and other foods for immediate shipment overseas. We stand ready to rush all the emergency food and food-growing aid funds enable us to supply to the areas where they are most desperately needed. Estimates are that more than 10,000 men, women and children are dying of starvation every day. The lives of many, many millions more hang in the balance.

"Each compassionate American's weekly 'empty plate' will enable CARE to

fill many empty plates for starving families overseas, and to send seeds, fertilizer, tools and equipment to help hungry people grow more food tomorrow."

Examples of CARE aid which will be expanded with additional funds: In India CARE provides nourishing food daily to over 10 million children and also helps run irrigation, flood control, tank fishery, land reclamation and other Food-For-Work projects. Experience shows that for each pound of grain CARE pays the workers, these agriculture-related projects lead to four more pounds of food grown the first year.

In Niger, in addition to continuing distribution of survival foods, vitamins and medicines, CARE provides materials, equipment and know-how for such self-help food-growing projects as fish farm ponds, forestation to combat soil erosion, water-supply and irrigation. Land reclaimed for farming is being rendered more productive than it was before the six-year drought.

"Greatly increased amount of survival foods, plus supplies for many more projects boosting food production, must be kept moving to the hard-hit famine areas," Mr. Goffio said. "It is literally a matter of life or death."

Contributions and "EMPTY PLATE" pledges should be mailed to CARE WORLD HUNGER FUND, 2581 Piedmont Road, N.E., Suite 23-A, Atlanta, Georgia 30324. "EMPTY PLATE" campaign materials are also available for persons who would like to help spread the idea in their neighborhood, church, school, organization or place of business.

## Concert Band performs March 6

The University of Montevallo Concert Band, conducted by John C. Owen, will present a program on Thursday, March 6, in Palmer Hall at 8:15 p.m.

The Concert Band is composed of students from the entire campus: music majors and non-music majors. Any student with band experience is invited to audition.

The program, the second of four to be performed on campus this year, will include works by Jacob, Holst, Villa-LoBos, and Stravinsky. Other programs will be performed on April 12th and May 1st.

Conductor John C. Owen said of the band, "We have really worked hard on this program and feel we have an excellent band. We hope the students will support us by coming to the concert. It's always a little discouraging to work so hard and then outnumber your audience."



"Cie" Frazier of the Preservation Hall Jazz Band will appear in concert with the group's other members Saturday, March 1, 8 p.m. at Birmingham-Southern College. Admission is \$5 to the public and \$3 for alumni.

On March 5, 7, and 8 BSC Theatre presents Jean Anouilh's THE REHEARSAL at 8 p.m. in the BSC theatre. Admission is \$2 to the public. For reservations call 328-5250.

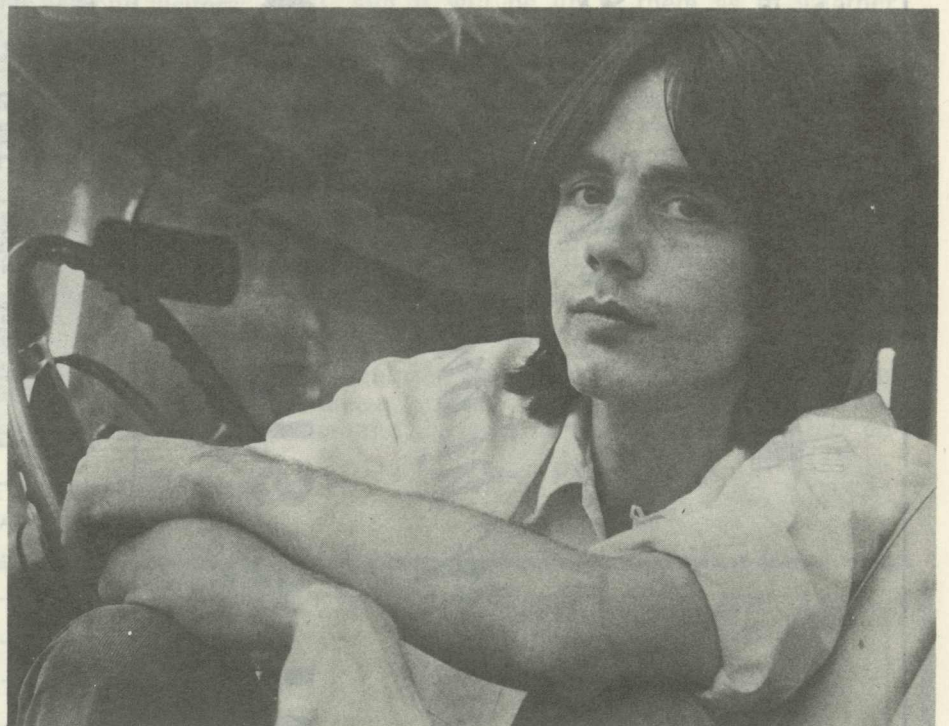
## We err

Last week there were several errors in the ALABAMIAN brought to our attention. Janice Hill was a College Night judge, not Jill Hill. The underground foundation upon which UM is located is Brierfield-Dolomite, not Brighton-Dolomite (it was also suggested that our staff take Geology 110).

In the article on fraternity rush Chi Alpha Nu was mistakenly omitted.

## LOST

LOST . . . A ring of keys with four large keys and smaller ring with couple of small keys. Please return to the mail box at the Tower or call 665-4259 or 665-2521, x 39.



## Jackson Browne to be in B'ham

Rock star Jackson Browne will perform in concert at the Birmingham Auditorium, March 6 at 8 p.m. Appearing with Jackson Browne will be special guest Phoebe Snow.

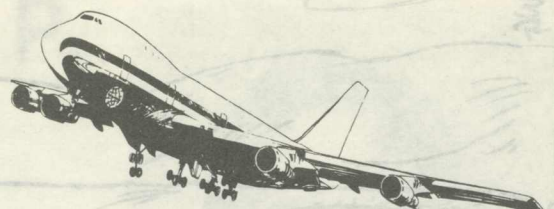
Presented by Peace Concerts, tickets are available in advance from the auditorium box office. Tickets are \$4, \$5, and \$6. All seats are reserved.

Jackson Browne was born in Heidelberg, Germany, but was raised in Los Angeles, where his family moved when he was three. He traveled to New York City in 1967 and performed locally there through 1968. He began to gain some attention for his songs and, after returning to Los Angeles, concentrated on his writing. His work was soon recorded by several artists, including Tom Rush, The Byrds, Johnny Rivers, Linda Ronstadt, and Brewer and Shipley.

One of the first artists to be signed by Asylum Records, his first album, *Jackson Browne*, was released in October, 1971. He has since appeared nationally in clubs, and in concert tours with Joni Mitchell in the Spring of '72 and with the Eagles and J. D. Souther in the Fall of '72. More recently, his songs have been recorded by the Eagles, Bonnie Raitt, Ian Matthews, Gregg Allman, and Kiki Dee. *For Everyman*, his second album for Asylum, was released in October of '73.

Browne headlined a 40-city national tour with Linda Ronstadt in the winter of '73-'74, then again headlined an additional 40-city tour with Bonnie Raitt in the fall of '74. Both tours played to sold-out houses. His third album for Asylum, *Late For The Sky*, was released in September of '74 and was certified a Gold Record shortly after its release.

## EUROPE BOUND IN '75?



### wouldn't you rather come with us?

Last year over 200,000 students summured in Europe. And the travelwise flew on charters because it costs about HALF! This year a 3 - 6 week ticket to London is \$512.; 2 - 3 weeker \$597. And its \$767. for over six weeks from New York. (That's what the airlines say now. Last year there were two unforecast increases!)

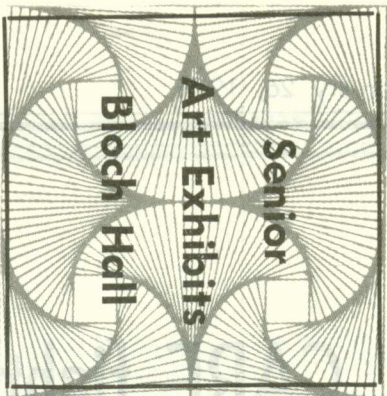
Not only do you fly with us at half, but you can just about have your choice of dates for 4, 5, 6, 7, 8, 9, 10 week duration during the summer. And all you have to do to qualify is reserve your seat now by sending \$100. deposit, plus \$10. registration fee. Under recently new U. S. Government regulations we must submit all flight participants names and full payment sixty days before each flight. If you take the June 21 - August 19 flight to London for example, deposit reserves your seat and April 15 you send the \$199. balance. Just one price for all flights whether you pick a weekend departure (\$15. extra on the regular fare airlines) or peak season surcharge date.

So send for our complete schedule, or to be sure of your reservation now, mail your deposit for one of our 3 to 5 weekly departures from June through September. Just specify the week you want to travel and for how long. You will receive your exact date confirmation and receipt by return mail. All our flights are via fully certificated, U. S. Government standard jet and all first class service. From London there are many student flights to all parts of the Continent, frequent departures and many at 2/3 off the regular fare.

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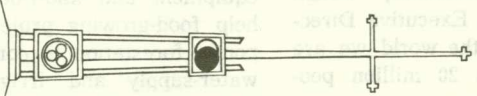
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invites you to the  
**Dedication of Paintings**  
this Sunday, 10:30 a.m.

The Tower of Christian Symbols  
represents the ways God has dramatically  
revealed Himself in human history. The Crucifixion  
shows the Resurrection (above) and the empty tomb.  
The Tower of Christian Symbols is a symbol of the  
Tower of Christian Symbols. This Tower is atop the Worship Center at UBC.

The Morning Worship Service will feature the presentation  
of six works by Charles Madison "Mack" Clark, given by  
him, to hang permanently in the UBC worship center.

# Johnson Tailors & Tux Rentals

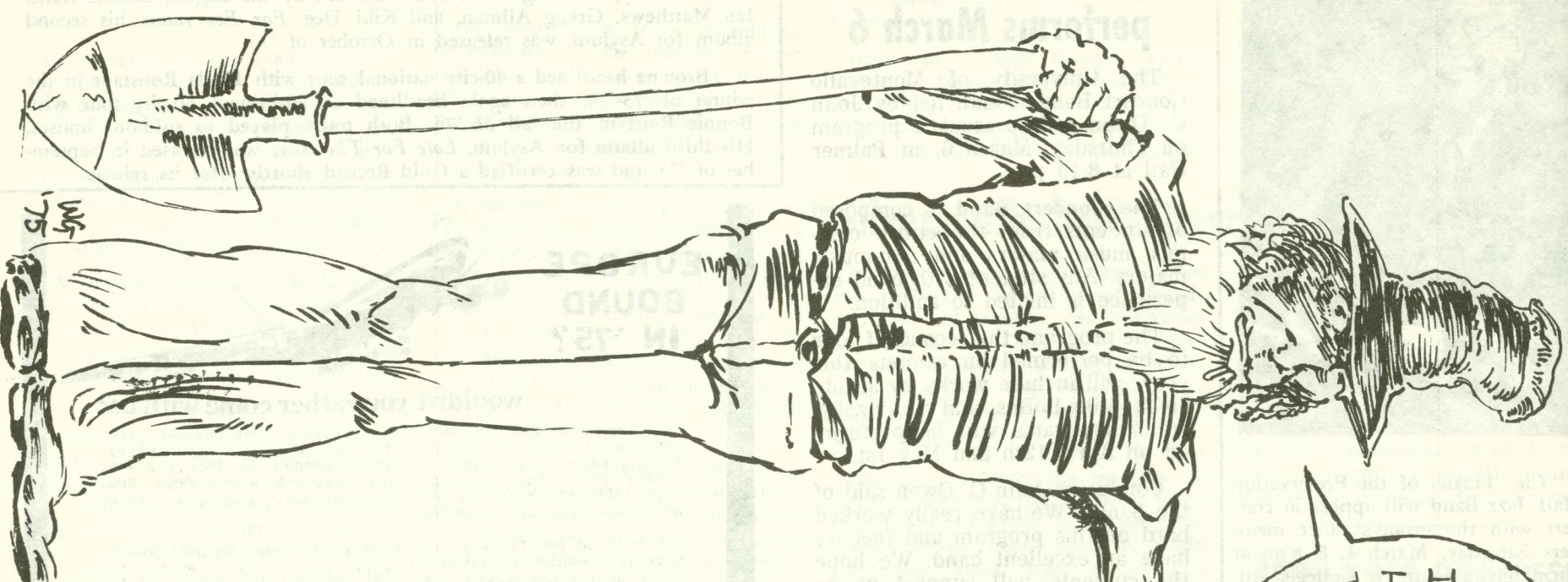
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NAME IS GRAVEYARD.  
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HOST THIS ISSUE.  
READ ON WHILE  
YOU CAN,  
SWEETIES.

## INSIDE

## The ALABAMIAN

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Falcons make playoffs

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# Administration to prosecute 'raiding' students

By Terry Barr

Several UM students are presently facing the possibility of being prosecuted for their parts in the panty raids of several weeks ago. The administration alleges that some students broke door locks, tore window screens, and some male students streaked in female residence halls.

As of this moment, there have been no formal charges filed, but there are allegedly ten to fifteen students whom charges could be brought against.

According to Ruth Coffman, Dean of Women, there were six rules of misconduct violated by these "panty raids." She pointed to these rules, which can be found in the FLEDGLING under University Regulations and Student Conduct Code:

- (4) Physical abuse of any person on University owned or controlled property, or at University sponsored or super-

vised functions, or conduct which threatens or endangers the health or safety of any such person;

- (5) Theft or damage to property of the University community or campus visitors;
- (6) Unauthorized entry to or use of University facilities;
- (10) Violation of rules governing residence in University owned or controlled property;
- (11) Disorderly, indecent, obscene conduct or expression on University owned or controlled property, or at University sponsored or supervised functions;
- (13) Conduct which adversely affects the student's suitability as a member of the academic community; or conduct that reflects adversely on the University of Montevallo.

Dean Coffman went on to say that "three different locks were forced open" and that

there were "numerous broken screens."

Dean Coffman says that the names of the students alleged to have committed these acts have been "turned over to the Justice Council, and it will be up to them as to whether or not these students are prosecuted."

Dean of Men James Wilkinson declined to comment on the issue, other than stating that if these students are in "violation of University regulations, they'll have to stand by any decision made by the Justice Council."

As for the specific violations, he said that there were "broken windows and doors." When asked if the people who streaked would be prosecuted, he said "only the ones who streaked in residence halls would."

Wilkinson said that he doesn't want to influence anyone by his personal beliefs, and that the decision to prosecute will be left en-

**See Prosecution  
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## the Alabamian

Volume 'LII, Number 17

University of Montevallo, Montevallo, AL 35115

**NEXT ISSUE  
APRIL 9  
COPY DUE  
APRIL 4**

March 27, 1975

## Students to elect Pres., VP, Entertainment Chmn. Mon.

On Monday, March 31, students go to the polls to elect next year's SGA president and vice-president and entertainment chairman.

Seeking to fill the shoes of this year's president, Tom Walker, are Madaline P. Ifill and Steve Pickett. Articles on each of these candidates can be found directly below.

To find out what they consider the issues and how they

stand on them, we gave each candidate the same questionnaire with a limited amount of space for their answers.

From their replies to these questions, we have taken the stories presented here.

On page five we have done similarly with the candidates for vice-president: Vince Cardone, Jane Ganster, Carol Pentecost, and Hubert van Tuyll.

Jim Johnson was the only can-

didate to qualify for entertainment chairman. We received a late notice that Earl McGalliard is waging a write-in campaign against Johnson.

We regret that we did not know about this early enough to provide voters with information on Johnson and McGalliard.

Monday the polls are open in the SUB from 8 a.m. to 4:30 p.m. and in the cafeteria from 4:30 p.m. to 6 p.m. If there is

a run-off in the vice-president's race, it will be Wednesday during the same hours.

Thursday, April 3, is late qualifications day for candidates for senator, class president, and editors of the ALABAMIAN, MONTAGE, and TOWER.

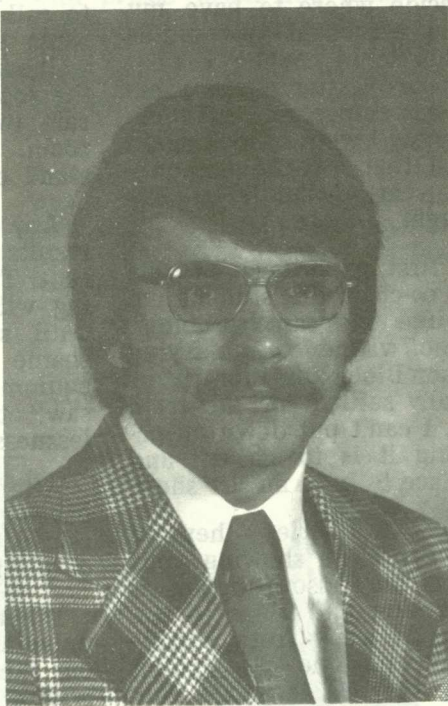
Persons interested in running for any of these offices must fill out a qualifications slip, available in the SUB, before 5 p.m. Thursday.

### Steve Pickett

Steve Pickett is a junior accounting major with a 2.33 grade point average. This year he has been SGA vice-president and has previously served as senator. He is also a member of Alpha Tau Omega fraternity and Sigma Alpha Sigma. He recently was elected president of Alpha Tau Omega.

Pickett lists his contribution to the vice-presidency as "leading the Senate in legislation that has broadened students' rights and opportunities." In addition, Pickett has worked with freshman orientation and helped students organize the Falcon Caravan to Jacksonville.

The SGA's major shortcoming this year, according to Pickett, has been "the lack of continuity of SGA officials." He explained that "the Administration has the advantage in that it can 'outlast' students who are only here a short time. The Administration may hold up on policies until weaker



or inexperienced officials come into office."

Pickett continued that "this is a central problem that affects all areas and is one I hope to some-

**See Pickett  
Back Page**

### Madaline P. Ifill

Madaline P. Ifill is a junior political science major with a 1.75 grade point average. This year she has been a junior senator.

In that position she chaired the committee on Justice Council procedures and was a member of the committee which considered the appointment of student prosecutor. She also authored the bill to change the name of the Social Committee to the Entertainment Council.

Ifill is also a member of the Entertainment Council and is secretary of the Young Democrats.

"The greatest shortcoming I found in the present SGA," wrote Ifill, "is its appointment practices. I feel that when a governing body must appoint people for certain positions they should omit personal bias and appoint a person on his qualifications for such a position."

Ifill thinks that the Justice Council has functioned "as effec-



tively as possible."

On curfew, Ifill wrote: "It is my opinion that curfew should be eliminated. As adults we should be treated as responsible citizens

**See Ifill  
Back Page**

## ELECTIONS ISSUE



## Steve Pickett endorsed for Pres.

The SGA has far to go before becoming a real political power base from which students can get favorable action on substantial programs from our tradition-tied Administration.

SGA has made reasonable requests and continued to work within the Administration's system despite the many times SGA, and thus all students, have been stepped on or merely ignored.

For this reason, the ALABAMIAN now adopts the view that SGA should leave the system and go to the courts for substantial progress on such matters as the elimination of sex discrimination.

We had hoped, but not anticipated, someone running for SGA office with the goal of taking UM to court on some of the matters where we have failed to get progressive action. But no one has been this bold. Therefore, we must make our choice next Monday from what is available.

For SGA president, we find Steve Pickett the better choice.

Madaline Ifill as senator has been a dedicated, hard worker. The programs she offers we support. Her concern over the SGA's lack of contact with students is certainly a matter that all elected officials should remember next year.

Steve, however, is the more qualified by his proven leadership ability. Pickett has been a dominant force in the Senate over the past three years—a time in which SGA has made progress, although not enough. We think that Pickett has the greater ability to motivate the Senate, which is a body which frequently needs motivating by its leaders. Pickett can plead, insult, or threaten them when necessary to get them out to do something.

Our only real reluctance about Steve is his recent election as president of ATO's. The SGA president should not be a president of another organization, especially one which could create a possible interest conflict. The office of SGA president is full-time and the SGA president must represent all students.

We do not think that this matter overshadows Steve's other qualifications, nor do we think that he would allow his fraternity to keep him from representing all the students. We are, however, concerned about the ATO's taking too much of his time. It is our hope that if Pickett is elected SGA president, as we recommend, that he will resign as ATO president, if not even go inactive.

Steve has assured us that SGA will be his primary responsibility and that his fraternity is aware of this. We trust this pledge and fully recommend his election.

**For vice-president** we have no specific recommendation. Carol Pentecost, Hubert van Tuyll, and Jane Ganster have each been a major force in the Senate. On Vince Cardone, we cannot comment because we are not familiar with any of his work.

Carol has been the hardest worker, pursuing with dedication and efficiency any job she undertakes. She is not particularly imaginative when it comes to writing legislation, nor is she a very dominant leader, however.

Hubert van Tuyll is the most outspoken and aggressive of the candidates. He too works efficiently. Hubert is not universally liked, nor is he always realistic.

Jane Ganster has been a leader in the Senate longer than the others. She has written more legislation and worked on more projects. But like Carol, Jane is not particularly forceful.

In making a choice between these candidates we recommend that one read closely their specific programs and how they propose to get favorable action. We do not reject any of these three.

## NEXT ISSUE:

Will termites devour the cafeteria—and you?

Why does this paper accept research ads?

What is AA Certification?

## Alabamian

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Denise Giles

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Reporters:  
Terry Barr  
Cheryl Couch  
Kirk Montgomery

Greeks:  
Dawn Barrs



Portrait of an Artist with Excited Electrons

## Art major complains about lack of gallery, space, more

To the Editor:

The art department of this university is probably the most ignored, neglected department on campus. I'll give you an example: we are the only department in this place without a scholarship — and that's just the beginning. The faculty is overloaded, we need more room, what sculpture facilities we have certainly need improving, and the clincher is **no gallery**. We have no gallery!

Sure we have something remotely resembling a gallery in the basement of Bloch, but if you call that a gallery you might as well call Palmer the Palladium! As a senior art major I (along with about a dozen more) am required to give a final exhibition of my art work. Where? Certainly not in Bloch, which could be compared to Grand Central Station. Student work there has been known to be damaged, stolen or defaced. There's no way to secure it and the halls are constantly flooded with people scurrying to classes.

**Well, how about Reynolds?** Nope. When I first had to decide where to have my show, I was told we could use either Bloch or Reynolds lobby. When I went to see Reynolds shortly after it was renovated, the lobby was empty and had plenty of room. Yesterday I went to look again and was informed that I could use only the room in the rear of the lobby. It's just not big enough.

This isn't my first experience of this kind. Last year I co-chaired a student art exhibit and ran into the same problem. We wasted a lot of valuable time trying to get King House, Bloch, the library, or the gym. We finally settled for the train depot off-campus. I can't put down on paper how degrading it is to go out and try to hustle a place to have an art show.

Another point about galleries—they are not only a convenience in showing your own art work, but they also function as a source of inspiration and ideas to students by bringing in work from outside sources. As of now no one will exhibit work here simply because they are concerned it might get ripped off.

Not having an art gallery is like the music department not having a recital hall. I quite frankly feel cheated as far as not having adequate facilities to display my own work and see the work of others.

The faculty of this department deserve the Congressional Medal of Honor! Last semester there were 406 enrolled in art classes (91 art majors). These were divided among three-and-a-half faculty members (one is part-time).

What seems to have been overlooked here is that these faculty members are

not only educators, but also committed, productive artists. Yet they are so busy teaching that the time they have available to do their own art work is meager. The great tragedy is that an art educator's teaching ability and his own form of expression are inseparable. When his personal experiences in art are limited, naturally his teaching ability is going to suffer. And, when his teaching suffers, the quality of the education his students receive declines.

**Available space** in the department is another problem. These 400 or so people are jammed in seven average-sized classrooms to produce their work. Ever try to work in a ceramics studio with about twenty to twenty-five people also trying to work in clay? (Incidentally, clay is about the most fragile material there is to work with.) It's virtually impossible and it's nobody's fault; there's just no place to go!

I mentioned that we have seven classrooms (studios) available. Let me correct that. What we have are six classrooms and a greenhouse that somebody decided to call a sculpture studio. This place presents the biggest threat to the students' well-being. Several of the glass panes of the roof have been smashed, allowing the rain to soak virtually everything in the room. Right now two inches of water stand on the floor.

**Any attempt** at arc welding in this mess results in a good jolt of electrical current. The sad part is that probably nothing will be done to remedy this hazard until someone gets killed! It's also a shame that a lot of new and expensive equipment (a band saw, drill press, table saw, etc.) is beginning to rust into uselessness.

Attempts to wrap this room in plastic have given only temporary relief. Currently the place awaits its **sixth** covering of plastic.

**What is all** comes down to is this: a university is for and about students. Without them there is simply **no** university. I realize in writing this letter that solutions aren't going to magically appear to remedy all this. Little enough has been done since my transferring here two years ago. Probably the real value is that this letter serves as an emotional release for myself. If by some miracle someone who cares about art, or art departments or students should be moved into responding (in a manner other than with cheap talk), then I would feel satisfied. My appreciation goes to the ALABAMIAN for allowing me to bring to the attention of others what we who are involved in art are faced with at this university. Thanks for reading.

Mike Cunningham  
Candidate for BFA, May 1975



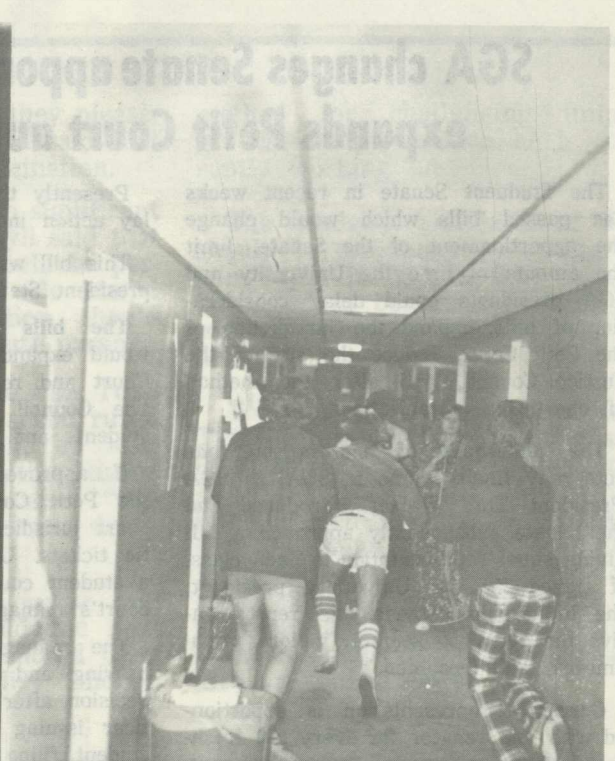
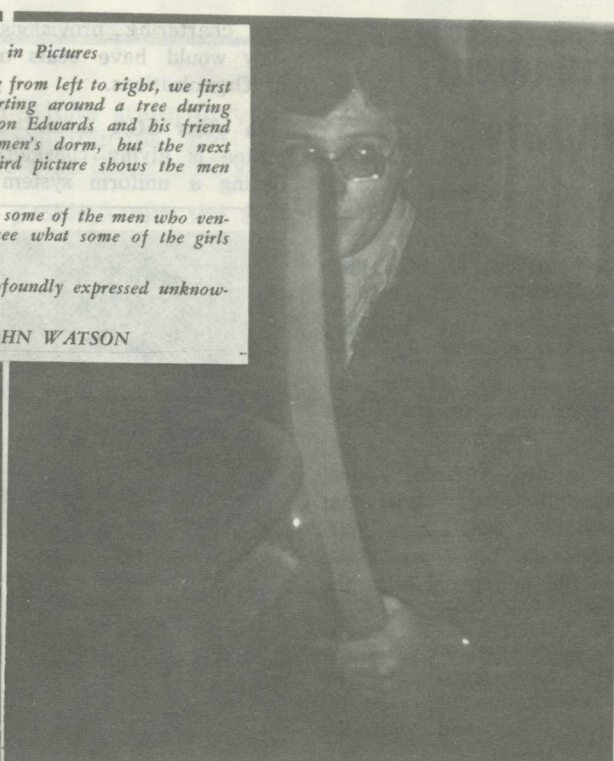
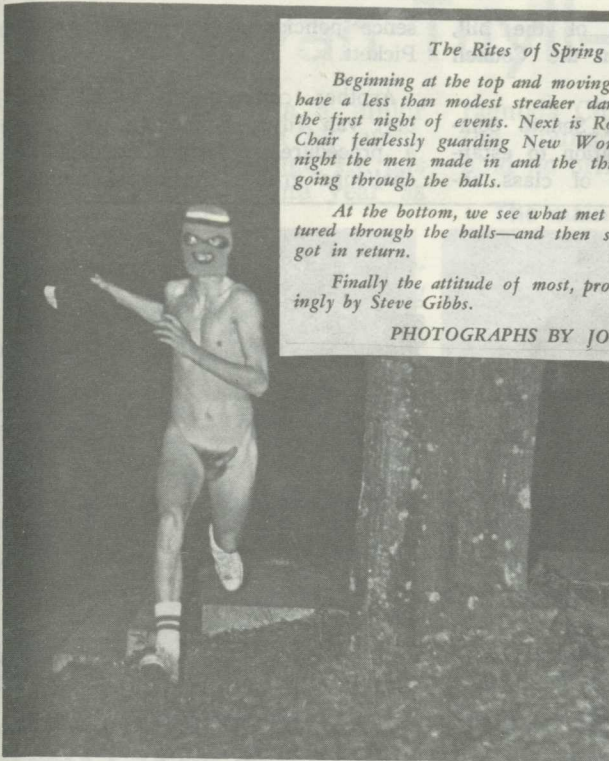
## The Rites of Spring in Pictures

Beginning at the top and moving from left to right, we first have a less than modest streaker darting around a tree during the first night of events. Next is Ron Edwards and his friend Chair fearlessly guarding New Women's dorm, but the next night the men made in and the third picture shows the men going through the balls.

At the bottom, we see what met some of the men who ventured through the balls—and then see what some of the girls got in return.

Finally the attitude of most, profoundly expressed unknowingly by Steve Gibbs.

PHOTOGRAPHS BY JOHN WATSON



# Streaking ends in disenchantment

By Ron Carlee

For a while on February 26 and 27 it looked as though UM's second annual streaking and underwear raids would be joyfully and harmlessly celebrated. But by the time February 27 ended this year's ritual had degenerated into disorder, destruction, and disenchantment.

We now learn that the Administration is considering bringing charges against a number of students for their participation in some of the activities during those two days.

The panty raids and co-ed streaks began late Wednesday evening on March 5, when a group of between 30 and 75 men gathered on the quad in front of Main. When the evening ended raids had been conducted on Tut, Hanson, and a reluctant Main.

Only New Women's avoided the men trespassers, despite the persistent efforts of a group of men, primarily from Annex and Fuller. But New Women's was securely guarded by the fearless protectors of chastity and womanhood House Director Eva Nichols, Annex House Director Ron Edwards, and Ron's faithful companion—Chair.

After over an hour of confrontation, it became evident that neither the fun-seeking men, nor the fun-stopping Edwards, would yield.

Finally Dean of Men James Wilkinson intervened and the men dispersed.

There were no reports of serious incidents the first evening as the Dean of Men and campus police strolled around campus, observing the activities.

Thursday had the beginnings of a great day. In an unprecedented move, a group of women, fluctuating in size from 35 to 100, gathered at 6 a.m. behind the cafeteria. After a brief huddle, the women proceeded to wage "jock raids" on every men's dorm.

They began with Fuller, moved to Annex, then back to Fuller before converging on Ramsay.

A few minutes later, the startled men of Napier fell prey to the women marauders. As they left with prized briefs and jocks (and police escort), they shouted and chanted. In a final defiant act of feminism a pair of briefs were hoisted up Ol' Glory's pole.

As the sunshiny day wore on there was no adumbration of what was to come. In the afternoon two men streaked across the quad and two reportedly streaked through the cafeteria during supper.

Thursday evening the complexion of the festival changed. When men gathered to make another attempt to violate the halls of New

Women's they found something missing—resistance. There was no Ms. Nichols, no Ron Edwards—no Chair.

In the lobby were only a group of resident women entreating the men to "come on in and get it over."

The men were at first reluctant to enter so easily, but once they did they were even more reluctant to leave. Rather than running through and raiding, the men meandered and some of the women became annoyed. There apparently was no real harm done other than strong words, threats, and ill feelings between some of the men and women.

While the men were still in New Women's, another group of men went through Main. There the situation was worse. Again there was no real resistance and the men were too casual in their visit.

There the annoyed women and some of the men became engaged in a water battle which then turned into a battle with fire extinguishers.

During this exchange a woman student was hit in the eye by a stream from one of the extinguishers.

She reportedly was rushed to the hospital with a temporary loss of vision. She, however, returned

to campus that night and her vision was regained the following day.

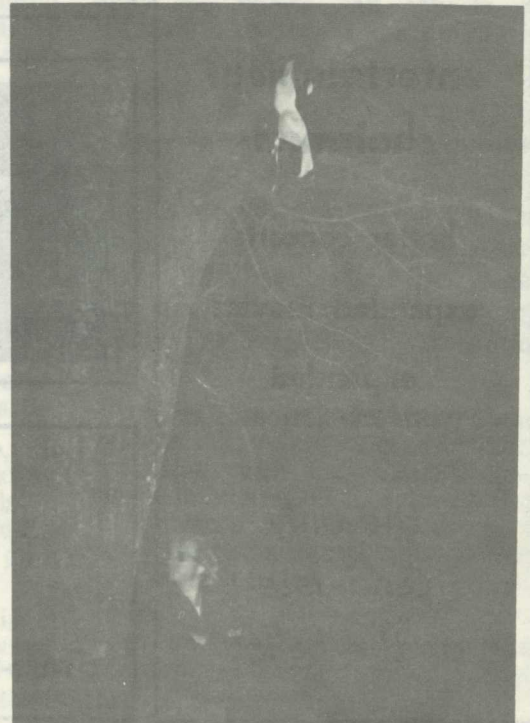
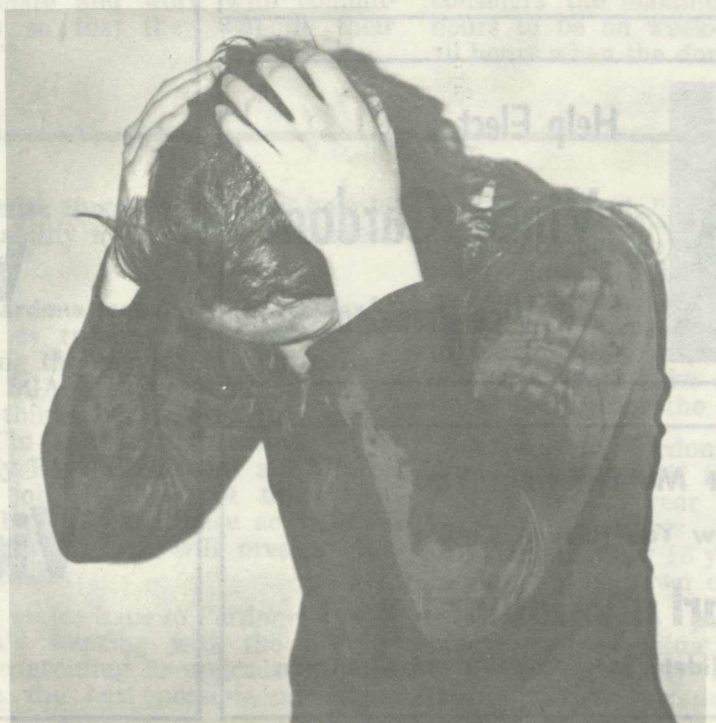
We questioned Dean of Women Ruth Coffman about the lack of resistance on Thursday night and she said that she had told the House Directors to handle the situation, if it occurred, in the manner they thought best.

She said that some of the House Directors were tired from the late hours and confrontation of the night before. She also said that some had been mistreated and that they simply were a bit afraid of groups of men running through the halls.

For these reasons she said that she told the House Directors that if they wanted to they could tell their girls where they were, how they could be reached if needed, and then go to their apartments if the men came.

This was the course of action several of the House Directors apparently chose on Thursday night. Thus when the men arrived there was no resistance.

Later in the evening the House Directors came out when summoned by some of the women. Administrative officers and campus police also entered the women's dorms. It wasn't until after midnight that the men finally left—with no one very happy.





## SGA changes Senate apportionment; expands Petit Court authority

The Student Senate in recent weeks has passed bills which would change the apportionment of the Senate, limit the amount of time the University and SGA presidents could delay consideration of bills, expand the jurisdiction of the Petit Court, reduce the size of the Justice Council, and alter the method of chartering organizations.

The philosophy of one person, one vote may finally come to SGA, as SGA President Tom Walker introduced and the Senate subsequently approved a bill giving equal representation to each class. If signed by the University president, the bill would provide one representative for every 50 seniors, juniors, sophomores, and freshmen.

Currently representation is apportioned with one senator for every 200 freshmen, one for every 100 sophomores, one for every 50 juniors, one for every 50 seniors, and one for every 100 commuters.

Walker's bill would also eliminate commuter senators as such. Commuters would seek election as a member of their respective classes.

The bill continues to allow graduate students two representatives.

The bills on presidential deferrals would place new time limits on both the University president and SGA president. If approved, the University president could defer action on a bill no longer than the next Trustee meeting or sixty days, whichever comes first.

Presently the University president can defer a bill as long as he desires, provided he so informs the SGA within fifteen days after receiving the bill.

This bill would limit to fifteen days, excluding week-ends, the time which the SGA president could delay action. During this time the SGA president could sign the bill or return it to the Senate with a veto of its entirety or of any part. If within this time the president takes no action the bill would proceed to the Faculty-SGA Committee without the president's approval.

Presently the SGA president may delay action indefinitely.

This bill was sponsored by SGA vice-president Steve Pickett.

The bills relating to the judiciary would expand the power of the Petit Court and reduce the size of the Justice Council from eight to six (three students and three faculty).

If approved by the Administration, the Petit Court bill would allow that court jurisdiction over appeals of traffic tickets. Under the bill's provisions, a student could file an appeal with the court's manager.

The manager would arrange for a hearing and the court would make a decision after consultation with the officer issuing the ticket and with the student filing the appeal.

Both bills on the judiciary were introduced by SGA President Tom Walker.

The bill on changing the method of chartering organizations, also offered by Walker, would place the responsibility for issuing University charters for student organizations with the Student Senate.

The current procedure is for organizations requesting a charter to submit an application to the Committee on Organizations which consists of only faculty members.

Walker's bill would have applications for charters submitted to the Senate with them being considered as bills. It would thus require consideration by the Faculty-SGA Committee and approval by the University president.

A major feature of the bill would be the establishment of a Council of Organizations consisting of the presidents of each chartered organization and the SGA president, vice-president, and student trustee.

This council would meet at least once a month to coordinate programs and increase communication among the organizations.

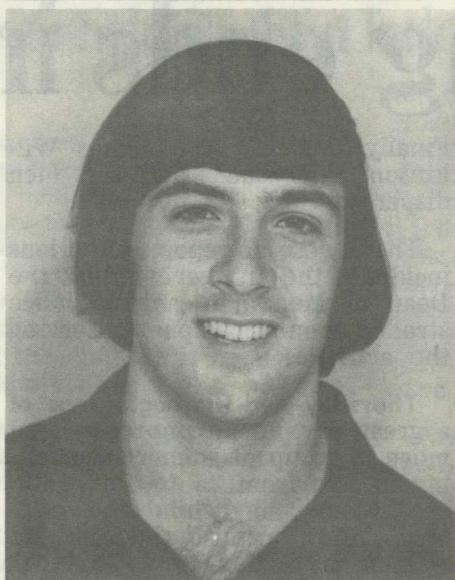
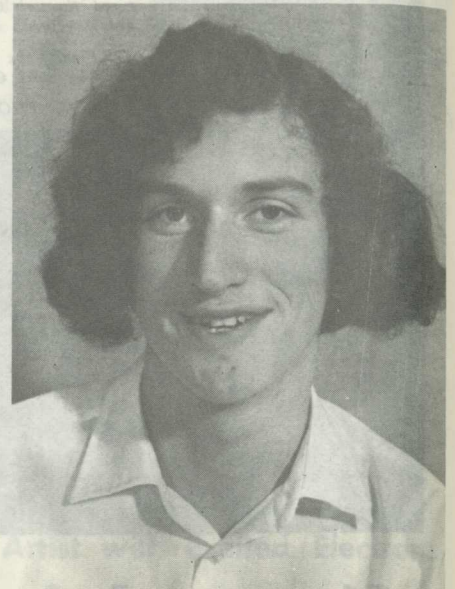
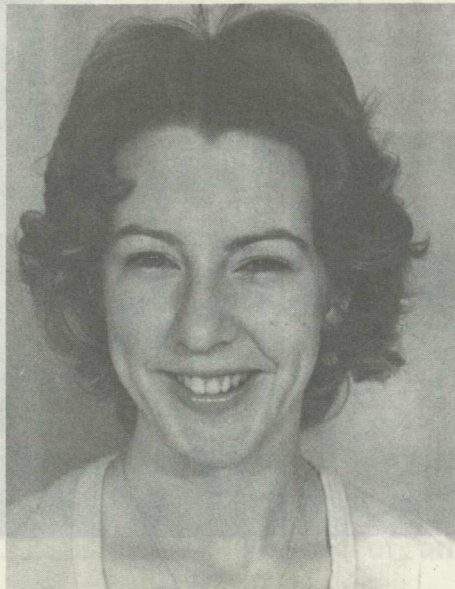
While Greeks would not be subject to

the chartering provisions of the bill, they would have seats on the Council of Organizations.

In other SGA action, a Senate committee is giving consideration to establishing a uniform system of class ab-

sence policies at the request of Steve Pickett.

Another committee, chaired by Hubert van Tuyll, is looking into creating a procedure by which students could challenge grades considered unfair.



## Candidates for Vice-President

Seeking the office of SGA vice-president are the above people (from left to right): Jane Ganster, Hubert van Tuyll, Vince Cardone, and Carol Pentecost. On the opposite page are articles on each of the candidates, taken from questionnaires we had them complete.

elect

jim  
johnson

entertainment  
chairman

better concerts  
expanded movies

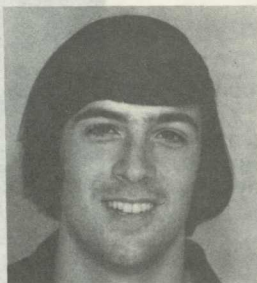
expanded  
concert-dances

the only  
candidate  
on the ballot

### Vote March 31

Elect

Jane Ganster  
SGA VEEP



Help Elect

Vince Cardone

Vice-President SGA

Let Me Entertain You

Now You Have A Choice

Earl McGalliard

Write-In Candidate for Entertainment Chairman

## Programs

## Not

## Promises

## van Tuyll

## for

## Vice - President



# Vice-Presidential Candidates

## Hubert van Tuyl

Hubert van Tuyl is a junior economics major with a 2.2 cumulative grade point average. He has been in the Senate one year as commuter senator.

As senator van Tuyl has chaired committees on book-stealing from the library and unfair grades as well as serving on various other committees including the current one on absence regulations.

**Van Tuyl has authored** legislation to eliminate special privileges for SGA officials (such as early registration) and a bill to give the Director of Communications responsibility for polling students at the request of the Senate. Both were vetoed by the SGA president.

Van Tuyl is a member of the

Lambda Chi Alpha fraternity and the Young Republicans and will hold no offices in them next year.

**The main problem with the SGA** this year was its "unfortunate tendency to turn away from students, to not really look at the main issues, to be somewhat aloof," says van Tuyl.

He says that his bills on privileges and polling students were aimed at eliminating these defects. He says that he will work for closer contact with students next year.

**On curfew**, van Tuyl wrote that "so long as the Administration forces people to live on campus, the policy is immoral. Students should be allowed to move in and

out of their dorms as they please, security permitting." He said that he opposes sex discrimination.

As long as there is no significant noise problem, van Tuyl said that he thinks visitation should be permitted "at all times." He stated that the "Administration should not try to be a substitute parent."

Another major issue van Tuyl sees is the number of social rules. He thinks there should be less. He also wants to see the Justice Council strengthened, since "students will be treated most fairly there."

**Van Tuyl also has major concerns** with various academic matters. He thinks there should be a uniform absence policy and a

method for challenging unfair grades—both of which he is currently working on.

The academic standards of UM should be examined, according to van Tuyl. He thinks they should be raised to benefit the students so "our degrees will be worth more."

**To accomplish these goals**, van Tuyl offers a four part plan: (1) setting up dynamic issue-oriented committees within and without the SGA; (2) more publicity and intensive discussion with the administration; (3) cooperative efforts with the Administration to study problems; (4) contact more outside groups for help and advice on critical issues.

## Carol Pentecost

Carol R. Pentecost is a junior elementary education major with an overall grade point of 1.93. She has been a senator this year, chairing the elections committee.

Pentecost has also served on the Elite Night Committee, Social Rules and Regulations Committee, Entertainment Council and has attended every Senate meeting.

**She has authored** major legislation for providing better facilities for handicapped persons on campus and to re-establish grace in women's residence halls.

She is a member of Phi Mu fraternity and in it will hold no office next year.

**Pentecost says that SGA's major failure** this year has been in

public relations: "We have not reached students as we should have. I have worked on publicity for elections and encouraged people to take an active part in SGA. Next year I feel the vice-president should send the ALABAMIAN a detailed report each week. Also there should be a bulletin board in the cafeteria."

This concern with SGA's failure to make contact with students is reflected in her campaign slogan, "make SGA you-nique." Pentecost thinks that she can overcome this problem and that "SGA can really be effective with the strength of students behind it."

She also considers it the vice-president's responsibility to see that the Senate's absence policy

is strictly enforced. Pentecost said that she would make the policy apply to both regular meetings and to committee meetings. She also says that she will see that class presidents fulfill their promises to the students.

**One of the committees** Pentecost would appoint would be on dorm and cafeteria conditions. She would try to have representatives on this committee from as many dorms as possible. One of their duties would be "to keep abreast of all conditions that need attention." She considers these conditions a major issue with the students.

Pentecost also considers curfew and visitation major issues.

**Women's curfew is discriminatory**, she wrote, "and the fight to liberalize it should be carried on if the majority of women students really want it eliminated."

**Pentecost favors a visitation program** "whereby students choose where they live according to the hours the dorms are open." She favors a minimum visitation program of 1-7 p.m. daily, but will support whatever hours the majority of students desires.

Pentecost thinks that she can serve the students best because of "my past experience in SGA, my contact with the general student body, and my sincere dedication."

## Jane Ganster

Jane Ganster is a junior guidance and counseling major with a 2.4 grade point average. She has been a senator for the past three years, having served on the Constitution Committee, the Faculty-SGA Committee, Social Rules Committee, Elite Night Committee and various committees dealing with appointments.

In this capacity she helped write the present constitution and by-laws and the Justice Council procedures. She has also served as president pro-tem of the Senate.

Jane is pledge trainer for Chi Omega sorority and plans to join SNEA next year.

**Jane thinks that "not enough**

**committee work** has been done in the Senate this year." She says that she has tried to have her committee meet as regularly as possible, but as vice-president she would require monthly reports from committees. She would also "make sure chairmen are reliable and are communicating with students."

Ganster considers committee work important even though they often consider matters that are "not controversial issues or events but things that have to be done." This is the type of work she says that she had had to do often. She says it "takes a good veep to coordinate and work with committees so that they will do their job."

**Montevallo's academic standards** are among the major issues to Ganster. She would turn "increased attention toward academic policies so that students will get maximum benefits from education at Montevallo. In this area, she favors legislation for pass-fail courses and spending "more money on this campus before extension centers."

Ganster also thinks more emphasis should be placed on social policies, especially visitation. Her visitation program would have students select where they live according to visitation hours. She considers the maximum visitation hours to be on week-ends during all hours when the dorms are open

and on certain hours on week nights.

**Concerning curfew**, Ganster said simply that there "should be none for men or women."

As vice-president Ganster says that she would get favorable action on legislation through student support. She favors a "continuation of Palmer meetings to keep student interest up."

**Ganster thinks that the "administration** must be constantly aware of students' opinions." She would communicate "with those in authority and try to show them why students want what they want." She says that she would make sure she knows "all aspects of legislation so that I can defend it against arguments."

## Vince Cardone

Vince Cardone is a junior pre-dentistry major with a 1.66 grade point average. He has not served in the SGA before. He is a member of Delta Chi fraternity and has held offices in the fraternity this year. He will hold none next year, however.

Cardone is also a member of Kappa Mu Epsilon and the Chemistry Club.

**Cardone said that he thinks the SGA "did a good job** this year; however, in some of the cases the legislation was a little slow." He said that "working hard is the only promise I can make on eliminating SGA problems."

He said that if elected "I can

promise that I will do the best of my ability to work for the student body."

**Cardone sees the vice-president's job** as running "the Senate and aiding the president in coordinating SGA activities and proposals. He thinks his experiences in Delta Chi and in high school, especially Boy's State, will aid him in the job. He does not think that his lack of experience actually in Montevallo SGA will present any problems.

**A major issue** to Cardone is "the SGA's working with the faculty on continuing to upgrade and insure the best possible education

for the students."

In addition, he would like to work "toward a better means of communicating between students and SGA." Cardone "would like to see the SGA initiate the using of the College Lake as a recreational facility for the students."

**On curfew**, Cardone wrote, "It is my belief that if the Constitution allows 18 year old girls to have voting rights, then Montevallo should allow 18 year old girls to decide their own curfew."

**"The visitation position** is a more complex situation," wrote Cardone. "It is my opinion that the majority of girls in each dorm

should decide that dorm's visitation policy during certain days. Many girls want restricted visitation because the right of privacy should be respected," he continued.

To get favorable action on these matters, Cardone believes that "working with the students and the Administration is the best way to promote any program." It is his impression that "the Administration is interested in student affairs."

To get action, Cardone says that he will work with "all concerned to the best of my ability."



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on APTN

## King Lear on March 30

THEATRE IN AMERICA again presents Shakespeare's towering tragedy, "King Lear," starring James Earl Jones as the doomed monarch. Critically acclaimed in THEATRE IN AMERICA'S first season, "King Lear" was recorded during a "live" premiere event captured for the first time for a national audience. Now in its second season THEATRE IN AMERICA presents "King Lear" on the APTN on March 30 at 8:30 p.m.

## 'Woman'

WOMAN, seen each Friday at 9:30 p.m., expresses the feminist viewpoint on Channel 10, APTN.

April highlights include:

"Sexual Suicide" for April 4. Guest is George Gilder, author of the controversial books "Sexual Suicide" and "Naked Nomads," who believes that the women's liberation movement is destroying the male ego, the family, and society.

"Volunteerism: Pro and Con" for April 11. Guests are Ellen Straus, founder of Call for Action, volunteer-run referral service offered by radio and TV stations, and Patricia McCormick, leader of the N.O.W. Task Force on Volunteerism.



REMOTE QUARRY . . . is an ink and wash from Lila Wells' exhibit now on display in Bloch until March 29. Ms. Wells' exhibit also includes oils and acrylics, drawings, and prints.

## UM PROVZ performs at Reynolds on April 14

UM PROVZ, the newly-created improvisational acting company sponsored by the University of Montevallo Department of Speech and Theatre, will perform for the first time Friday, April 4, at 8:00 p.m. in Reynolds Theatre. There is no admission charge.

Under the supervision of Dr. Charles C. Harbour, the group has met since January. The April 4 program will be structured in advance, but leaving room for audience participation. Plans are being made to tour the company to area high schools and other groups.

The UM PROVZ company includes Bob Alling, Greta Lambert, Paul Webb, Heidi Miller, Delores Adkins, Capers Doss, JoLynn Moncrief, Doris Fuller, William Winslett, Regina Harbour, Cheryl Couch, Randy Sullivan, Susan Noel and Jim Morgan.

## College of Business displays machinery

Phi Chi Theta with the cooperation of the College of Business will give students the chance to acquaint themselves with new types of office machines they might use in a future job.

On April 10 from 11 a.m. to 5 p.m. on third floor Comer, the Apollo Business Machine and Dictaphone Company will display a wide variety of new machines including typewriters, calculators and mini computers.

## SGA Entertainment

## ENTERTAINMENT

March 28: Psycho, 6:30 and 9 p.m., A-V Room.

March 29: In Cold Blood, 6:30 and 9 p.m., A-V Room.

April 2: Little Rascals Film Festival, A-V Room.

April 5: Concert-Dance, Old Main.

April 7: Cabaret Theatre.

April 9: Anderson Tapes, 6:30 and 9 p.m., A-V Room.

April 14: Folk Music Concert, the Quad.

Watch bulletin boards around campus for more information.

## CALENDAR

## MARCH 17-APRIL 6: FINE ARTS FESTIVAL

## MARCH

UM's production of "Midsummer Night's Dream," 9 p.m., APTN, Channel 10.

Saturday 29: Pottery demonstration and exhibit by Ted Metz, 1 to 5 p.m., Art Studios, Bloch.

Monday 31: SGA ELECTIONS.

## APRIL

Tuesday 1: GODSPELL, 8 and 11 p.m., Reynolds.

Wednesday 2: GODSPELL, 8 and 11 p.m., Reynolds.

Thursday 3: GODSPELL, 3, 8 and 11 p.m., Reynolds. "An Evening of Opera Ensembles," 8 p.m., NMB.

Friday 4: UM IMPROV Company: "An Evening of Improvisational Acting," 8 p.m., Reynolds.

Saturday 5: Trumbauer Drama Festival, all day, Reynolds. "Artistry in Needlepoint," Katherine Jones, 1-5 p.m., King House. State meeting of Alabama Association, Future Homemakers of America, 9 a.m.-3 p.m., Palmer.

Sunday 6: "Artistry in Needlepoint," 1-3 p.m., King House. Chamber Music Series IV, 4 p.m., NMB. Fine Arts Festival Reception, 5-7 p.m., Reynolds.

Tuesday 8: Concert and Lecture: William R. Allen, Department of Economics UCLA, 8 p.m., Palmer.

Wednesday 9: Catalina Club synchronized swimming water show, 8:15 p.m., McCall Pool, free.

Thursday 10: Catalina Club, 8:15, McCall Pool. Concert Choir Concert, 8 p.m., Palmer.

## STAR TREK's creator

For those people who enjoyed STAR TREK and are still enjoying the reruns Alabama Public Television has just the program for you.

Gene Roddenberry, creator and executive producer of the old science fiction series, talks about the evolution of STAR TREK and discusses his life and career.

Mr. Roddenberry, along with telling amusing stories, provides some "bloopers" made during the tapings of the series.

"A Conversation with Gene Roddenberry" will be broadcast on Monday, April 7, at 10:00 p.m., Channel 10, APTN.

## Air travel survival

What happens when air travel turns from convenient time-saver to an expensive and complicated time-waster? CONSUMER SURVIVAL KIT presents "The Plane Truth" March 31 at 7:00 p.m. Host Lary Lewman and CSK regulars talk about reduced air fares, bumped passengers and their rights, lost baggage, pet travel and finding a reputable travel agent.

## 'Gate of Hell' April 1

Award-winning film director Teinosuke Kinugasa's "Gate of Hell" is based on a true story that occurred in Medieval Japan. Against a backdrop of civil war and palace intrigues, it tells the story of a Samurai who falls violently in love with a happily married woman. Widely regarded as one of the most beautiful technicolor films ever made, "Gate of Hell" will be shown on THE JAPANESE FILM series April 1 at 8:00 p.m. on APTN, Channel 10.

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# organizations

## Circle K wins trophy at state convention

UM's Circle K Club walked away with a trophy for second place in overall achievement in the silver division at their state convention on March 7, 8, and 9.

Also receiving an award was Annette Churchwell for outstanding secretary. Betty Driver, president of the UM chapter, was also recognized as District Historian and Chairperson of the Elections and Credentials Committee.

Attending the convention in addition

to Ms. Churchwell and Ms. Driver were President-elect Jeanie Martin and Secretary Shelby Chaffin.

Recently elected Circle K officers for 1975 are Jeannie Martin, president; Julian Davis, vice-president; Shelby Chaffin, secretary; Margaret Dietz, treasurer; Rodney Rockett, historian.

Mr. Rockett was also appointed District Historian and will serve on the District Board.

## Chest X-Ray Unit fails, will return to campus

If you visited the Chest X-Ray Unit while it was on campus recently, and are sitting around waiting on the report, worrying whether or not you have cancer—don't worry. You won't be getting the report.

A special part of the x-ray machine was not functioning that day, so nothing turned out. You will, however, receive the results of the pulmonary function test.

Co-sponsored by the Jefferson-Shelby

County Lung Association and the Interfraternity Council, this chest x-ray had the best attendance ever experienced on a college campus, reported the Association.

The mechanical failure will soon be corrected and the mobile unit will return to campus for "re-takes." If you filled out a card the first time, you will not have to fill out another.

Everyone is urged to try to have a chest x-ray taken again.

## Phi Mu's across nation celebrate their founding

On March 4 members of the Montevallo Chapter joined Phi Mu collegiate and alumnae chapters from coast-to-coast in ceremonies commemorating the 123rd anniversary of the founding of their national collegiate sorority.

Organized in 1851-52 at Wesleyan College in Macon, Georgia, shortly after the 75th anniversary of the founding of our country, Phi Mu today is one of the five largest national sororities in

number of collegiate chapters with a total initiated membership in excess of 64,000.

March 4 also commemorates the 123rd anniversary of Phi Mu's social service programs, which began during the Civil War and Reconstruction years and have continued to include rural healthmobile service in Georgia in the 1920's, and for the past 10 years, continuing support of the international teaching/treating missions of Project HOPE.

*Faculty Exhibitionists*

*Bloch Hall*

*March 31 - April 6*

*Spicer Wells Metz Hart*

## "EASTER SUNDAY" . . .

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mankind has ever  
experienced.

Join in the Christian experience of the Easter Worship at University Baptist Church. The 10:30 service will be comprised of Palm Sunday-Resurrection state m e n t s , music and meditation — a unique event.

The 6:00 service will be a drama of remembrance and Communion.

*University Baptist Church*

*Corner of Overland Road and Shoshawnee Drive*

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"IT PAYS TO GO TO MEETINGS"



# Uncle Bob's boys reel off wins

By Tommy King

While the basketball season has come to its glorious and fabulous ending, the fans need not lose their fervor for Montevallo athletics. If early season winning is a sign of things to come, then look out for those Knights of the Diamond Order. Yes, sir, I'm speaking about the baseball team.

While the student body was gone catching some rays or at home eating some of mom's fixin's, Uncle Bob's boys were here reeling off the victories to lay the foundation for a short but busy season. With a much improved team this season, the chaotic excitement will be there for the fans as the league is pretty well rounded (as in basketball) and some close games seem to be in store.

After plans to play Miles fizzled out, the team left Saturday to visit Coach Riesener's old stomping grounds, Livingston University. As it turned out, the guys wished they were in Florida after the game. The Falcons took an 11-3 beating. A bright spot was David Williams' home run, first of the Falcon season. However, after some coaching advice, Sunday was a much happier affair. Southpaw Knox Mills, backed up by superb defensive workout, pitched a two hitter and brought home the Falcon's first victory with a 4-2 score.

Monday, plans ran afoul with Miles College again, so Wednesday saw the Montevallo J.V.'s (freshmen and sophomores) in action at home against Auburn University-Montgomery. It looked as if Uncle Bob had been doing his recruiting homework because all indications of the afternoon showed that UM has promise for a bright future in baseball. The Young Falcons swept a doubleheader from AUM by scores of 8-1 and 12-0, with the lethal combination of good hitting (James Haskins got his first home run) and fine pitching.

For the Falcon fans who enjoyed the rowdiness of the basketball games, baseball will not be disappointing. As the Young Bunch was providing all the action, AUM decided to provide some of its own. Near the end of the second game, an AUM player tried to break

up second baseman Terry Jones' double play. The two exchanged words, then exchanged blows. Upon this transaction both benches unloaded and mayhem erupted. After the pile-up was broken, the J.V.'s stuck victory No. 3 in their pocket.

On Thursday, the Huntingdon Hawks flew in for a visit and the Falcons almost got their tail feathers burned. Offensively, the Knights of the Diamond Order showered hits almost anywhere they wanted to, as they started off with a 3-0 lead. (A bright note for the batting order: for those fans who thought that David Williams, last season's batting leader, not starting and not playing would hurt him at the plate, have no fear. The young man is 10 for 23 as designated hitter and is getting those RBI's too.)

However, the pitching was having trouble, walking too many Hawks. The defense held off a last inning rally by Huntingdon to get a 6-5 victory and lefty Don Whitehorn getting the win. The second game was rained out.

Saturday found the Falcons finally entertaining Miles College for a doubleheader afternoon. Billy Morrison pitched to the tune of "The Entertainer" as the veteran ace pitcher shut out the Golden Bears, 7-0. The second game was not so fun though. Turn-about seemed to be fair play as the Miles pitcher bettered the previous feat by entertaining a 9-0 win.

The next day brought Stout State from Wisconsin as the cry for "Yankee go home" rang out. Home is probably where they wished they had been. The Stout State team looked like Fort Sumter after the doubleheader. Falcon batters bombarded them for 6-2 and 7-2 wins. Alan Burns and Dale Walker were the victorious hurlers.

Montevallo's old friend, Oba Belcher of Athens, visited us Monday and found out that we still enjoy his company. Knox Mills took his second win as the Falcons outbatted the Bears 6-4. The second game made it easier for Oba to go home, though, as his boys took the second game 4-0. See ya in Athens, Oba!

Now standing with an 8-3 record, UM is entering into the meat of its schedule. In an effort to mix-it up with big league competition, Coach Riesener is playing U. of Alabama away, Tuesday, March 25.

The big UM Classic is a marathon of baseball for four days which offers some of the best small college teams

around and promises to be a big annual event. With your support we could smell another district championship and chalk up a successful year for Montevallo athletics.

The baseball team would like to thank Jerry and Eleanor Linley for the super spaghetti supper during the spring break.

## UM CLASSIC SCHEDULE

### THURSDAY

10:00 a.m. University of North Alabama vs. Northern Kentucky State.  
12:30 p.m. University of North Alabama vs. Illinois Benedictine.  
3:00 p.m. UM vs. Northern Kentucky State.

### FRIDAY

10:00 a.m. Illinois Benedictine vs. Northern Kentucky State.  
12:30 p.m. University of North Alabama vs. Northern Kentucky State.  
3:00 p.m. University of North Alabama vs. UM.

### SATURDAY

8:30 a.m. University of North Alabama vs. Illinois Benedictine.  
10:45 a.m. Northern Kentucky State vs. Illinois Benedictine.  
1:00 p.m. University of North Alabama vs. UM.  
3:15 p.m. Northern Kentucky State vs. UM.

### SUNDAY

1:15 p.m. UM vs. Illinois Benedictine.  
3:45 p.m. UM vs. Illinois Benedictine.

Admission is \$1 students, \$1.50 non-students for all of one day's games.

## UM Tennis News

The Falcon netters advance in their season posting a 2-2 mark.

Wins came from Livingston (7-2) and St. Bernard (6-3). Losses were to Calhoun Junior College and Spring Hill.

Returning lettermen include Terry Bailey, who won the Southern States Conference number four singles title, and Steve Savitz, who, with Bailey,

captured the SSC number two doubles title.

Bailey and Savitz, number four and six players respectively, lead the Falcons this year. They are followed by lettermen Jim Richards, Jack Colley, and James "Hotdog" Owens.

This year's rookies include Keith Brandon and Clark Andrews.

## EMPLOYMENT

Representatives of the Alabama State Employment Agency will be on campus Wednesday, April 9, to register students other than those interested in teaching, who need a job after May graduation.

Interested students may talk to the representatives any time between 9 a.m. and 3 p.m. at the Placement Bureau upstairs in the SUB.

# Douglass, MVP; Elder, Coach of the Year

Gerald Douglass was named MVP of the All-Alabama Small College Team and Falcon coach Bill Elder was named Coach of the Year to top off a banner year for the University of Montevallo basketball team.

The 1974-75 Falcons, the most successful edition in the school's basketball history, finished with a 23-9 record. The Falcons took four out of five tournament crowns, winning the Montevallo Tipoff, Magic City Classic, Southern States Conference and NAIA District 27 tournaments. The only loss in tournament play came in the first round of the NAIA National Tournament at Kansas City.

The Falcons were the top rated defensive team in the nation for most of the season, but dropped to third nationally during the final week of play. Employing a full court press in every game, the Falcons held their opponents to a stingy 58.7 point scoring average.

Although defense and team play keyed the UM success, several Falcons received individual honors for outstanding play. Douglass was Most Valuable Player in the UM Tipoff Tournament, Magic City Classic and the Southern States Conference Tournament. He was named All-SSC, All-District and was tabbed

MVP of the All-State small college team annually selected by the Birmingham Post-Herald.

Senior Charles Averhart closed a fine career by being named to the Magic City Classic All-Tournament team and the SSC All-Tournament team. He was honorable mention on the All-Southern States Conference team.

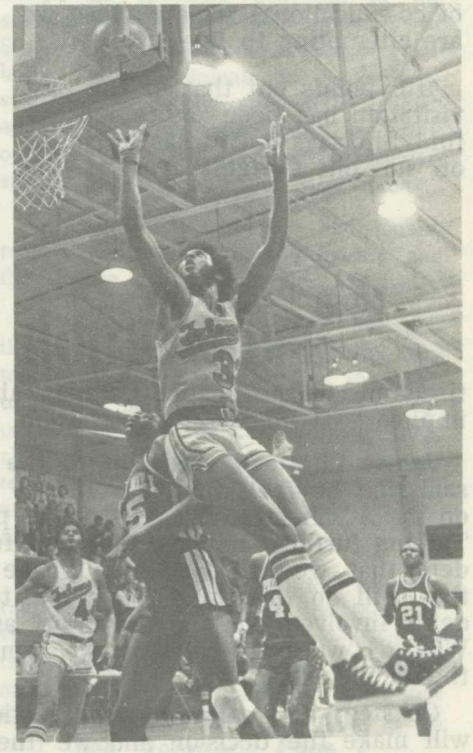
Others singled out for honors were David Porterfield, Wylie Tucker and David Kilcoyne. Porterfield was All-SSC honorable mention, Tucker was named to the SSC All-Tournament team, and Kilcoyne was named to the All-Tournament team in the Montevallo Tipoff Tournament.

Senior guard Eddie Barnes enjoyed a good season running the Falcon offense and leading the team in assists. Douglass, Averhart and Barnes will be lost next year via graduation.

Mark Adams, Thomas Johnson, Kenny Mack and Roger Miers will return next season along with Porterfield, Tucker and Kilcoyne. The '75-'76 Falcons will be minus three fine players, but a plus factor in the outlook must be Elder's stress on team balance which found all the returnees making significant contributions to this year's success.

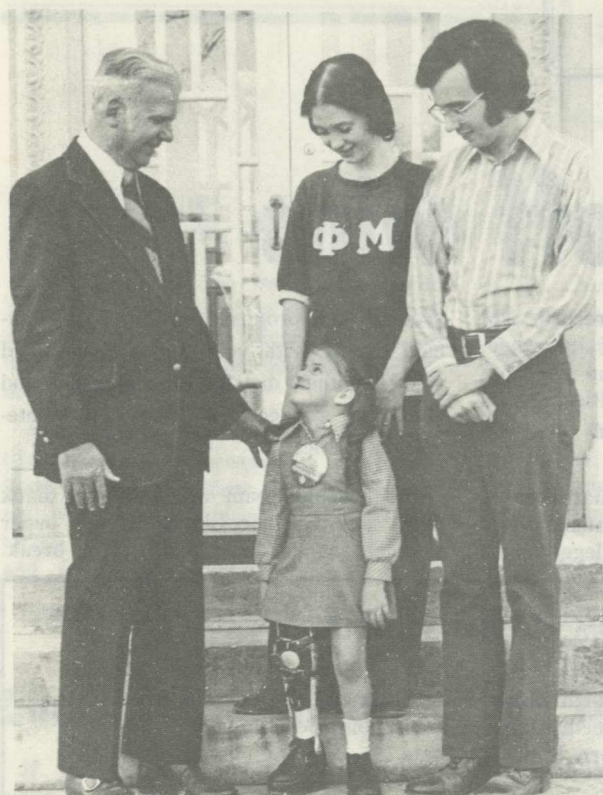


Falcon star Gerald Douglass pulls down a key rebound six seconds before Montevallo's victory against Jacksonville. (Photo by Randy Ellis.)



Falcon big-man Charles Averhart goes up the back of a Spring Hill player for two points in the game that sent UM to Kansas City. (Photo by Randy Ellis.)





March of Dimes Alabama Poster Child, Carmen Mitchell, poses with University president Kermit Johnson, Drives Week chairperson Betty Martin, and SGA president Tom Walker. Carmen visited UM last week for Drives Week, when the Greeks set up games by the SUB to raise money for March of Dimes.



Wm. Allen

**VOTE  
MONDAY**

## Economist Here April 8

UCLA economics professor, William R. Allen, will speak on "International Adjustment Exchange Rates, and Oil" April 8, in Palmer at 8 p.m.

Mr. Allen, sponsored by the Concert and Lecture Committee, will visit

classes and hold a seminar on April 9.

Commenting on the seeming dullness of Mr. Allen's subject one Concert and Lecture Committee member remarked, "He is an interesting speaker who can make this interesting for those of us who aren't too sharp."

### exhibition & sale of original graphics for collectors

CHAGALL, BASKIN, ROUAULT,  
DAUMIER, MATISSE, PICASSO  
AND MANY OTHERS.



University of Montevallo  
Student Union Building  
Lobby

Monday, March 31, 1975  
11 a.m. to 5 p.m.

PURCHASES MAY BE CHARGED

ARRANGED BY  
**FERDINAND ROTEN GALLERIES**  
BALTIMORE, MD.

### From Page One

## PICKETT

what counter through my experience in SGA for three years."

About the Justice Council, Pickett wrote that "although it probably has not lived up to everybody's expectations, it has improved a great deal over last year and I feel that it will continue to improve."

In making appointments to the Justice Council, Pickett said that he would "look for people who are open-minded and who are not afraid to take a stand even if it means standing alone."

Pickett feels that there should be no curfew. He has supported all bills related to curfew in the Senate and mentioned that the

Senate has offered "several suggestions that could be effectively used to implement a no curfew policy."

"Visitation," Pickett wrote, "has continued to exist without any major problems and should be extended with every possible effort undertaken to have the visitation policy reflect the wishes of each student."

Pickett also views academics as major issues. In this area he desires the following action: (1) maintenance of high standards; (2) expansion of students' academic rights; (3) reform of mid-term grades; (4) relaxed absence policy.

Other major proposals Pickett wants to see implemented involve giving students greater voice in all university areas including (1) voting members on all University

decision-making committees; (2) major student voice in appointments of Administration, from the president on down; (3) student voice on academic policy.

Pickett says he would get favorable action on his programs "through sound Senate legislation and by discussing with those in authority why students feel these proposals are reasonable and should be granted." He says that the SGA "should use bold and imaginative approaches and not be hamstrung by tradition or by Administrative red tape or run around."

Pickett said that he would "make an effort to get not only the students' support, but also the support of the faculty and alumni in order to enact SGA policies."

Asked if he would use court

action, Pickett responded: "Court action is one of many methods for securing response and I don't feel that we are in a position to rule out any of them."

Asked if he would favor use of civil disobedience such as protests, Pickett wrote: "I favor utilizing the tools of expression guaranteed by the U. S. Constitution, whether it be mass meetings, telegrams (Palmer II) or other effective political means."

Pickett thinks that the SGA has improved a great deal over the last three years because it has had able leadership and that this progress should continue with bold programs and vigorous efforts.

"My candidacy," he wrote, "offers that continued, vigorous leadership."

### From Page One

## IFILL

and given the responsibility to so act without being forced."

Madaline Ifill feels as strongly on visitation, writing that "visitation rights are practically a must in order for us to obtain the type of co-educational society which we are attempting to live in."

Ifill points out that in the past visitation has been "quite successful." She says that it has infringed on no one's rights, yet at the

same time has "let us use certain freedoms."

Other issues Ifill sees as important are educational quality and health standards. "These should take top priority in the concerns of the University," she wrote.

Ifill says that her only "concrete proposal is to work for what this student body wants." If elected, she says that her plans for action "will be determined primarily by the issues involved along with the student body's approval."

Asked about court action, she wrote: "This form of action will

too be one under consideration if the consensus of the student body favors such action."

Asked about civil disobedience, such as protests, she again wrote: "As president my position would be to follow the consensus of the student body. If all approachable methods had been exhausted to no avail and the students desire such action, I would be in support of it."

Ifill said she would "utilize the best method possible."

If elected president of SGA, Ifill would see as her first obli-

gation "to listen to the students, their expectations, disappointments and needs and to apply effective methods to obtain these needs."

She thinks that an SGA leader "should possess a good relationship with the student body. He or she should be able to be sincere with students on where she stands in obtaining certain goals," she continued.

"The most valuable asset the president of SGA should possess is," she concluded, "the ability to communicate with this student body."

### From Page One

## PROSECUTION

tirely up to the Justice Council, although he implied that he is for prosecution.

James Chasteen, Assistant to the President, said that he feels that it would be "negligent on the Administration's part not to prosecute." Talking further, he says that he "feels confident that we (the University) have a system that will do the thing that's fair to the students involved and the University as a whole. Why do we have rules if we don't enforce them?" he asked.

Chasteen also said that "the Justice Council will make the decision and we (the Administration) will implement it." He also says that he is "convinced that our process prevents most deviant behavior," and that he is "confident in the students and the system."

Chasteen's present position is substantially

different, however, than that he expressed in the March 6 edition of the SHELBY COUNTY ADVERTISER. In an article on the panty raids, Chasteen commented, "I would say the spirit of the occasion was sort of a fun-loving activity." The ADVERTISER also stated that "he (Chasteen) said he, other college officials, and two campus policemen were there just to see that the thing didn't get out of hand, claiming, 'We can understand their (the students) wanting to have a good time and we didn't interfere with it.'"

In addition to this, the ADVERTISER also quoted Chasteen as saying "the Administration considered last week's panty and pants raids in the old swallow-the-goldfish context," adding, "We would obviously prefer that it didn't go on . . . but we take it as a fun activity of the students and not a demonstration against the Administration."

Student Defender Jim Gauntt said about the possible prosecution that "there are two im-

portant questions to ask: If the police and dean and Chasteen were there to see that 'things didn't get out of hand', why then did they get out of hand, as they (the Administration) are now saying? And, if things didn't get out of hand, then we must assume that it was just a 'fun-loving activity'. Why then prosecute? It appears that it is not the students that we should fault."

Gauntt also said that while no charges have been officially filed, he thinks the whole idea of prosecuting is "inane and needless." He emphasizes that at first, the "panty raids" had the "tacit approval of persons in authority" including Dean Wilkinson, James Chasteen, several dorm mothers, and the police; and that now, these persons in authority are ready to prosecute a handful of people.

Acting SGA prosecutor, Keith Stahlhut said that there will "definitely be charges made." In this case the trials, according to Stahlhut, will take place next week.





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University of Montevallo, Montevallo, AL 35115

April 10, 1975

# the Alabamian

## THE COVER

The etching on the cover is Adrienne Anderson Hart's "Winter Spree." It along with other etchings, lithographs, and watercolors by Ms. Hart begin an exhibit at Florida Technological University in Orlando on April 13. Ms. Hart is a member of UM's art faculty.

## Executive Board meets without informing SGA

The Executive Committee of the Board of Trustees met on April 9 to discuss, among other matters, topics of student concern referred to them by the full Board of Trustees last fall. Despite assurances given at the fall meeting that students would be represented at the Executive Committee meeting, no students, including the student trustee, were informed of the meeting or invited to attend, according to SGA President Tom Walker.

In an address to the Senate on April 8, Walker called the Executive Committee's meeting a farce in that it was called to discuss student concerns without hearing the students' cases. He called the meeting a betrayal of promises made to the students at the fall Board meeting.

The Executive Committee's agenda was to have included discussion and action on academic standards, visitation, and increased SGA funding.

Walker further announced that he, along with SGA Vice-President Steve Pickett and Student Trustee

Mark Brandon, was sending Dr. Kermit Johnson a letter expressing their views on the Executive Committee's meeting and informing him that they expect the next meeting of the full Board to be open to students, press, and other interested persons as required by state law.

The Senate, after hearing Walker, unanimously passed a resolution calling the Executive Committee's meeting "of no importance in view of the glaring omission of students to discuss the grave matters referred to the committee and therefore the Trustees should bring these matters in a comprehensive and complete manner before the full Board, particularly with regard to the great consternation now existing among faculty and students concerning academic affairs."

The resolution also authorized that copies of the state law requiring boards to hold open meetings be sent to the members of the Board of Trustees. The state law to which the SGA refers is Title 14, section 393 and 394.

Section 393 states:

**Executive or Secret Session of Certain Boards Forbidden.**—No executive or secret session shall be held by any of the following named boards, commissions, or courts of Alabama, namely: The Alabama public service commission, school commissions

See 'Executive Board,' Page 7

## Charges filed against student panty raiders

By Terry Barr

Charges have been filed against two UM students in connection with the streaking and "panty raid" incidents of February. While the names are still being withheld from the public, the charges against the pair have been disclosed.

The first student is charged with two counts of misconduct. Under the University's Conduct Code, the charges are numbers 4 and 13; "Physical abuse of any person on University owned property," and "Conduct which adversely affects the student's suitability as a member of the academic community" or of UM itself.

The second charge is a violation of the University Conduct Code of having and discharging fireworks on campus.

Acting Prosecutor Keith Stahlhut, who has not yet been approved by the Senate as official prosecutor, says that the cases will come to trial Thursday, April 17. He feels that these cases are the best ones, the first one in particular because of the witnesses that the prosecution has. Stahlhut added that the prosecution has "two definite witnesses" involving the first case.

Student Defender Jim Gauntt and the defendants have not yet announced whether the trials will be open or closed.

## Pickett, Ganster, Johnson chosen

Last week students elected Steve Pickett SGA president and in a close runoff elected Jane Ganster SGA vice-president. Jim Johnson easily overcame a write-in effort by Earl McGalliard to win Entertainment Chairman.

Pickett won with 64% of the vote, out polling Madalline Ifill 514 to 287. Pickett's election marked the sixth year that the SGA vice-president has moved into the presidency the following year. Last year Tom Walker won with 72% of the vote and the previous year Marilyn Latham was unopposed.

This marks the last year of this trend with the election of junior Jane Ganster as vice-president. In the first vice-presidential vote, Jane Ganster trailed Carol Pentecost 195 to 281. In the runoff, however, Jane came from behind to defeat Carol by 22 votes, 295 to 273.

Finishing third and fourth in the first vice-president's race were Vince Cardone and Hubert von Tuyl, with 162 and 157 votes respectively.

Jim Johnson polled 588 votes to easily

defeat write-in candidate Earl McGalliard who had only 164 votes.

About his victory, Pickett said that he was happy and thankful for those who supported him. He said that he looks "forward to working with the student body to achieve our goals."

Pickett promises to always be open to advice and suggestions and hopes everyone "will feel free to talk to me any time."

Jane Ganster likewise thanked her supporters because "every good word that was said for me made a difference."

Jane attributed her come-from-behind victory to gaining support from other candidates and because her supporters worked harder after seeing the results of the first round.

She commended the other candidates on their campaigns and urged them to stay active in the SGA "because they all have qualities that will help build a more active and concerned Student Government Association."



Kermit Johnson



James Tingle



Mark Brandon



Steve Pickett



Tom Walker

## Johnson vetoes sex discrimination bill; approves 'no curfew with parental ok'

University President Kermit Johnson vetoed the SGA bill to eliminate sex discrimination by an amendment to the student constitution last week.

"I cannot sign this bill as written," wrote Dr. Johnson in a memo to Senate President Steve Pickett, "based on the conviction that such a bill is not necessary in that this matter is covered in the Preamble and Article I, Section I of the SGA Constitution. . . . It is my conviction that the University of Montevallo does not discriminate against any person because of race, color, national origin, or sex."

Other action by Dr. Johnson included the following:

\*Approved the bill to eliminate curfew for women with parental permis-

sion, but excluded women on closed study;

\*Vetoed the bill limiting the time the University President or SGA President could defer action on bills;

\*Approved the re-apportionment of the Senate providing equal proportional representation to each class;

\*Vetoed the bill to have organizations chartered through the SGA rather than a faculty committee;

\*Vetoed the bill to eliminate chaparrones at SGA functions;

\*Further deferred action on the bill to eliminate the punishments of camping and room restriction which apply only to women.

\*Deferred the bill to give the Petit Court jurisdiction over traffic cases.

## Sex Discrimination

The bill on sex discrimination would have called for a referendum on a constitutional amendment which would have added the following provision to the student constitution: "No university or Student Government policy, rule, or regulation shall discriminate on the basis of sex, nor shall any student be denied equal educational opportunity or other opportunity or privilege of the University of Montevallo on the basis of sex."

At Palmer II students had unanimously approved such a provision and the Senate subsequently did likewise.

Dr. Johnson wrote that he felt that the constitution already covers the content of that amendment. The Preamble to which he referred establishes the constitution and SGA "in promotion of rights for quality education, in the protection and fostering of liberties guaranteed by law, and in the provision of services for the students."

Article I, Section I of the constitution states that "students of the University of Montevallo are members of the Student Government Association, and hold fully all legal rights and obligations held by citizens of the United States

See 'Johnson,' Page 7

# ELECTIONS ISSUE



the  
ALABAMIANRON CARLEE  
EDITORBusiness Manager:  
Denise GilesAdvertising:  
Ken SniderArt:  
Anne Calhoun  
Dianne DuganPhotography:  
Randy EllisReporters:  
Terry Barr  
Cheryl Couch  
Kirk MontgomeryGreeks:  
Dawn BarrsOffices in the Tower  
665-2521, Ext. 239Art Dept. needs  
'massive overhaul'

To the Editor:

The appalling, stifling conditions that exist in the Art Dept. reflect the values of a culture in which any creative activity is viewed as non-essential and unproductive work, usually taken up by the more deviant members of society. I expect this sort of attitude out there in the bureaucratic mazes of modern America, but when the University begins to turn against itself and repress its own talented people I become disturbed. After all, the University has replaced the Patrons of the arts. There are no Medicis around to support artistic expression. Once the University backs out that will be the end of the line.

I am not just talking about painting and sculpture and weaving and metalwork. My creative medium is writing and if you've tried to get a story or a poem published lately you'll understand what I mean when I say the market is slim. The first reader of the unsolicited fiction at ESQUIRE in New York reads 12,000 stories a year and publishes about 2 of them. That's 1/50 of 1%. So now you know why writers drink a lot. I'm sure the music and theater people would only echo what I am saying: Art is dying out.

Mike Cunningham is too kind when he writes, "it's nobody's fault" (March 27, 1975). Of course it's somebody's fault! As far as the U of M is concerned it's the fault of the select men and women who dish out the funds. And as long as you and I sit on our fannies doing nothing about it, well, then it becomes our fault too. I suggest sit-ins, picket lines, petitions, speeches, debates and every other kind of consciousness raising effort because until this thing becomes a major issue you can be sure that nothing will be done. The Art Dept. needs a massive overhaul. And I, for one, would like to see more than one issue a year of the TOWER. (If that isn't feasible, why doesn't the ALABAMIAN publish a poem or a story every now and then?) Thank you.

Ms. Patti Marxsen

## Terry Barr has experience, dedication for editor

What type of newspaper do students want next year? This question will be answered Monday when students choose Terry Barr or John Draper ALABAMIAN editor.

Based on his proven experience, motives for seeking the office, and philosophy of a newspaper's role, Terry Barr receives my full endorsement.

Terry's strongest qualification is his experience. He has been my most competent and consistent staff member this year. Without his hard and dedicated work it would have been difficult for me to put out a paper this year.

This experience gives Terry two major advantages over his opponent. One, he knows the technical processes involved with putting out an ALABAMIAN and all the special problems related to it. Two, by working closely with the paper this year he has seen both strong points and weak points of the paper. Therefore, he is in a position to continue doing what has been done rightly and correct that which has been done wrongly. Another person would have to start from scratch.

Another point strongly in favor of Terry's election is his motive for running. He wants the job because he wants to have a paper that fulfills the role of keeping students informed about what is happening on campus and how they are affected by it. He has a zeal for the job which he has continuously demonstrated this year.

Finally, Terry has a sound philosophy about what a newspaper should do. He will give fair and adequate coverage to organizational news, including Greeks and sports—

but the paper will be much more than this. Foremost, its role will be to present the hard-core news: what the SGA, administration, and faculty are doing. Matters such as the prosecution of students for streaking and panty raiding will not be ignored. In addition, the paper will be an open forum in which all students can freely express their opinions.

Contrasted to Terry, his opponent, John Draper, has no experience with the ALABAMIAN. He probably has the technical knowledge to put out a paper, from off-campus experience; thus I voted for allowing him to run when he appeared before the publications committee. However, John has never expressed an interest in the ALABAMIAN in his three years here.

In addition, John told the publications committee that he seeks the position because he might want to do future journalistic work and that if he does a good job with this paper it will look good on a resume. I don't question the practicality of such a motive and I commend his candid reply, but I think the editor should have more dedication to the job than this.

Finally, I fear that the philosophy of the paper will take a major turn under a Draper editorship. I fear organizational publicity, sports, and—as he said—"entertainment" will take on undue importance.

Terry feels strongly that this is not the primary role a paper should play. I agree, and I think that most of the students on this campus also agree. If they do, they will prove it Monday by voting for Terry Barr.

R. C.

## Make your own decision on research papers

In the last issue of the ALABAMIAN was a full page ad by a research paper company. In the past when we had run a smaller ad by this and similar companies, some persons on campus have expressed their concern over the matter. Some have said that such companies provide a service that is academically unethical and that by running such ads, the ALABAMIAN is condoning such.

Because we respect some of those who have raised this concern, we have decided to comment on our decision to accept this full page ad.

The ALABAMIAN is not unaware that some students purchase papers from such companies and then turn in the papers as their own work. Likewise, we are aware that students pay other students to write papers for them—both undergraduates and even those working on their master's or doctor's degrees.

The ALABAMIAN totally condemns such practices as

being totally inconsistent with the high academic standards and academic integrity which should be the goals of all who aspire to an academic degree. But this is a matter that students must decide in their own consciences; we can't do it for them.

We accept research ads, and all other ads, for the simple reason that we need the money. We would prefer that the ALABAMIAN, and all other newspapers, could exist without advertising, but we can't. The company advertising research papers with us states that their work is sold for "research purposes only." If people wish to buy such aids in writing their papers, we have no objection. In the near future we hope to purchase and examine such a paper ourselves.

If people choose to purchase a paper for purposes other than research, those are their decisions made at their own risks. For those who do this and are found out, we think that a professor is fully justified in giving such students F's.

NEXT ISSUE: AA Certification  
Executive Committee's Action  
Elections Results  
Spring at UM in photos

## Student suggests court action to bring progress to UM

To the Editor:

Stopping to read some SGA candidates' campaign material recently, I was shocked at what I read. Promises of "if elected, I will work hard to bring progress to our school in areas of open dorms, curfew etc." Who could possibly vote for candidates who cling stubbornly to the old "change within the system" routine. Just look at the record of the SGA. Sure, progressive legislation has been passed, but then only to be vetoed, shelved, or laughed at by the reactionary administration.

Despite attempts at change within the system, U. of M. remains virtually the same, in respect to social rules, as it was in the 1950's. Look around the country at other liberal arts institutions, how many have that record of social backwardness?

Our situation calls for some remedy stronger than SGA legislation. The best course of action

seems to be in the courts. Several legal precedents have been set in the past year in respect to students suing school administrations for depriving them of Constitutional rights. Further, the Texas Supreme Court struck down entirely the "in loco parentis" doctrine of a small Texas

liberal arts school (Montevallo west).

The person that gets my vote is the candidate that steps forward and leads us on to sue the pants off Johnson and his henchmen.

Robb Roy  
Napier 143

## Godspell praised as perfect, complete

To the Editor:

EUREKA! Montevallo has finally done it. Never before in my years of attendance at this institution have I seen a piece of theatre as perfect and complete as Godspell. The theatre program at last proved that the quality of the personnel here will emerge when it's subjected to new, good, exciting theatre. I sincerely hope that this is a precedent and that more of the same will follow; after all, three sold out nights is ample proof that new theatre is where it's

at. My compliments go out to the entire cast, band, crew, Dru Minton, and last, but not least, director Larry Snipes.

Four years ago Larry had a dream. Four years ago, it would have been impossible for his dream to be executed. However, sometimes dreams do come true and it couldn't have happened to a nicer guy. I thank Montevallo for letting Larry's dream become a reality, and I thank God for my best friend.

R. Scott Oyer

SAY  
IT

There will be two more issues of the ALABAMIAN, on April 23 and May 7. If you've got anything on your mind—say it. We invite your letters. Copy is due April 18 and May 2.



## New Entertainment Chairman Johnson plans quality movies

By Terry Barr

Jim Johnson a junior transfer student from Mississippi College, is next year's Entertainment Chairman.

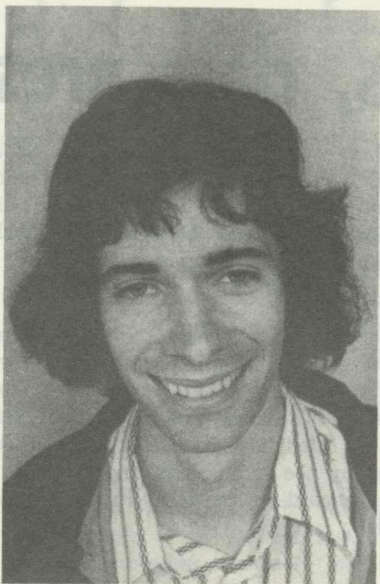
Johnson says his major interest as far as next year's entertainment goes, is "keeping the movies up." He hopes to have a "good, quality movie at least every week," thus cutting out any lesser movies (i.e. *The Game Is Over*). Johnson feels that the movies were a big thing this year and wants to keep it that way for next year.

In the category of concerts, Johnson said that with the "inflated market for concerts," he would rather have one big band and maybe one small band instead of six or seven small bands." He also said that there is "such good talent at moderate prices like Dan Fogelurg and Linda Ronstadt that we can get."

As far as publicity for these concerts goes, Johnson said that "if we can't get the artists booked and cleared three weeks in advance of the concert, we won't get them." Also he promises that posters for the concerts will be up at least three weeks in advance. He hopes to have these concerts during the week so that the students who usually go home on weekends can see them.

Johnson plans to attend summer school here this year and will try to get the movies and concerts booked then so he can promote them heavily in the fall.

Johnson also cited a problem with Cabaret Theatres, saying that they have been "over-exposed." "Instead of hav-



Jim Johnson

them once every two weeks, we'll try to have them maybe once every three weeks to give the artists advance notice and time to prepare new material," he said.

There will possibly be more Underground Shows next year and the concert-dance format will "definitely be expanded," Johnson stated.

"We also hope to purchase a popcorn machine for the SGA instead of having to use the P.E. Department's," he added.

### SHEA installs officers

SHEA installed its new officers at its annual spring banquet on April 8, in Old Main Dining Hall. Ms. Barbara Posner, Alabama AHEA president, was guest speaker, talking on careers.

This concludes the year for SHEA except for a fashion show on April 24, at 7:30 p.m. in Bloch living room.

## Senate debates absences

By Denise B. McDaniel

In the April 1st Senate meeting, Senator Pep Pipkin reported on a bill concerning class absences.

Due to the lack of a quorum, Senate President Steve Pickett called the group into a meeting of the committee of the whole. Official Senate business cannot be conducted without a quorum; a committee of the whole can only make recommendations to the full Senate.

Senator Pipkin reported on a bill drawn up by the committee on class absences containing the following provisions: students could miss without penalty up to one fifth of the total number of classes of any course (for a three hour class this would be about eleven absences); a person missing more than one fifth would be required, at the discretion of the instructor, to get permission from his academic dean to take the final in that class.

Pipkin said the goal of the bill was to make the absence policy more consistent and to give a reasonable number of absences without sacrificing academic standards.

Debate on the bill centered around possible ways teachers could abuse the recommended change. Several senators were concerned about elimination of provisions for authorized absences.

A fear was expressed that without such provisions an instructor could arbitrarily prohibit a student from making up a test missed for a legitimate reason.

Current absence policy at UM is as follows: unauthorized absences may not exceed the number of semester hours credit assigned to a given class (3 absences for a 3 hour class). Beyond that total, the instructor may determine

validity of an excuse for an absence. Authorized absences are for a school trip, university function, legal obligations, acts of God, and other extraordinary reasons approved by one's academic dean.

A student missing more than one sixth of the total class periods, must have the approval of his academic dean to take the final. Absences before and after a holiday are double.

The bill was sent back to the committee for further consideration. The committee, consisting of Pep Pipkin, Steve Pickett, and Hubert van Tuyl, will hold an open hearing on the proposal.

## Senate absences listed

The following is a list of the absences of incumbent senators seeking re-election. The first number is of unexcused absences and the second is of excused absences. This list was supplied by the office of SGA vice-president.

Absences are for the second semester only, during which there have been eleven meetings.

Names marked with an asterisk are senators who took office on February 18.

Brandon, Keith	3-0
Bain, Donna	0-1
Cadone, Cindy	0-0
Gregg, Hardwick	1-0
Martin, Martha	0-1
*Naftel, Emily	1-1
Pentecost, Carol	1-0
*Pipkin, Pep	0-0
*Shadwick, Denise	1-1
*Simpson, Dan	1-1
*Tully, Ed	3-1
van Tuyl, Hubert	4-2
*West, Frankie	2-0
Colson, Sanders—	
Freshman Class President	3-1

# Candidates for Alabamian editor

## Terry Barr

Terry Barr is an incoming sophomore with a 2.25 grade point average and belongs to no organizations. He has worked closely with this year's ALABAMIAN and was a reporter for his high school newspaper.

As a member of this year's staff, Barr was primarily responsible for covering certain cafeteria and SGA news. Barr also worked with layout and with circulation. He is familiar with the complete process of the ALABAMIAN.

Barr is seeking this position because he "has experience on the newspaper and can devote full time to the job because I am not affiliated with any other group."

Barr wrote about the shortcomings of this year's paper that "although we tried to give as much coverage as possible to all organizations on campus . . . we didn't have as much coverage as we should have."

To eliminate this, Barr said that "if I have a large enough staff, I would like to assign each person their own respective organization to cover."

Barr would also like to have different artwork on the cover of each issue because it makes the paper more attractive. Barr's innovations would include a weekly comic strip and free student want ads.

Barr considers the purpose of the paper to "inform the students of what exactly is going on with the SGA and other campus related affairs."

"Students should be able to believe in the paper and count on it to tell the truth," wrote Barr. It should give them "an exact account of campus happenings since it is the only centralized source of communication on campus."

Editorially, Barr said that he would play an advocacy role "to help get needed legislation passed, including the abolishment of sex discrimination rules (women's curfew especially) and the extension of visitation."

Seeking the editorship of the ALABAMIAN are Terry Barr and John Draper.

According to the policies of the publications committee, the editor must be an incoming sophomore, junior, or senior with a 1.5 grade point average. The editor should have technical ability, including artistic, organizational, and writing skill as exhibited in previous work; experience with similar publications, ability to organize a staff; a sense of responsibility in performing tasks required of him and in exercising good sense in selecting material to be published.

The publications committee has given approval for both candidates to run.

Both were submitted identical questionnaires from which the stories below are taken. A related editorial is on page two.

## John Draper

John Draper is an incoming senior with a 2.2 grade point average. He is a member of the Alpha Tau Omega fraternity.

Draper's newspaper related experience includes working as UM sports information director, as a staff reporter for the HARTSELLE INQUIRER, and as editor of his high school paper.

He has not previously worked with the ALABAMIAN.

Draper is seeking this position because "the office of editor would give me an opportunity to put my journalism ability to work for U of M and would give useful experience in the profession."

Draper said that he is experienced in "spot news coverage, feature stories, photography, ads, lay-outs, and offset printing techniques."

While Draper said that "overall I have enjoyed this year's ALABAMIAN . . . there has been a lack of local campus news." He said that his candidacy is aimed at eliminating this deficiency and that as editor would "provide complete campus coverage for all UM students."

As editor, Draper would like to see a complete calendar of events in each ALABAMIAN with items from the Music Department, Theatre Department, Art Department, Entertainment Council, SGA, BSU, Greeks, Circle K, SNEA, etc." In addition he would have "feature stories on interesting UM students."

"The primary purpose of a newspaper," wrote Draper, "should be to inform—what has happened, what is happening, and what's going to happen. A newspaper must report all the facts. Secondly, a paper should entertain with quality stories and features that make interesting reading."



# elections

## Students elect editors, senators, class presidents Monday

On Monday, April 14, students again go to the polls, this time to select editors of the ALABAMIAN, MONTAGE, and TOWER; senators; and class presidents.

Of the three editors' races, only the ALABAMIAN is contested, with Terry Barr and John Draper seeking that office. Articles on them are on page three.

TOWER editor next year will apparently be Barbara Reynolds, who is unopposed. MONTAGE editor will be apparently either Gina Brown or Mary

Burks. Both qualified and wanted to run as co-editors, but were prohibited by contrary SGA provisions. One of them is expected to withdraw from the race before Monday.

Only one race for class president is contested. Rodney Rockett and Frank West both seek junior class president. Information on them is on page four.

Apparently, next year's senior class president will be Ann Daniels and sophomore class president will be Roger Lucas.

There are contests for all Senate seats. Fourteen seek nine sophomore senatorial places; nineteen seek nine junior seats; and sixteen seek twelve senior seats. Information on them is on pages four, five, and six.

For the first year the classes are represented in equal proportions with one representative for every fifty members of the class. The number of seats to be filled are based on figures supplied by the admissions and records office, according to SGA President Tom Walker.

Polls are open Monday from 8:30 a.m. to 4:30 p.m. in the SUB and from 4:30 p.m. to 6 p.m. in the cafeteria. There will be four separate ballots: one for publications and one for officers of each class.

This year's seniors are eligible to vote in the publications' races.

Walker reminds candidates that all campaign posters must be taken down by midnight Tuesday, April 15. After that time candidates may be fined.

## Candidates for Sophomore Senators

**Douglas L. Brom** is an accounting major with a 1.25 GPA and is a member of Lambda Chi Alpha fraternity. He has not held an SGA office before although he did seek election last semester for freshman senator.

Brom supports a "free reign" for women students with regard to curfew and opposes rules which treat women students "like junior high schoolers." He supports privacy in the dormitory but feels visitation should be extended as long as it is "kept within reason."

Brom sees street improvements through the relaying of bricks as an area of campus improvement. He stated that he feels progress has been made in dormitory improvement but that more improvements are necessary. He also supports extending library hours. Brom said that more Palmer II student body meetings are a means for obtaining action on areas of interest.

Brom said he has the time and ability to devote to the job and will try to direct SGA's attention to the most important matters at hand.

**Cindy Codone** is a liberal arts major with a 1.77 GPA. She has served this past year as a freshman senator and feels that she has contributed to that office through regular attendance and through helping in every way possible.

Codone favors total elimination of women's curfew and would like to see visitation extended on Friday and Saturday nights from 7-12.

She feels that the abolishment of closed study is in order and wants to see room inspection changed to be on the basis of sanitation rather than on whether one's bed is made or not.

Codone stated she would work with other Senate members and the student body in seeking to secure favorable action by the faculty and by the President.

**Sandy Colson** is a liberal arts major with a 2.31 GPA. This year he has served as freshman class president and sponsored the freshman dance in addition to representing the class in the Senate.

Colson is opposed to curfew and feels that college women are mature enough

to make decisions regarding hours of returning to the dormitories. Colson feels curfew is a major campus issue but says that visitation is not. He says he is "satisfied" with the present visitation program and says that no one has requested him to propose a change in the policy.

Colson feels maintenance of high academic standards is an important issue and singled retaining German in the curriculum as important.

Colson said he would seek favorable action by "getting student support and by appropriating proper legislation."

**Janey Holcomb** is a psychology major with a 2.71 GPA. She has not held SGA office previously. She recently was invited to join Alpha Lambda Delta freshman women's honor society.

Holcomb favors no curfew but feels that a compromise could be acceptable whereby there was extended curfew on weeknights with no curfew on weekend nights. With regard to visitation she stated that the present policy of individual votes for Friday, Saturday, and Sunday afternoons is "sufficient" since she feels that her constituents would regard open dorms as "an invasion of their privacy."

Holcomb feels that action must be taken to "raise the academic ranking" of the University.

**Al Mahone** is a business major with a 2.00 GPA. He has not served previously as an SGA officer.

Mahone feels that women students are mature and that curfew should not be applied to them. He favors the expansion of visitation from 5-10 p.m. and would support twenty-four hour visitation if the student body wanted it.

Mahone said he favored more positive action by the SGA in response to student needs and ideas. He said he would introduce legislation with the support of other senators and would have them realize the importance of each bill.

Mahone said he would work to see that the SGA stands for action.

**Jean Rother** is a freshman with an undeclared major and a 1.86 GPA. She has not been involved in SGA as an officer.

Rother supports an "open curfew with permission from parents" for students who are unable to live off campus. She favors individual dormitory votes on the extension of visitation hours.

Rother said that "there is a drastic need for better upkeep of the dorms." She favors better entertainment for the students, feeling that this would promote student unity through involving more students. She also favors campus beautification efforts and efforts to improve communications between students, SGA, and administrators. Rother pledged her efforts to "voice my opinions as to what would best benefit the students."

**Jan Samsal** is a counseling and guidance major with a 1.72 GPA. She is a Purple cheerleader and a member of Phi Mu sorority but has not held SGA office previously.

Samsal supports curfew for freshmen only. She favors visitation and feels it

could be extended each day in the afternoons from noon until 6 p.m.

She said that she would like to see greater interest in SGA and getting students who might be reluctant to run for office involved in some capacity. Samsal said that favorable action may be obtained on student concerns if the campus is aware of the issue and discusses it freely. Programs such as Palmer II are worthwhile and an "excellent approach" for obtaining action. She favors working together on campus problems because "SGA is vital to the campus."

We were unable to obtain questionnaires from the following candidates for sophomore senator: Debbie Lawhead, Susan Scott, Mimi Young, David F. Peters, Debbie Gable, Bruce Blake, and Sharon Lynch.

## Juniors to elect Rockett or West

The only contested class president race is for the junior class where Rodney Rockett and Frank West are running.

**Rodney Rockett** is a mass communications major with a 2.56 GPA. He has held no past SGA office, but holds office in Circle K and is a member of Pi Kappa Alpha.

Rockett favors no curfew for men or women and visitation between 8 a.m. and midnight. He thinks campus police should use more discretion in giving parking tickets and that dorm conditions should be greatly improved. He says he would work with the junior senators and other legislators in proposing and passing bills related to these areas.

Rockett also feels that there "isn't enough cohesiveness between the various factions" of SGA and he would "like to see them brought together in many ways."

Since Rockett has attended UM since only August (he clepped to his present status) he says he is "sure many of the juniors don't even know me."

"All I ask of them this time," he wrote, "is to give me a chance to prove myself."

**Frank West** is a marketing and management major with a 1.32 GPA. He has been a sophomore senator and is a member of Pi Kappa Alpha.

West thinks there should be no curfew and that visitation should be extended to every afternoon and until 10 p.m. Friday and Saturday. He also thinks there should be changes in the class absence policy: "it is essential that students go to class," West wrote, "but it is sometimes impossible to keep your absences down to the set minimum." He also thinks that one should not have to spend 24 hours in the infirmary to get an excuse for sickness.

The job of class president is very important, according to West. In that position he would use his Senate floor privileges and right to introduce bills to work legislation beneficial to the students. He thinks "SGA needs to look forward into the future" and he wrote that he is determined to be a qualified leader.

Leadership  
+  
Ability  
+  
Experience  
+  
Determination

Active

= Involved

S.G.A.

Junior Class President

VOTE

FRANK WEST

Vote

AL MAHONE

FOR

Sophomore Senator

To Get Things Done In Your SGA

American Red Cross

Blood Drive

April 22

Old Main Dining Hall

10 a.m.-4 p.m.

UM Quota — 300 Donors



# Candidates for Junior Senators

**Margaret Arthur** is a social work major with a 2.25 GPA and a member of Phi Mu. Although she has never served in the Senate, Arthur wrote that she wants "to work for the students here at Montevallo" and that she is "willing to do all I can to achieve goals desired by the student body."

She thinks curfew "should be eliminated except for first semester freshmen." Visitation should be extended to noon until 6 p.m. Monday through Thursday and noon until midnight Friday through Sunday, according to Arthur.

In order of importance, she ranks these issues: 1. school should at least pay expenses of baseball team; 2. allotment to women's P.E. should be increased; 3. dorm improvements, especially in Ramsay, Tut, and Hanson; 4. the maintenance and elevation of academic standards.

In addition, she would like for the student trustee to be a voting member and the Ombudsman to have a budget.

Arthur would get action by "working with the administration, not against. The administration has seen in the past that if they ignore student wishes, we can and will band together for positive results," she wrote.

**Terry Bailey** is a mass communications major with a 1.6 GPA and member of Lambda Chi Alpha. He has never held an SGA office.

Bailey thinks curfew should be abolished "for all upperclassmen if a suitable means of personal safety can be established." He would have visitation expanded to week days from 11 a.m. to 6 p.m.

Other issues he considers important are an expanded athletic program and improved dorm safety. He thinks the university should "either abolish midterm grades or have every instructor give an accurate grade."

To get action, Bailey would "show how inadequate the present standards are."

**Keith Brandon** is a history major with a 2.5 GPA. He has been a senator this year. He belongs to no other organizations.

Brandon feels that "curfew is unnecessary and illegal and any step to abolish or liberalize curfew rules will have my support." "With a strong Senate," wrote Brandon, "I foresee more and longer visitation." Brandon is also "for better maintenance of dorms, continued academic standards, and good entertainment for students." He wrote that he would continue to push for liberalization of social rules and high academic standards.

Brandon feels that "there is much that is good about the U. of M. but I also see areas which need drastic changes. These changes I feel will take place, but we must realize that they won't come about all at once," he wrote. "We must work towards our goals, not by proposing radical changes, rather by working for change in a piece meal fashion—a small change here and there over a period of time," Brandon continued.

"This will be the best and most effective way in which the Senate could work," Brandon concluded.

**Pam Bridgeman** is a social work major with a 1.42 GPA. She has held no previous SGA office and belongs to no other organizations.

Bridgeman thinks freshmen should have no curfew with parental permission. For other students she thinks it should be abolished. She supports "open dorms seven days a week with the present time limit and exclaims that in relation to visitation "the administration has so little trust in us."

"I object strenuously to the present absence policy," wrote Bridgeman. She

Editor's note: For information on the senatorial and class presidential candidates, we attempted to have each candidate complete a standardized questionnaire.

Initially, we distributed these questionnaires at a meeting all candidates were required to attend; how-

ever, several were absent.

We then tried to get the absent candidates questionnaires, but were unable to reach them all. Others simply failed to respond.

From the questionnaires returned, we have compiled the elections articles in this issue.

thinks present regulations are too strict and should be relaxed "to give the student a better chance to evaluate the class" with regard to attendance. She said the student should be the one responsible since it is the student that will suffer if he does poorly.

"Most of all, I feel that our Student Government Association should strive for more effectiveness. It is through this body that the desires of the students are made known and it should be through the SGA that they are met," Bridgeman concluded.

**Shannon Curley** is a business major with a 1.96 GPA. She is a member of Sigma Alpha Sigma, Phi Chi Theta, Chi Omega, and Catalina. She has held no previous SGA office.

She thinks "freshmen should have a curfew and all other women should not unless restricted by parents or closed study." Curley thinks visitation should be extended on the week-ends.

Another issue she considers important is UM's academic standard. She thinks they have been lax. She thinks "we need to compete, to a certain extent, with other schools academically."

"I am running for senator," Curley wrote, "because I want to become involved and help the students' wishes become facts. In the past many have not accepted the responsibilities of the Senate and little or nothing has been accomplished," she continued.

"The SGA has begun to move and it needs people who are willing to take its responsibility seriously. I am ready to take on this responsibility," Curley concluded.

**Alan Davenport** is an accounting major with a 1.80 GPA. He has not held an SGA office and belongs to no other organization.

Davenport considers curfew as discrimination on the basis of sex and therefore, unconstitutional. He thinks visitation should be extended to the wishes of the students.

Other issues Davenport considers important are the need for "continuous repairs and improvements in the dorms;" lack of communication between students and administration; and restrictions on off campus living which need eliminating.

Davenport also wants better entertainment and a student radio station.

He will seek favorable action by "hard and consistent work in the SGA with the students behind the SGA and me."

Davenport wrote that he worked hard in SGA at his high school and wishes he had gotten involved in SGA sooner here. "If elected," he wrote, "I would attempt to represent the feelings of the students."

**Jeanie Martin** is a social work major with a 1.64 GPA. She has not held previous SGA office, but is president of Circle K and is Phi Mu recording secretary.

She thinks that most women want a curfew, although it may need extension. She thinks that most students do not want a major change in the current visitation policies. She says that as sena-

tor her positions on these matters will be determined by what the majority of students express.

She thinks dorm conditions should be improved with "a few of the conveniences of home," especially with regard to bathrooms. She also wants the SGA to have a Director of Communications "that can insure student-SGA communication."

Martin wants the Faculty-SGA Committee to meet more often and not keep issues hanging. She wrote that she would fulfill this job by attending all Senate meetings and working on committees.

**Emily Naftel** is a social work major with a 1.3 GPA. As a senator this year she served on the foods and health committee. She is philanthropy chairperson in Alpha Delta Pi and belongs to Circle K and BSU Choir.

She favors abolishment of curfew. Naftel likes the present visitation policy but would support more if the students want it. She does not consider either of these matters as major issues at this time, because she considers living conditions of greater concern to the students.

Naftel thinks conditions in some buildings are "absolutely deplorable" and doubts that they meet health and fire standards. She wants them insured and wants them to all meet federal requirements for facilities for the handicapped.

Naftel also wants guidance and counseling courses required for house directors, health care for commuters, and a student health board.

She thinks now is the time for Senate and faculty to work together, not tomorrow.

**Melissa Parker** is a mass communications major with a 1.88 GPA. She has not held previous SGA office, but is a member of Chi Omega and is a Pi Kappa Alpha Little Sister.

On curfew and visitation she wrote: "Although I take a conservative stand on these issues I will work to push through legislation which the majority of students wish to have accomplished."

Parker considers the major issue in the campaign to be UM's academic standing which she thinks "has fallen below what it should be." She thinks more emphasis should be placed on this now than in the past. She would seek a uniform grading system and more honors courses for those who wish to take more advanced courses in their area of study.

Parker considers "consistent attendance and a very responsible attitude" guidelines for any senator. As a senator, Parker said that she would try to have "common sense and dedication."

**Norman Patty** is a biology major with a 1.5 GPA. He has not previously held any SGA office. Patty is a member of Alpha Tau Omega fraternity.

Patty favors elimination of curfew "so that women can have their freedom." He feels that visitation "is practically non-existent on this campus." He said: "To extend visitation would be a great achievement."

Patty feels that most students do not

know what is going on in SGA and that this is a major issue which should be corrected by stressing SGA's importance as a link between students and administration. He feels that SGA must be a voice of students and not the "voice of a selected few" and to achieve this, he favors a larger legislative body to involve a greater number of students.

**Edward (Pep) Pipkin** is a political science and business major with a 2.33 GPA. As sophomore senator he was a member of Drives Week committee and special committee on class absence policy. He belongs to no other organizations.

Pipkin considers curfew and related policies as "illegal usurpations of Administrative powers . . . definitely infringing upon the rights of students." He supports abolition of all rules infringing on students' rights. He supports visitation limited with different hours in different dorms.

Pipkin wants the class absence policy revised eliminating present arbitrariness and inconsistency and wants better facilities for washing and drying clothes.

Another major problem, according to Pipkin, is "a gap I feel exists between the student and SGA, and between SGA and Administration." He offers a three-fold plan to close this gap: 1. student representatives on Administrative committees; 2. student referendums on controversial bills; 3. a large, well-placed bulletin board for student use.

Pipkin closes no doors on any "civil means" to obtain favorable action on legislation, including court action and civil disobedience, if possible. He thinks his best attribute for the job is attitude, "an attitude to work and take that Positive Approach to Needed Reform."

**Steve Reeder** is a biology major with a 1.05 GPA. He has not held SGA office before. He is a member of the Lambda Chi Alpha fraternity.

Reeder feels that women students should have the same rights as male students. He stated the past two SGAs have made "considerable progress" with visitation and pledged to "continue in that direction."

Reeder expressed concern about "the way academic standards have dropped" over recent years and would like to see reform to stop discontinuation of certain foreign language courses in the curriculum.

Reeder favors a stronger bond with the faculty will enable support of strong academics, and in securing approval of other programs of better dormitory maintenance, better parking facilities on campus, and greater checks on the cafeteria. Reeder feels that Palmers I and II received criticism but did show "students could get together." He feels his best qualification is his desire to be involved.

**Dan Simpson** is a business major with a 1.6 GPA. He was appointed to a Senate vacancy last month and plans to introduce a bill in the Senate concerning safety and appliances in the dormitories.

Simpson opposes curfew for upperclassmen and feels that freshmen students with parental permission should be exempted also. He favors extending visitation to include weekday afternoons and greater time also on the weekends.

He is a member of Lambda Chi Alpha fraternity and is in AFROTC.

Simpson also feels that food services and dormitory safety are important campus issues and pledges to work with the food services committee and through legislation to meet these issues.

We were unable to obtain questionnaires from the following candidates for junior senator: Denise Shadwick, Perry Messner, Rickie Holder, Martha Martin, Bill Eddings, and Randy Gilmore.



## Candidates for Senior Senators

**Larry Barnett** is a business major with a 1.00 grade point. He has not previously served in the Senate, but is parliamentarian for the ATO's.

He considers curfew and visitation major issues. On curfew he wrote, "The curfew now is adequate but women who want to and have parental consent should be able to stay out as late as they want."

On visitation he wrote, "Visitation at the time is working out very well and I think it could be extended if it continues to work well."

Other issues Barnett considers important are policies restricting people to live on campus and living conditions in some of the older dorms.

**Randy Ellis** is an economics major with a 2.25 grade point. He is High Phi (ritualist) in Lambda Chi Alpha and has not previously served in the Senate. He doesn't want to "change the SGA but improve the SGA."

On curfew, Ellis wrote, "That by the time a person enters college, that person should be responsible enough to act intelligent and mature . . . without anyone acting in loco parentis."

On visitation, Ellis thinks there should be an extension, but "not to the extreme, rather . . . (to) what the majority of students want . . ."

Other issues he considers important are inadequate parking facilities, un-repaired streets, the administration's not being student oriented, later library hours, and continued improvements in dorm conditions which "still have a long way to go."

"If elected, I would work for the majority of students on any issue they consider important," wrote Ellis.

**Hardwick Gregg** is a social work major with a 1.5 GPA. As junior senator Gregg worked on several committees and sponsored legislation limiting room inspection.

Gregg thinks curfew should be "abolished for all students" through "any legal means." He wants visitation immediately extended to Friday and Saturday nights (7 p.m. to 1 a.m.).

Other matters he considers important are the elimination of regulations discriminating on the basis of sex, the "inadequate and unequal funding of women's athletic programs," and the lack of student voice in academic policy and spending.

In addition to regular means, Gregg would seek favorable action on legislation through more student body meetings, encouraging students to attend Trustees meetings, and another letter writing campaign to the Trustees.

**Carol Pentecost** is an elementary education major with a 1.9 GPA and member of the Phi Mu's. As junior senator she chaired various committees and sponsored legislation on facilities for the handicapped and to re-establish grace period.

**Don Lloyd** is a business major with a 3.00 GPA. He has not held SGA office before. He is a member of Alpha Kappa Psi and Sigma Alpha Sigma.

Lloyd feels that curfew "is illegal since it is discriminatory" and said he would be in support of court action if curfew is not eliminated soon. He supports making the administration aware of this possibility. He feels each floor in dormitories should set its own visitation policy and is "especially against any policy that does not allow female students the same privileges as male students."

Lloyd sees SGA credibility as the most important issue and fears if its legislation is "systematically rejected it will become weaker and weaker" unless it does "what is necessary to become a serious power on campus."

Lloyd feels the administration will take action if it knows through Senate resolution and informal conference that SGA is ready to "take the action necessary

to bring about the long overdue changes."

She favors the abolishment of curfew and extension of visitation to at least 1-7 p.m. every day.

Other issues she considers important are dorm and cafeteria conditions, and higher academic standards "instead of establishing extension centers everywhere." She also thinks that "SGA officials should spend the time required of them to carry out the duties of their office in order that student needs and concerns are met."

Pentecost wrote that senators have been "rather neglectful" in attending meetings of the Senate and committees. She thinks SGA can be an active student force "if students get involved."

**Elizabeth Ray** is an English major with a 2.4 GPA. She has not previously served in the Senate, but is a member of Sigma Tau Delta and Lambda Sigma Po.

For Ray, curfew regulations are "fine at present," but she wrote that she does see a need "to extend curfew possibly on week-ends." She is also personally satisfied with visitation and sees neither issue as major.

Ray's interest is in academic standards, which she thinks "should not become lazy." She also wants "continued efforts to improve dorm and cafeteria conditions." Ray thinks "architectural barriers should be eliminated; aids such as ramps, rails and sufficient housing should be supplied for the handicapped."

Ray also thinks "we should continue with variety in entertainment."

As a senator, Ray said she would be "conscientious and consider carefully all legislation." She wants to see UM make progress "not just on paper, but in reality."

**Ed Tully** is a biology major with a 1.6 GPA and was recently appointed junior senator during which time he served on the committee to revise

class attendance. He is also a member of Lambda Chi Alpha and the Entertainment Council.

Tully thinks there should be "no curfew" and that visitation "should be determined by students on campus."

"The SGA needs to continue," wrote Tully, "to set the pace for raising the quality of education on campus. This is the most important issue that affects all of us now and later. The academic standards of the U of M is what we will be judged by when we are out in the world."

Tully proposes the re-apportionment of the Senate with representation by dorms instead of classes and the compiling of a directory of off-campus housing.

**Olen Williamson** is an accounting major with a 1.58 GPA. He has not been an officer in SGA. Next year he will serve as treasurer of Alpha Tau Omega fraternity and he is a member of Sigma Alpha Sigma.

Williamson opposes curfew, feeling that it is "outdated and sex-discriminatory." He feels that the visitation policy has been successful and should be extended and added that he would support the policy the students desire.

Williamson sees maintenance of academic standards and funds spent on the local campus as important issues. He cites dormitory and cafeteria conditions as important. SGA officials, he said, "should live up to their campaigns and hopefully exceed them."

Williamson will favor more committee work in the Senate and more coordination between the entertainment chairman's office and the Senate. He also supports a stricter attendance policy at Senate meetings.

We were unable to obtain questionnaires from the following candidates for senior senator: Hubert van Tuyl, Donna Bain, Bob Ramsey, Brenda Williams, Sam Finch, Royce Lader, and Paul Terrell.

### SGA Entertainment

- April 14, Monday: Ice Cream Party—6 to 8 p.m.—In The Quad—FREE.
- April 14, Monday: Folk Music Concert—Featuring Stephen Sedberry—8 to 10 p.m.—In The Quad—FREE.
- April 15, Tuesday: Movie—THE GLASS MENAGERIE—show times: 4, 6:30, 9 p.m.—SUB A.V. Room—FREE.
- April 16, Wednesday: Movie—THE GLASS MENAGERIE—show times: 4, 6:30, 9 p.m.—SUB A.V. Room—FREE.
- April 17, Thursday: Movie—CAT BALLOU—show times: 6:30 and 9 p.m.—SUB A.V. Room—FREE.
- April 18, Friday: UNDERGROUND—Featuring GENE COTTON—8 to 10 p.m.—Old Main—FREE.
- April 19, Saturday: SPRING FLING—All Day Concert, Arts and Crafts Show, and Carnival—11 a.m. to 12 midnight—College Lake—FREE.
- April 21, Monday: Movie—THE GREAT GATSBY—show times: 4, 6:30, and 9 p.m.—SUB A.V. Room—FREE.
- April 22, Tuesday: Movie—THE GREAT GATSBY—show times: 4, 6:30, and 9 p.m.—SUB A.V. Room—FREE.

**Catalina**  
Friday, April 11, 8 p.m.,  
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### Students, apply for trustee, defender, solicitor

Persons interested in the positions of student trustee, defender, or solicitor may apply for appointment by Wednesday, April 23.

Application forms are available from Jane Ganster, SGA vice-presi-

dent-elect, at her office upstairs in the SUB.

A 1.00 GPA is required.

Appointments will be made by the Senate.

### Polls Open Monday, April 14

8 a.m. - 4:30 p.m. — SUB  
4:30 to 6 p.m. — cafeteria  
Seniors may vote in editors' race

**C** Conscientious  
**C** Consistent  
**S** Service



**ELECT RODNEY ROCKETT JUNIOR CLASS PRESIDENT**



## From Page One

### Falcons Sign Basketball Star

Dale Wesley, who made the 1973 3A All-State team as a senior at Birmingham's Glenn High School, has signed a basketball grant-in-aid with the University of Montevallo.

A 6-5 forward, Wesley is a transfer student from Austin Peay State University in Clarksville, Tenn., and will enter as a junior at Montevallo.

"Dale should give us some needed backboard strength," said UM coach Bill Elder. "He's also a better than average outside shooter," noted Elder, whose Falcons will be the defending NAIA District 27 champions next year.

At Glenn, Wesley served as team captain and received several honors, including All-City recognition, in addition to his selection to the All-State squad.



### SENIOR EXHIBITION SCHEDULE

- Ava Greene—April 14-18, Reynolds Hall.
- Don Heine — April 14-18, Reynolds Hall.
- Valerie Thompson — April 21-25, Bloch Hall.
- Mike Cunningham — April 21-25, Reynolds Hall.
- Maggie Dennison — April 28-May 2, Bloch Hall.
- Melanie Cook — April 28-May 2, Reynolds Hall.
- Richard Duke — May 5-9, Bloch Hall.
- Marvin Ginn—May 5-9, Reynolds Hall.

## From Page One Executive Board

of Alabama, board of adjustment, state or county tax commissions, any court or county commission or board of revenue, city commission or municipal council, or any other body, board, or commission in the state charged with the duty of disbursing any funds belonging to the state, county, or municipality, or board, body, or commission to which is delegated any legislative or judicial function; except that executive or secret sessions may be held by any of the above named boards or commissions when the good name or character of a woman or man is involved.

Section 394 states:

**Penalty for Violation.**—Any person or persons violating any of the provisions of section 393 of this title shall be guilty of a

misdemeanor, and, upon conviction shall be fined not less than ten dollars and not more than five hundred dollars. Any person who remains in attendance upon any meeting of the above named boards or bodies which is in secret or executive session shall be deemed guilty of violating the provisions of this chapter.

Walker said that if the Board of Trustees fails to abide by this law, he is prepared to take whatever steps are necessary to see that it is enforced. Walker emphasized that he was not announcing any legal action, but it was clearly implied that he would not be reluctant to file for a writ of mandamus requiring the Board to abide by the law if it was necessary.

Walker and Pickett also issued a joint statement that "the concern of the SGA over the opening of the Trustee meeting and discussion of paramount academic matters" will not decline with the installation of new officers. "If

anything," they wrote, "it will intensify."

The text of the letter sent Dr. Johnson by Walker, Pickett, and Brandon is as follows:

We are deeply concerned and feel somewhat betrayed that the Executive Committee of the Board of Trustees, called for the purposes of discussing student issues we espoused at the November 20th Board meeting and called to hear student views behind those issues, is meeting today, not only without student leaders having been invited, but also without their even having been informed of the meeting (which fact is a breach of the commitment made by the Board and by administrators).

We feel such action borders on the absurd in that no person may obtain an adequate opinion as to student concerns without hearing the student position. We deplore and condemn this action and this breach of promise for the right to be heard.

Please be advised that we shall be prepared to attend the full Board meeting and raise these issues once more where they should be heard and where they shall be through the Trustee representing the students. We shall, of course, as students and as citizens of Alabama, expect the Board to comply with Title 14, Sections 393 and 394 of the 1940 Code of Alabama (recompiled 1958) which requires such meetings to be open to all persons, including the press. We have taken the liberty of sending a complete copy of such act to you and other board members as we fail to see why public servants feel more comfortable transacting public business in private.

Please know of our deep concern, shared by many students, and our protest of the farce of attempting to hold a full discussion on student issues—and indeed all issues concerning the University — without student leaders present.

## From Page One Johnson

and of the State of Alabama."

Dr. Johnson considers these provisions sufficient and does not think that the University engages in any discriminatory practices.

### Curfew loosened

Beginning next fall, women with parental permission will no longer have a curfew, according to a bill approved by Dr. Johnson.

This bill provides that "by written parental permission, women students may be given the same curfew privileges as those for women eligible to live off campus, but who are living on campus."

This allows a woman to stay out to the hour of her discretion without asking late permission of the house director, provided she leaves her name and expected hour of return with the assigned person. When she returns after the dorm has closed a policeman lets her in.

The SGA bill asked for this provision for all women, but Dr. Johnson ex-

cluded freshmen women on closed study, who under the present system are to receive late permission only for extraordinary reasons.

Before next fall, permission forms will be mailed to the parents of students affected by this bill with the provisions becoming effective at the beginning of the fall semester.

### Deferrals

The bill on presidential deferrals, which Dr. Johnson vetoed, would have limited the time the University President could defer a bill to sixty days or the next Trustees' meeting, whichever came first, and limit the SGA President to fifteen days. If either refused to take action during this time, the bill would move on without approval.

Dr. Johnson wrote that he could not approve this bill "because it further restricts my responsibility as President of the University in forcing me to take action by a specific number of days."

"There is in the SGA Constitution," he continued, "a requirement that I must approve, or disapprove, a bill within 15 days, or notify, in writing, the Senate that I have deferred action. I shall try to abide by this requirement, but do not see the need of an additional 60 days requirement."

### Re-apportionment

The re-apportionment bill provides one senator for every fifty members of each class plus two graduate senators. Formerly, upper classes had more proportional representation.

### Chartering Organizations

Another bill vetoed by Dr. Johnson would have had university organizations chartered through the Senate rather than through a faculty committee. It would have also created a Council of Organization consisting of the presidents of the organizations plus representatives from the Greeks.

Dr. Johnson wrote that he could not approve this bill because he has a strong conviction that "a faculty committee on student organizations would be of great assistance to the SGA in making important decisions as to new organizations being approved, and conceivably, in the dropping of some organizations which have not continued to operate effectively."

### Chaperones

Dr. Johnson wrote that he could not approve the bill requiring no chaperones for "any social event on campus which is sponsored by the entertainment council" because in his opinion "it is not necessary."

Dr. Johnson wrote: "There is no reference that I find to a requirement for chaperones in the FLEDGLING, except that the FLEDGLING refers to a party form to be filed with the Dean and the Public Relations Office.

"At the present time, on this form is a place to list chaperones, but as the Dean of Women explains it to me, chaperones are not required by her office for any entertainment program other than dances.

"We feel that there should be a chaperone at dances, and I do not believe you would have too much trouble in getting a faculty member and his wife, or husband, to assume this responsibility. The office of student affairs assures me that they will attempt to assist you in finding a chaperone for dances in case you are unable to get a person to agree to serve."

### Bills deferred

Dr. Johnson said that he wanted to give more consideration to the bills relating to eliminating camping and room restriction for women and to giving the Petit Court jurisdiction in traffic cases.

Concerning traffic tickets, Dr. Johnson announced that they were eliminating the escalation feature of the tickets and that they were trying to do a better job of enforcement.



# Pikes, Alpha Delta Pi, are Greek Week winners

By Dawn Barrs  
Greek Editor

Greek Week—what's that? It's a week of fun-filled competitive events between

the sororities and fraternities on campus. This week not only helps to bring the Greeks closer together but also gives the independents an idea of what brotherhood and sisterhood really means.

## Termites invade UM cafeteria

By Terry Barr

What a strange feeling it must be to find termites in one's food. A short time ago, many UM students did indeed have that feeling, as the cafeteria was infested with these bugs.

Reportedly, the termites were found in the area of the salad bar, with many of them finding their way into the ketchup. Flying termites created quite a disturbance with nearly all of the lunching students. Noticeable among the victims were SGA President Tom Walker, SGA Secretary Mike Nuss, and ALA-BAMIAN Editor Ron Carlee.

Mr. Harold Ray, director of the cafeteria, said he was quite disturbed by the visiting termites, but hoped the students wouldn't place the blame on the cafeteria staff. "What else could you

expect with the present structure of this building?" he stated.

Ray added that Holland Floyd, UM maintenance supervisor, "got the ball rolling" against the pesky termites. Several holes were drilled into different parts of the cafeteria walls and below ground. A type of poison was then put in these holes.

Ray explained that termites must have water at least once every twenty-four hours, and to get water, they must move downward into the earth. Consequently, as soon as they go down for water, they will encounter the poison and seal their own doom.

Ray hopes that this will solve the termite problem, at least until the new part of the cafeteria is built, which will be in the near future.

Greek Week took place this year on March 30-April 5. Some of the more unusual competitions included a tricycle race, a grapefruit pass, and a nose relay (your nose is on the ground and the other end is in the air until you push an orange the width of the gym floor). The greased watermelon was stolen by Perry Messner for the Lambda Chi's and Phi Mu proved to be the quickest at undressing a male in the sorority speed strip.

Thursday evening was the highlight of the week when the sororities and fraternities entertained the campus with step-sings and skits. The Phi Mu's took first with an arrangement of two songs, "Let's Give Adam and Eve Another Chance" and "Share the Land." The Chi Omega's won second with two melodies from *Fiddler on the Roof*, "Matchmaker" and "Sabbath Prayer." Alpha Gamma Delta took third with a "Beauty Shop Sextet" and a medley of "You Are My Sunshine" and "You Are the Sunshine of My Life." Alpha Delta Pi sang a cheerful collection of "I've Got Rhythm" and "Jeepers, Creepers."

Alpha Tau Omega stole first place

again this year for the men with the amusing "Legend of Cookie Man." Lambda Chi Alpha took second place with a musical spoof on prominent campus figures. Pi Kappa Phi placed third with an unusual, or was it a typical look at blind dating? Delta Chi did a comical version on the art of taking tests. Pi Kappa Alpha had lavish scenery, costumes, and sets in their portrayal of the "History of Love." Chi Alpha Nu also presented a musical skit entitled "Can't Take Those National Blues."

The entire evening was a great success as the Greeks entertained an audience which filled the gym bleachers.

After all the fun was over there were declared winners—Alpha Delta Pi Sorority and Pi Kappa Alpha Fraternity.

Following is a list of the total points accumulated by each fraternity and sorority:

Alpha Tau Omega 71.5; Delta Chi 43; Lambda Chi Alpha 32.5; Pi Kappa Alpha 91; Pi Kappa Phi 63; Chi Alpha Nu 46; Alpha Gamma Delta 29; Alpha Delta Pi 95; Chi Omega 67; Phi Mu 53.

## Pi Kappa Alpha sponsors golf tournament, April 19

A golf tournament, sponsored by Pi Kappa Alpha fraternity, will be held at the University's golf course Saturday, April 19.

There will be an entrance fee of \$5.00 for non-students and \$2.50 for students. Entry blanks will be available soon and tee entries will be accepted until 1:00 the day of the tournament.

Each contestant will be given a handicap according to the U.S.G.A. Callaway System.

There will be prizes for the winners of the longest drive, closest to the pin, and blind bogey events as well as a perpetual trophy for the low net and low gross winners.

Faculty and students, no matter how well they play, are encouraged to participate.

## Alpha Gamma Delta has annual achievement banquet

Alpha Gamma Delta women's fraternity held their yearly achievement banquet on March 22 at the Top of the Stars in Birmingham. Judith Hayes Hand, a distinguished alumna, was the speaker for the evening.

The following awards were given at this event: Best All-Around Senior, Ann McEwen; Activities Award, Conchita Hernandez; Most Improved Scholarship Award, Barbara Bailey; Sophomore Highest Scholarship Award, Becky McCulley; Pearl Award, Conchita Hernandez; Junior Scholastic Award, Conchita Hernandez.

## Pi Kappa Phi tells of little sister activity

Pi Kappa Phi has just extended a bid to a new Little Sister, Cathy Deats.

Pi Kappa Phi also held initiation for the Sisters of the Star and Lamp on Friday, April 4. Initiated were Anne Bailey and Diana Hayes.

## Pi Kappa Alpha selects little sisters

The Pi Kappa Alpha fraternity is proud to announce the selection of nine new Little Sisters. They are Donna Thompson of Montgomery, Becky Caddis of Bessemer, Phyllis Evans of Wilmer, Susan Brown of Tuscaloosa, Debbie Cobb of Midfield, Marcia Walker of Warrior, Lisa Powell of Linden, Sherry McCauley of Marion, Debbie Smith of Opelika.

## Van Valkenburg named as UM relations head



Van Valkenburg

## SCA holds first 'revel'

The Shire of Misty Mountains, a local group of the Society for Creative Anachronism (SCA), held its first revel on April 5, 1975. The highlights of the two day affair included a grand fighter practice, song, dance and other forms of entertainment.

Knights, Ladies, and other gentility from all the lands of the southern regions of the Kingdom of Atenveldt attended the affair. Present also were members and interested folk of the local community who came to observe and partake of the festivities.

The SCA is an organization dedicated to the recreation of Medieval life, including academics, social customs and festive activities. The local group now being formed by Lady Laurellyn of the Swan (Seneschal), Richard der Schwarzwald (Herald), and Mr. Sidney Vance (University sponsor), has members from the surrounding communities.

Any person interested in learning more about the Shire and its activities may contact any of the above through Mr. Vance, English Department.

The requirements for membership or association are only an interest in any aspect of the Medieval Ages (including fun and frolic). The Shire of Misty Mountains invites all future lords and ladies "to temporarily discard mundane society and gather with us to enjoy the fruits of olden days."

Dr. John W. Van Valkenburg has been named Executive Director of University Relations at the University of Montevallo. Van Valkenburg, who for five years was Vice President for Development at Huntingdon College, is currently working as Vice President for University Relations at Southwestern University in Georgetown, Texas. He will join the staff at Montevallo prior to July 1.

At UM Van Valkenburg will coordinate the staff on campus who work with the news media, the University of Montevallo Foundation and the Office of Alumni Affairs. In announcing the appointment, UM President Dr. Kermit Johnson said, "We feel the university is especially fortunate to have a man with John Van Valkenburg's considerable experience in public relations and fund raising and who can represent the university in community affairs."

In addition to heading the development office at Huntingdon from 1968-74, Van Valkenburg has held positions as the Dean of Men at Adrian (Mich.) College and Administrative Assistant to the President at Morningside College, Sioux City, Iowa.

Since 1971 he has served as president of ACUIIS, 35 colleges and universities organized for International/Intercultural study. For the last three years he has coordinated the International Issues Workshop held under the auspices of the Alabama Consortium for the Development of Higher Education.

Van Valkenburg, who has published articles and conducted several workshops on university development, is listed in Who's Who in American College and University Administration, The National Register of Prominent Americans and International Notables, and Outstanding Educators of America. Often in demand for his speaking ability, he was twice a Toastmasters International area winner and in 1963 participated in the international finals.

## Pikes elect officers

The Pi Kappa Alpha fraternity has announced the following officers recently elected: Mike Carden, president; Mike Pate, vice-president; Jimi Haygood, treasurer; Randy Hester, secretary; Terry Reynolds, corresponding secretary; Charles Stanton, parliamentarian; Steve Savitz, pledge master; John Seir, rush chairman; Bobby Dyck, social chairman; Preston Dortch, athletic director; Don Aldred, communications director; Frank West public relations director; Bobby McCormick, IFC representative; Eddie Davidson, chaplain; Clark Andrews, historian.

Pledge class officers are Matt Horn, president; Knox Mills, vice-president; Clay Rives, treasurer; John Kilpatrick, secretary; Ed Hayes, parliamentarian; Tip Mitchell, social chairman.

## New Pi Kapp officers

Pi Kappa Phi fraternity recently elected these officers: Sammy Joseph, Archon; Dan Arrighi, treasurer; Tommy Smitherman, chaplain; Mike Whitten, secretary; Joey Walden, warden.

## Chi Omega Initiates 19

Chi Omega held their initiation on Saturday, March 22. The nineteen girls who were initiated are Cynthia Castleberry, B. J. Chaltain, Susan Clayman, Debbie Durham, Kathy Green, Vanses Gunter, Julee Knox, Susan Jernigan, Sharon Lynch, Debbie McGaughy, Janet McLaughlin, Jenni Mills, Lee Mitchell, Beth Owsley, Teri Quick, Monica Taylor, Vickie Wheeler, Vickie Wooten, Mimi Young.

## Alpha Delta Pi initiates 15

Alpha Delta Pi sorority initiated fifteen pledges on Friday, March 21. They were Carolyn Adger, Cherry Avery, Mona Brown, Doreen Coffey, Chris Crawford, Anne Curtis, Karen Davis, Denise Hinds, Sheila Ingram, Kathy Kitchens, Kathy Kraft, Debbie Leech, Kendall Russell, Denise Shadwick, and Kathy Terry.



*Greek Week 1975*







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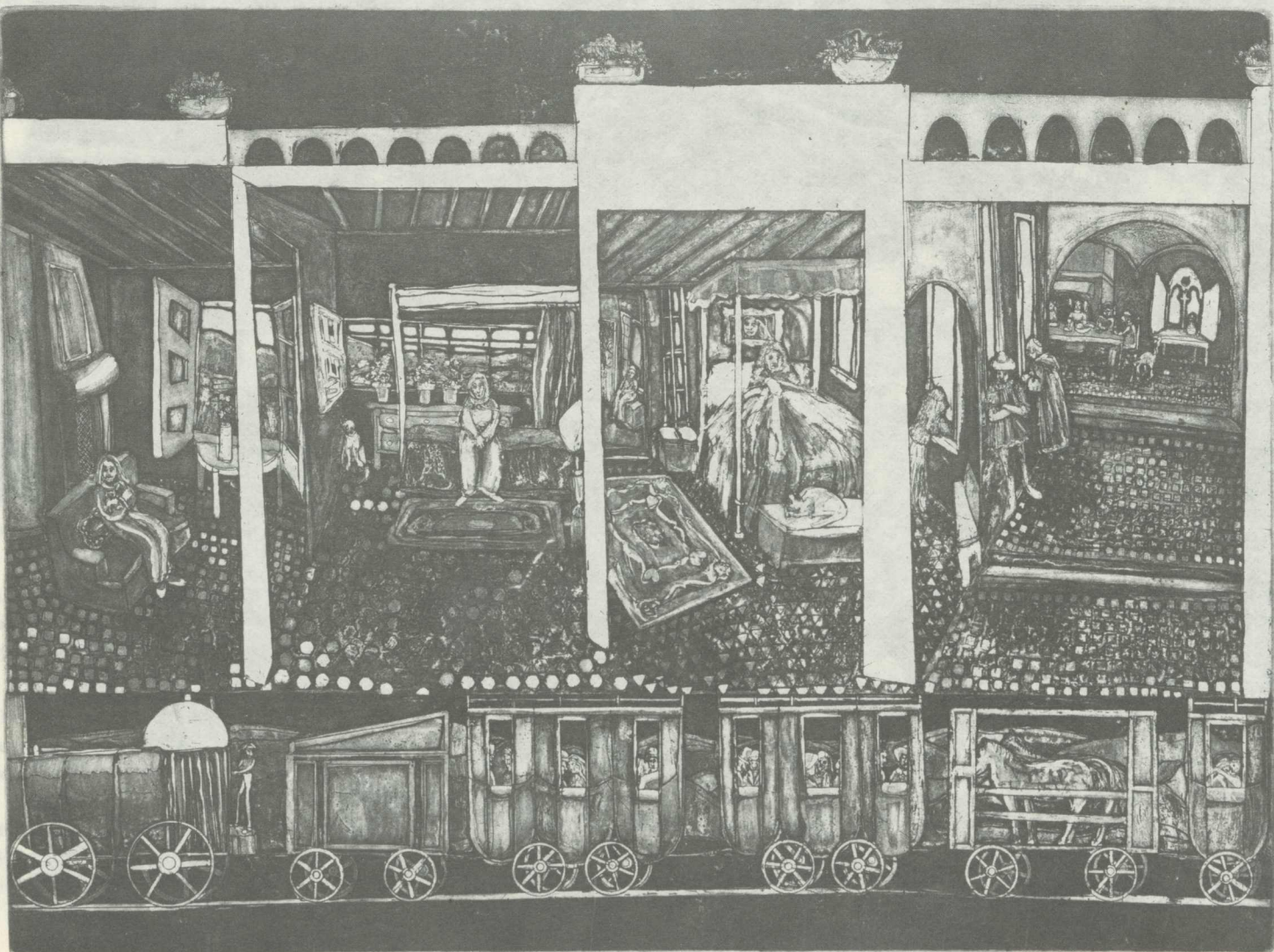
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"IT PAYS TO GO TO MEETINGS"

# the Alabamian

April 10, 1975

University of Montevallo, Montevallo, AL 35115



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Volume LII, Number 19

University of Montevallo, Montevallo, AL 35115

COVER PHOTO  
BY JOHN SPICER

# the Alabamian

April 30, 1975

## Trustees postpone academics, visitation

*Increased funds granted;  
SGA referred to as 'militant'*

BY RON CARLEE

After receiving an irate letter from SGA leaders, the Trustees invited Tom Walker, Mark Brandon, and Steve Pickett to their April 9 meeting.

The students had charged the Trustees in the letter, with failing to keep their promise, given at the fall board meeting, to allow the students a full hearing at the Executive Committee meeting. They further stated that they expected the Trustees to obey state law and have the next Board meeting open to the public.

Student concerns to have been discussed were academic affairs, visitation, and additional appropriations for the SGA. The only one considered at the meeting was the additional appropriations to the SGA, which was granted (\$5,000).

Kermit Johnson, UM president, explained that the reason a special effort was not made to invite students to the Executive Committee meeting was because the Trustees had decided not to act on anything but the appropriation. He said they were granting the money requested so they did not think it would be controversial.

Concerning visitation, Dr. Johnson said that the Executive Committee "didn't want the responsibility" of making a decision on the matter and so referred it back to the full Board.

Johnson said the Executive Committee did not act on academics because they were not prepared.

SGA President Steve Pickett called the Executive Committee meeting "very unproductive with student concerns." Pickett said the Trustees' inaction on visitation and academic affairs was "another delaying tactic."

"In the November meeting they delayed because they didn't want to take up time in the fall Board meeting," continued Pickett, "and when we got to this meeting they did the same thing." Pickett said this concerned him.

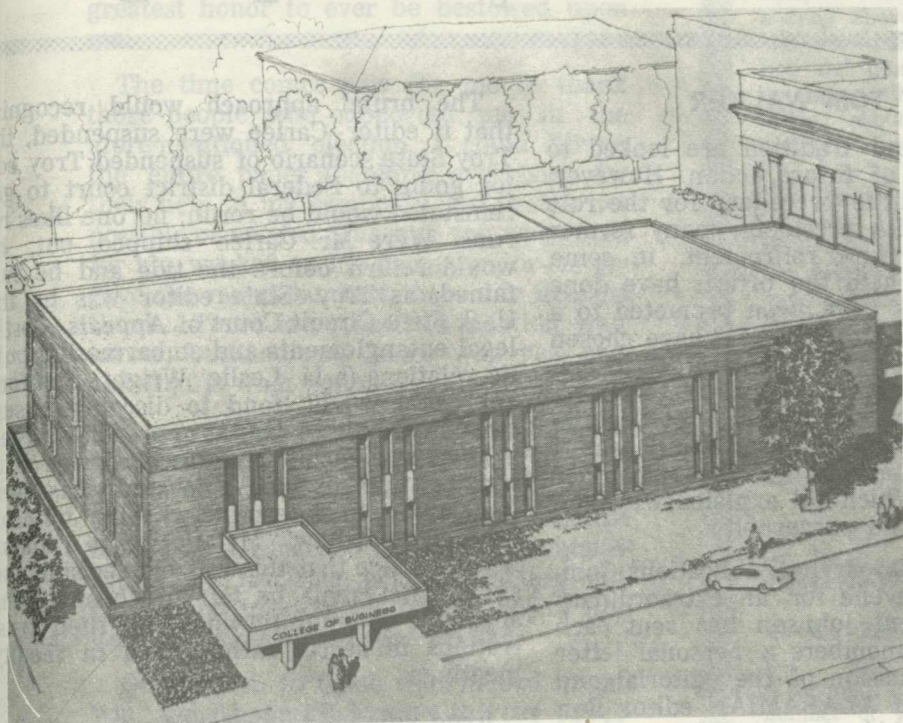
Pickett described the Trustees' attitude at the meeting as "unreceptive to us because they were so mad over the letter." Pickett said that James Tingle, acting chairperson of the Trustees, was angered at the implication in the letter that the Trustees did not always abide by the law and did not always listen to students when approached at the proper time and in the proper manner.

According to each of the students at the meeting, Tingle referred to this year's SGA as "militant."

Pickett said that the SGA would be prepared to have a full hearing at the next Trustee meeting and that he "doesn't see any reason to delay any longer."

When asked if the next Board meeting would be open, Dr. Johnson said he "didn't see any reason why anyone would be turned away" except when they were discussing personnel matters. This meeting is tentatively set for June 17.

For additional action by Trustees see page 5.



Artist's sketch of the new College of Business.

## Bid given for Business bldg.

With a low bid of \$578,450, the W. T. Booth Construction Company of Helena has been awarded a contract to build the new College of Business building at the University of Montevallo.

Work is to begin immediately on the modern, fireproof, two-story building that will house classrooms, offices for the business dean and faculty, and the university's computer center, as well as typing, business machine and accounting labs.

A covered passageway will connect the new building to the second floor of

adjacent Comer Hall, present home of the College of Business. The new building is scheduled for completion in January or February of 1976.

One of several projects in progress or in the design stage at UM, the construction is financed by the state bond issue for universities. The Booth Company bid was the lowest of 10 submitted, ranging to a high of more than \$665,000.

Architects are the Birmingham firm of Renneker, Smith and Kirkwood.

UM has more than 800 students now majoring in business.

## Arts and Sciences, Education disagree over AA

BY RON CARLEE

A controversy arose at a recent meeting of the College of Arts and Sciences over requirements of a new program, called AA certification, proposed by the College of Education.

The program is designed for Alabama teachers in elementary or secondary education, or counseling and guidance. It requires 30 hours of study in courses above the master's level. Upon successfully completing the program teachers receive a substantial increase in salary.

The controversy is not over the program itself, but over the number of hours which would be required in subject-matter courses for secondary teachers (i.e., the courses the teachers teach) and the average minimum grade required in such courses.

The College of Education proposes that students be allowed to choose between 6 to 15 hours in the subject-matter courses, depending on one's individual needs, according to Robert Lightfoot of that college.

The College of Arts and Sciences,

however, recently passed a resolution asking that students be required to take 15 hours minimum in subject-matter courses.

The College of Education proposes that students be required to maintain an overall B average in all courses while Arts and Sciences urges that they be required to maintain a separate B average in subject-matter courses.

Robert Lightfoot maintains that the 6-15 hours requirement is more suitable because it allows flexibility for individual students. He also points out that a sample of Alabama teachers questioned by the College of Education requested education courses over subject-matter courses.

Mr. Lightfoot also thinks that education courses are needed by most people pursuing the AA degree. He questions the usefulness of some subject-matter courses for secondary teachers. As an example, he points to a math teacher working on a degree at another institution where he is required highly involved theoretical math which he considers irrelevant to the math he teaches in high school. (Mr. Lightfoot did not

have a list of proposed courses from Arts and Sciences for UM's program at the time of his interview.)

David Morgan, chairperson of the Social Science Department, feels otherwise. He counters that the teachers have had enough education courses by the time they reach the AA level and need subject-matter courses. He points out that 21 hours of education courses are required at the undergraduate level and 24 of 30 hours for a master's are in education.

Dr. Morgan contends that the teachers are continually taught how to teach, but not the subject-matter they are teaching.

Dr. Morgan said it is his impression that students more often select education courses when given a flexible program as proposed because such courses are less demanding.

Dr. Morgan explained that the College of Arts and Sciences wants a B average required in subject-matter courses separately because under the proposed program a student could conceivably make

C's in all subject-matter courses and then A's in education courses and still be certified. It is his position that such a person should not qualify for the degree.

Mr. Lightfoot said this process would require changing the graduate school regulations and make UM different from other schools and possibly affect people transferring in.

Dr. Morgan says that transfers affected would be those from inferior schools which would not be desirable candidates.

Currently the College of Education is still working on the final draft of the proposed study. When completed it will be submitted to the State Board of Education for accreditation.

The State Board will evaluate the program, its objectives, its effect on other programs in the College of Education, and Montevallo's facilities for handling the program.

The College of Education hopes to have the program approved for fall 1975.



# Time for questioning administrators' suitability

The administration has proven once again by recent events that students cannot get favorable action or serious consideration as long as they work within the prescribed system.

First we have Kermit Johnson, university president, reject an amendment to the student constitution which would guarantee equality of rights among students, blatantly deny the existence of sex discrimination at UM, and then refuse to eliminate camping and room restriction which apply only to women.

Second, we have the Executive Committee of the Board of Trustees fail to grant students a hearing at their recent meeting, as they had promised in the fall. And then we see them again delay action on visitation (despite the lack of problems with the program) and totally ignore the issue of academic standards.

Third, we have the acting chairperson of the Trustees call SGA "militant" for being involved in university matters and for asking the Trustees to obey state law. And we have Kermit Johnson tell the student trustee that students are meddling in affairs where they have no business when they talk about academic matters.

These are, of course, three recent instances that epitomize the attitude shown by this administration in recent years. This is only a continuation of the unreceptiveness and contempt they have shown students in the past.

How much longer, we ask, will students continue to tolerate such administrators? How much longer will students continue to tolerate other administrators who self-righteously try to impose their own puritanical moral standards on students, who betray students with meaningless jargon and double talk, who only try to "sell" the university on its low costs, and whose only concern is filling dorm rooms?

How long will students tolerate repressive and archaic social rules, inequality, and declining academic standards? How long will students restrict themselves to the administration's ineffective system for handling student concerns?

Students need not wait any longer and there is indication that they will not. This system of futility is not the only one. Students have the option of going to the American judicial system, to federal funding agencies, or exercising their constitutional rights of free speech and free assembly and free press. Students have begun doing this this year and must continue.

Students can give up their position of weakness and adopt a position of strength and then forcefully address themselves to the type of administrators running this tax supported institution and see that some of these people find more appropriate work outside the university. Students can then effectively address themselves to matters that concern their academic and social lives.

Montevallo can have open, progressive administrators, Montevallo can have equality and reasonable social rules—and Montevallo can have high academic standards and can award degrees that secure jobs and graduate appointments. But Montevallo cannot have these things if we wait on the administration to do something. Those entrusted with operating the school are apparently satisfied with mediocrity. Students, however, are not—and do not have to be.

## Generally Speaking

BY TOM WALKER

Precedent and tradition are looked to as an outline of future action. However, there is very little precedent for the role of a former SGA president; many former presidents in, their retirement, in some cases as they held the office, have done nothing. Others have been promoted to a status of "elder statesman." I have chosen neither of these courses but rather to embark upon a new role, appropriate for retired presidents and generals, of "columnist"—a dignified term meaning that I will write two articles for the remainder of the year. (Which all explains why you are at the second paragraph.)

On Friday, May 2, the Publications Committee will convene for an extraordinary reason. President Johnson has sent each of its faculty members a personal letter urging its discussion of the editorial and news policies of ALABAMIAN editor Ron Carlee. The incident ostensibly sparking Dr. Johnson's request for the committee inquest is the publication of a picture of a streaker. However, the committee is charged with reviewing the policies for the entire year. Logic is that the administration wants action against the editor rather than on objective investigation or otherwise the meeting would not have been called under the acrid circumstances.

While the committee meeting is unusual enough, even more extraordinary was the president's statement to Mr. Carlee that "some persons" had urged that the editor be suspended from school for this grievous offense. But Dr. Johnson informed Mr. Carlee that he had decided against suspension.

Lurking beneath the surface throughout this affair is the suspicion that the "danger has been raised" not because of a streaking picture, for in today's world right or wrong the picture is somewhat blasé compared to the pictorial assaults emanating from motion pictures to TIME, but rather because "some persons" urging suspension have disagreed with the editorial policies of the ALABAMIAN.

Even more suspicious is the torrent of disapproval ensuing from Calkins after SGA's letter to the Executive Committee of the Board of Trustees urging compliance with the open meeting law of the State. This writer's conjecture is that the poor editor was merely caught up in the same circles of the then-President, the then-Vice President Pickett, and Student Trustee Mark Brandon. Alternately the trio, with editor Carlee now making it a quartet, was either burning in hellacious flames of verbal torment or shivering in Arctic-like stares originating from Calkins, all because of a single letter. But Salinger would shout "digression" at this point so we should return to the first issue: should editor Carlee have been suspended?

There are two ways to approach the matter, one a noble way, and another a brutal way. Either way the answer is negative. The noble approach would recognize that in an academic community the free exchange of ideas lends itself to the promotion of the purposes of that community; that student expression, via the student newspaper, is encouraged as surely as faculty expression is, or should be, in the classroom. No one has charged, however, that this approach pervades UM administrative policies.

The brutal approach would recognize that if editor Carlee were suspended, the Troy State scenario of suspended Troy editor going to Federal district court to get reinstated would be rerun; no one likes reruns. Were Mr. Carlee shipped out, he would return before the tide and be sustained, as Troy State editor was by the U. S. Fifth Circuit Court of Appeals. Costly legal entanglements and embarrassing public relations (a la Leslie Wright-Samford approach) would tend to discourage suspension. Noble or brutal approaches argue against suspension and rascal Carlee thus remains with us today; no study has been undertaken to determine why Dr. Johnson decided to "allow" Mr. Carlee to remain; it will suffice that this was his decision and speculation shall be left to those in the academic community who utter their frustrations in secret rather than in faculty meetings.

Issue number two arises because "other persons" (as distinguished from the suspending "some persons") feel the Publications Committee should unanimously stand in defense of the editor.

Issue number two, then, is: should the Publications Committee unanimously stand in support of the right of the editor, Mr. Carlee or whoever, to exercise discretion in editorials, news stories, and in format, irrespective of "some persons" he may editorially offend?

To this issue there are again, two approaches, one noble which argues in support of such a unanimous stand for editorial discretion, and one brutal way which argues against editorial discretion. The latter approach would hold that committee members are also faculty members who should not "step on any toes" or "make any waves." In the name of moderation and in the name of reason its advocates call for compromise of principle. Lukewarm, some might seek to maintain favor with administration and students. Brutality of the academic purse (e.g., "merit raises") or the threat of sanctions of status or whatever against faculty members, whether real or imagined, would call for "cracking down" on the editor.

The noble approach, however, would urge a defense of the right of the editor and the right of a free press. It would prick the academic conscience into a recognition of the vitality and utility of a free press, into a posture of opposition to any intrusion upon this right from whatever source. The noble approach quite definitively insists upon unanimity in meeting this challenge.

Should any SGA seek to dictate the policy of the publications or stifle free expression it surely would have been called to task quickly and severely by the Publication Committee—and rightfully so. If not for noble reasons then purely for the sake of consistency the Publications Committee must now meet the usurpation of this constitutional right, quickly, correctly, and severely.

There will be no suspension of editor Carlee; brutal and/or noble reasons compel that he not be. The Publications Committee only can decide whether it takes the brutal approach and succumbs to ugly intervention or whether it takes a consistent and noble approach to defend academic freedom. The eyes of the campus watch.

### the Alabamian

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TERRY BARR, Editor-Elect

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**Advertising:**

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**Greeks:**

Dawn Barrs

Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the ALABAMIAN according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

OFFICES LOCATED IN THE TOWER

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## From Barr

By Terry Barr, Editor-Elect

Now that SGA elections are over, I can take a deep breath and relax a bit, but only for a while. Being elected ALABAMIAN Editor is without a doubt the greatest honor to ever be bestowed upon me.

The time comes now for me to thank those people who supported me in the afore-mentioned election. I could fill up the entire paper thanking everybody for their help in my campaign, but that is not possible or needed. Those of you who voted for me, worked on my campaign, or simply gave me moral support, have my deepest thanks. There is no need to mention your names, because you know who you are, and that is what counts.

However, one name must be mentioned—Ron Carlee. To what extent of help I was to him on the paper this year, I'm not altogether sure. What I am sure of though is that what I learned from him is immeasurable. He has been a good teacher, supporter and most of all friend. So, to Ron Carlee, I give my sincere thanks.

Once again, to those who helped, thank you, and I hope I'll live up to your expectations.

## Telephone complaints produce results

To the Editor:

I think you are aware that towards the end of the school year as a result of South Central Bell's manipulations on the University of Montevallo campus in regards to service to students, sometimes students are receiving unfair treatment. I have heard several complaints from students who did not get their deposit, etc., back.

As you may already know, as Chairman of Shelby County Consumer Advisory Board, I have appointed two University of Montevallo students (Mr. Robert

Howard and Mr. Jim Wallis) to take these complaints. Any student having any kind of problem with the telephone company will be furnished with a formal complaint blank. This complaint will be taken to the telephone company by myself or to the Public Service Commission.

I appreciate your giving this matter attention in the ALABAMIAN.

Cecil Matthews, Home 665-1583, Office 251-1177.

Jim Wallis and Robert Howard, 91 Bloch Street, Montevallo, 665-4015.

To the Editor:

I am writing this letter concerning a child's antics during the past SGA elections. Someone took it upon himself to destroy and mutilate the campaign signs I had made and put around campus. These acts, to me, seem nothing above childishness. Anyone who has ever run for office and taken the pains to put up signs will know what I am talking about. This irritates me no end.

To let you know exactly what happened I will explain. At first the signs that someone put up for me in Main started vanishing, then they started disappearing in Fuller. On Sunday, April 13, I went into the SUB to find two large signs of mine gone and smaller ones ripped off the glass. All of these signs were around all the other candidates' and theirs remained intact. Several others have been either taken down or turned around backwards.

I had more signs put up in their places only to find two of them burned off the wall and the others torn down. To whom ever is doing this, it is childish and more important it is a crime. If the person is caught he can be brought up before the Justice Council.

tice Council.

This is an injustice to a candidate for an office. I take it as a personal insult and hope the person doing it gets caught. (Let it be known that this letter was written and turned in to the ALABAMIAN before the election.)

Frank West  
Fuller 212

## Jeter Hall heats, cools, entire southeast

To the Editor:

I'd like to take this chance to congratulate the University of Montevallo on finally doing something constructive. I am, of course, referring to the heating and air-conditioning systems in Jeter Hall.

When the outside temperature is 85 degrees, and all its windows are open, Jeter is busily

heating the entire state of Alabama. Then when the temperature is 25 degrees, Jeter is once again hard at work, air-conditioning the entire Southeastern United States. Without our help, the weather MIGHT be almost bearable. I sincerely hope that our administrators will keep up the good work!

Robert Benson  
Fuller Annex

## Admissions publication reveals unknown 'facts' about UM

To the Editor:

Having attended UM for a number of years, I thought that I more or less knew all that there was to know about it. However, upon my reading the special paper which UM puts out to attract new students, I realized how little I really knew about UM. This paper is a special edition available in the office of Admissions and Records, and its title is "University of Montevallo." The following quotes from it are only a few of the revelations which it held for me.

One of the things which I learned from this paper about UM was that there are "Private phones in each dorm room." (Obviously, I had not looked carefully enough for the "private" phone in my dorm room—because if this paper says each dorm room has a private phone, then surely there must be one in my room somewhere.)

Geography has never been one

of my strong points, but I confess that I was shocked to learn that UM is "Located in Metro-Birmingham" and that UM "is only a 30 minute drive from the center of downtown Birmingham." (Because I have never driven 120 MPH at 3:00 in the morning, I was unaware UM was so close to Birmingham.)

Since I am not very athletic, I should not have been too surprised to learn that "UM recreation facilities are among the best in the U.S." One of the most prominent recreational areas and beauty spots of UM is its lake: "Unique is the university's 28-acre recreational lake" which is "stocked with fish." (The uniqueness of this charming cavity was already apparent to me, and I have often enjoyed watching its "fish" floating upside down on the surface of its fragrant waters.)

Concerning the academic program of UM, I was delighted to read that: "The instructional program at the University of Montevallo has frequently been described as one of the superior programs in the Southeast." (I was unaware that the administration had been so busily promoting our university.) Most of

all, I was impressed by the "fact" that "The level of scholastic achievement at University of Montevallo is not only recognized locally, but nationally as well."

I found many other interesting little known "facts" in this advertisement, but I also found a few things which all of us at UM are familiar with:

"University of Montevallo students find campus life geared to their own interests."

"Guided by the interest and advice of deans and counselors, students govern themselves."

"University students enjoy the benefits of a modern cafeteria . . . staffed by experts in institutional food preparation who employ science and art in the preparation and serving of meals to all university personnel."

Needless to say, I felt refreshed by this paper extolling the virtues of UM. So go by and get a copy of it, and you too will learn a lot of new "facts" about UM you were previously unaware of.

By the Author  
of  
"Book Theft From the Library"  
(Name withheld by request)

## N.S.E. encourages students and faculty to join international exchange program

To the Editor:

The National Student Exchange and the Faculty Exchange Center are cooperating in their effort to encourage exchanges of students and professors among colleges in this country and overseas. The N.S.E. operates at the present at 33 colleges and universities in 26 states and Puerto Rico, while the Faculty Exchange Center has members this year from colleges in 45 states and Washington, D. C., and in 16 foreign countries where the language of instruction is English.

We write you to help us bring this academic venture to the attention of your student body and

faculty. We trust that your fellow students and their professors will welcome a program that combines travel with study and teaching in different geographical and cultured settings. For more information interested students may write to National Student Exchange, Indiana University at Fort Wayne, Fort Wayne, Indiana 46805; interested faculty members communicate with Faculty Exchange Center, P. O. Box 1866, Lancaster, Pa. 17603.

John Joseph  
Professor, Department of History  
Franklin and Marshall College



In memory of Sandra Sheuer, William Schroeder, Jeffery Miller, Allison Krause. They were slain May 4, 1970, during a protest of a war that ended April 30, 1975.



# Senate inducts officers; asks for regulation of clocks

By Terry Barr

The Senate recently inducted its new officers and members into office, and approved the nominations for the offices of Executive Secretary, Secretary, President Pro Tem, and Parliamentarian of the Senate. Also a resolution concerning the synchronizing of UM time pieces was passed.

At the induction ceremonies, the senators were formally welcomed by Student Trustee Mark Brandon. Brandon spoke briefly to the Senate on the upcoming year, saying that "not much can be accomplished if there is a lot of internal fighting in the SGA." "Your job is to strive harder to take responsible steps for reform," Brandon stated.

After citing several of the esteemed quests of the Senate on that night, Brandon introduced SGA President Tom Walker. Walker stressed continued fighting for social reforms, better dormitory conditions and higher academic standards. Walker stated that the "SGA faces an administration in a different light than it did several years ago."

Continuing, he said that the SGA has gone through several stages of name-calling. Names such as "rabble-rousers," "hell-raisers" and finally "militants"

have been used in describing this year's SGA.

Walker added that he doesn't consider the SGA "militant" just because it has "finally asserted itself" in asking that the Trustees "abide by the law" and have an open meeting. He asked the Senate to realize that the present administration "doesn't view the SGA favorably" because the administration considers the SGA to be "meddling in areas which they shouldn't be meddling," meaning academics.

In reference to this attitude of the administration, Walker borrowed a quote from former President of the United States Harry S. Truman, who once said, "I don't give them hell. I tell them the truth, and they think it's hell."

Walker further asked the Senate to "look at this year closely, and if you feel you need to accept a different approach, divorce yourself from how things were handled this year; but don't sit back and do nothing."

Walker went on to say that he feels Steve Pickett and Jane Ganster are "quite capable" of carrying on the fight for better conditions at UM, and that they will go to the Trustees, the governor, and the people of the state, if

needed, to reiterate the message sent at Palmer II.

But, he also said that "sending a message is not confined to Palmer II or Faculty-SGA Committee, but how you approach your Senate meetings. You can send a message by paying faithful attention to the student concerns," Walker concluded.

Following Walker's speech, his last to the Senate as SGA President, came the installation of the new officers and senators. The new Senate was then called to order by Senate President Jane Ganster. SGA President Steve Pickett was called on to say a few words. He began by saying that Tom Walker was "the best President of the SGA that the University of Montevallo ever had."

Pickett continued by saying that, "I am going to vigorously perform the duties of my office." "I will continue to speak out on issues such as social rules, academic standards, or dormitory conditions, that are of concern to students."

Pickett added that, "If we've stepped on toes because of our concern for the university we love, and this is militant, they should visit Berkeley and get a

new definition of the word . . . If they think we're going to be silent because of the change of the guard, they're wrong," Pickett continued.

Pickett then appointed Carla Denny as executive secretary.

Senate President Jane Ganster, in the Senate's second meeting, appointed with the approval of the Senate, Donna Norton as Secretary of the Senate. Nominations were then taken for Parliamentarian and President Pro Tem, respectively. Carol Pentecost and Hardwick Gregg were nominated for Parliamentarian, with Gregg being elected. Pentecost was the only nominee for President Pro Tem, and was unanimously approved by the Senate.

In further action, Senator Ed Tully introduced a resolution asking that the clocks on campus be regulated for an exact, uniform time. Amendments to the resolution said that copies of it be sent to operations and that the chimes be properly regulated to ring at ten minutes before the hour as was the previous policy.

The resolution was unanimously passed and the first meeting of the '75-'76 Senate closed.

## Students requested to keep A-V room clean

Paul Jones, director of the Student Union Building, has requested that students take better care of the A-V room during movies.

In a memo to former SGA Entertainment Chairman Ron Jones, Paul Jones mentioned that a maintenance crew is in the process of painting the interior of the SUB, but that already a wall in the A-V room has been marred. He said that it would probably have to be reworked.

Mr. Jones also mentioned the condition of the A-V room floor after the last movie, saying that it was "very unsightly from the spilled soft drinks, crushed cigarette stubs, bags, bottles, etc."

"Although there is janitorial service," wrote Mr. Jones, "it would help if those using the room used reasonable restraint in disposing of their debris."

Mr. Jones said that he and others, including the student body, are making an extreme effort "to continue improving and beautifying the grounds and buildings on campus." He said that he is striving to help make the SUB, specifically, "a functional, attractive setting for student activities."

"It is a big undertaking for us all to keep things in order, but it can be done with organization and cooperation, and consideration from all," wrote Mr. Jones.

### \$25 REWARD . . .

for lost orange 101 Psychology notebook. Needed immediately! Charles Hollingsworth, 926-4423.

### LOST . . .

Small terrier-like puppy last seen in the vicinity of Lambda Chi house. Contact Pat Rye, 665-4066 or 252-1299. Reward offered.

### WANTED . . .

Part-time student workers for the 1975 summer school session. Apply at the Student Aid Office, second floor Calkins Hall.

## UM sponsors European studies program

Students from Alabama will have an opportunity to study at the great universities of Europe this summer when the University of Montevallo again will sponsor an International Studies program in cooperation with the American Institute for Foreign Study (AIFS).

The program, which is open to high school students as well as college undergraduates and graduate students, provides for both study and travel.

This summer UM will award credit for study at the University of London, St. Andrews (Scotland), University of Paris (Sorbonne), University of Vienna, University of Salamanca (Spain), and the Italian University for Foreigners.

A comparative government course will combine study at the London School of Economics, University of Moscow and University of Paris.

Students will work in subjects such as art, music, language, English literature and drama, theatre, film and photography, sociology, political science, history, dance and physical education.

The international studies program at

Montevallo has expanded steadily during the past 15 years, beginning with European seminars in 1959 1961 and 1963. In 1971, encouraged by Dr. Kermit Johnson, UM president, who has traveled extensively himself, the European seminar was extended and UM entered into a cooperative agreement with AIFS.

This year Montevallo is the national sponsor for a new AIFS program, Literary Heritage of the British Isles and Ireland, which is expected to attract students from the entire South and other parts of the U.S.

Several participants in the AIFS program return for a second summer. According to Charlotte Blackmon, director of UM's International Studies program, "A period of study abroad always proves to be a valuable educational experience in and out of the classroom."

"By confronting new academic and social situations you add a significant dimension to your thinking. Then," said Ms. Blackmon, "you can assess yourself, your profession and your culture within a broader context."

For detailed information on UM's International Studies program, students should contact Ms. Blackmon at the English Department.

## UM sponsors Mexico trip

Students interested in Mexican culture can study at Universidad de las Americas for \$825, from July 6 to August 3. UM Spanish credit will be given for courses available in language, history, art, and culture.

Visits are also scheduled for Chalula, Tlaxcala, Veracruz, Mexico City, Teotihuacan, Cuernavaca, Taxco, and Acaapulco.

The \$825 includes transportation from San Antonio, tuition, room and board.

Persons interested should contact Bruce McClanahan in the Foreign Language Department or Charlotte Blackmon in the English Department.



IN CONCERT IN B'HAM . . . Wednesday, May 7, Elvin Bishop (right) performs with Ozark Mountain Daredevils and Emmy Lou Harris and on Friday, May 23, Robin Trower (left) performs with Golden Earring. Both shows are at 8 p.m. in the Municipal Auditorium. Tickets for each are \$5 in advance and \$6 at the door. On Wednesday, May 28, Alice Cooper will appear with Susie Quatro at Von Braun Civic Center in Huntsville and Charlie Daniels is soon to be scheduled for a show in Montgomery. All shows are presented by PEACE CONCERTS.



## Barr elected editor

Terry Barr was elected ALABAMIAN editor April 14, in a close victory over John Draper. By a 29 vote margin, Barr won 328 to 299. He will take over as editor at the beginning of the fall semester.

In the MONTAGE race it was anticipated that one of the candidates would withdraw; however, both candidates did. Persons interested in applying for this job should contact Jane Ganster, SGA vice-president, upstairs in the SUB.

In the senatorial races the following persons won:

**Senior:** Larry Barnett, Randy Ellis, Sim Finch, Hardwick Gragg, Carol Pentecost, Elizabeth Ray, Paul Terrell, Ed Tully, Hubert van Tuyl, Allen Wiley, Brenda Williams, and Olen Williamson.

**Junior:** Donna Bain, Keith Brandon, Shannon Curley, Alan Davenport, Jeanie Martin, Emily Naftel, Melissa Parker, Edward (Pep) Pipkin, and Steve Reeder.

**Sophomore:** Doug Brom, Cindy Codone, Sanders Colson, Janey Holcomb, David Peters, Jean Rother, Jan Samsal, Susan Scott, and Mimi Young.

Next year's class presidents are Ann Daniels, senior; Rodney Rockett, junior, and Roger Lucas, sophomore.

TOWER editor is Barbara Reynolds.

Applications are now being taken for Petit Court, Treasurer, Defender, Solicitor, and Student Trustee. Forms are available upstairs in the SUB or contact Steve Pickett or Jane Ganster.



**SPRING FLING . . .** one of the craft booths set up at the campus lake on April 19 for SGA sponsored Spring Fling (or Freak Week, depending on where one's head is). The rain moved the affair to Bibb Graves for an evening of music climaxing at its beginning with Julia House backed by Joyce Parker, Greg Gentry, Robert Churchill, and Mark Austin.

## Johnson vetoes trustee bill; approves Justice Council

President of UM, Kermit Johnson, recently acted on two SGA bills. The first bill concerned reducing the number of Justice Council members from eight to six; and the second bill allowed the student trustee to hold another SGA office.

In regard to the first bill, President Johnson approved it saying that, "I am in complete accord with this proposal in that I believe six people can handle the Justice Council business more effectively than eight. I am therefore approving this bill."

The second bill concerning the student trustee was vetoed by Johnson. He said, "I do not think it would be

wise to remove Chapter 401.1 provisions for the office of student trustee. I feel that any student who held a high office in the SGA, and was also on the Board of Trustees would have a conflict of interest."

"Also, we all know that there are any number of fine, outstanding students from whom your senate could pick one who could serve on the Board of Trustees, if the Governor appointed that student, and still not hold some other SGA office," wrote Dr. Johnson.

"If someone already elected to an SGA office was appointed trustee, he could then resign the SGA office and immediately become eligible," the University President concluded.

## 'Not guilty' verdict reached

By Terry Barr

The first of the "panty raid" cases came to trial before the Justice Council April 17. The charge was possession and discharging of fireworks on campus.

Justice Council members Shelley Hill, Margaret Tucker, Dan Arrighi, David Pike, Robert Lightfoot, Sarah Palmer, and Sara Ruth Morgan heard the prosecution's case first, presented by acting SGA prosecutor Keith Stahlhut, and then

heard the defense case presented by Student Defender Jim Gauntt.

Gauntt had several witnesses take the stand as opposed to the prosecution's one. The prosecution's witness presented no clear-cut evidence against the defendant.

When both cases were heard, the Justice Council cleared the courtroom to decide on a verdict. After a five to ten minute discussion, the council announced its not guilty verdict.

## Executive Board action

The meeting of the Board of Trustees Executive Committee was marked primarily with a confrontation between the Trustees and SGA leaders. In addition to the matters of specific student concern, the Trustees took the following additional action:

- Approved the discontinuation of baccalaureate services for seniors as requested by seniors voting on the matter 78-24.

- Approved a contract to W. T.

Booth for the new College of Business building.

- Employed Dampier-Harris Associates to do a feasibility study of Ramsay to determine if it is physically sound and thus worth renovating. Their report is expected at the next Trustee meeting.

- Approved the continued development of an additional well for the university.

The full Board of Trustees will meet on June 17.

## Dormitory, insect, safety conditions improved

By Kirk Montgomery

Students at UM last semester will remember the flare up of interest in the student living conditions, and will also remember the situation growing in intensity until it was realized that something had to be done to cope with the student problems. In the fall Board meeting the Trustees created the new position of Executive Director of Buildings and Grounds, thus removing these areas from the supervision of the University Business Manager, Lee Barclay. Earlier this semester Holland Floyd was appointed to this position.

Among the complaints filed against the university regarding living conditions, the most common concerned poor extermination of roaches and other bugs, inoperative toilet and shower facilities, peeling paint and cracked plaster on the ceilings and walls of dormitories, problems with washers and dryers in the dorms, fire safety facilities, and problems with safety precautions for the physically handicapped students.

Mr. Floyd stated that of the problems listed, all have either been solved, or are in the process of being dealt with.

Probably the most common complaint Mr. Floyd said he receives regarding living conditions is that of poor shower and toilet facilities. "The maintenance department receives from 35 to 40 complaints a day dealing with these facilities," states Mr. Floyd. "Of these complaints almost all of the problems will be solved that day."

Most of the plumbing problems come from Main dormitory because the plumbing facilities there are old and receive much pressure during everyday usage.

Another of the plumbing related problems are the clothes washers and dryers inside of the dormitories. However, there seems to be misconception as to whose responsibility these fixtures are. Actually washers and dryers are not owned by the University of Montevallo and UM is not responsible for their repair even though there is a maintenance man who occasionally works on them when they malfunction.

The machines are owned by the Vocational Rehabilitation Service in Birmingham. They are responsible for all the "lost quarters" and "torn buttons," and not the UM maintenance crew.

Mr. Floyd also adds that when problems do arise in plumbing or washing facilities, the complaint should be taken to the floor counselor or dormitory director.

Another problem that was brought up last semester was that of poor bug extermination; however, the month after Mr. Floyd took office exterminators were given bids for all university buildings. Contracts have also been recently issued for termite extermination and prevention for Main Dormitory, Flower Hill, Palmer Hall, King House, Calkins Hall, and Anna Irvin Hall (which has already been treated).

Facilities not yet treated will be sprayed this summer. The reason for the delay has been the problem of the unpleasant odor left after the buildings are sprayed.

Of the problems still unsolved, peeling paint and cracked plaster are high on the students' lists. Four full time painters are now on the University of Montevallo maintenance staff. Among the facilities recently painted are the Comer hallways, the

bathrooms and hallways in Fuller Annex and Hanson.

Other buildings, such as Tutwiler and Ramsay, have problems with cracked plaster along with the peeling paint. These problems will be solved this summer, according to Mr. Floyd. Again the delay is caused by disadvantages that would occur with students if the painting started with the semester still in session.

Probably the most hazardous, yet least talked about problem is that of keeping fire extinguishers in the dormitories. It is not so much that they are stolen, but damaged or destroyed. This has been done to such an extent in some dorms that the extinguishers are now locked in the offices of these dorms.

Recently the uncarpeted half of the cafeteria was carpeted, taking away many of the problems handicapped students had on the "slick" tile floor.

In addition to working on the above problems, Mr. Floyd has also been dealing with others. One of these is the renovation of the structure behind Bloch Hall that is used by the art department for metal work. This will be started this summer also.

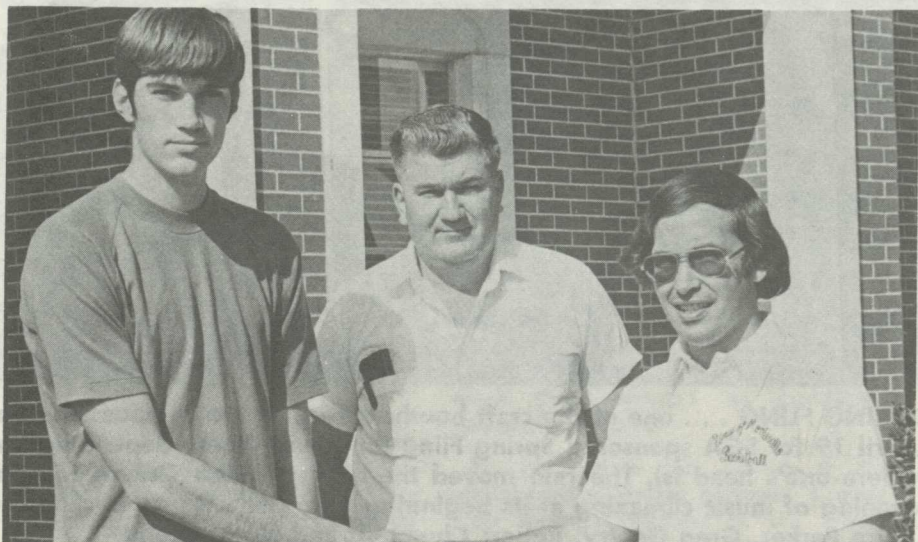
Another problem is that of delivery trucks continuously getting lost on campus and blocking traffic; from now on these trucks will go directly to the maintenance department where they will be dispatched.

Sherrill White, the Grounds Director, is working with the campus beautification program. Everyone has probably noticed the recently planted shrubbery and flowers around campus. Mr. White intends to keep this program going by adding more and more each year.



# sports organizations

April 30, 1975



**ROBERT CURRY, most valuable player on the 2A All State basketball team (left), and his father meet with UM basketball coach Bill Elder after signing a grant-in-aid with the Falcons.**

## Falcon baseballers 'slump'

Continuing what coach Bob Riesener termed "the worst overall slump I've ever seen a team suffer," the University of Montevallo Falcons dropped three doubleheaders last week and saw their record slide to 17-26.

The Falcons have lost 15 of their last 16 outings after winning 16 of their first 27 games. "We've had a complete reversal," said Riesener. "Our hitting has dropped way off and the pitchers are giving up more runs."

Falcon hitters, who averaged four runs per game through the first of what Riesener calls UM's "two seasons," have scored only one and a half runs per game during the Falcons' extended losing skein. Over the same stretch, Montevallo pitchers have given up four and a half runs per game.

The 26 losses represent a negative all time record for the UM baseball team, although in fairness to the Falcons it should be noted that 16 wins leaves the team only three victories short of a school record in that category. In other words, Montevallo is playing the most extensive and competitive schedule in its baseball history.

"Unfortunately," said Riesener, "lately we've played just well enough to lose."

Last Tuesday the Falcons dropped 4-2 and 6-3 decisions to St. Bernard College, losing both games in the last

inning. Danny Cunningham tied the second game 3-3 with a fifth inning UM home run, but saw St. Bernard score three in the top of the seventh to take the win. Billy Vann was 2 for 3 to pace Falcon hitters in the first game.

Poor fielding contributed to double losses, 10-1 and 6-4, at Huntingdon College on Friday. Huntingdon scored 10 runs on only five hits in the first game as Falcon hurler David Martin had his teammates commit three errors in the first inning to account for five unearned runs.

Three unearned runs in the first inning of the second game put the Falcons in a similar hole, with Knox Mills the unlucky Falcon pitcher this time. Terry Jones had a double and a triple to lead Falcon hitting.

Poor fielding again hurt UM Sunday in the first of a pair against powerful Birmingham-Southern. Southern scored only one earned run in the 4-0 win, but it would have been enough as Southern pitcher Tim Sawyer blanked the Falcons on only four hits.

In the second game Southern knocked out Falcon starter Dale Walker with five runs in the first two innings, then held on to win 6-3. Richard Pettijohn turned in a fine relief job for Montevallo and Glenn Hildreth and Jeff Jones had extra base hits to lead the Falcon comeback attempt.

## Alpha Kappa Psi installs new officers

Alpha Kappa Psi Professional Business Fraternity installed new officers at a recent meeting.

Newly elected officers are President, Paul Roberts; First Vice President, Tony Coyle; Second Vice President, Corey Moore; Secretary, Roger Smitherman; Treasurer, Royce Lader; Master of Rituals, Jerrell Fortune; and Professional Chairman, Paul Terrell.

The new officers will lead the chapter in such activities as intramural sports, professional programs, and their main project: Career Day.

Alpha Kappa Psi Business Fraternity also recently elected a new sweetheart of the fraternity: Margie McNeill of Montgomery.

A sophomore majoring in marketing, she is a member of Phi Mu fraternity where she is reporter. She is also a member of Phi Chi Theta, the professional women's business fraternity, where she is corresponding secretary.

Margie will act as hostess to fraternity activities and cheer for A K Psi in intramural sports. As the fraternity sweetheart, she will be sworn in and will be presented at the Spring Banquet.

Margie replaces Sherry Stafford, sweet-

heart for two years. A K Psi thanks Sherry for all the work she has done for the fraternity and hopes the best for her in the future.

## Math professors at meeting

UM math professors have been active off campus lately with Mr. Don Alexander attending the annual Topology Conference at Memphis State University and American Mathematical Society regional meeting in Mobile. Dr. Miguel Guitart attended an advanced seminar on the special functions of mathematical physics and the Mathematical Research Center at the University of Wisconsin.

## Sigma Delta Pi expands

Sigma Delta Pi, national honorary fraternity in Spanish, has recently inducted new members Lisa Wideman, Bonnie Evans, Donnie Evans, and Randy Turner.

Sigma Delta Pi membership is open to students with a B average overall and at least three years of Spanish with a B-plus in that major.

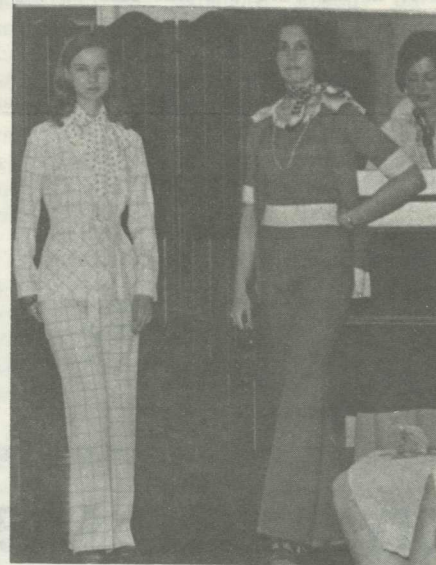
## UM students qualify for speech tournament

Two University of Montevallo speech students have qualified for the National Forensics Association Tournament at Niagara Falls this week after claiming honors in the recent Stetson (Fla.) University Forensic Tournament.

Paul Webb and Dianne Terrell qualified for national competition for UM, Webb placing first in informative speaking, third in prose interpretation and after dinner speaking and sixth in poetry interpretation. Terrell placed fourth in prose interpretation.

For the Stetson tournament, a taped contest, participants from twelve schools recorded their selections and mailed them to Stetson for judging. The Montevallo tapes were recorded at the UM Media Center under the direction of Karl Perkins.

Stetson winners Webb and Terrell had previously qualified for the national tourney in the dramatic duo event. By qualifying in five events, Webb earned the right to compete in the Pentathlon Speaking Event at the Individual Events Championship Tournament Thursday through Sunday, April 24-27 at Niagara (N. Y.) University. Terrell had also previously qualified for the national meet in prose interpretation and another dramatic duo.



**Models in SHEA's recent fashion show pose.**

## Winston Elected

Kay Winston, a junior elementary education major from Huntsville, was elected regional coordinator for the Birmingham Student Alabama Education Association during the SHEA state convention in Montgomery. Her job is to coordinate at least two workshops and lead a group of representatives from each chapter in her region.

Institutions included in the Birmingham region are Montevallo, Samford, UAB, Miles, Alabama, and Jacksonville State.

Ms. Winston is also president of UM's Allen Terry chapter of SHEA.

## Barclay Honored

Lee Barclay, University of Montevallo business manager, was recently elected third vice president of the Southern Association of Colleges and University Business Officers at its annual meeting in Nashville. Standard procedure is for the 3rd vice president to move to 2nd and 1st vice president and then president of the organization that includes more than 500 member schools from Texas to Maryland. Barclay has served as UM's business manager for the past 24 years.

Also qualified to represent the strong UM speech program at the national tournament are Greta Lambert, dramatic duo and prose; Sharon Burg, dramatic duo and prose; and Delores Adkins and Tommy Worley in dramatic duo.

The UM students departed on Tuesday accompanied by UM forensics director Ted Urban and his wife Marcia who will serve as critic-judges at the tournament.

## Pi Rho Kappa formed

The University of Montevallo Department of Speech and Theatre announces the formation of Pi Rho Kappa, an honorary society for majors in the department.

Charter members and officers were formally installed on April 9 by Dr. Charles C. Harbour, department chairperson. The officers are Bob Ramsey, president; Sam Finch, vice president; Paul Webb, secretary-treasurer; Brenda Williams, corresponding secretary. Mr. Robert R. Kunkel is faculty advisor.

In addition to the officers, the charter members include Sandra Ballman, Sam Hitchcock, Cindy Holmes, Jack Kiriakos, Denise McDaniel, Paula Morgan, Susan Noel, and Larry Smith.

## Students receive awards

Enjoying its greatest success in the history of UM's participation in Alabama Music Teacher auditions, the University of Montevallo claimed four top honors in the auditions held April 11 and 12 on the UM campus.

Competing with students from colleges and universities from throughout the state, Beverly Simms was selected Collegiate Artist Winner in piano. She is a student of Dr. Robert H. Cowan.

Debbie Isley, student of Bruce Tolbert, was selected Collegiate Artist Winner in voice, and James Pruitt and Bonnie Freeman, students of Tolbert and Dr. Benjamin Middaugh respectively, were named college solo winners in voice.

All of the students will appear at the Alabama Music Teachers Association convention in June, and the Collegiate Artist winners will appear at the regional auditions scheduled for February, 1976.

## Scholarship awarded

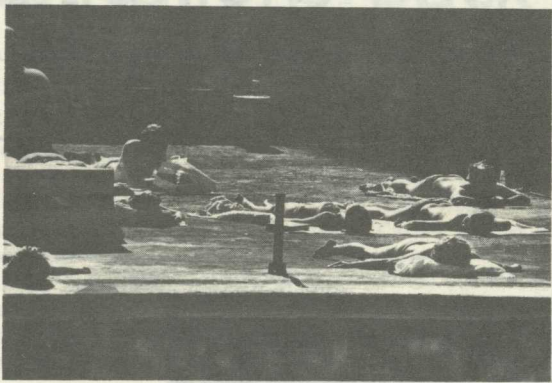
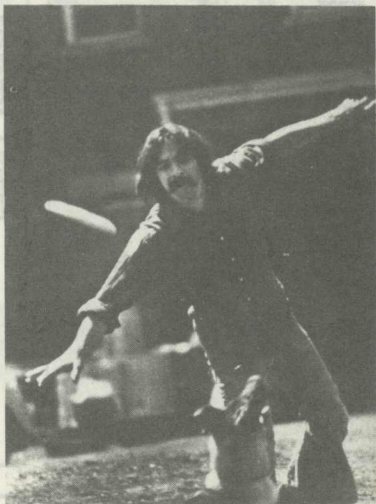
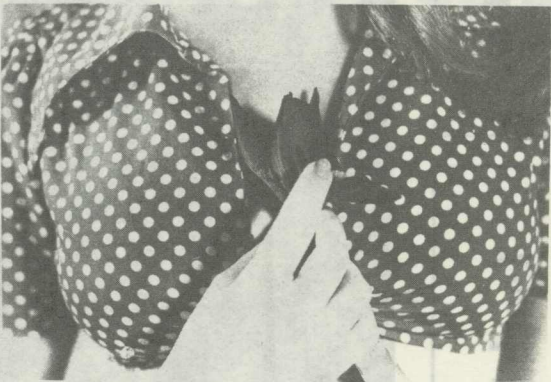
Eta Sigma Phi, local liberal arts honors society, will award a scholarship at Honors Day in honor of Mrs. Lena N. Jeter, who served the University for many years as secretary of the College of Arts and Sciences.

Mrs. Jeter was initiated as an honorary member of Eta Sigma Phi on Tuesday, April 24. New students initiated were Gerald Miller, Denise Shadwick, Hubert van Tuyl, Steve Hubbard, Becky McCulley, R. Dale Burch, Bonnie Evans, Donnie Evans, Melinda Gibbs, Deborah Howard, Beverly Simons, James Hollon, Donna Carretto, and Paul N. Webb.

Newly elected officer for 1975-76 are Hubert van Tuyl, president; Dale Burch, vice-president; Steve Hubbard, secretary.

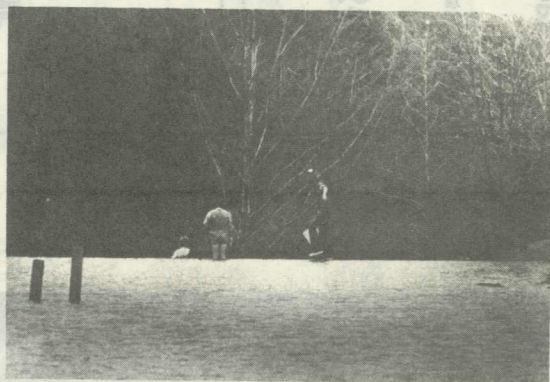
Eta Sigma Phi is dedicated to the maintenance of high academic standards at the University of Montevallo. The ceremony was conducted by outgoing president, James Godwin.



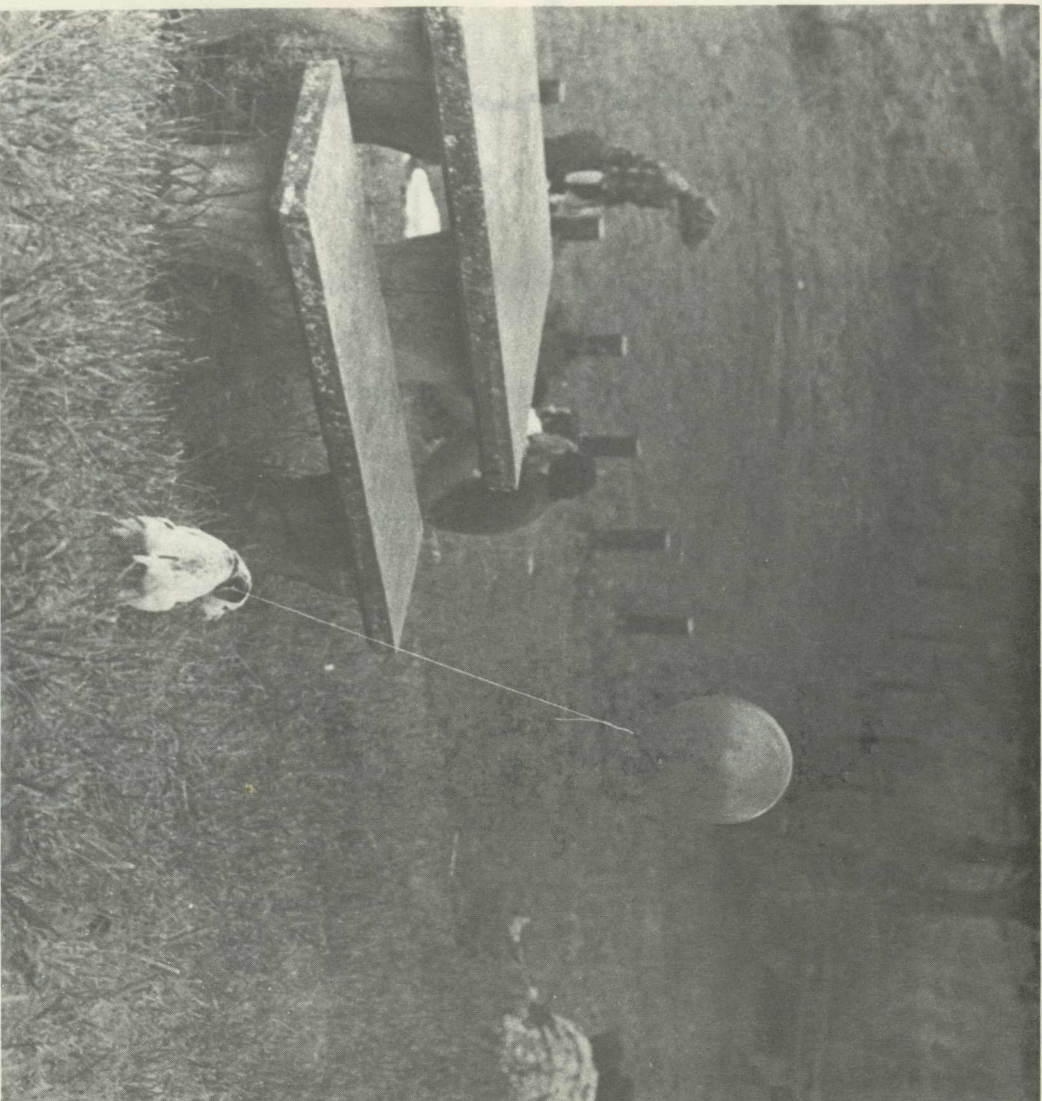


# SPRING 1975

By John Watson







**MISSING . . .**  
A lamp from Main lobby. Persons with information should contact Ruth Coffman, Calkins Hall.

**NEED EMPLOYMENT?**  
Imaginative resumes get jobs. Attorney with 22 years experience shows how to avoid pitfalls in preparing resumes.  
Send \$1.00 to Resumes,  
Box 103  
Commack, New York

**DOES ANYONE KNOW YOU'RE THERE?**  
Right now, an employer is looking for someone with YOUR qualifications. Does he know you're available? Tell him with an accurate, professionally prepared, results producing resume.  
151-4111  
**BEST RESUME SERVICE**  
1234 1st Nat'l So. Nat. Bldg.  
SPECIAL STUDENT RATES

**Honeycutt's Service Station**  
Hwy. 25, Junction 155  
OPEN 24 HRS.  
COLD BEVERAGES TO GO—  
LOWEST PRICES

**Coupon Good for \$1.00**  
on purchases \$200 and up  
Thursday, April 30-Wednesday, May 7  
**Montevallo Rexall Drug Co.**  
Jack Sims

**Leach Pontiac- G.M.C., Inc.**  
There is a Pontiac  
for everyone.

**SHOP**  
**KLOTZMAN'S Department Store**  
(Across from movie)  
For Girls: JEANS  
HALTERS SANDALS  
For Guys: JEANS  
TANK TOPS  
CONVERSE TENNIS  
SHOES  
TUBE SOCKS

# the Albamian

April 30, 1975

University of Montevallo, Montevallo, AL 35115







# the Alabamian

THE  
END

Volume LII, Number 20

University of Montevallo, Montevallo, AL 35115

May 13, 1975

Gina Brown approved as Montage Editor

## Jim Gauntt elected Student Trustee

The last Senate meeting of the spring semester 1975 saw the nomination of Jim Gauntt as the new Student Trustee and the approval of Gina Brown as new MONTAGE editor.

Before the candidates for Trustee were formally introduced to the Senate, Mark Brandon, Student Trustee for the past two years, gave a brief resume of his two years in office.

Four candidates applied for the position of Trustee: Jim Gauntt, Doug Dortch, Keith Brandon, and Vince Cardone. Each applicant was interviewed by a special committee of the Senate, which included members Donna Bain, Janey Holcomb, and Allen Willey.

After hearing each candidate speak

with the exception of Gauntt who could not attend the meeting, the special committee informed the Senate of the candidate which they endorsed — Doug Dortch. But the Senate selected Gauntt.

Gina Brown was the only person to apply for the office of MONTAGE editor. After hearing her qualifications, the Senate unanimously approved her for that office.

In other Senate action, President of SGA, Steve Pickett, introduced a resolution commending Ron Carlee and the ALABAMIAN staff on getting a first place award from the Columbia Scholastic Press Association for the issues of the ALABAMIAN comprising spring and fall semesters 1974. The resolution was unanimously passed.

## Publications back Carlee

The Publications Committee refused to censure ALABAMIAN Editor Ron Carlee at a recent meeting called at the request of UM President Kermit Johnson.

Dr. Johnson had asked the committee "to review, in detail, guidelines and policies of the committee work with Mr. Carlee," according to a memo the President sent to the faculty members of the committee.

Specifically, Dr. Johnson had complained 1. of a streaker photo Mr. Carlee printed in the March 27 issue and 2. of unbalanced, unfair, and negative coverage in the paper.

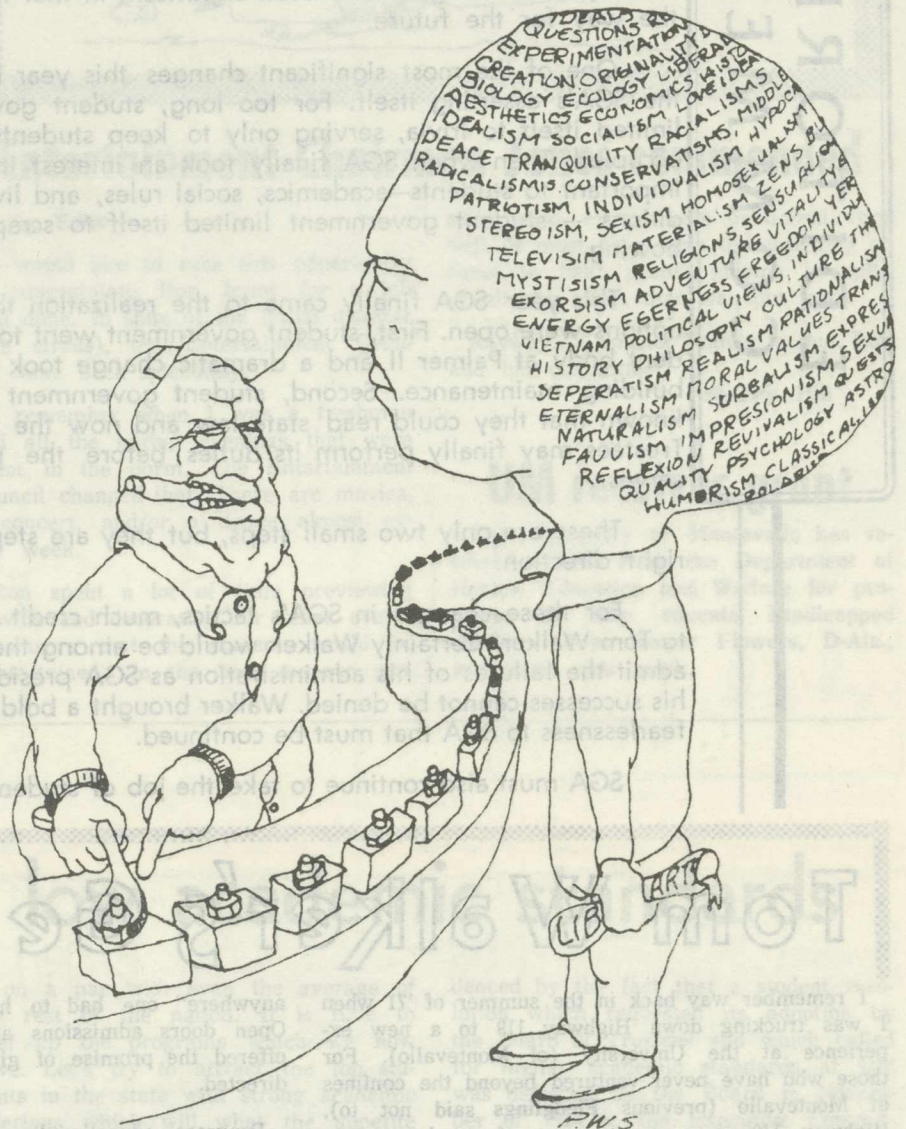
On complaint one, the committee said that the streaker photo was not obscene and its printing could not have been legally stopped. However, the majority of the committee said that they would not have printed the picture and, according to a statement passed by the

committee, they said that had their advice been asked they "would not have advised Mr. Carlee to run the picture."

The committee refused, though, to approve a recommended statement that they would have definitely advised Mr. Carlee not to print the picture.

On complaint two, they said in the same statement that "the committee is unable now, as it has been during the year, to point out Mr. Carlee's failure to make the ALABAMIAN open to all points of view, we are then unable to censure Mr. Carlee on this matter and wish to acknowledge what seems to us an admirable openness in the ALABAMIAN during the past year."

According to Dr. Norman McMillan, chairperson of the Publications Committee, Dr. Johnson had requested the meeting after he had received complaints from alumni, trustees, and officials at other universities about the streaker photo.



## Montage arrives in June

MONTAGE editor Sandy Sowell has announced that the annuals will not be delivered until June. She gave the following directions for receiving one's MONTAGE:

- Seniors will have their yearbooks mailed to them if they fill out a card at the required graduation rehearsal on Saturday, May 17. Seniors not attending rehearsal should leave their addresses

with Sandy Sowell at 665-4812 or P. O. Drawer Q.

- Students transferring who attended UM the entire 1974-75 academic year should leave their addresses with Sandy Sowell in the above manner.

- All other students will receive their annuals at the beginning of the 1975 fall semester or during summer school at a place to be announced.

## ALABAMIAN wins award

The ALABAMIAN has won a first place certificate by the Columbia Scholastic Press Association at Columbia University in New York in a national newspaper contest.

Publications were rated by 71 judges in an itemized scorebook of 148 questions for a possible 1000 points. The ALABAMIAN received 937 points.

The contest was divided into the three major categories of content/coverage (250 points), writing/editing (400 points), and design/display (350 points). The ALABAMIAN received in these respective areas 233, 371, and 333 points.

Points for each category were based on every issue of the paper from January 1974 to December 1974. The first half of these papers were under the editorship of David Vest, the second under Ron Carlee.

Ratings are done according to the paper's classification based on an item-

ized questionnaire submitted by the chairperson of the publications committee. In this way the judges allow for a paper's limitations.

## 'That Championship Season'

The modern play, *That Championship Season*, will be presented by the Jewish Community Center Players May 10 through 17. University of Montevallo students have been invited to attend the evening performances on Tuesday, May 13, or Wednesday, May 14, for only \$1.00.

This is a substantial reduction from the regular admission price. All interested students should come by or call the Speech Department office for information.



Senior art major Don Heine (above) won first place and \$250 recently in the fourth annual Scrap Metal Show at Brookwood Mall sponsored by the Scrap Metal Dealers Association.

Heine's piece, "inner-section," consists of black structural steel forms in combination with white steel bars.

Also participating in the show from UM were Ava Green and Don McCurdy.



## Controversial year brings change; students must fight for more rights

As the 1974-'75 academic year winds down, it is too early for us to have historical perspective, but we would venture to presume that this will be remembered as one of Montevallo's more controversial years.

We would be untruthful if we say that we are satisfied with the accomplishments of the year—changes have been too few and not as far reaching as they should have been. Nevertheless, some changes have been significant in that they pave the way for the future.

One of the most significant changes this year has been the SGA's asserting itself. For too long, student government limited itself to trivia, serving only to keep students quietly occupied. Then when SGA finally took an interest in matters important to students—academics, social rules, and living conditions—student government limited itself to scraping and bowing.

This year SGA finally came to the realization that other options were open. First, student government went to the student body at Palmer II and a dramatic change took place in building maintenance. Second, student government made it known that they could read state law and now the Board of Trustees may finally perform its duties before the public it serves.

These are only two small steps, but they are steps in the right direction.

For these changes in SGA's tactics, much credit must go to Tom Walker. Certainly Walker would be among the first to admit the failures of his administration as SGA president, but his successes cannot be denied. Walker brought a boldness and fearlessness to SGA that must be continued.

SGA must also continue to take the job of student trustee

seriously and use it to insure that the positions of students will be voiced. As Montevallo's second student trustee, Mark Brandon has done this, for which we commend him; despite the lack of many concrete accomplishments, he set the proper tone for the job.

It is imperative that next year's SGA leaders Steve Pickett, Jane Ganster and Jim Gauntt, continue in this vein; and that Terry Barr keep students informed about how well they are doing this via this paper.

Students have elected these SGA officials to lead. They must be active officers, taking the initiative and not waiting on others to act. They must not allow SGA to slip backwards. SGA must move forward and continue to move Montevallo forward.

Montevallo has the potential to be a quality institution with a high reputation. Montevallo has several strong departments and one of the finest faculties possible for a school this size. Add to this the location, size, and cost and one can see why Montevallo is an attractive place to go to college.

But there are those who see Montevallo only in terms of how many people can be admitted through whatever means, how many off-campus centers can be started, how large some departments can be, how few professors can be exploited, and how many people can fit into classes and dorms. There are those who insist that Montevallo remain in the social dark ages.

Students, many faculty members, and some lower level administrators realize that these policies are detrimental to this institution. So far SGA has been the leader in trying to change the direction of this course, since students do not have to worry about such things as tenure, salary raises, and families.

And students must continue to lead the fight, for it is they who have the most at stake. It is they who invest thousands of dollars and four years of their lives here.

The quality of instruction and life at Montevallo determine the education students receive today; the reputation of Montevallo determines the graduate positions and jobs students hold tomorrow. For students not to be interested in every aspect of this university and not assume an active role in the decision making is sheer foolishness.

## Tom Walker's Generally Speaking

I remember way back in the summer of '71 when I was trucking down Highway 119 to a new experience at the University (of Montevallo). For those who have never ventured beyond the confines of Montevallo (previous *Fledglings* said not to), Highway 119 is a snakey sort of two-lane state highway, trudging through the congestion of Metropolitan Alabaster-Siluria (which lies prominently between two steep railroad crossings).

It sneaks southward through Elliottsville and Moore's Crossroads. The highlight of the drive was the "big bend" where a sign blandly invites to "Visit the University of Montevallo—Tours Every Saturday." You know where I'm referring; it's the point where numerous sinkholes aided by the State Highway Department inactivity combined to make that summer drive an experience somewhat akin to "shake and bake."

My astute colleague Mark Brandon and myself, while riding with the other members of the Militant Foursome the other night, observed that Highway 119 was somewhat like Willie Stark's highway in *All the King's Men*. Highway 119, and for that matter, Governor Willie Stark and his state, have a lot to do with Montevallo.

Willie's state, like Alabama, has the Main Street towns with their assorted stores, and of course the Dairy D's and Jolly C's. The towns are surrounded by tar and asphalt roads that lead in many directions; battered general stores, with their rusting Coca-Cola signs standing vigil with their thermometers, all from another era, watch over the roads that politicians and gravel and tar companies connive over.

For the sake of simplicity, Willie's state, or our state, is Earl Long's "Gret Stet," or for the states' sghters, the "sovereign Gret Stet."

Out of a desire for their children to have better opportunities than they did, parents in the Gret Stet have taxed themselves to provide institutions of higher learning. The parents have trekked to the universities in droves, usually on two occasions, once at freshman orientation when they first travel down 119, and once at commencement, when their offspring becomes the first in the family to get a degree.

Folks in the Gret Stet have been told by educators over the years that to "be anyone" or "go

anywhere" one had to have a college education. Open doors admissions at the college level have offered the promise of giving direction to the undirected.

Progress educationally is trumpeted. Hordes of politicians have descended on the Gret Stet's campuses on Governor's Day, Honor's Day, and commencements to proclaim a "new day" and a "new South." More and more money is expended on education. Indeed monuments to the Willie Starks are found everywhere as all universities—not just Troy State—are engaged in empire-building; four state universities compete with extension courses in Arab.

Incompetence at the highest levels of education breeds sameness. The Gret Stet's school board is shocked by revelations of \$3,000,000 channeled through a state technical school for spending at the Gret Stet's AU, UA, and UM, by the buying of a state plane for unclear reasons, and fires the superintendent. The superintendent is "kicked upstairs," to consult, to study, to advise, to determine feasibilities, to explore at length, to draw \$30,000+ as he waits for retirement, or possibly to continue to sleep at mediocre board meetings.

Citizens were wronged for institutions of learning were so long in coming. That wrong was profoundly expressed by Willie Stark's contemporary, Huey Long of Louisiana, who said at St. Martinville:

**And it is here under this oak where Evangeline waited for her lover, Gabriel, who never came. This oak is an immortal spot, made so by Longfellow's poem, but Evangeline is not the only one who has waited here in disappointment. Where are the schools that you have waited for your children to have that have never come? Where are the institutions you sent your money to build? Evangeline wept bitter tears, but it lasted only one lifetime. Your tears, in this country, around this oak, have lasted for generations.**

The Gret Stet only painfully overcame those wrongs; but the wrongs were replaced by other wrongs. Deficient master's degrees were given in wholesale numbers to the unwitting tools of a system that made mediocrity a virtue and excellence a heterodoxy. Wrongs were replaced by others, more words with less meaning; costly empires whose accomplishments, marked by GRE, ACT, LSAT, SAT scores,

steadily diminished.

Expensive forays into "teach what keeps the students" typified the college curricula (provided ten or more enrolled); they were expensive in that they denied the best students challenging subject matter, expensive in terms of the price the students paid in the job or graduate school market, expensive in terms of potential gains forever lost. More "teacher universities" did not curb out-of-state migration by young people.

Each Gret Stet has its university where "innovation" is the clarion call for lowering standards a notch further to compound the wrong, and where "tradition" is revered as a hallmark to administrative bureaucracy, red tape, and inaction. The Gret Stet, in its zeal to educate, turned education over lock, stock, and barrel to bureaucrats, unaccountable to the citizens (after all, who are they to meddle?) and the bureaucrats were intent on perpetuating the mediocrity.

Many graduates depart the halls of higher learning (look at national norms to see how "high" it is) in search of green pastures, perhaps in frustration from exposure to dynamic inaction that stifles academic endeavor, or perhaps complacently awaiting the next step that will happen "to" them.

Some will return to their alma mater, maybe to take their own children, the future promise of the Gret Stet, to freshman orientation. Too few will be active alumni. After the Gret Stet universities have put on the "dog" (figuratively and/or literally) at commencement, complete with academic regalia, the alumni either leave seeking to change the world for the better, or simply to get by. On May 18th these people will travel up Highway 119 and will see the sign: "Did you try Montevallo first?"

Those who shed tears for the new wrongs, who decry academic stagnation, may have to meddle as alumni. Maybe they must try to better Montevallo first. For a myriad of foreign and domestic problems looks to the educated for answers. There will be no answers until tears are shed for the new wrongs and we are liberated from a burdensome mediocrity pervading the atmosphere of the Gret Stet's halls of learning. There will be no answers until the alumni, seeking a world change for the better, answer Highway 119's sign affirmatively.



# The Locusts Sing

By Ron Carlee

Well, people . . . this is it: my last issue as your editor. No longer will I be spending your money on publishing pornographic pictures or for a political forum for my biased political opinions consisting of slander, half-truths, and lies (to use the unforgettable words of R. Harris).

It's all over.

My role as cynic and hell raiser ends at sometime after 3 p.m. Sunday, May 18, I exit stage left—with no reluctance.

It's been a fun and exciting three years in many ways. I've had a lot of good times, known a lot of good people and maybe even learned a little. I realize that a negative view has pervaded these pages this year, but that is only because that underneath my negatism lies an unyielding idealism that that which is crooked can be made straight and that the things that you complain about are things that you could be changing.

I also realize that this is vanity and vexation of spirit and the mania of maintaining that everything is well.

But so it goes . . .

My appreciation to everyone who contributed to the paper this year—whatever job you did, be it cleaning, typing, or supplying food, you made the paper possible. Thanks also to my tolerant professors and friends who have understood my irregular schedule and disposition. Thanks to everyone who smiled when we passed on campus.

And most of all, thanks to everyone who read the paper. Whether you hated it, loved it, or could not care less about the paper, if you read it, I achieved my first goal.

If while reading the paper you have occasionally found it informative, thought stirring, attractive, and interesting—then I have spent your money wisely. If I have not, please let Terry Barr know so that he can make the necessary changes next year.

Good luck, Barr. Give 'em hell.

Well . . . now it is time for me to go off and cultivate my gardens . . . this is the way the year ends this is the way the year ends not with a bang but a whimper



## Entertainment Chairman Jones commended

To the Editor:

I would like to take this opportunity to congratulate Ron Jones for a job well done. In spite of the initial disaster (the circus), the Entertainment Council came back splendidly.

I remember when I was a freshman and all the boring evenings that were spent in the dorm. The Entertainment Council changed that. There are movies, a concert, and/or a dance almost every week.

Ron spent a lot of time previewing movies and decorating for other events to ensure that the students would be "entertained" in the best manner possible.

Also, events were publicized very well. It must have been disheartening at times to hear people griping in spite of all the effort that was put forth.

Anyway, a special thanks is due Ron and his committee.

Shelley Hill

## UM receives grant

The University of Montevallo has received \$35,069 from the Department of Health, Education and Welfare for programs to help educate handicapped children, Rep. Walter Flowers, D-Ala., announced this week.

By Mark Brandon

# Student Trustee discusses low academic standards

As a graduating Senior with two years experience on the Board of Trustees behind me, I should like to address myself, at the grave risk of offending many, to what I feel to be the most important single issue facing our university at this moment—that of academic standards.

There are those on campus who deny the existence of a problem in this area, stating that academic standards at the University of Montevallo are as high as they have ever been. With all due respect, however, I find that I must not only question, but also heartily disagree with such an attitude which so blatantly disregards the evidence.

I read in a University publication that "the instructional program at the University of Montevallo has frequently been described as one of the superior programs in the Southeast." Yet I see some of the top-ranked students at this school, coming with excellent recommendations in seeking graduate appointments at institutions of merit, who are invariably denied admittance to those institutions.

## CLEP

I see a CLEP program which permits those scoring on the 50th percentile and higher on a general evaluation test (one of which determines one's compositional ability without the student's having even written a word) to obtain up to six hours of credit in an area of study.

While I do not question the validity of using a CLEP score to exempt a student from courses in which he or she displays a genuine level of competence, I do indeed question the validity of a score in the 50th percentile as a measure of such competence. Why, on a regular examination, 60 per cent is considered but passing and even that score represents no particular significant achievement, no matter how strict the grading system.

I maintain, therefore, that 50 per cent of those taking the CLEP examinations do not by any means maintain an ability or proficiency which, say, a four-hour course in biology could provide. To assert otherwise is but the utmost absurdity.

## Graduate Program

I see also a graduate program in education which will **unconditionally** admit anyone with a combined GRE score of 400 or somewhere thereabout. Translated roughly into percentile figures, that is the **bottom three per cent** in the nation! While much of the blame here rests on the State Board of Education which perpetuates such activity due to an ignorance of decent minimum standards, the University of Montevallo certainly is not required to succumb to any inadequate standards which other state institutions might maintain.

The same would apply here to AA Certification. If we cannot maintain a quality program, let us not have it at all. However, simply because we can attract a mass of ignorami with more cents than sense is no excuse for maintaining an academically unsound program.

I am **not** in favor of eliminating all weak programs at UM, but I do believe it is the responsibility of a university to provide a broad and flexible academic program; it is also the responsibility of that university to maintain the **quality** of those programs. And let's stop being so conscious of numbers! All the students in the state could attend here but it would not be worth a twit if the only thing we could offer is an upper-level high school.

## Course Offerings

Certainly I do not feel that most of the course offerings at UM are of the high school level—most—but neither do I feel that the University of Montevallo

is on a par with even the average of the rest of the nation. It is time to beef up the programs which we now have. Let's try to attract the top students in the state with strong academic offerings which will whet the appetite of any superior student.

I shudder in both horror and amazement in recalling a conversation I once had with the University's Director of Admissions. He told me that he could not advertise the figures on the strength of our Biology Department (apparently it is about the top rated department in the University) or else he would scare away any good students who might wish to come.

Is this any way to run a university?

## Open Admissions

Moreover, with regard to admissions standards, an open admissions policy may be satisfactory for a vocational school. But for a university which claims that "the level of scholastic achievement at the University of Montevallo is not only recognized locally, but nationally as well," such a policy has no place.

Yet, individuals are admitted, thinking, through no real fault of their own, that they will be able to do college work, when it is obvious to the meanest of intelligence that they will not be able to do so. But I suppose that as long as we have their money and as long as we have one more student to report to the legislature, all of this can be justified in the name of advancing the academic program at the University of Montevallo.

Thus, do I look at an Honor's Day program with over 300 names on it and wonder what real honor there is.

## Trustees and Standards

The fact is, we are in serious trouble. Yet some do not believe so, as is evi-

denced by the fact that a student resolution which requested its adoption by the Board of Trustees and which called for higher academic standards at UM was deferred by the Board in November of 1974 to the Executive Committee, which Committee in April of 1975 stated that, in effect, it was not competent to deal with such a problem. Then, when I attempted once more to obtain a hearing in the Board on this matter, the President of the University attempted to usurp my prerogative as a legitimate member of the Board by preventing my placing it on the agenda. He did not succeed.

What do we fear so that students and faculty members who call for higher academic standards (heresies of heresies) in an "institution of higher learning" are ridiculed, maligned, and despised by an administration supposedly dedicated to upholding such standards?

## Time for Change

How long must the tyranny of mediocrity continue? How long will educators (as opposed to the educated) hold absolute sway over the educational dominions of our nation? The time has come for change, change which can only be led by scholars with a sincere and devoted interest in the now-turned diploma mills of the land.

There is no easy solution. But to imagine that the problem (and this problem has reached almost crisis proportions) can be solved by sitting back and putting aside what one thinks is wrong with any particular school (shades of Dr. Connell?) is not exemplary of the most supreme intelligence in the world.

This solution will require top-notch, intelligent administrators who are willing to exert dynamic leadership toward a goal of providing a **real education** for our nation's citizens. As citizens and voters, we should not only expect such. We should demand it.



briefly

WANTED . . .

• Qualified shorthand secretaries for the U.S. State Department's 300 Foreign Service posts throughout the world. Candidates must be U.S. citizens, 21 years old, in good health, and available for world-wide assignment.

• Civil Service positions for stenographers and typists at the State Department headquarters in Washington, D. C. Applicants must be U.S. citizens, 18 years old, high school graduates, pass a civil service exam and undergo a thorough background investigation.

Applicants for both categories will be interviewed May 19-23 at the Alabama State Employment Service, 1816 8th Avenue North, Birmingham, from 9 a.m. to 4 p.m., Monday, Wednesday, Friday and from 12 noon to 7 p.m., Tuesday and Thursday. For further information, call 251-1181, ask for Ms. Dolores A. Biersbach.

SUMMER SCHOOL . . .

Registration is June 9. Time assignment cards will be mailed to students attending the spring semester in order of hours completed toward their degrees. Students not attending summer school should ignore the cards.

LOST . . .

One black leather wallet containing \$4 and many valuable pictures. If found contact Sammy Joseph, Fuller Annex.

DOG NAMING CONTEST

All entries welcome for a male 1/2 German Shepherd and 1/2 Irish Setter. See Mike Cunningham, Art Department. Winner receives choice of 1/2 case of beer or 1/2 gallon of wine.

the Alabamian

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Graduate Notices

Commencement exercises will be held for 356 graduates in Palmer Hall at 3 p.m. on Sunday, May 18. Guest speaker will be Lt. Gov. Jere Beasley.

Beginning on Wednesday, May 14, extra tickets for graduation will be available ONE TO A GRADUATE, on a first come, first serve basis starting at 8 a.m. All tickets become invalid at 2:30 p.m. on May 18, when seats will be open to anyone.

On Saturday, May 17, the Alumni Association will host a breakfast for degree candidates at 8:30 a.m. in Old Main. Complimentary tickets are available for graduates and guest tickets are available for \$1.75 each. Anyone without tickets should see Ms. Laura Mathison in Reynolds immediately.

Guest speaker at the breakfast will be Hon. William D. Latham, attorney at law in Clanton and former SGA vice-president at UM.

At 10 a.m. on May 17, graduate commencement practice will be conducted at Palmer Hall.

Any graduate candidates without commencement apparel should immediately see Paul Jones in the bookstore. Undergraduate caps and gowns rent for \$5, master's for \$8.50.

Any graduates owing any money to the university, including diploma fee of \$12.50 and any library fines, should pay at once.

AIDS

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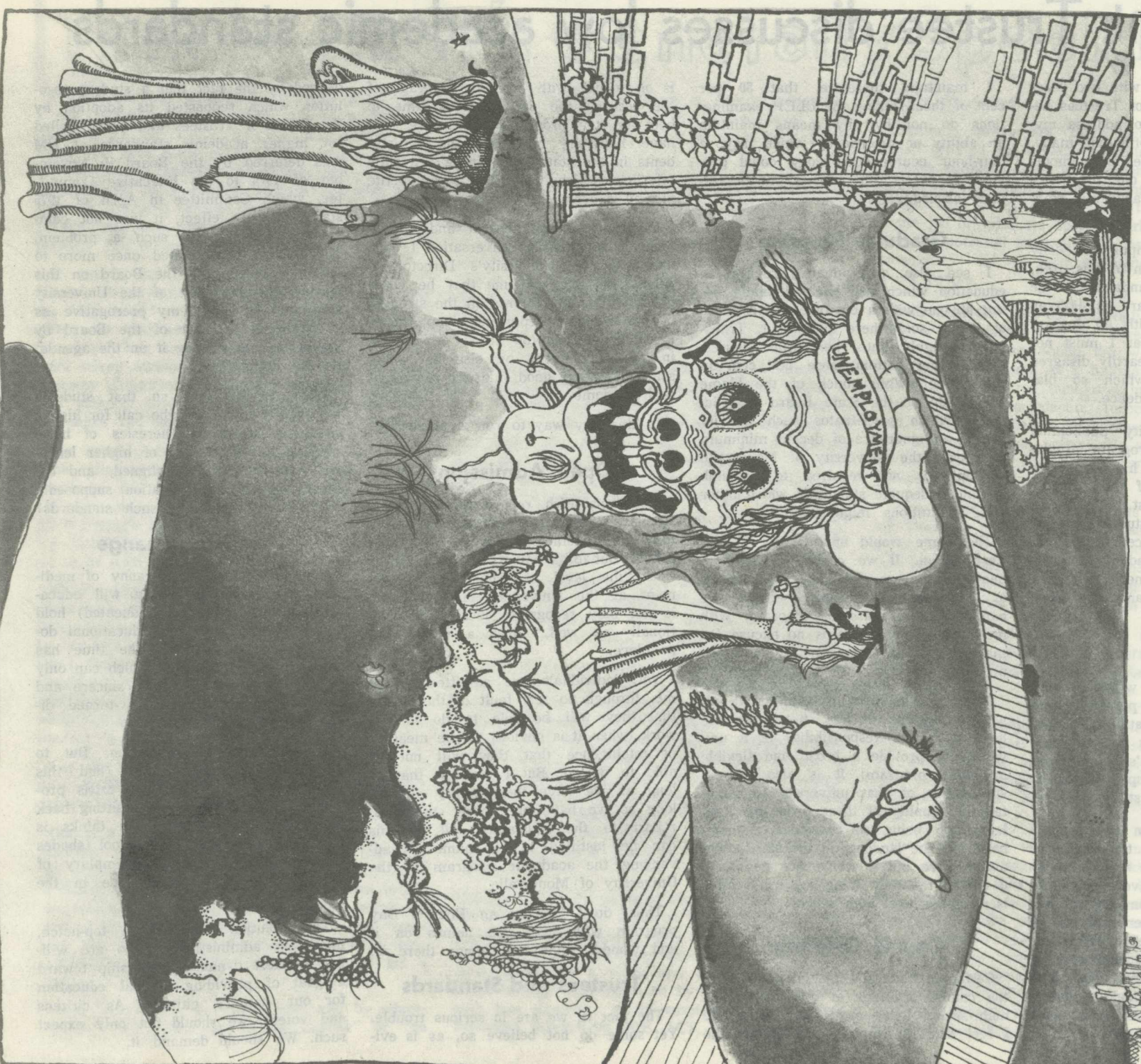
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LOWEST PRICES

the Alabamian

University of Montevallo, Montevallo, AL 35115





# UNIVERSITY of MONTEVALLO

SPECIAL EDITION

Summer 1975

UNIVERSITY OF MONTEVALLO

MONTEVALLO, ALABAMA

## FACTS ABOUT UM

- Co-Educational
- State Supported
- Over 60 different areas of study
- Beautiful 500-acre campus
- Air conditioned classrooms
- Private phones in each dorm room
- One of the friendliest campuses in the south
- 9-hole golf course
- Heated swimming pool
- Located in Metro-Birmingham
- One of least expensive 4-year universities in U.S.
- 2400 undergraduates
- 19-1 teacher pupil ratio
- Over 50% of faculty have doctorate degrees
- No lab fees
- No activity fees
- Four colleges to choose from:
  - (1) College of Business
  - (2) College of Arts and Sciences
  - (3) College of Education
  - (4) College of Fine Arts
- CAMPUS TOURS EVERY SATURDAY—10:00 a.m.

## UM costs among lowest in nation

The instructional program at University of Montevallo has frequently been described as one of the superior programs in the Southeast. It has also been described as one of the least expensive programs, in terms of dollars and cents.

Total cost for one year at the University of Montevallo is \$1,190 to \$1,330. These figures include a room in one of the residence halls, three meals per day—seven days a week, sales tax on meals, and admission to all ball games. These amounts are for residents of the state of Alabama and are for an entire year. No special fees are charged except for private music lessons.

The University of Montevallo is an equal educational opportunities university and will accept students regardless of race, color or national origin.

There are no additional laboratory, student newspaper, student yearbook, or special fees charged.

Charges are payable in advance on the first day of each semester. Arrangements may be made prior to registration for installment payments.

Item	Amount per Year
Room and Board	
Ramsay, Tutwiler, Hanson .....	\$800
Napier, Fuller, Main .....	840
New Men's and New Women's Dormitories....	940
Sales tax on board .....	20
University Fees	
Student Activity Fee .....	10
Tuition .....	360
Total —	\$1,190-\$1,330



Typical Saturday Morning Tour Group

## Saturday Tours Attract Thousands of Visitors

"LOOK-SEE-ASK-TELL" is the straightforward, four-part philosophy undergirding a highly successful venture in communication at the University of Montevallo.

The venture is the University's regular Saturday morning campus tour program. High among its objectives is to establish direct communication between university officials and prospective students, their parents and other campus visitors, and to give them a first-hand view of the U.M. campus, long established as one of the South's top beauty spots.

Tours originate in Palmer Hall at the Office of Admissions and Records each Saturday at 10:00 a.m. Informal in its format, the weekly tour is designed to show the University of Montevallo as it really is rather than the "circus" atmosphere of a once- or twice-a-year special event for campus visitors.

The tour's first stage after assembly in Palmer Hall is a short cross-campus trip to the SUB, for coffee, soft drinks, and an informal "rap" session with the DIRECTOR AND ASSISTANT DIRECTOR OF ADMISSIONS.

From here the tour resumes, with visitors taking in everything the 500-acre U.M. campus has to offer as a sight-seeing attraction. This includes not only buildings and other sites on the main campus, but visits to the U.M. golf course, the beautiful lake and picnic area, and other outstanding recreational facilities within the university bounds.

The tour usually ends around noon, providing visitors with an opportunity to enjoy a typical luncheon in the University cafeteria if they wish. We also welcome visitors and group tours during the week from 8:00 a.m. to 5:00 p.m.

## Freshman Admission

Prospective candidates for admission to a freshman class should obtain an application packet from the Office of the Director of Admissions and Records. This packet contains the application for admission, an instruction sheet on the application procedure, and information on University housing.

The following documents are required for Admission:

1. The application for admission. (\$10 non-refundable deposit).
2. The official report of the American College Test (ACT) from the headquarter's office at Iowa City, Iowa. Only this complete official report can be accepted, since it contains extensive and pertinent information beyond the mere listing of test scores which might be posted on a high school record or on the ACT report sent to the student.
3. Have your high school guidance counselor or registrar send a copy of your high school transcript to the Office of Admissions and Records.

Applications for admission to the freshman class should be received as soon as possible after September 15 of the applicant's senior year. While the University of Montevallo has data processing equipment including a computer, we take pride in the fact that each applicant is handled on an individual basis and is not machine programmed.

The Admission Office personnel welcomes the opportunity of talking with prospective students regarding their admission to the University of Montevallo. We invite any principal or guidance counselor in the state to feel free to call the Admission Office collect should they have questions regarding admission procedures or programs of study at the University of Montevallo.



Students find time to relax and enjoy the beauty of the campus.



Students Enjoy Outdoor Classes

INSTANT SOPHOMORES—See page 3



# Dr. Johnson welcomes new UM students

Welcome Students!

On behalf of the University of Montevallo, it becomes my privilege to extend a word of welcome to all prospective students. We are pleased that you are considering Montevallo.

It is the purpose of the University to make available to each student a well-rounded education that will help him to be an effective member of society in the future. The institution attempts to maintain high standards of scholarship but at the same time to give each individual an opportunity to succeed.

Located in the center of the state, the University of Montevallo has one of the most beautiful campuses that one can find anywhere. Friendly spirit that exists on the part of the students and faculty alike creates an atmosphere in which a person can enjoy his work.

The administration and faculty are continually searching for ways to improve the programs at the University of Montevallo and we invite student participation in making decisions which has always been done in a friendly cooperative manner and we hope this fine relationship will continue in the future.

As president, I wish for each new student success in his work and invite all of you to call upon the president's office when you need help.

Sincerely,  
Kermit A. Johnson  
President



DR. KERMIT A. JOHNSON



Mr. and Miss University of Montevallo

**YOU are the most important person at Montevallo**



**UNCLE SAM**  
AND THE  
**UNIVERSITY OF MONTEVALLO**  
WANT YOU TO HAVE AN  
**EDUCATION**



1973-74 Beauty Semi-Finalist

## KING HOUSE

The University of Montevallo is the site of one of the state's top historical attractions . . . King House, built in 1823 and presently among Alabama's earliest masonry structures still standing.

Recently restored to its original appearance, King House is cited by

the Alabama Historical Commission as architecturally significant. It is unique for its crispness of design, and because its Federal Style was most unusual for this part of the country in the early 1800's.

King House is listed in the National Register of Historical Places.

It was built by Edmund King, one

of the region's first white settlers, and is located near the very center of the University's main campus.

Now that restoration project is complete, King House is open to the public, and incoming students and their parents are especially invited to visit and tour the historical landmark.

## Transfer Enrollment Skyrockets

The University of Montevallo has experienced fantastic growth in transfer enrollment in recent years. We like to believe that a great part of our growth is a result of the personal attention that we try to give each transfer student. We are happy to evaluate transcripts at the student's request and will also arrange a personal interview if the student needs additional information.

It is the philosophy of the Office of Admissions and Records that the transfer student should receive the best possible advisement before planning his schedule of study.

Students wishing to transfer to the University of Montevallo should comply with the following:

1. Secure an application for admission from the Director of Admissions and Records. Return your application completely filled out and accompanied by a \$10.00 deposit.
2. Send one (1) official transcript from each junior and/or senior college previously attended.
3. Have a minimum of an overall C average on all work attempted.
4. Students transferring from Junior Colleges may transfer a maximum of 65 semester (98 quarter) hours.
5. All credits must be on file and approved before the student is officially admitted.
6. A student who is on scholastic or any other type of probation, or who has been dropped from another institution cannot be admitted.

The University of Montevallo will grant credit hours but no quality points for courses in which a "D" grade was made.

## VETERANS

Federal and Alabama GI benefits are available to veterans and their dependents who enroll at the University of Montevallo. Tuition, books and fees are paid for disabled veterans and dependents of disabled and deceased veterans.

A child or a widow of a veteran who died of a service-connected disability, or died while having a disability evaluated at total and permanent in nature resulting from service-connected injury, or has a total disability permanent in nature, may receive educational benefits of \$220 per month.

Veterans and veterans' dependents benefits go further at the University of Montevallo than at any other four-year institution in Alabama.

# Many services helpful to U.M. students

Accompanying its academic program, University of Montevallo provides a number of services to help each student become a well-rounded person and to assist in realizing a maximum benefit from college.

An active program of vocational testing and counseling serves many students. This program is supervised by a Vocational Guidance Committee of the faculty and administration.

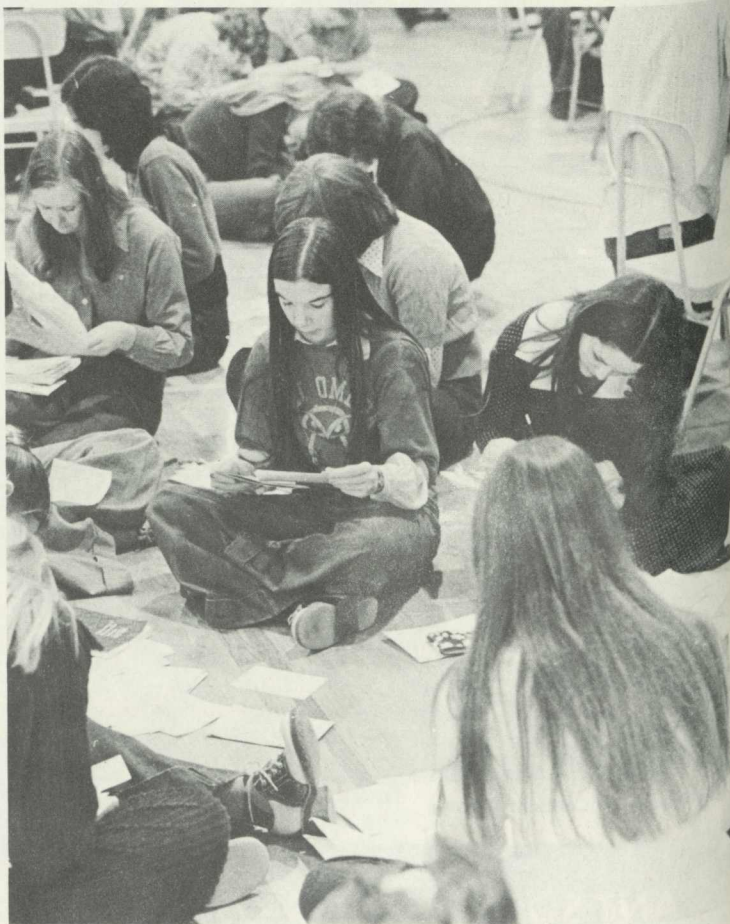
The **Placement Bureau** serves, without charge, students and former students of the university who wish to be placed in teaching or non-teaching positions, business and industry. This service is not confined to graduates, but is open to all students and former students.

As friendly advisors the **Deans** offer counsel on a variety of matters: educational, social, financial, housing, activities, conduct and personal.

**Peterson Hall**, the campus infirmary with thirty-six beds, is maintained exclusively for the care of students in all medical cases. Three nurses have charge of this service.

University students enjoy the benefits of a **modern cafeteria** operated by a nationally known food service firm. The cafeteria is staffed by experts in institutional food preparation who employ science and art in the preparation and serving of meals to all university personnel.

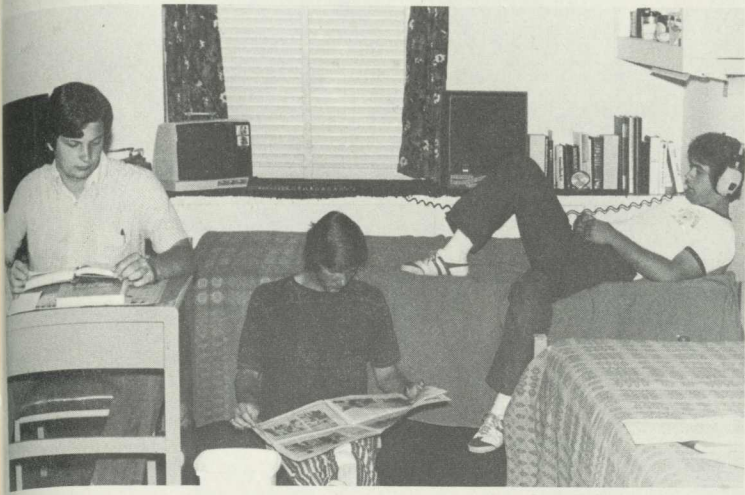
Students always receive a warm welcome in Montevallo's **churches**. Several churches have student centers or maintain student programs with clergymen assigned because of their interest in young people and their lives. Many students actively participate in the various church choirs or enjoy religious and sacred music in the various university music groups.



Registration Overflow



# Air-conditioned dorms, classrooms



## Campus living safe, comfortable

Located in Montevallo, only two miles from the exact center of the state, University of Montevallo's 500-acre campus is ideal in its central location, scenic beauty and recreational facilities.

Eight residence halls are conveniently located within easy walking distance from all campus buildings, classrooms and laboratories. Residence halls contain recreation and study rooms and other facilities for wholesome living.

University of Montevallo's students find campus life geared to their own interests. Democracy among students is apparent in everyday relationships in residence halls, classrooms, laboratories and athletic areas. Guided by the interest and advice of deans and counselors, students govern themselves.

Montevallo has been described as an ideal college town, combining natural beauty and a friendly spirit. The town's homes, churches, stores and recreational facilities are easily accessible.



## Phones In Every Dorm Room

Private phones are available in every dorm room. Your contract would be with South Central Bell, just as if you had a private phone in your room at home.



**NAPIER HALL** is named for Thomas Hewell Napier who served as dean of the University for 26 years. It is a modern air conditioned building containing several recreation rooms, color T.V. room, kitchen facilities, coin operated washers and dryers, lobbies, and rooms for 178 male students.

**STUDENT #422-28-7321 COME TO THE UNIVERSITY OF MONTEVALLO AND GET YOUR NAME BACK.**

## ★ Instant Sophomore ★

There were 55 brainy entering freshmen at the University of Montevallo in 1974-1975 who saved their parents and taxpayers more than \$65,000 while disapproving the notion that the younger generation has gone to the dogs. These young people proved that they learned enough in high school to pass certain university courses without having to pay tuition and attend classes. More than 1,070 courses were exempted with credit during the past year with 17 freshmen receiving a full year's exempted credit and becoming INSTANT SOPHOMORES.

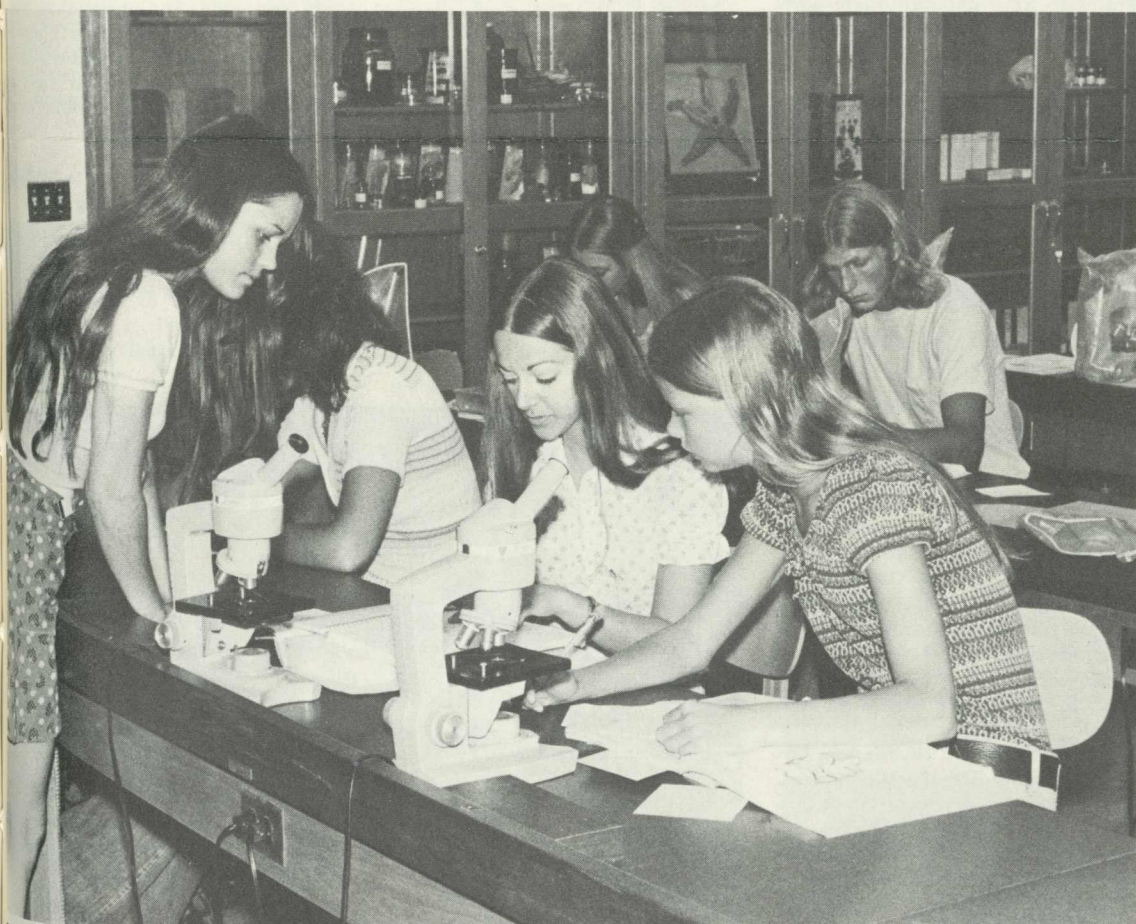
Young people entering the University of Montevallo may elect to be examined to determine their depths of knowledge in several different fields including—English, Physical Science, Biological Science, Mathematics, Fine Arts, Literature, History, and Social Science. Those who turn in outstanding performances receive credit for

courses without having to enroll in them, and this credit can be applied toward the number of hours required for graduation.

Exempting a course with credit means a substantial savings for the parents because it enables the student to qualify for graduation sooner. This means his parents won't have to pay the costs of room, meals, clothing, tuition, books, etc., for the courses exempted.

Altogether, enough courses were exempted by students this past year to save parents more than \$16,000 in tuition alone. The savings to taxpayers were more than \$50,000 since state appropriations for educating university students are more than the amount received in tuition.

The University of Montevallo feels this is pretty solid evidence that high schools are doing a good job of teaching.



Each student receives individual attention, and is allowed to work at his own pace in labs.

## Orientation, pleasant, helpful introduction to college life

A vital program is now offered the student who chooses University of Montevallo for his higher education—freshman orientation. This program is designed to meet and answer the needs and questions of new students. How? Through a personal introduction to university life.

University of Montevallo offers several orientation sessions prior to the opening of each new semester. From these the student may choose the time most convenient for him to attend. These are three-day sessions during which the students are housed in dormitories. A \$10.00 fee is charged for orientation. The entire orientation program is under the direction of the Admissions Office whose primary responsibility is the new university student. During orientation the following fields are covered:

### Physical Facilities

Through a guided campus tour, the student is familiarized with the location of facilities and agencies on the campus and is introduced to university staff members who may be of assistance to him.

### Counseling

Trained counselors and faculty personnel talk with the student, answer questions and advise him in the selection of courses, choice of university major and minor, social expectations and university opportunities and responsibilities.

### Student Activities

A student forum and coke party provide the new student a personal introduction to campus organizations and student leaders.

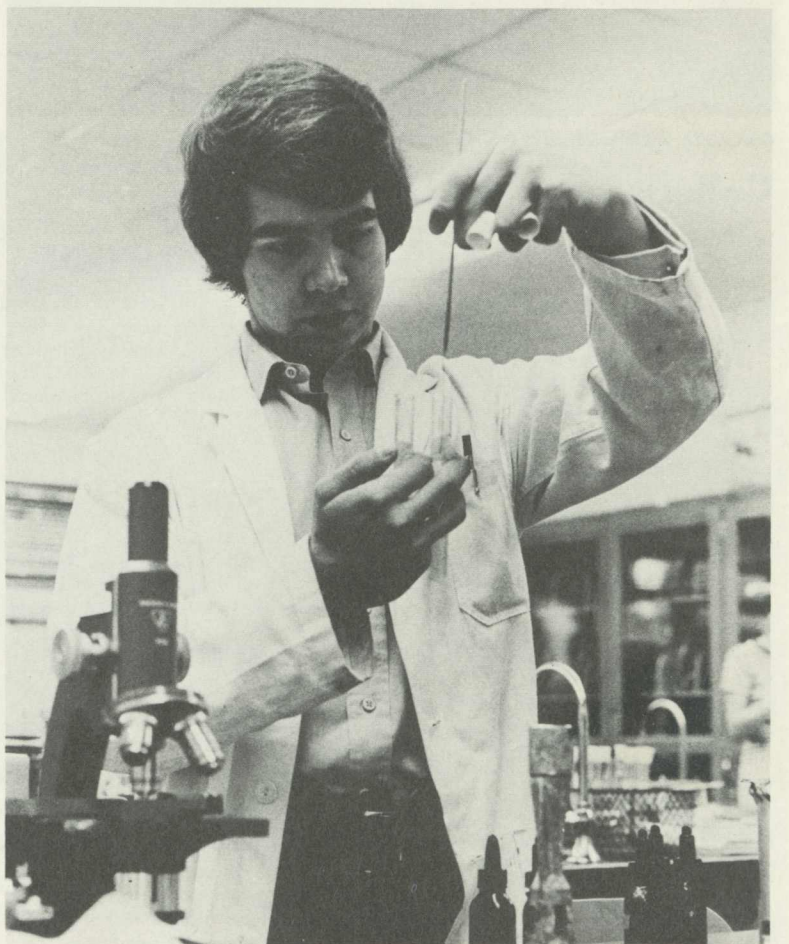
### Parental Information

A special meeting for parents is held at the opening of each orientation session. They may meet for a question and answer period with representatives from many offices, among them the Deans of the University, Treasurer, Admissions and Records, Dean of Men, Dean of Women, and Financial Aids.

### Registration

One of the most important functions of the orientation is the complete registration of students for their classes. This results in a wider choice of classes available and ease in scheduling with personal attention from faculty members.

A special "extra" of freshman orientation is the informal barbecue given for freshmen and their parents at Flowerhill, home of the President of the University of Montevallo.



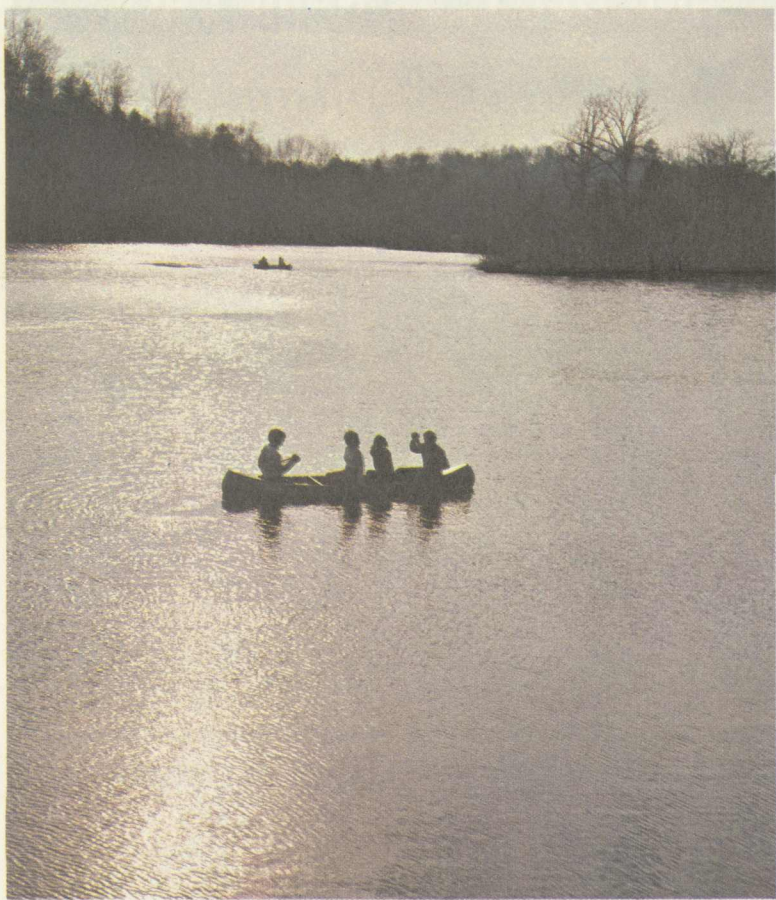
Future Chemists at Work



# There's a unique program de

## Areas of Study

Accounting	Marketing
Art	Marine Science
Art Education	Mass Communications
Art History	Mathematics
Biology	Medical Technology
Business Administration	Music Education
Ceramics	Music Performance & Composition
Chemistry	Office Administration
Child Development	Painting
Child Care	Philosophy
Criminal Justice	Physics
Counseling & Guidance	Political Science
Drama	Pre-Dentistry
Economics	Pre-Law
Elementary Education	Pre-Medicine
Engineering (Basic)	Print Making
English	Pre-Nursing
Environmental Safety	Psychology (General)
(Traffic Education)	Public Health
Finance, Insurance and Real Estate	Radio-Television
Fine Arts	Rhetoric and Drama Education
Foods & Nutrition	Religion
Foreign Languages	ROTC (Air Force)
French	Sculpture
General Science	School Administration
Geography	Science Education
Geology	Secondary Education
German	(with majors in almost all areas)
Health and Physical Education	Secretarial Administration
History	Social Science
Home Economics (General)	Social Work
Home Economics (Merchandising)	Sociology
Home Economics (Education)	Spanish
Humanities	Speech (General)
Human Services	Speech Education
International Relations	Speech Pathology and Audiology
Interpretation	Studio (General art)
Latin	Theatre
Liberal Arts	Transportation and Public Utilities
Management	



Canoeing is Offered as a P.E. Course at the College Lake

## College of Education

Today in America, probably more than at any other time in the nation's history, education as a professional field is being challenged to provide a beacon to the future.

In the forefront of all efforts to meet the challenge is the University of Montevallo's College of Education.

Some 35 states accept for certification the University of Montevallo degree in education.

Students may take a wide range of undergraduate and graduate study areas in the major fields offered by the College of Education.

One of the most unique undergraduate majors is in the field of Counseling and Guidance. This University of Montevallo program is the only one of its kind in Alabama, and there is only a handful in the entire country.

The college's latest program at the undergraduate level is the offering of a minor in traffic education.

The graduate program of the college of Education now numbers over 900 students working toward master's degrees in six fields. A new sixth year AA certification program—a graduate curriculum beyond the

master's degree level—is now offered at the University of Montevallo.

The College of Education is organized into five major divisions: Elementary Education; Secondary Education; Traffic Education; Health, Physical Education and Recreation; and Counseling and Guidance / Educational Psychology.

## ART DEPARTMENT

The Art Department has a three-fold responsibility: the development of professional artists, the training of art educators, and the offering of general art courses for non-majors and non-degree continuing education students.

The B.A., B.S., and B.F.A. degree programs are offered with concentrated areas in Art Education, Art History, Ceramics, Drawing, Graphics, Painting and Sculpture.

Studio area programs offer the student a wide variety of experiences involving the exploration and investigation of ideas, principles, materials, and techniques, as well as more specific and concentrated experiences in preparation for various art professions.

## COLLEGE OF FINE ARTS

The University of Montevallo now offers programs under a newly created College of Fine Arts. Presently, the new college consists of the Departments of Art, Speech and Music.

The degrees offered in the new college include a B.A., B.M., and B.M.E. in Music, and a B.A. and B.F.A. in both Art and Speech.

The Bachelor of Arts degrees are designed for those students interested in a teaching career. The Bachelor of Fine Arts in Art and Speech permit students concerned with performing as a fine artist to take more courses in their field of specialization.

In Music, the Bachelor of Music Education is for those who want to specialize in Music Education whereas the Bachelor of Music is primarily focused for those students aiming for a career as a professional musician.

## SPEECH AND HEARING ACQUIRES MOBILE UNIT

A mobile unit was recently acquired by the Speech and Hearing Clinic. With this mobile unit, personnel from the Speech and Hearing Center will visit the Well Baby Clinics of the Department of Public Health in Shelby and Chilton Counties.

Students at the University of Montevallo have an opportunity to work with Speech and Hearing personnel not only in the mobile unit clinic, but also the residence clinic operated by the University of Montevallo, where 18 children from ages four to fourteen live while receiving speech and hearing therapy. The University of Montevallo offers a program at the graduate and undergraduate level in Speech Pathology.



## SOCIAL WORK DEPARTMENT EXPANDED CURRICULUM GIVES STUDENTS MORE OPTIONS

Social Work majors now have an option of pursuing either the Bachelor of Arts Degree or the Bachelor of Science Degree. Both programs will prepare graduates:

- 1.) for entry into the profession of social work.
- 2.) for graduate social work education

The Social Work Curriculum further enriches a liberal arts education.

The addition of several new courses provide an opportunity for students to select courses according to their special interests. These courses include Rural Human Services, Life Styles of the Poor, and Illness and Disability. The Community Services course provides encounters and experiences directly with people and the community and is designed to test students' potentials for the human services professions. The Urban Semester provides a field placement with opportunities to live and work in an urban setting. The rural field placements will include health and day care settings. Two new faculty members from Brandeis and Fordham Universities will be a vital part of this new curriculum.

Social work majors work directly with troubled individuals, groups, and communities in meeting their needs. Graduates are employed in preventive, restorative, and crisis type settings in the areas of strengthening family life, environmental and personal health, and public welfare.

The Social Work Program, established in 1924, was one of the first in the South and the nation to be a constituent member of the Council on Social Work Education, the accrediting agency. The Social Work Department is approved by the Council.



College Night Pep Rally

## GREEK WEEK

Winners of Greek Week this year were Alpha Delta Pi Sorority and Alpha Tau Omega Fraternity. Greek Week is a week of competition among the five national fraternities and four national sororities on campus. Events included:

Sprint Bicycle Race  
Endurance Bicycle Race  
Mile Run  
Volleyball  
Skiis  
Swimming (Relay and Individual)  
Sack Race  
Tug of War  
Canoe Race  
Egg Toss  
Pie Eating  
College Bowl  
Walk Race  
Dizzy Izzy  
Chariot Race  
Pass the Grappelfruit  
Nose Relay  
Rope Climb  
Greased Watermelon  
Step Sing  
Softball throw  
Leap Frog  
100 Yard Dash  
Piggy Back Race  
Tricycle Race

## SORORITIES AND FRATERNITIES

Nine national sororities and fraternities contribute to the University of Montevallo's social life. They are:

### Fraternities

Alpha Tau Omega  
Delta Chi  
Lambda Chi Alpha  
Pi Kappa Alpha  
Pi Kappa Phi

### Sororities

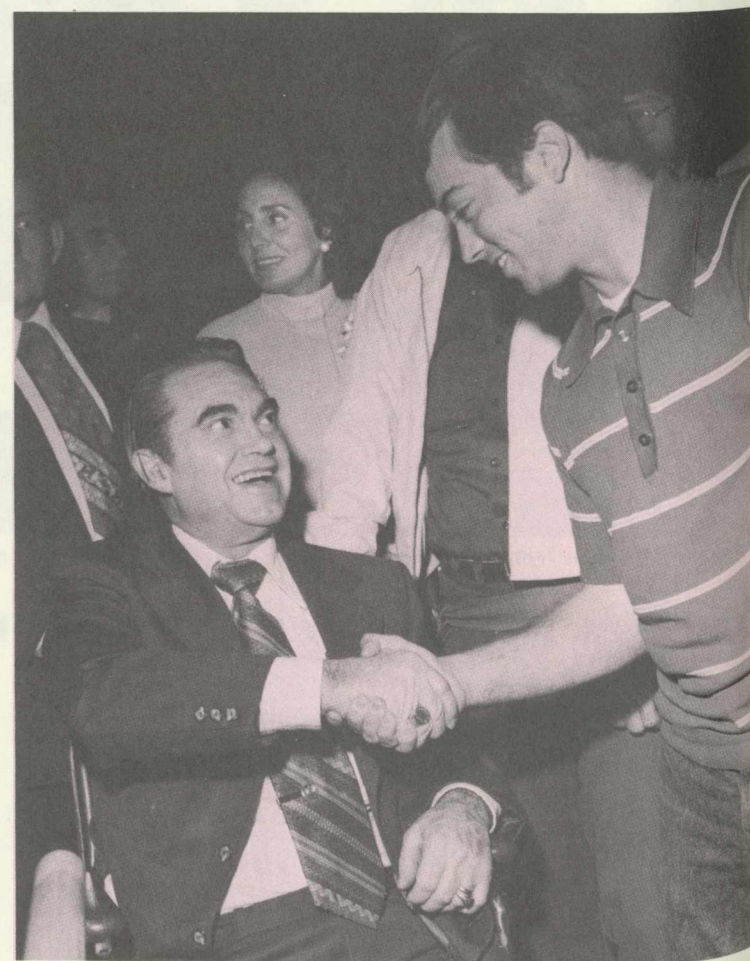
Alpha Delta Pi  
Alpha Gamma Delta  
Chi Omega  
Phi Mu

## WHEELS

If you own an automobile, you may bring it to the campus. There is ample parking space available — not always exactly where you want it, but available. Your automobile must be registered in the Office of Public Relations.

## COLLEGE NIGHT

The Purples were victorious at College Night. This makes the number of wins for the Purples 28; Golds 26.



## GOVERNOR'S DAY

Tuesday, February 12, was Governor's Day at UM. It proved to be a day of reciprocal appreciation. A surprise announcement was made by Tom Stubbs, member of UM's Board of Trustees, at a luncheon honoring Governor Wallace to the effect that UM's Speech and Hearing building would be known as the George C.

Wallace Speech and Hearing Center. Governor Wallace accepted the naming of the building and announced that he had a surprise too—he just happened to bring a quarter of a million dollars with him for Montevallo! This money will be used for approved capital outlay projects on campus.



# designed especially for YOU at UM



Student Center adds many hours of enjoyment.



## Air Force ROTC

The Air Force ROTC offers an opportunity for both men and women to receive training while attending the University of Montevallo.

During the last two years cadets receive \$100.00 per month, non-taxable pay. Students will also receive a draft deferment while enrolled in the program if requested.

Scholarships are available to qualified cadets, covering full tuition, incidental fees and books.

For further information contact the Director of Admissions, University of Montevallo.

## Music at the University of Montevallo

The Music Department offers degree programs leading to careers in teaching, performance, and composition, with the opportunity to acquire necessary knowledge and skills in a stimulating academic atmosphere in which close attention is given to the individual student. The faculty by training, experience, and attitude are highly qualified to teach in their respective areas.

A variety of choral and instrumental ensembles provide opportunity for group as well as individual performance. All teaching, practice, and performance facilities are located in the outstanding new Music Building, one of the finest in the nation.

### Degrees:

- 1) Bachelor of Arts, Major in Music (Concentrations in Applied Music, History and Literature, and Music Theory.)
- 2) Bachelor of Music (Concentrations in Voice, Piano, Organ, Wind Instruments, Percussion Instruments, Composition.)
- 3) Bachelor of Music Education (General Music or Instrumental Music.)
- 4) Master of Music Education
- 5) A minor in music is also available in conjunction with other majors.

### General Information:

There is NO fee for participation in any ensemble. All ensembles are open to all university students, regardless of major.

### VOCAL ENSEMBLES

CHORALE MUS 133-434  
CONCERT CHOIR  
MUS 131-432  
CHAMBER CHOIR  
MUS 135-436

### INSTRUMENTAL ENSEMBLES

CONCERT BAND MUS 143-144  
BRASS ENSEMBLE  
MUS 137-438  
WOODWIND ENSEMBLE MUS  
JAZZ-ROCK ENSEMBLE  
(STAGE BAND)  
PEP BAND

### CABARET THEATRE

University of Montevallo students have kicked off a new experiment in on-campus entertainment.

The new operation is the Cabaret Theatre, an all student revue which opened this year in the Tea House.

Planned as a twice monthly event, the show features student talent ranging from music to readings to stand-up comedy in both solo and group acts — all set in a supper club atmosphere.

### ENROLLMENT GROWS

UM experienced one of the highest percentage increases in enrollment of any institution in Alabama this year. Currently UM has 3648 students. This includes 685 graduate students and 670 non-degree seeking students registered in the Environmental Safety Institute. There will be over 600 new freshmen entering UM this Fall.

### ETV CENTER

UMTV is owned and operated by the University of Montevallo and is part of the Alabama Educational System. The University of Montevallo is the only university in the state of Alabama that has color TV cameras in its studio on campus.

At the present, UMTV is telecasting programs in Jr. High science and 11th grade English, University of Montevallo basketball games, plus other special programs.

A unique feature of UMTV is that all work, other than directing is performed by the students.

Six churches—Baptist, Catholic, The Church of Christ, Episcopal, Methodist and Presbyterian—welcome students to join in their religious life.



Students Participate in Child Care Center on Campus

## Environmental Safety

The driver education curriculum offered through the Traffic Safety Center is a remarkable facility that has captured the attention and imagination of teachers, school administrators, lawmen, traffic engineers—and students—all across the U.S.

The Traffic Safety Center is a division of the College of Education, and offers degrees at both the bachelor's and master's level in driver education, a field of national concern.

The Institute for Environmental Safety has trained several thousand students since its beginning. They learned safety rules and regulations

in such areas as behind-the-wheel training, motorcycle safety, range operation, simulation instruction, elementary safety with the traffic environment, drugs and alcohol as it pertains to traffic, general safety covering pedestrian, bicycle safety, school bus safety, safety around the school, and multi-media operation.

Truck and motorcycle operation training is available through the institute with skid pan, off road recovery area and blow out simulation as a part of the program.

Several universities and high schools throughout the state have visited our

facilities during the past year. The Driving Range includes over 300,000 feet of asphalt for activity and are in the process of adding several more thousand feet of pavement to our present facility.

The institute has a program for the training of all interested parties who do not know how to drive.

Graduates of the University of Montevallo driver education program are now filling important positions across Alabama, the South and the nation. High school and junior college students are invited to look into the program as a possible career field.

## College of Business offers challenging programs

The College of Business is a four-year professional college which combines a general education approach with broad programs in business. It subscribes to the philosophy that the best education for business leadership lies in a combination of the liberal arts and the professional areas. The student, therefore, emphasizes work in the liberal arts during most of his first two years. The major portion of the remaining two years is focused in a common body of knowledge in business and administration, on top of which the student builds a specialization. With this background the graduate has been given enough specialized training to enable him to start work in one of the functional areas of business and a broad enough education, with the ability to use managerial tools, to rise to the executive level.

At the same time, enough electives are available to permit the student to complete work equivalent to a minor or a major in such fields as psychology, history, mathematics, science, etc. Whatever major is chosen in the field of business, the student pursues much the same curriculum except for major course requirements. Upon completion of his study, he is awarded

the degree of Bachelor of Business Administration, or an equivalent degree if certification as a teacher is desired.

Among the fields of concentration in the professional area are accounting, finance, management, marketing, and office administration. Programs are broad, and are taught by competent staff.

For those students planning careers as personal secretaries and office managers, students may complete major requirements in the field of office administration during their first two years and receive a certificate of specialization in secretarial science. At this time, at the end of the sophomore year, a student will have taken all work necessary to be a well-equipped secretary. Because of the concentration of these courses, the two-year course of study may be viewed as a terminal program. At the same time, should the student continue on for the regular four-year degree, that student may be able to make use of acquired skill to qualify for work during the junior and senior years or summers without suffering any loss of credits as a result of early specialization.





The following is a small portion of the various activities that were available to students on campus this past year.

Lighted Tennis Courts  
 Bowling Alley  
 Indoor-Outdoor Heated Swimming  
 Pool  
 Golf Course  
 28 Acre Lake (stocked with fish)  
 Canoeing  
 Dark of the Moon (play)  
 Archery  
 James Seay (Poetry Reading)  
 Dancy Lectures (Music, Drama,  
 Lectures, Art Festival)

Flea Market  
Effect of Gamma Rays  
College Night (Purple Victory)  
North Carolina Dance Theatre  
Concert Choir  
Baseball Games  
Jim Stafford (in concert)  
Basketball Games  
Circle K  
Tennis Matches  
Gov. George Wallace (Speaker)  
Golf Tournaments  
Dr. John Arthos (Lecture)  
Halloween Rally Party  
Marigolds (play)

Elite Night  
Sander Vanocur (journalist)  
Beauty Ball  
Sorority and Fraternity parties  
Bruce Guernsey (Poetry Reading)  
Karate Classes  
You're a Good Man,  
Charley Brown  
World Day  
Atty General Baxley (Speaker)  
Montevallo Students Tour London  
Stage  
Various Music Concerts  
Denny Brooks (in concert)

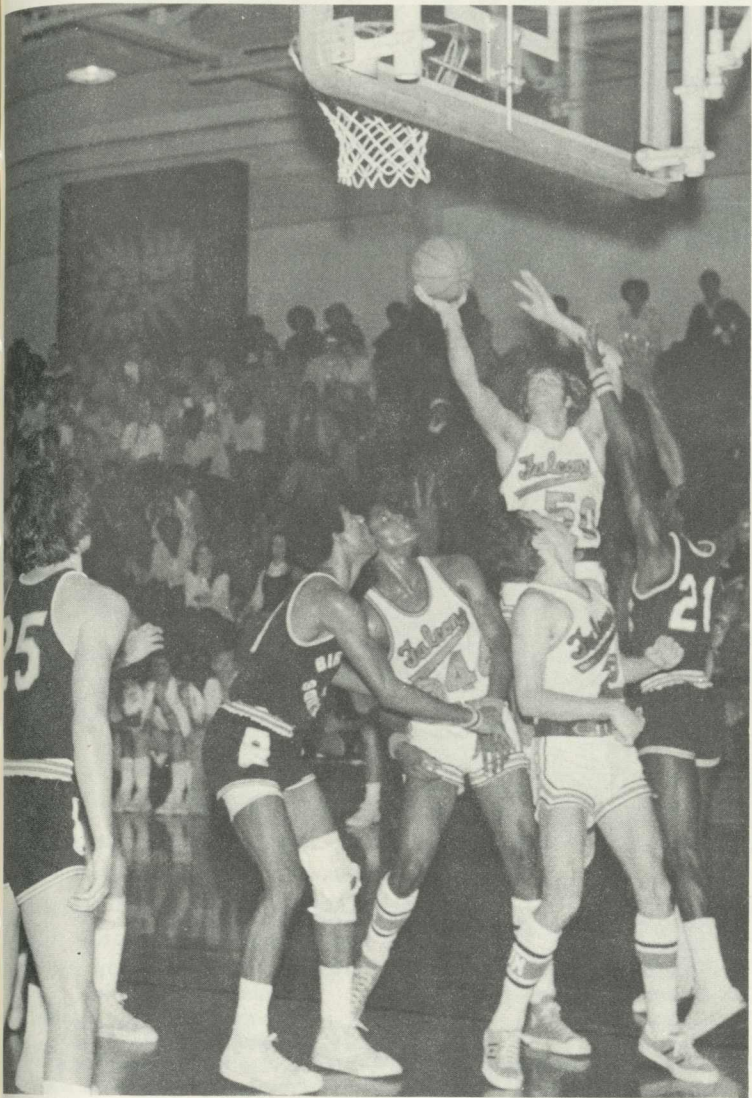
Theatre Group Readings  
UM Band Concerts  
Orchesis (Modern Dance)  
Greek Week  
Catalina (Swim Program)  
Experimental Theatre  
Frederic Hand (Guitar Concert)  
International Programs Week  
Proposition (Concert-Lecture)  
Women's Volleyball  
Art Show  
Women's Basketball  
Gypsy (play)  
Festival of Music

Cabaret Theatre  
Intramural Sports (Softball,  
Basketball, Tennis, Golf,  
Bowling, Etc.)  
Preservation Hall Jass Band  
Various Clubs and Organizations  
Nejmi Succari (Violinist)  
Movies (Free)  
Canned Heat  
Traditions Day  
Vogues (in concert)  
**PLUS MANY MORE!!!**  
We look forward to your involve-  
ment in our programs.





# Sports at The University of Montevallo



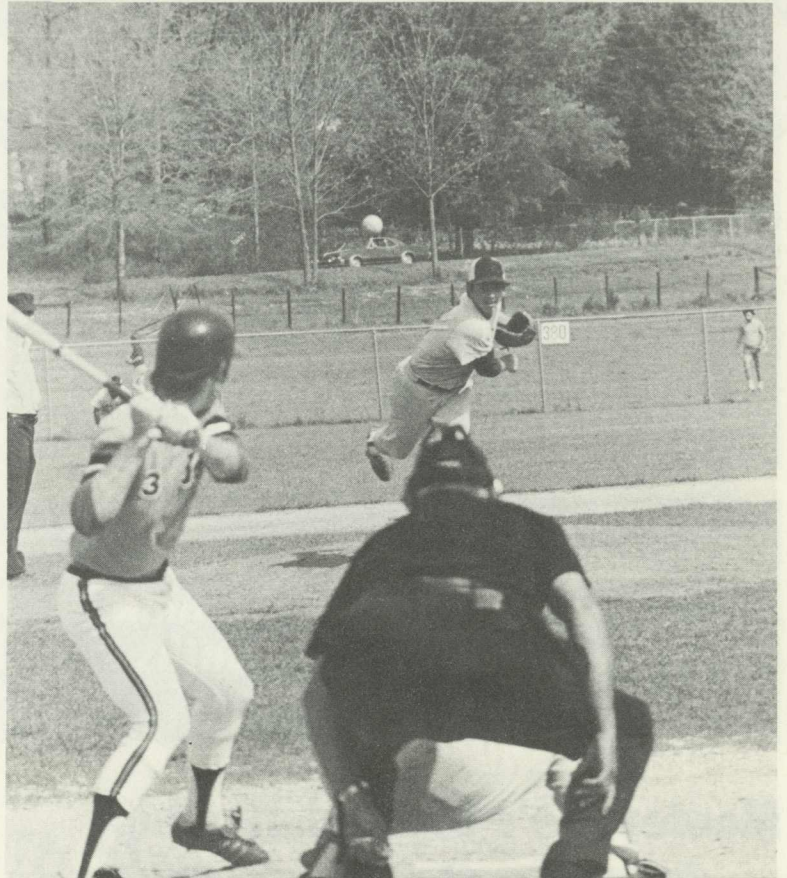
## BASEBALL

The 1975 Falcon baseball team is under Coach Bob Riesener, who brings to Montevallo extraordinary baseball wisdom and remarkable college coaching record.

University of Montevallo Baseball is virtually a year round affair for the players of Coach Riesener. Upon entering in the fall, they go through 6-8 weeks of practice learning the fundamentals of the game, as well as play 15-20 intra-squad games.

During the winter, they go through a weight training program three days a week for an hour a day. Spring training starts in late January and lasts six weeks, in which 10 intra-squad games are played. A 40 game regular season schedule starts in early March.

All players are encouraged to play summer baseball in the amateur league in the Birmingham area. This type of year round program leads to teamwork and cohesiveness which is a characteristic of all of Coach Riesener's teams.



## BASKETBALL

The High Flying Falcons of the University of Montevallo lived up to their expectations during the first half of the 73-74 basketball season compiling a 10-2 won/lost slate. In this stretch the Falcons knocked off, among others, Jacksonville State (twice), Troy State (twice) and Huntingdon College (twice).

In the middle of January the players dropped two games by a single point on last-second shots, and these two losses seemed to have crippled the Falcons' wings for the rest of the year as they finished with a 17-12 won/lost record. Although the mentors and their players were disappointed, it was still a good year and continued the Falcon' winning ways under Coach Jones who has compiled an 85-52 record since taking over the reins in 1969.

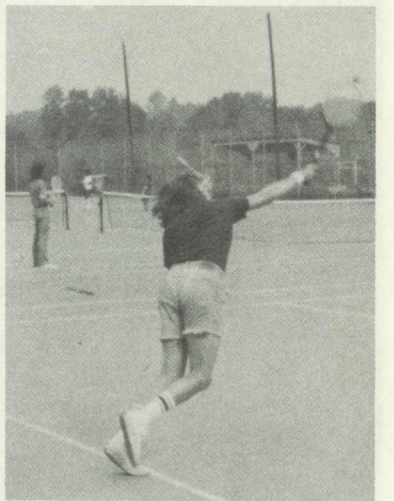
Leading scorer for the 73-74 team was Junior, Gerald Douglass (Sheffield High School), the 6'6" All-American candidate for this year, who averaged just under 20 P. P. G. and over 11 rebounds each outing. Charles Averhart, a junior from Autauga County High School, finished second in scoring and rebounding behind Gerald. Both of these fine young men were selected to the All- S.S.C. team.



## GOLF

The University of Montevallo Golf Team placed third in the Southern States Conference this year, ending their season with an 18-10 record. Coach Leon Davis is looking forward to most of his lettermen returning, and is also anxious to see his new talent in action. The 74-75 golf season should prove to be one of the most interesting the University of Montevallo has experienced.

The University of Montevallo Golf Team holds its practice sessions on the beautiful University of Montevallo Golf Course located only a few blocks from the campus. Students are also allowed to play the course at any time for a nominal fee of fifty cents per day.



## FALCON COUNTRY



## UM recreation facilities among best in U.S.

Golf, tennis, swimming, bowling, canoeing, dancing, archery, team sports, fishing and nearly any type of recreation or sport is available at University of Montevallo.

In addition to the popular intercollegiate sports program in basketball, golf, tennis, baseball and cross country, an almost endless number of recreational facilities is available for students.

Unique is the university's 28-acre recreational lake. This body of water located adjacent to the main campus provides opportunities for fishing, canoeing, picnics, and other aquatic sports.

Recreational swimming, team swimming and synchronized swimming are available in McCall Pool. This facility is constructed with movable walls providing an "outdoor pool" during the summer months and a heated indoor pool during cold weather.

The University of Montevallo Golf Course, located within easy walking distance of the main campus is used for intercollegiate competition, tournament play and intramural matches. Recreational golf is available for students at 50¢ per day.

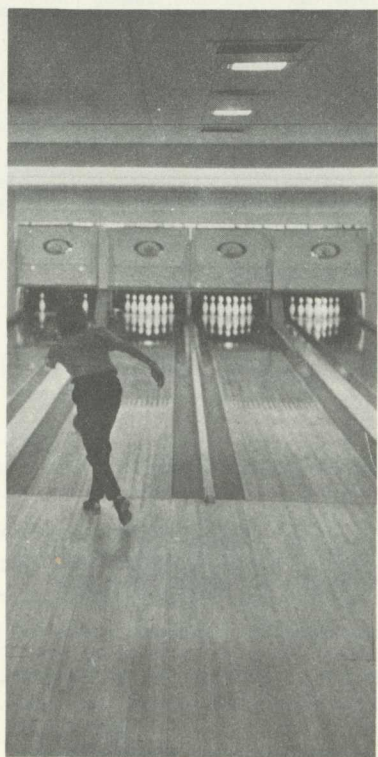
Two intramural sports fields are the sites for seasonal outdoor sports including football, volleyball, baseball, soccer, softball, and track events.

Two gymnasiums are available for such indoor sports and recreation as basketball, tumbling, modern dance, and badminton.

Four bowling alleys equipped with electronic pin setters are located in the recently completed student union building.

Montevallo's central location makes it easy to attend sporting, cultural and recreational attractions in Birmingham and Montgomery.

The location of the university of Montevallo in the exact center of the state, plus its unusually large number of recreational facilities coupled with a rich program of concerts and lectures contributes to the uniqueness of the entire university.

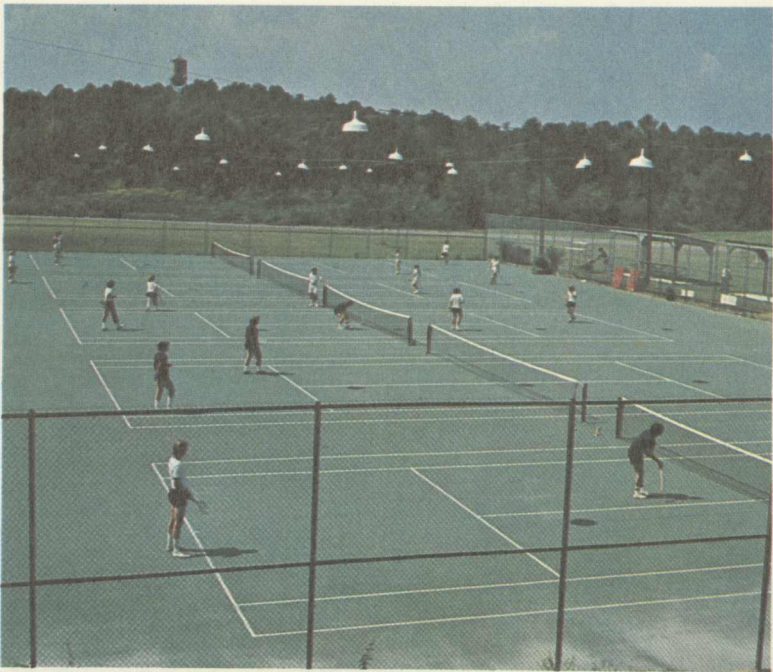


## LIKE SPORTS AND WANT TO PARTICIPATE

... then the intramural program will be of interest to you. More than 50% of all students at the University of Montevallo participate in some form of competitive sport. These include baseball, basketball, volleyball, swimming, bowling, golf, softball, tennis, canoeing, and badminton.







Today is only yesterday's tomorrow. It's time to think in years instead of months.

### Montevallo's high scholarship merits national recognition

The level of scholastic achievement at University of Montevallo is not only recognized locally, but nationally as well. Fourteen national honor societies have active chapters on the Montevallo campus.

The fourteen national organizations plus local honor societies and eighteen interest groups provide opportunities for leadership as well as reward and recognition.

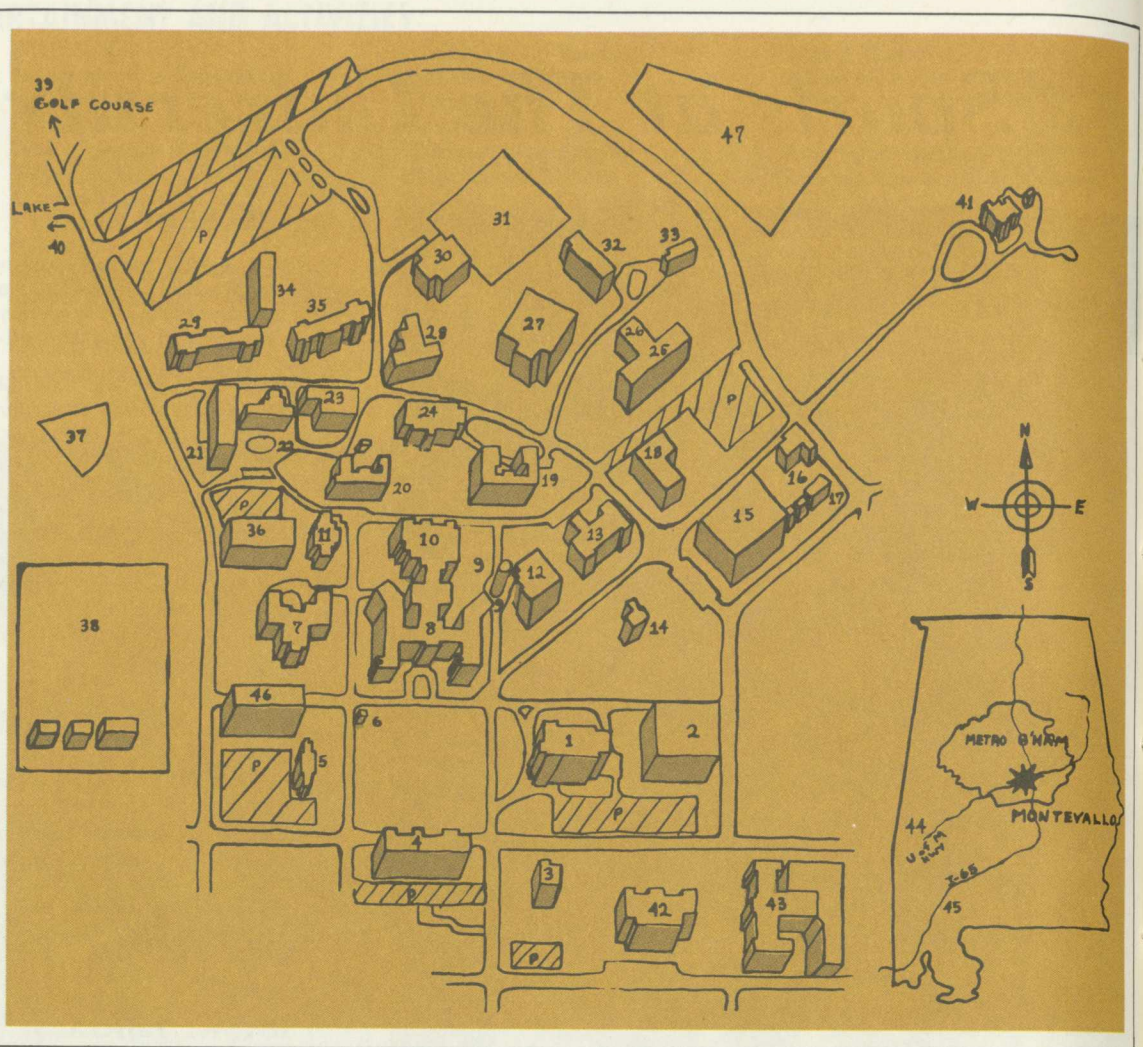
#### National Honor Societies

Alpha Kappa Psi (Business).  
Alpha Lambda Delta (Fresh. Scholarship).  
American Guild of Organists (Music).  
Beta Beta Beta (Biology).

Kappa Delta Pi (Education).  
Kappa Mu Epsilon (Mathematics).  
Kappa Pi (Art).  
Omicron Nu (Home Economics).  
Phi Alpha Theta (History).  
Pi Delta Phi (French).  
Pi Kappa Lambda (Music).  
Sigma Alpha Sigma (Honorary Business).  
Sigma Delta Pi (Spanish).  
Zeta Phi Eta (Speech).

#### Local Honor Societies

Delta Theta Pi (Men's Leadership).  
Eta Sigma Pi (Scholarship).  
Lambda Sigma Pi (Senior Women).  
Phi Alpha Mu (Music).  
Sigma Tau Delta (English).



- |                                     |  |   |
|-------------------------------------|--|---|
| 1. Palmer Hall                      | 19. Hanson Hall                        | 36. Speech Clinic   |
| 2. Oliver Carmichael Library        | 20. Ramsay Hall                        | 37. Baseball Field  |
| 3. Jeter Hall                       | 21. Operations Building                | 38. Environmental Safety Training Course—High Performance Testing Range |
| 4. Napier Hall                      | 22. Laundry Building                   | 39. Private UM Golf Course  |
| 5. Calkins Hall                     | 23. Power House                        | 40. Private UM 28-Acre Lake   |
| 6. Police Headquarters              | 24. Tutwiler Hall                      | 41. President's Home  |
| 7. Reynolds Hall                    | 25. Farmer Hall—Student Union Building | 42. Alice Boyd Building   |
| 8. Main Hall                        | 26. Post Office and Book Store         | 43. Montevallo High School  |
| 9. The Tower                        | 27. Myrick Physical Education Building | 44. Alabama Highway 25 (University of Montevallo Highway)               |
| 10. Anna Irvin Dining Hall          | 28. TV, Studio and Photography         | 45. Interstate 65   |
| 11. Peterson Infirmary              | 29. Fuller Hall                        | 46. New Music Building  |
| 12. Wills Hall                      | 30. Bibb Graves Hall                   | 47. Golf Driving Range  |
| 13. Bloch Hall                      | 31. Tennis Courts                      | P Parking Area  |
| 14. King House                      | 32. McCall Swimming Pool               |   |
| 15. Harman Science Hall             | 33. Nursery School                     |   |
| 16. Hill Home Management Laboratory | 34. New Men's Dormitory                |   |
| 17. King Cemetery                   | 35. New Women's Dormitory              |   |
| 18. Comer Hall                      |  |   |



CAMPUS TOURS  
EVERY SATURDAY, 10:00 A.M.

### Questions most often asked by prospective students:

- Q. Is there a cut-off score on ACT?**  
A. No. The University of Montevallo uses predictive data based on your high school transcript, ACT score, and past performance of University of Montevallo freshmen.
- Q. Are there additional charges other than those listed in the catalogue?**  
A. No. Total cost is \$1,190.00 to \$1,330.00, depending on dormitory in which you live. Includes all college fees, laboratory fees, medical cost, year book, newspaper, literary magazine, student activity card (grants admission to most activities, including athletic events).
- Q. Do I have to declare a major my first year at college? I have no idea what field I want to go into.**  
A. No. The first two (2) years you will be taking basic courses regardless of majors. You will not be required to declare a major until your second semester of your sophomore year.
- Q. I don't want to get lost in a big crowded classroom. How big is Montevallo and what is the average size of a class?**  
A. The University of Montevallo has about 2600 students. Your average teacher-pupil ratio is 19-1. Freshmen and sophomore classes are somewhat larger than junior and senior classes. However, they become smaller as they become more specialized.
- Q. What is the geographic location of the University of Montevallo?**  
A. The University of Montevallo is located in the geographical center of Alabama and is only a 30 minute drive from the center of downtown Birmingham.
- Q. When can I visit the University of Montevallo to see the campus and talk about my possible future there as a student?**  
A. Any Saturday morning at 10:00.—Palmer Hall (Admissions Office), (except Thanksgiving, Christmas and Spring Holidays).
- Q. I'm not sure I can afford college. Is financial aid available at the U. of M.?**  
A. Yes. The University of Montevallo has work-study programs, scholarships and loans. If a student is sincerely interested in attending the University of Montevallo and needs financial aid—it is available. Contact our Coordinator, Student Financial Aids.

Please send me the following:

- ☐ University Catalog  
☐ Application for Admission  
☐ Information regarding financial aid

My intended major is .....

Name: .....

Address: .....  
(Street and Number)

(City) (State) (Zip)

School attended: .....

Date of graduation or expected

graduation: .....

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Montevallo, Ala.

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Montevallo, Alabama 35115





# the Alabamian

Volume LIII, Number 1

University of Montevallo, Montevallo, AL 35115

September 4, 1975

## Campus growing pains felt as construction begins

By Debbie Reddin

Closing Ramsay was a temporary measure, but no one expected it to be quite as temporary as it was.

Closed over the summer, Ramsay was reopened this fall to house the influx of new students. To facilitate the reopening, quick repairs were made to the first floor of Ramsay. The rooms were repainted and some changes were made in the bathrooms. There are plans to carpet the corridors and lounge. There were some worries about wiring, but it seems now that the wiring in the dorm is totally adequate for the needs of the students living there.

Reopening Ramsay was a temporary measure, though no definite plans have been made for the future of the dorm. There is a possibility that it will be turned into apartments or maybe a new men's residence hall.

And speaking of renovation, if, while walking around campus, a tree falls

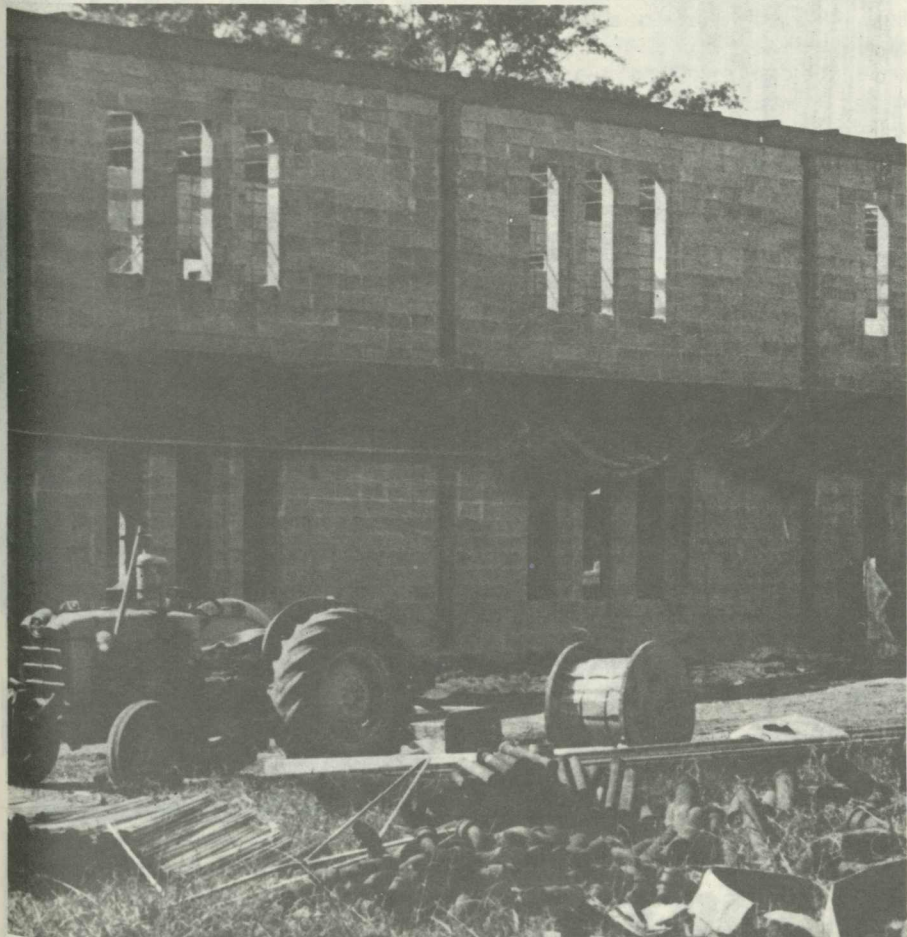
across your path, don't be distressed—just chalk it up to progress.

During the next year the campus will be showing many signs of growing pains. Already this expansion is apparent in the new Business Administration building. The construction is expected to be finished by January or February, 1976.

Plans are also in the making for a three story addition to Wills Hall. This addition is expected to be completed sometime in the spring.

A new cafeteria is expected to be completed by next fall if all goes well. It will have a seating capacity of 400 and the kitchen will be equipped with the most modern facilities available. Though no definite plans have been approved, it is likely that the new cafeteria will be joined to the old one so that the facilities of both can be used.

All this year's construction will certainly be welcome additions to the campus next fall.



New College of Business

## Dortch elected new SGA Student Trustee

In the last issue of the ALABAMIAN for spring semester '75, the lead story was the election of Jim Gauntt as Student Trustee for the 1975-76 school year. Not long after the election, Gauntt was forced to give up the office for "personal reasons." The Senate, in another election, then elected Doug Dortch as the new Student Trustee, over Keith Brandon and Vince Cardone.

Doug Dortch is a senior from York, Alabama, majoring in Counseling and Guidance. He is also the president of the Baptist Student Union. Dortch says that he hopes for a "successful year for Montevallo," and one that will "foster better communications between SGA and the Board of Trustees." Dortch also hopes to use the ALABAMIAN to inform students about what is going on with his aspect of SGA.

## First Senate meeting of fall '75 held

The first Senate meeting of the regular fall semester saw the approval of Kirk Montgomery as the new SGA Treasurer. In addition to this, various committees reported on special interests.

Montgomery, a junior accounting major from Bessemer, was reviewed and approved by a Senate subcommittee chaired by Donna Bain. The Senate without question unanimously approved the nomination of Montgomery.

Ed Tully, chairperson of the Recreation Committee, announced that the University swimming pool, located behind Myrick Hall, would be open for recreational use four days a week, with times

to be announced.

SGA President Steve Pickett announced that applications are being taken for the Justice Council, court defender and solicitor, ombudsman, and court manager, with the deadline for these applications being September 9. Also, seniors can pick up Who's Who sheets at the top of the SUB from now until September 13.

Senate meetings from now on will be on the first and third Thursdays of every month. The times of the meetings will be at 6:00 p.m. on the first Thursday and at 9:00 p.m. on the third Thursday.

## 1975-76 SGA study topics at workshops

The 1975-76 SGA Pre-school Planning Conference was held at UM the week-end of August 22-23. Directing the conference was SGA adviser, Dr. Bill Hammer, and SGA President and Vice President Steve Pickett and Jane Ganster.

The topic of the conference was "75-76—A Year of Meaningful Dialogue." Guest speakers included Dr. John Van Valkenburg, Director of University Relations; Dr. James Chasteen, Assistant to the President of UM; James Wilkinson, Dean of Men; Mr. Pat Kelly and Mr. Morris Horton, heads of the Montevallo Merchants Association; Dr. Linda Mahan, Associate Professor of Education at UM; and Mr. Sam Webb, a member of Attorney General Bill Baxley's staff in Montgomery.

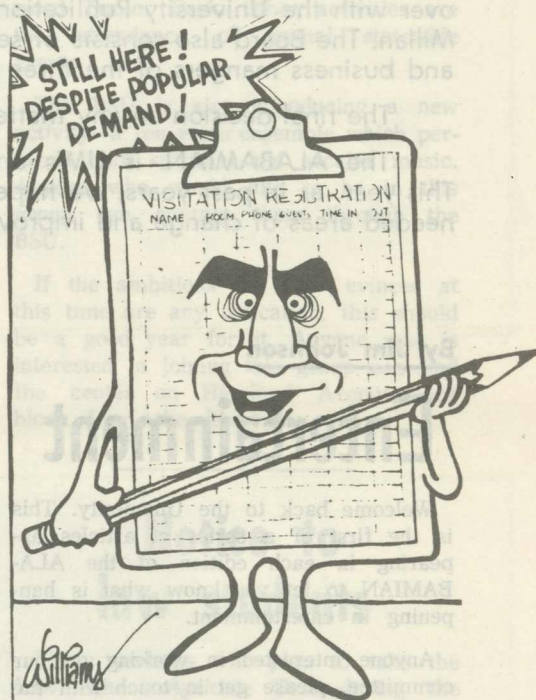
Different workshops were held, and in them, the members of the SGA, Dr. Hammer, and Dr. Mahan discussed various problems of UM and solutions to these problems. Some of the problems discussed were academics, dorm conditions, safety features, the orientation program, and a radio station for UM.

Mr. Harold Ray, director of the UM cafeteria, provided an elaborate banquet one the second night. The meal consisted of steak, shrimp cocktail and other items.

Mr. Webb spoke after the meal on the subject of individual freedom on the college campus. He informed everyone that the new 19 year old adult status bill would not affect UM at all and that University rules would still hold.

However, when asked about the discriminatory policies of having curfew for women and not for men at UM, Mr. Webb said that this was a "gross injustice of the law."

Thus the conference ended on a rather controversial note.



## Montevallo named as bicentennial campus and community

The University of Montevallo, along with the town of Montevallo, have been officially designated as Bicentennial communities, according to Mr. Danny Cooper, local Bicentennial Chairperson.

To receive this honor, both the University and the town submitted an application to the Alabama Bicentennial Committee, which in turn submitted the application to the American Revolution Bicentennial Committee in Washington.

Subsequently, the application was approved and sent back.

To get the approved application, both communities had to submit planned programs in the areas of Festival, Heritage, and Horizon, with the Horizon area to include lasting programs. Some of the lasting programs include the renovation of the Depot and the planting of Liberty Trees on Main Street in town.

Mr. Cooper is urging students to "take advantage of this opportunity to create a new spirit of positive accomplishments on campus."



## Facts about the Alabamian

My first editorial is directed mainly at readers unfamiliar with the ALABAMIAN, which hopefully means freshmen and new transfer student.

The ALABAMIAN will be published every two weeks, on alternate Thursdays. We found last year that bi-weekly editions were better than weekly editions for a number of reasons.

The first reason is that there is usually not enough money to print the ALABAMIAN weekly for a whole school year, as we found out last January.

Secondly, there is simply not enough interesting news to keep the readers stimulated every week. Complaints were numerous in this department last year.

And finally, it is too much of a burden on any editor and staff to publish a weekly paper and still get in enough studying to maintain a high grade point average.

So the ALABAMIAN remains bi-weekly.

There is no interference in the publishing of the ALABAMIAN by any member of the Administration of the University. The editor has a free reign as to what is printed in the ALABAMIAN.

However, if the editor is uncertain over printing material that could be considered "tasteless or obscene," then his duty is to talk the matter over with the University Publications Board chaired by Dr. Norman McMillan. The Board also consists of several other professors and all editors and business managers of the three University publications.

The final decision on any matter is left up to the editor.

The ALABAMIAN is UM's only student-run campus newspaper. This year, as in past years, we hope to work with the rest of SGA in all needed areas of change and improvement.

By Jim Johnson

## Entertainment workers needed

Welcome back to the University. This is the first of a series of articles appearing in each edition of the ALABAMIAN to let you know what is happening in entertainment.

Anyone interested in working on our committee, please get in touch with me in the SGA offices upstairs in the SUB. We need willing workers badly. Any help you can give will be appreciated.

Our primary area of work for the summer has been in concert planning. Unfortunately after two months of trying we have not gotten anyone under contract. However, you can expect an

announcement in the next paper.

We did three Cabaret Theatres and some Quad concerts this summer. Special thanks to all those who played and thanks again to Mark Austin, John Paradise, Chuck Yoakum and John Draper for bailing us out of technical and planning jams. Their assistance was invaluable.

In closing, I want to ask one thing—please support us. We think our programs will be worth taking your time for. Come to concerts and Cabaret. See the movies. It will be worth your time.

## The ALABAMIAN

TERRY BARR, Editor

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Photography: Randy Ellis

### Writers:

Cheryl Couch, Kirk Montgomery, Heidi Newman,  
Debbie Reddin, Leila Strickland

Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the ALABAMIAN according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

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FREE TO STUDENTS.

## Will administration uphold 19 year old adult status?

Since the 19 year old adult status bill was passed by the State legislature last July, many students have anticipated a change in UM rules. Two weeks ago, the members of the SGA who attended the pre-school planning conference found out differently.

According to a representative from the Attorney General's office, the bill will not affect UM in the least.

The reason? It seems that any state-supported school has the right to set its own standards and rules, subject to change of course.

Montevallo has its own rules. Some of them have been changed over the years; others have not.

As of right now, 19 year old adults living on campus are being discriminated against in at least two ways:

1. UM has a rule saying that in order for a student to live by himself off campus, he or she must be 21 years of age.

2. Girls 21 years of age and older have no curfew, whereas girls under 21 do. Exceptions being those with parental permission.

The Administration can change these rules. They can set the legal age on campus at 19 instead of 21. They can give 19 year old adults the same rights as 21 year old adults.

It is up to the Administration now.

They can show us that there is more to the 19 year old adult status bill than buying liquor, which so far, is all we have been shown.



Janet McLaughlin and Kirk Montgomery perform at Cabaret Theatre.

## Kollege Klub emerges from Lib's Cafe

The Kollege Klub, a private spot exclusively for Montevallo students, is opening September 5. It is located on Highway 25 between Montevallo and Calera, and will be open between the hours of 4:00 p.m. and 12:30 a.m. on Monday through Thursday. On Friday and Saturday, it will open at 4:00 p.m. til . . . !

Ray McKenney, a student at Montevallo, and Herschel Rhodes, owner of Rhodes Service Station, are the people who fought the Montevallo City Council for months in order to open the Kollege Klub. They have spent time

remodeling, repairing, and painting what was formerly Lib's Cafe. To keep order and maintain a proper atmosphere for the college clientele, an off-duty police officer will be at the door at all times.

A membership card at the cost of \$2.00 may be obtained by calling Ray McKenney at 665-4094, or by going by Rhodes Service Station between the hours of 6:00 a.m. and midnight. Group rates will be available for fraternities and sororities. For entertainment, a live band will be playing six nights a week and various types of food and beverages will be served.



## UM Student Health Services Information

By Kirk Montgomery

Within the next few weeks, the SGA will be taking a poll concerning the Montevallo Student Health Services.

To the students who are not familiar with the Health Services, the University employs a staff of six nurses. One is on duty 24 hours a day. There are also two doctors on call around the clock.

The Student Health Services are located in Peterson Hall, directly across from the water towers.

The office hours are:

Weekdays: 7:30-11:30 a.m.; 1:30-5:30 p.m.

Weekends: 9:00-11:00 a.m.; 2:00-4:00 p.m.

In case of emergencies after office hours, ladies are to see their house-mother or counselor who will call to facilitate entrance; and men are to see

their R.A., who will call to facilitate entrance.

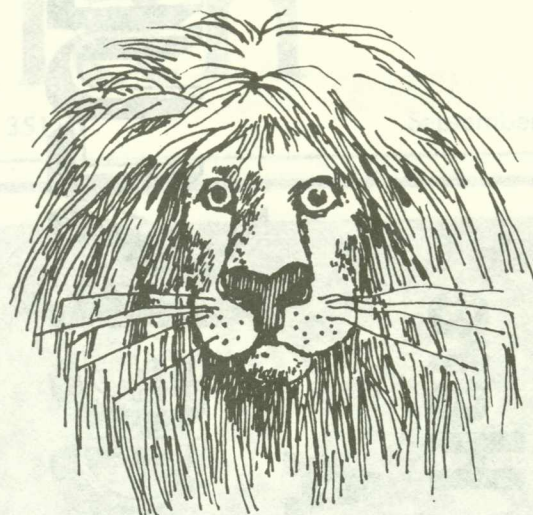
To telephone the Student Health Services, the number from 8 a.m. to 5 p.m. is 665-2521, Ext. 242. The number from 5 p.m. -8 a.m. is 665-2751.

Students must go through the infirmary before referring to a doctor in order not to be charged.

Students are encouraged to use Student Health Services if necessary, since it is students who pay for it.

In order to provide better relationships among the administration, faculty, and students, the SGA will be taking a poll concerning the Student Health Services. It will be assumed that if there is no response, everyone is satisfied with the present services.

Watch for poll boxes and cooperate with SGA. Opinions are needed to help accomplish mutual goals.



## Athletics seek UM students

By Leila Strickland

While the University of Montevallo is primarily an academic school, various activities are supplied to the students for their entertainment and participation. Intramural and intercollegiate sports are among such activities.

Both intramural and intercollegiate sports are open to male and female participation and/or backing from the students. Intramural sports are flag football, basketball, softball, tennis and golf for men, and table tennis, badminton, tennis, bowling, archery, and softball for women.

Intercollegiate sports for women are composed of tennis, volleyball, and basketball versus tennis, golf, baseball, and basketball for the men.

The intramural and intercollegiate games are all coached and organized by the members of the physical education faculty. Doctors Miriam Collins and Bernice Finger are primarily involved in organization and administrative duties. Doctor Margaret Blalock is the intercollegiate coordinator for women and the women's intramural director.

Miss Voorhies is the women's basketball coach. She comes from Northwestern State University in Louisiana.

For the men, Dr. Leon Davis is the men's intramural director and the athletic director of the men's intercollegiate sports. Mr. Bill Elder is the men's basketball coach, now in his second year here with assistant Bill Cannon. Mr. Bob Riesener is the men's baseball coach, a former professional, assisted

by Kenneth Gonzales. Dr. Ward Tishler is the head of the physical education department and the tennis coach at Montevallo.

The distribution of athletic funds between men and women, while not equal at this time, is fairly adequately distributed considering both departments need more money. Each year the women have been allotted an increasing percentage of funds. This year the requested budget gives women one-third, the other two-thirds divided between men's intercollegiate and men's and women's intramurals.

The conflict arises in future needs. The women's program definitely needs a larger budget, and both departments need more money for a staff for an expanded sports program. As of yet no women's scholarships are offered to match the men's. Scholarships are a necessity to induce young people to play when most other schools offer them. Montevallo's athletes are good students and the school does not seek to commercialize its sports program through the offering of athletic scholarships. It has been an academically-minded school with good administrative backing of the sports programs.

The women's present expanded sports program has been in operation approximately three years but its history extends far back. The men's program began within two or three years after the school's going coed with baseball, followed by basketball. At Montevallo there is room and need for the interested student to participate in either the intramural or intercollegiate sports programs. If interested go by Myrick and talk to a member of the physical education faculty.

## BSU becomes campus organization

By Sharon Price

This year introduces a Baptist Student Union comprised of both the old and the new; that is, this year the BSU will continue in its usual goals as an official on-campus organization.

The decision of the Union to become an on-campus organization comes in an effort to change its image. According to BSU President Doug Dortch, "as far as this University is concerned, we don't want to be known as a maverick organization, but rather we're willing to adhere to all campus rules and regulations that govern any club or organization."

The BSU intends to help meet the spiritual needs of students on campus. It hopes to introduce the Christian dimension into all facets of college life.

The BSU welcomes people of all faiths. It is called the Baptist Student Union because it receives its financial support from the Alabama State Baptist Convention, however, all Christians are invited to join its activities.

Some of this year's activities include Vespers at 6:30 every Monday night, choir practice at 6:15 every Thursday night, a Bible study for each dorm, activities to raise money for the summer missionary program (including the popular Haunted House at Halloween); a tutoring program at the local middle school (education majors can get credit),

intramural sports, choir performances and a Backyard Bible Club at Crestwood Trailer Park. Other activities are the attendance of annual statewide events.

The BSU is also introducing a new activity—a ten voice ensemble which performs both spiritual and secular music. Anyone who would like to be in this group can contact them through the BSU.

If the ambitions the BSU evinces at this time are any indication, this should be a good year for it. Anyone who is interested in joining this group can find the center on Highland Avenue, one block from the library.

## Notice to law students

Those students who plan to take the Law School Aptitude Test during the current academic year are requested to meet with Dr. Justin Fuller, the Pre-Law Adviser, on Monday afternoon, September 8, at 4:00 p.m. in Jeter 105. If you are unable to meet at that time, please contact Dr. Fuller at his office in Jeter 200. The purpose of the meeting is to explain the procedure for taking the Law School Test and methods that might be used in preparing for it.



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fering full scholarships. All offering \$100 a month allowance during the last two years of the program. Flying opportunities. And all leading to an Air Force officer's commission, plus advanced education.

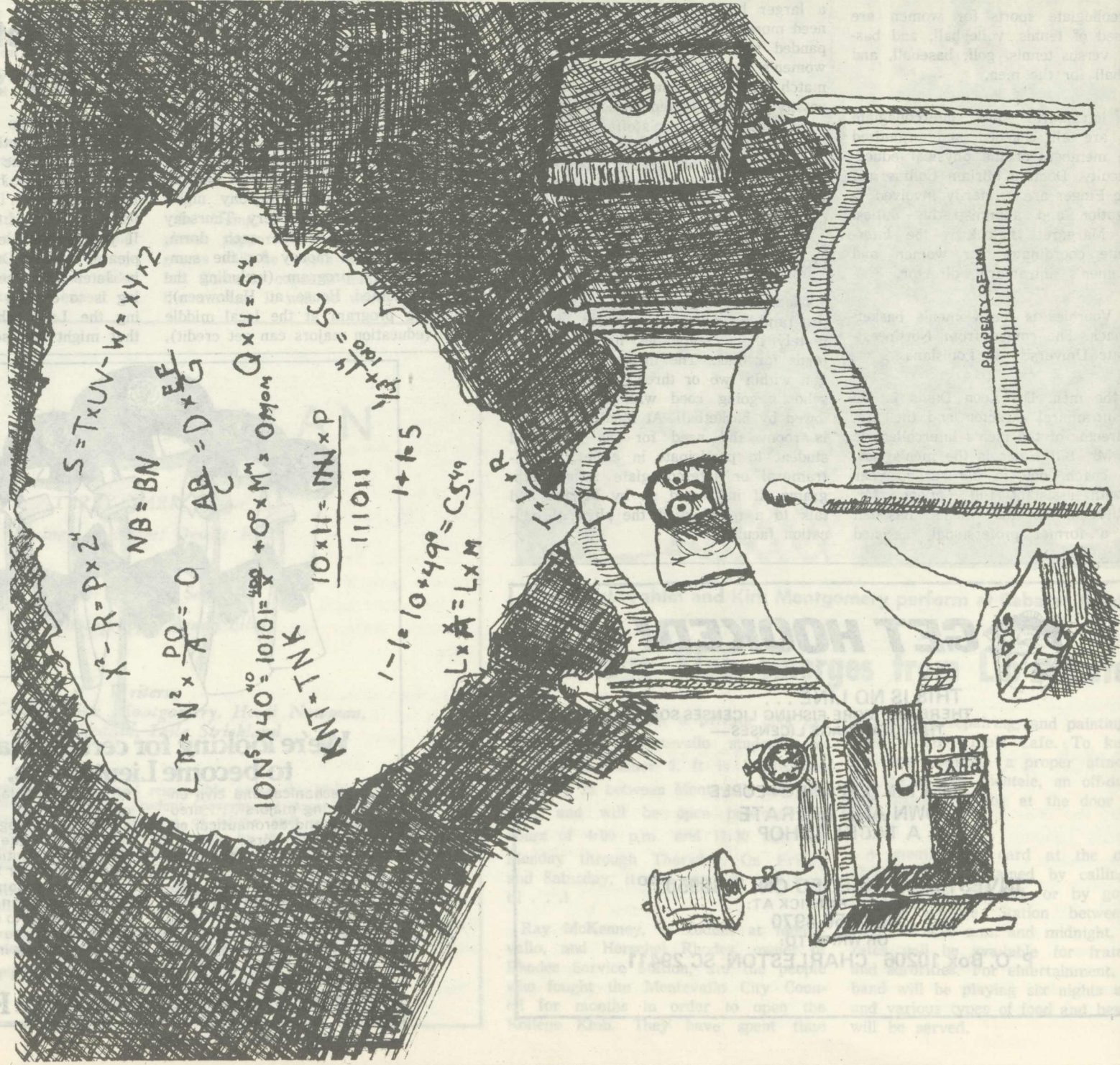
If you'd like to cash in on these Air Force benefits, start by looking into the Air Force ROTC.

### Put it all together in Air Force ROTC.



# the Alabamian

University of Montevallo, Montevallo, AL. 35115



## FINALLY

## It's Here

## A

# KOLLEGE KLUB

## LIVE BANDS

### Opening Friday, September 5

Between Montevallo and Calera  
(Formerly Lib's Cafe)

### Now Catering Entirely to the College Crowd

Memberships available by calling 665-4094

or at Rhodes Service Station  
(Formerly Honeycutt's Service Station)

on Hwy. 25, junction 155.

## YOU WANTED IT

## YOU GOT IT

RAY MCKENNEY  
HERSCHEL RHODES  
Owners





# the Alabamian

Volume LIII, Number 2

University of Montevallo, Montevallo, AL 35115

September 18, 1975

## Dr. Johnson discusses new adult status bill; construction on campus

By Terry Barr

The 19 year old adult status bill, the over-crowding of dorms and the cafeteria, and the multitude of new buildings on campus; these important matters and others were discussed by the President of UM, Dr. Kermit Johnson, in an interview with the ALABAMIAN.

In regard to the 19 year old bill, Dr. Johnson stated that he "doesn't know who will be affected by the bill as yet." He is under the impression nothing will be done in the area of off-campus living or curfew for 19 year old adults, until the Trustees meet later this fall. As of now, the Senate has two bills pending which generally concern 19 year old adults.

Dr. Johnson does feel that there is "evidently a difference in the 19 year old law and the right of an institution to make its own laws." "Living in dorms has an educational value according to some courts," Johnson said. Johnson, however, does not think that as many people want to live off campus now as opposed to two or three years ago, due to food prices and the cost of maintaining an apartment.

"The rules of this campus are based on reasons other than age," Johnson said. "We lock doors to women's dorms for protection, not restriction," he continued. According to Dr. Johnson, he fully intended that girls who wanted to stay out late could, when he signed the no curfew with parental permission bill last semester.

He expects, however, "a gradual change in the effect of the 19 year old adult law." Johnson was not aware that South Central Bell was not allowing 19 year old UM students to sign for their own phones. The phone company, on the other hand, explained that the reason they did not allow students under 21 to sign for a phone was that they were working through the University, and thereby saving students the amount of deposit.

On the subject of over-crowding, there were estimates of some 4,000 students registered for this semester. Dr. Johnson stated that, "while this figure is fairly accurate, what one has to remember is that five or six hundred of these students are taking only one course, usually at night." Also, 130 students are enrolled in the Pelham extension, with more in other extensions.

Johnson also stated that he believes there has been "some exaggeration about the amount of increase in on-campus students, although there certainly was an increase." However, he added that Harold Ray, director of the cafeteria, said there are "less students eating in the cafeteria this year than last year, although it doesn't seem possible."

Even with Ramsay dorm only having one floor open this year (after the Board of Trustees ordered the dorm closed down), Dr. Johnson does not feel that male students living on campus

are too crowded. "We feel now that we could have gotten by without opening Ramsay," he said. The building was re-painted, re-plastered, and carpeted on the first floor, and termed "perfectly safe" by the construction company involved, according to Dr. Johnson.

The women, on the other hand, are quite crowded but Johnson anticipated things "working out."

The amount of new buildings being constructed on campus has caused a great deal of furor among those people who are afraid the UM campus is losing its natural beauty. Dr. Johnson says that they could build these structures away from campus, but that would be "less convenient for students." "It simply came down to a choice between beauty or convenience," he added.

Construction has started on an addition to the Speech and Hearing Clinic, which so far is causing a problem with parking space in Ramsay parking lot. "We will be losing parking spaces at Ramsay, but adding more parking space by the new College of Business, when that building is completed," Johnson said.

Dr. Johnson also revealed plans to build a small coliseum somewhere off-campus in the near future.



Cast of UM Provz, see story page 4

## Board of Trustees decides on visitation, Ramsay, academics

By Kirk Montgomery

On Tuesday, June 17, 1975, the University of Montevallo Board of Trustees met in the board room at Calkins Hall. The main topics of the meeting were dormitory visitation, academic standards, a sixth-year graduate program for the School of Education, the closing of Ramsay Hall, and the Justice Council.

The meeting was called to order just after a luncheon in the cafeteria. The roll was called, and in the absence of Wales W. Wallace, the Chairman of the Board whose letter of resignation was later read, the vice-chairman, Mr. James Tingle, presided.

One of the main achievements of the Board's meeting was the granting of an extension of visitation hours in dormitories. This was, of course providing that the individual dormitories received an affirmative majority vote by the residents. The new hours will be from 7:00 p.m. to 12:00 p.m. Friday and Saturday nights. This is in addition to the already established hours of 1:00 p.m. until 5:00 p.m. on Fridays, Saturdays and Sundays. The Trustees felt that since there have been no problems with the present visitation hours, and since the students have been so cooperative thus far, it would be reasonable to extend the present hours. Dormitories recently voted on the new hours, and all dorms approved the extension of visitation. The rules regarding visitation are still in effect, and will also apply to the new hours. The visitors will have to sign in and out.

Another important decision made by the Board was regarding the closing of Ramsay Hall.

Ramsay is a men's dormitory, and because it is a place of residence it has certain safety requirements to meet. The Board came to the conclusion that Ramsay did not meet those requirements. The main source of information, upon which the Trustees based their decision was a report made by an architectural firm. Accompanying this report was an estimated cost for complete renovation of Ramsay Hall. This would include updating present plumbing facilities, rewiring the electrical system, repainting the dormitory, carpeting the

floors, and other numerous safety precautions. The Trustees decided this was the proper course of action to follow, although the University would have to wait perhaps a year before its budget would allow the spending of a sum estimated at close to \$600,000. Mr. Tingle suggested that President Johnson meet with the architect again and refer his findings to the executive committee.

The committee decided to renovate the first floor of Ramsay and students are presently living there.

Mark Brandon, the former Student Trustee, presented the Board members with a written statement clarifying student concerns over academic standards at UM. The main question asked by Brandon was, "What is the University of Montevallo's role in higher education in the state of Alabama?" He also stated, "the best contribution is to maintain exceptionally high standards." Mr. Brandon's chief criticisms revolved around five basic areas: admission requirements, the CLEP program, the graduate program, off-campus classes, and quality of faculty members.

A written response prepared by Dr. B. E. Fancher, Dean of the Education Department, and Dr. James Chasteen, Assistant to the President, was distributed to each member. Dr. Chasteen displayed charts showing that composite ACT scores of UM students were 2.2 standard scores above other Alabama institutions, and were equal to national scores. Also, mean high school grades were 2.95, compared to the national level of 2.65, all on a 4.0 scale.

Regarding the CLEP program, Dr. Chasteen reported figures on the academic achievements of the first class allowed to CLEP hours. The majority maintained a "B" average or above.

Dr. Chasteen concluded by stating that approximately 50% of the Montevallo faculty hold doctorates.

Brandon replied that "UM does have a good program in many respects, but it is the desire of students to have a program not only on an average with the nation, but to become one of the best in the nation."

Continued on Page 3



## Is campus construction destroying natural beauty?

All last year, students griped about many things; social policies, academic standards, dorm maintenance, etc. Trouble is brewing this year over the new adult status bill.

On top of all that, students are finding something else to gripe about, namely, construction on campus.

The gripe is definitely a legitimate one.

New buildings going up on campus include the new College of Business (with a new parking lot by it), a new cafeteria (construction of which will begin soon), an extension to Wills Hall, and an extension to the Speech and Hearing Clinic.

These constructions have, so far, resulted in reduced parking space, the closing of one road around the Tower, thus turning the other road into a one-way street, and as soon as construction does begin on the new cafeteria, the closing of another road.

But more than this, these new constructions will detract from the overall beauty of the campus. The Tower used to be surrounded by trees, and a curving brick road. It is still surrounded, but now by a wire fence and torn-up bricks. Soon, a brand new structure will be obstructing the beauty of the Tower.

However, we do need these new buildings; the extension of Wills for the now-crowded Guidance Department, the cafeteria for obvious reasons, and the College of Business and Speech Clinic for more room also. But did they all have to be added right in the middle of campus?

## Alabamian letters policy

Last year it was the ALABAMIAN'S policy to print all letters it received. That policy will remain the same this year too. We will print all letters either concerning the ALABAMIAN itself, or any other aspect of the University. Our only stipulation is that all letters be signed. We will make exception to this policy only in very special cases.

To submit a letter, simply write: The ALABAMIAN, Drawer Q, UM, or drop the letter in the mailbox outside the ALABAMIAN office on the first floor of the Tower.

## CALENDAR

### September

- Friday 19:** SGA Movie: The Owl and the Pussycat.  
**Saturday 20:** SGA Movie: The Owl and the Pussycat.  
**Thursday 25:** SGA Movie: HORSEFEATHERS, Starring the Marx Brothers.  
**Saturday 27:** SGA Movie: Butterflies Are Free.

Anyone interested in working on the Entertainment Council, please get in touch with Jim Johnson at his office at the top of the SUB. Also, anyone desiring to play for Cabaret Theatre, get in touch with Johnson at the same location.

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Dr. Johnson has an answer for this. He said the buildings could have been built on University property just off campus, but were built on campus for reasons of convenience. The ALABAMIAN has questioned numerous students, and the general attitude about Dr. Johnson's reasoning is a negative one. Several students commented that they would rather walk a bit farther than lose the natural beauty of the campus. Of course, this view is not shared by all.

Still, what is done is done. Must natural beauty always give way to "progress"? UM has often been referred to as one of the most beautiful campuses in the South. It hasn't gotten that reputation because of the amount of buildings it has (although Reynolds and King House certainly haven't hurt).

We urge Dr. Johnson and the administration to carefully consider all future plans for construction. Buildings can never replace the beauty of shady trees towering overhead.

Natural beauty is irreplaceable. The UM grounds crew does a fine job, and will continue to do so, providing they have something other than a mass of buildings to work with.

Plans are being made to build an outside patio and walkway between the new cafeteria and Main Dorm. This is good.

Plans are also being made for the building of a mini-coliseum. This is questionable.

Things can get out of hand fast. The UM campus can be turned into another office city if we let it. Students, faculty, and administration alike must work together to keep UM natural, and beautiful.

LET ME GET THIS STRAIGHT—THE UNIVERSITY WANTS TO CUT DOWN ON PARKING PLACES AND CARS ON CAMPUS, SO THEY RAISE ROOM RATES, AND TAKE AWAY PEOPLE'S DORM ROOMS, SO THEY HAVE TO FIND PLACES OFF-CAMPUS. NOW THEY HAVE TO DRIVE TO CAMPUS OR PAY \$20.00 TO RIDE A BUS. THERE MUST BE A GOOD DEAL FOR SOMEONE IN THERE, BUT I'M SURE IT'S NOT FOR STUDENTS

WE PAY TUITION TO GO TO SCHOOL AND BUS FARE TO GO TO CLASS. NOW THEY GET US COMING AND COMING...

I SURRENDER—THIS ISN'T A SCHOOL. IT'S A DOUGHNUT FACTORY...



## UM policies, rules questioned

### To the Editor:

This letter concerns some of the articles in the last issue of the ALABAMIAN.

As far as the construction on campus and the renovation of Ramsay, I have spent some time at Ramsay and I believe that the building needs a little more work than rooms painted, bathrooms redone and carpet in the halls.

The wiring cannot be safe after all these years and all the plaster on the walls is cracked and falling.

As far as the annexing of Wills and Comer, why take half of a commuter parking lot and block a street around the Tower? Why not move the overflow of Wills into Comer and build the Business Department a whole new building?

The University owns a lot of land,

why destroy the beauty of this campus by screwing up the original layout?

Why, when some department has an overflow, is it crammed into Reynolds? The Speech Department needs this space. Reynolds now has Social Work, Speech Path., and the Speech and Theatre Department. Some speech courses are now crammed back into Comer.

As for 19 year old adult status, why should the University hold back? This state is already fifty years behind, why should we be even further behind? A 19 year old today is equal to a 21 year old of the fifties. The times have changed, why can't we?

This campus could get a lot further and move a lot faster if we had some people under sixty on the Board of Directors, or at least someone that keeps up with the changing world.

**James Rimel  
149 Shelby St.**



## Justice Council approved; court officers elected

The approval of members for the Justice Council and the offices of Court Solicitor, Manager and Defender, along with action taken on the 19 year old adult status bill highlighted the past two Senate meetings.

David Pike, a senior, Madeline Ifill, also a senior, and Dan Arrighi, a junior, are the newly approved student members of the Justice Council. Pike and Arrighi served on the Council last year, and Ifill served the SGA last year as a senator. These three were appointed by SGA President Steve Pickett and questioned by a special committee of the Senate. Yolanda Swain, a junior, was unanimously approved as court manager. She was also questioned by a Senate sub-committee.

For the office of Court Defender, Scot Wolfe, a junior, and Don Lloyd, a sophomore, applied but only Wolfe was questioned and only Wolfe appeared before the Senate. Wolfe was recommended by the Senate sub-committee and approved unanimously by the Senate as Court Defender.

Much debate arose over the office of Court Solicitor. Keith Stahlhut, a sophomore, and John Curley, a senior, applied. Stahlhut was recommended by the sub-committee, but after a good deal of discussion, Curley was approved.

In a report to the senators, President Steve Pickett told of a recent conference he held with University President Kermit Johnson. This meeting was held

primarily to clear up a couple of questions raised as a result of Alabama's new 19-year-old adult status law.

Although the state now grants adult privileges to 19 year olds, the age of majority on campus is still set at 21. The two major problems which have arisen as a result are: 1) off campus housing for 19-year-old students, and 2) curfew for 19-year-old women.

As for off-campus housing, the University can regulate this despite the new legislation. It may remain the same "for educational purposes"; or it may be changed "for educational purposes." The decision is that of the administration.

Two bills proposed by Pickett amended the rules to allow 19 year olds the privilege of off-campus housing and no-curfew.

President Johnson favored the no-curfew bill, but opposed the 19 year old off-campus housing bill. He implied that he would favor giving students of junior class status off-campus housing privileges (in effect, changing the age of majority to 20 years old). The second bill was amended to read . . . students who have attained a junior standing can live off campus.

Both bills were introduced into the Senate and both passed unanimously. They were then forwarded to the Board of Trustees for action.

## Senator residence list

Here is a list of Senators and where they live:

Donna Bain, Jr.	Hanson 302
Larry Barnett, Sr.	Napier 339
Keith Brandon, Jr.	Napier 243
Doug Brom, Soph.	Lund 218
Cindy Codone, Soph.	Tut 420
Sanders Colson Soph.	Napier 124
Shannon Curley, Jr.	Hanson 215
Alan Davenport, Jr.	Napier 341
Randy Ellis, Sr.:	
	Lambda Chi Alpha House
Sam Finch, Sr.	Lund 201
Hardwick Gregg, Sr.	Wesley House
Janey Holcomb, Soph.:	
	New Women's 205
Jeanie Martin, Jr.	Tut 308
Emily Naftel, Jr.	Hanson 329
Melissa Parker Jr.:	New Women's 317

Carol Pentecost, Sr.	Main 279
David Peters, Soph.	Fuller 404
Pep Pipkin, Jr.	Lund 119
Elizabeth Ray, Sr.	Main 193
Steve Reeder, Jr.:	
	Montevallo Rt. 1, No. 25
Jeanie Rother, Soph.	Tut 412
Jan Samsal, Soph.	Tut 230
Susan Scott, Soph.	Hanson 204
Paul Terrell, Sr.	Napier 225
Ed Tully, Sr.	Fox Valley Apt. 16
Hubert van Tuyl, Sr.	124 Oak Street
Allen Willey, Sr.	Napier 343
Brenda Williams, Sr.	Main 109
Olen Williamson, Sr.	Napier 338
Mimi Young, Soph.	New Women's 322

Feel free to contact any of these people in regard to any SGA rules or policies.

## Tom Walker, former SGA President, returns to UM, in new political position

Tom Walker, a 1975 graduate of the University of Montevallo and immediate past president of the UM student body, is now an assistant to Rep. Walter Flowers, D-Ala., and will be visiting the Montevallo campus during the school year to obtain students' views on major issues and to offer students help in dealing with federal agencies.

Walker plans to visit the campus Friday, September 26th, and will be in the Faculty Lounge from 9:00 a.m. until 11:30 a.m., on the second floor of the Student Union Building.

Congressman Flowers said, "Tom will work with young people throughout the

7th Congressional District. He will report to me their opinions and concerns and will try to assist students who have problems with the federal bureaucracy."

"This is an exciting and demanding period of American history," Flowers said. "We in Congress will be faced with a series of tough decisions in the next few months and we need to know of the views of as many constituents as possible."

Students can contact Flowers at his main office in Washington or through his district offices in Tuscaloosa, Bessemer, and Selma.

## SGA committee designs commuter questionnaire

In an effort to improve certain areas of the UM commuter's campus affairs, the SGA Commuter Committee would like for you, the commuter, to think seriously about the following issues. Then, fill out the questionnaire on a separate sheet and return it to the box in the foyer of the SUB.

Please show your interest by returning the form, because in order for the Senate to act, we need to know what areas are of most concern to the commuter.

**Please add any other suggestions or needed improvements:**

1. Would you like to see a directory published of off-campus housing? (This would possibly include locations of available apts., rent, size, etc.)
2. Would you participate in a carpool co-op?
3. Would you be interested in a possible bus service to run from say Birmingham?
  - (a) What route would you like for the bus service to run?

(b) Which days?

(c) What times?

4. What suggestions do you have to improve the parking problems?
5. Do you feel the need for student health services?
6. Would you be interested in a partial meal ticket plan for commuters? (i.e., 5 meals, 10 meals.)
7. Are the SUB meal prices fair enough to you?
8. Would you be interested in a regular commuter column to be featured in the ALABAMIAN?
9. Would you be interested in a bulletin board in the Commuter Lounge? Do you think it's necessary and would you check it regularly?
10. Where is the best place for posting information for commuters to see?
11. What other suggestions or problems concerning commuter affairs should the SGA be aware of?

## Senate qualifications for freshman offices now being taken

Freshmen interested in running for Freshman Class Senate positions and class president should fill out a qualifications form in the post office by 5:00 p.m. Friday, September 19th. After qualifying, candidates are required to attend a candidates' meeting Sunday, September 21, at 7:00 p.m. in the A-V Room. Each candidate is required to be there or contact Carol Pentecost, Elections Chairman, 665-4936, to be excused. Candidates shall campaign the week of September 28 through October 5.

Elections will be held Monday, October 6, for Freshman Senators, President, and College Night Leaders. The polls will be open from 8:00 to 4:30 in the post office and 4:30 to 6:00 in the cafeteria.

## Trustees; continued from page one

Normally during the year student disciplinary cases are brought before a justice council to be tried. It is this council that decides what the students' fate will be. This council consists of 3 faculty members and 3 students. This summer the Trustees decided that cases requiring disciplinary action would be tried by an administrative council because the student representatives were not in school. This administrative council consists of Dr. Chasteen, a student representative, and the prosecuting Dean; Dean of Men or Dean of Women.

The Administrative Board does eliminate the problem of student representatives not being present, but does not coincide with the rules set up to deal with disciplinary cases by the SGA and approved by the Trustees.

The FLEDGLING states: "The University of Montevallo . . . will allow the Justice Council to hear all disciplinary cases."

Dean Fancher later presented a request on behalf of the Education Department to aid the AA certification program. This is a sixth year which is received after receiving the Master's degree. The program was unanimously approved by the Board of Trustees.

Some of the more formal accomplishments of the Board were the naming of certain rooms and buildings across the campus in honor of men and women who have been associated with UM in the past. Among these was the renaming of Fuller Annex to Franz E. Lund Hall. There were also three rooms in Reynolds Hall dedicated: Room 200 to Ellen Haven Gould Studio Theatre; Room 214 to Julia Studebaker Conference Room; Room 216 to Laura Wright Speech and Theatre Library.

The Trustees also ruled that the Speech and Hearing Department is officially a part of the College of Arts and Sciences, and will no longer remain a separate school.





## In the Theatre

# UM Provz and The Boys in the Band scheduled for presentation

UM Provz is starting rehearsals for a unique and exciting season of improvisation and mime entertainment. The first performance of their statewide tour will be done at the Alabama Theatre League, September 26 and 27. Following this, UM Provz will return home to the University of Montevallo Speech and Theatre Department for one performance in Reynolds Theatre on Tuesday, October 30.

Directed by David Leong, the one hour performance will entertain the audience with mime, dance, and music. Mr. Leong holds a B.A. in Children's Theatre and Early Childhood Education from the University of New Hampshire and is a graduate of the University of North Carolina-Greensboro with an M.F.A. in Child Drama. Leong is an accomplished mime and champion gymnast and also specializes in the areas of stage movement and dance. A newcomer to the University of Montevallo faculty, Mr. Leong has been appointed Director of Children's Theatre as well as UM Provz.

UM Provz consisting of ten students from the Speech and Drama Department of the College of Fine Arts, has received a grant from the Alabama State Council on the Arts and Humanities to tour communities throughout Alabama during October, November, and December. The students selected as cast members include: Greta Lambert of Hueytown, Randy Forte of Atlantic City, N. J., Delores Adkins of Montevallo, Mark Webb of Guntersville, James Morgan of Moultrie, Ga., Julie Stephens of Montgomery, Susan Noel of Fort Payne, Edward Carter of Dothan, Cheryl Couch of

Montevallo, and Sam Hitchcock of Birmingham. Cindy Holmes of Sylacauga will serve as stage manager and company musician, and will compose music to follow the actor's mime sketches.

The one hour performance will entertain the audience with a mixture of mime, dance and music. Mime sketches such as "The Wax Museum," "Games Children Play," "Gymnasium," and "The Cocktail Party" will comprise the first half of the performance. These sketches, written by the company members, will offer the audience an introduction to the intriguing world of mime. Of particular interest will be the mime sequence entitled "The Cocktail Party." Members of the UM Provz will portray characters at a cocktail party emphasizing the absurdity of everyday lives in three different ways: the first time, the stereotyped characters will present the sketch in the usual way—with dialogue. Secondly, the same sketch will be performed in mime. Finally the sketch will be performed with each character taking on the characteristics of a particular animal. During the second portion of the performance, members of the audience will be given the opportunity to suggest situations for the members of the UM Provz to act out spontaneously.

Seating is limited to two hundred for the single performance at Reynolds Theatre. For information about the September 30th performance or the tour, call the Speech and Theatre Department at the University of Montevallo, 665-2521, Ext. 254, or write Dr. Charles Harbour, Chairman, Speech and Theatre Department, College of Fine Arts, 35115.

THE BOYS IN THE BAND by Mart Cowley will be done by the University of Montevallo Speech and Drama Department in Reynolds Theatre for one performance on Sunday, October 19th.

This is a play about the homosexual way of life. It takes this way of life for granted and uses it as a valid basis for human experience. The NEW YORK TIMES reviewer, Rex Reed, said in his review of the initial Broadway production, that "... The power of the play is the way in which it remorselessly peels away the pretensions of its characters. . . . Uncompromising in its honesty." The SATURDAY REVIEW observed that "Convention is being exploded in THE BOYS IN THE BAND, a very funny play that takes place at an undisguisedly homosexual party. The humor is often viciously cruel and we are occasionally surprised to find ourselves laughing at remarks

that we would find horrifying if made in a real-life gathering. But laugh we do."

The play will be directed by Mary Harbour. The stage manager will be Diane Terrell of Jackson. The cast includes the following: Paul Allen of Panama City, Florida, as Michael; Tony Nottoli, San Diego, California, as Donald; Paul Webb, Huntsville, as Emory; Randy Sullivan, Birmingham, as Larry; Steve Tucker, Montgomery, as Hank; John House, Sardis, Mississippi, as Bernard; Richard Fagan of Springfield, Massachusetts, as Alan; Tommy Worley, Athens, as Cowboy; and Scot Copeland of Guntersville as Harold.

Seating is limited to two hundred for this single performance. For information and reservations call the Speech and Theatre Department at the University of Montevallo, 665-2521 Ext. 254.

## Doss added to UM force; new traffic policies drafted

The hiring of a new man and a new policy on traffic tickets are the changes in this year's campus police.

James W. Doss, Jr., is the newest member of the force. Doss is twenty-two years old, and comes from Warrior, Alabama. He attended Jefferson State Junior College, where he completed two years in law enforcement, and is currently enrolled in UM as a criminal justice major. Doss also graduated from the 11th Session of the Police Academy at the University of Alabama in Tuscaloosa.

Doss replaces Officer Harold Murdock, who resigned last June 15.

In past years, UM's policy on traffic tickets was to charge a \$2.00 fine for first offenses, and to double this price for every offense after that.

Now, according to Chief of Campus Police, Doug Jackson, all tickets are

\$3.00, regardless of which offense it happens to be. Exceptions to this are fines for blocking emergency lanes. These tickets are \$6.00 each. Jackson further stated that no tickets will be given for illegal parking in Fuller parking lot, that is, parking in wrong colored spaces.

The campus police are now located on West Main, next to the scene shop, for students' convenience. Jackson urges students to drop by any time. He also asks students to take any motor difficulties to Operations, as these difficulties will no longer be handled by the police, except after 5 p.m. and on weekends.

The phone number for Campus Police is 665-2521, Ext. 241, or 665-7547. If the police cannot be reached at these numbers, they can be contacted through the City of Montevallo police at 665-2552.

## World of Poetry sponsors contest

A \$1500 grand prize will be awarded in the current Poetry Competition sponsored by the World of Poetry, a monthly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards. Second place is \$500.

According to contest director, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available by writing to: World of Poetry, 801 Portola Dr., Dept. 211, San Francisco, CA 94127.

Contest closes November 30, 1975.



Members of Kollege Klub listening and dancing to the music of the "Wild Chastains." (Photos by John Watson.)



# Sorority rush plans announced

Sorority rush began September 10th with a Women's General Rush Meeting in Comer Auditorium.

The time to make a definite decision for sororities will be on the 22nd, 23rd, and 24th of September. At this time, each girl going out for rush will sign up in Dean Coffman's office and pay a \$5.00 fee.

On October 15, there will be a required Rush Meeting for all the girls who signed up. Beginning two days later, in October 17, each sorority will give four parties which each girl will attend. At these parties, the rushees will meet the sisters in the sororities. And in the midst of all this, each girl will be deciding which sorority she likes best and each sorority will be deciding which girls they will bid for. On the following night, each sorority will give three parties and the next night there will be two parties offered. Only girls who are invited to the last two nights will attend.

For those girls that are confused on the subject of sororities, there will be counselors on campus to talk to and answer questions.

It has been suggested that girls making a decision about which sorority to choose should visit the halls of each sorority. By doing this, the girls will be able to distinguish between each personality of the various sororities and the personalities of their members.

There are four sororities at Montevallo, Alpha Gamma Delta, Phi Mu, Chi Omega, and Alpha Delta Pi. It is up to the individual as to which one

to choose. Here's a little about each sorority and some news of what they have been doing.

Alpha Gamma Delta is located on the third floor of Main and are noted by the squirrel. The President is Jan Harrod and the Rushing Chairman is Ava Cox. Both Jan and Ava, along with Alumni Advisors, attended the International Convention in Kansas City, Missouri, this past summer.

Phi Mu is located on the second floor of Tutwiler and are noted by their pink doors and ladybugs. The President is Cindy Loper and the Rushing Chairman is Donna Hicks.

At the present time, Phi Mus are getting ready for initiation, Rush and a trip to Six Flags over Georgia on September 27th.

With the help of House Chairman Anita McDaniel, they anticipate finishing their Chapter Room by the end of this month.

Chi Omegas are located on the third floor of New Women's and are noted by the owl. The President is Ann Daniels and Rushing Chairman is Janice Collier. They attended "Firesides," a regional convention, this past spring in Atlanta.

As for projects other than initiation and Rush, they are trying to finish their Chapter Room, make plans for their first formal and have applied to support a Partlow Child.

Alpha Delta Pi is located on the third floor of Hanson. They are noted by the lion and their flower is the violet. Judy England is the President and Karen Faught is the Rushing Chairman.

The Alpha Deltas attended a convention this summer at Banff Springs, Canada, and left with the Diamond Four Point for the all-around best chapter, and the Harris Financial Award.

Their plans for the near future include volleyball intramurals and their second annual bazaar of arts and crafts which will be held on September 18th in downtown Montevallo.

## Men's rush meeting

Men's General Rush meetings will be held September 23 at places to be announced. Smokers will be Thursday, September 25, through October 2. Rush parties will be October 3 through 4. Bids will be taken October 6.

## Women's volleyball schedule announced

The UM women's volleyball team will begin its season on September 18, when they meet Stillman College at Stillman.

On September 26-27, UM travels to Tuscaloosa to take part in the University of Alabama Invitational Tournament.

September 30th will find UM hosting the University of Alabama for one game.

UM will also host Stillman College at Montevallo on October 2.

## Notice

Class pictures for the MONTAGE will be taken September 29th and 30th from 9:00 a.m.-5:00 p.m. for underclassmen, and October 8th and 9th from 1:00-8:00 p.m. for seniors. The pictures will be taken in the Audio-Visual Room at the top of the SUB.

## Head Food

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## Schedule of Events

OPEN 4 TILL-- 6 NIGHTS A WEEK

Monday Night Football: Popcorn and Football  
(TV courtesy of Czeskleba TV)

Wednesday House Specials:  
This Week PBR 25c

Thursdays: Ladies Night - Mixes \$1.25

Friday and Saturday: "DOGWOOD" 8 till--

Menu 4-12 6 days a week:

Hamburgers, Hotdogs, French Fries

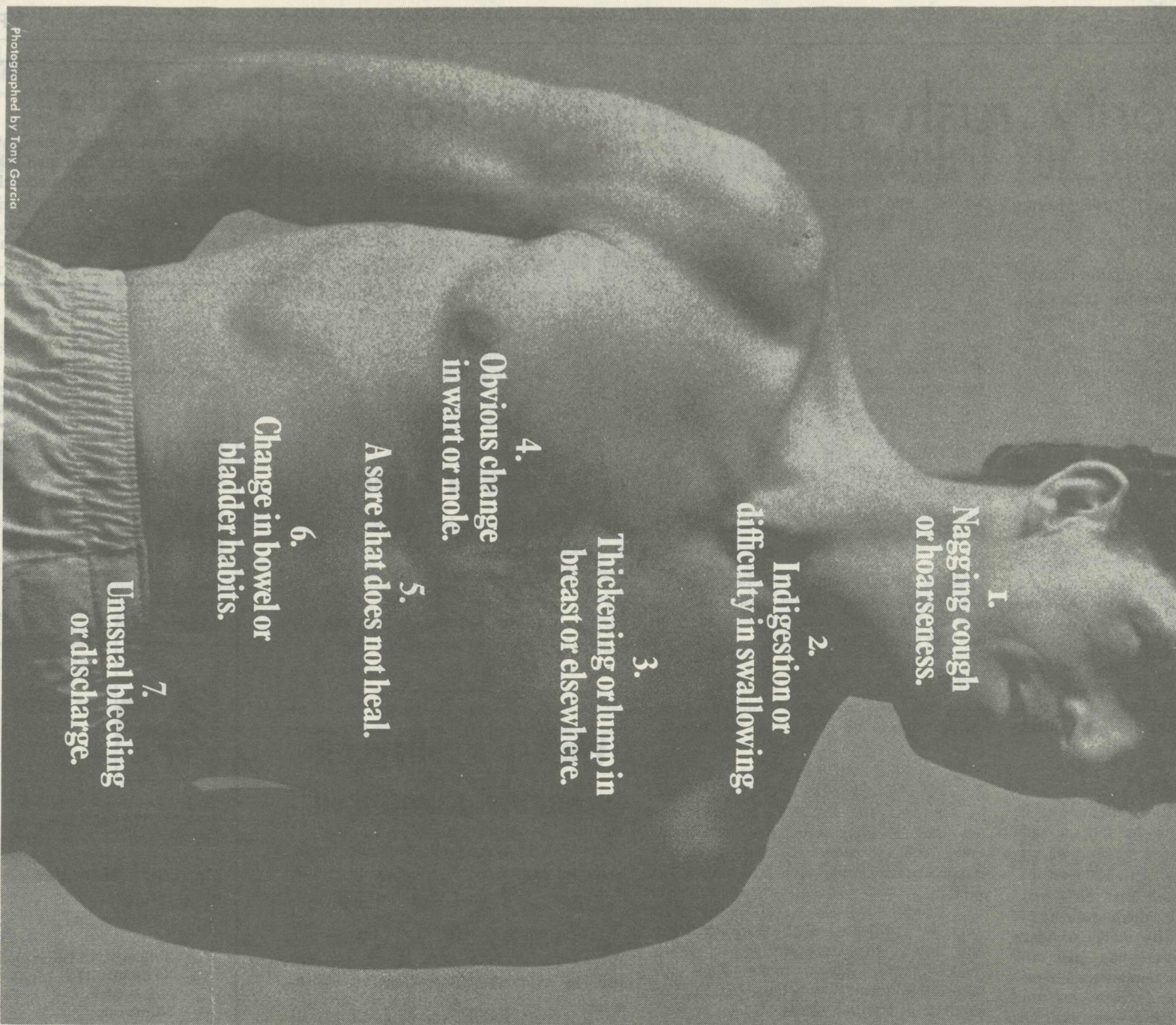
## Special — 4-8 p.m. Weekdays

Hamburger Steak, French Fries, Salad **\$1.75**



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# KNOW THYSELF



1. Nagging cough or hoarseness.
2. Indigestion or difficulty in swallowing.
3. Thickening or lump in breast or elsewhere.
4. Obvious change in wart or mole.
5. A sore that does not heal.
6. Change in bowel or bladder habits.
7. Unusual bleeding or discharge.

Photographed by Tony Garcia

**Know yourself. Know your body. Know the seven ways it warns you of changes that might mean cancer. If you have a warning signal, see your doctor promptly.**

**American Cancer Society**

## the Albamian

University of Montevallo, Montevallo, AL. 35115

September 18, 1975







# the Alabamian

Volume LIII, Number 3

University of Montevallo, Montevallo, AL 35115

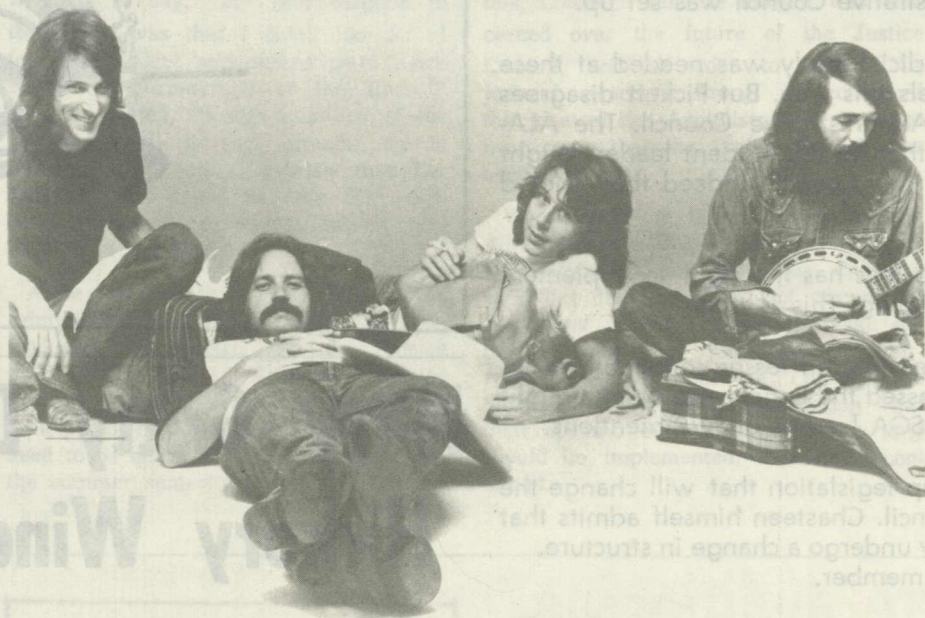
October 2, 1975

## Webster, White run for Frosh. Pres.

For the office of Freshman President, only two people are running: Tracy Webster and Ed White.

**Tracy Webster** is a theatre major from Birmingham. He has never been an official member of Student Government, but worked with members of the SGA at his high school. "I am running for President," Webster says. "My main motive for running is that this is probably the best freshman class around and I would like to represent it."

**Edward White** is a music major from Vernon, AL. His previous experience includes being vice-president of his freshman class, president of his sophomore and junior classes, and secretary of the Student Council of his high school. White is running "mainly because I have always been interested in what goes on in my school."



UM presents the Nitty Gritty Dirt Band. See story page 2.

## Upperclassmen elect College Night leaders on Monday, Oct. 6

On October 6th, upperclassmen will vote for College Night leaders. The nominees are, for the Purple side: Doris Fuller, Susan Russell, Denise Shadwick, Diane Terrell, Brenda Williams, Sam Hitchcock, Jack Kiriakos, Kirk Lightfoot, Bob Ramsey, and James Rimel.

For the Gold side, the nominees are: Barbara "Pete" Bailey, Joan Hill, Wanda Hudson, Sheila Ingram, Carol Pentecost, John Draper, David Pike, Paul Roberts, and Grant Taylor.

☆☆☆

## 21 freshmen seek 15 Senate seats, Oct. 6

For Freshman Senator, 21 people are seeking 15 offices. Information was unable to be obtained from the following: Jaira Currie, Heidi Newman, John Moore, and Ralph Tutwiler.

Here are some facts about the candidates for Freshman Senator:

**Kent Keller** is a Social Work major from Birmingham. He was chaplain of the SGA at Shades Valley High School, and also president of his junior class. Keller says, "I feel like there are changes which need to be made here, and being in the Senate is one of the best ways to help bring about changes. In addition, I also like to be involved in what happens wherever I am."

**Billy Cox** is a Business and Management major from Bessemer, AL. He was in the Student Council at McAdory High School for three years, serving as a senator and president of his senior class. He was also a member of the Judicial Council for a year, and a representative for two years at the Jacksonville State Student Conference on American Government. Cox attended the Samford Citizenship Seminar, too.

His reason for running is that, "Because I am a part of UM, I am interested in how it functions. This interest is my main reason for running." Cox adds, "I am also interested in all forms of politics and I like to be as active as possible."

**Terry May** is an English major from Bessemer. He served as Student Body President and as a student council representative in high school. May is running "because of a deep desire to better myself in the world of social activities and to become better acquainted with my fellow classmates at Montevallo." May hopes to do this in order to "make the students' stay at UM a more pleasant one so they can have the best possible conditions to fulfill their education as a human being."

**James Salter** is a Business major from Montevallo. He served Montevallo High

School as a member of the Student Council. Salter seeks the office of senator because "I feel that I can benefit myself and the freshman class through hard work as a senator."

**Ida Jones** is a Social Work major from Bessemer. She was a member of the Student Government at Northern High School for two years, serving as secretary of the student body and was also secretary of the choir. Jones is running because, "I feel I am capable of fulfilling the duty of freshman senator and can help in some way to make the SGA a better organization. I think that I will be capable of expressing the ideas of the Freshman Class in the Senate."

**Jan Simmons** is a Speech and Theatre major from Birmingham. "I have been a member of the Student Government throughout high school and served as secretary of the student body in my junior year," she says. "I am running to represent the voice of the Freshman Class and to keep them informed on all issues involving UM."

**Mary Wiemar** is an Elementary Education major from Birmingham. In high school, she was Homecoming Chairman and on the Fund Raising Committee. Wiemar says, "I worked on the Student Council in high school and would like to continue working in Student Government in order to serve my fellow students."

**Terri Drinkard** is a Theatre major from Cullman, AL. She states, "I was not a member of Student Council during high school, but I worked with them on projects and helped as a member of through A.F.S." Drinkard is running for Senator because "first of all, I think that I can do a good job. I helped with Student Council in high school and I know some of the functions of SGA and what it expects. Also, I would like the opportunity to do something for the cause."

**Sheila Nolen**, majoring in Humanities and Theatre, is from Bessemer. In

high school, she was a Student Council representative for two years and a Senior Class officer. Nolen's reason for running for the Senate is, "I feel I have the ability to adequately represent my class to the best of their interests in all activities concerning student affairs, since that is the purpose of a Senator."

**Deby Wright** is a Home Economics and Communications major from Scottsboro, AL. She states that in high school she "served as a Student Representative my freshman year and as a senator my sophomore, junior and senior years." Wright also served as Social Chairman in her senior year, and as assistant communications advisor between faculty and students.

Wright says, "I have seen so much accomplished in high school through SGA. To get things accomplished you must be willing to work for them. If I don't get actively involved what right do I have to complain about things that do not suit me?"

**Jerry Lawrence** is a Humanities major from Montgomery. Lawrence has had no previous experience in Student Government but says, "I am running because I would like to get involved with the students and the school, to help keep Montevallo going strong."

**Ronny Poe** is a Business major from Montgomery. He served for two years in his high school as a senator in Youth Legislature and was named "Who's Who Among American High School Students." Poe is running for Senator "because I want to get involved in the Student Government and meet as many people as I can at UM. The more people I meet, the more at home I will feel." Poe also says, "I think I can best express the feelings and problems of the freshman class to the Senate."

**Tom Whiting** is a Business Administration major from Montgomery. Whiting says, "I want to help the campus as much as I can. I feel the freshman class has a lot to offer Montevallo and

I want to be a part of that." Whiting has never tried to participate in Student Government until now, but says, "I definitely want to get involved."

**Wadia Bolus** is a Speech Pathology major from Birmingham. She says, "In high school I served on Student Council for three years. My senior year I was elected as vice president of the Student Body." Bolus has attended two statewide conferences of the United Student Councils of Alabama, and has served as a junior counselor at a statewide workshop.

"I would like to serve as freshman senator because if elected, Student Government will be a fantastic way to help me learn more about the University and to help me meet new friends in a way beneficial to both," Bolus added.

**Douglas Schauer** is a Music major from Birmingham. He was a Student Government representative in high school. "My reason for seeking this position is due to my interest in being part of and knowing about the activities and business of the school. I would like in some cases to express a point of view which might not be considered at times when it could possibly be needed," Schauer said.

**Al Dodds** is a Liberal Arts major from Birmingham. Dodds was a member of the Student Council at Shades Valley High School. "I'm running for selfish reasons, as well as other reasons. I want to get involved in student affairs, and would like to see the Administration start treating students in a reasonable fashion," Dodds said. He added, "I'd also like to see adult rights given to those students willing to act like adults. I care about the University and everyone else who cares about it."

**Libby Hancken** is a Med. Tech major from Birmingham. She says, "I want to become involved in campus life by helping to support the voice of the freshman class in Student Government affairs. Being a new class at Montevallo, we will need to speak up and be heard!"



## Does Administrative Council violate student rights?

To take the place of the Justice Council during final exam week and the summer semester, the Administrative Council was set up.

Dr. Chasteen felt some sort of judicial body was needed at these designated times. Steve Pickett also feels this way. But Pickett disagrees on the members that make up the Administrative Council. The ALABAMIAN also disagrees. Pickett stated that he felt student leaders ought to have some say in the formation of this Council. Indeed they should have.

Dr. Chasteen said the Board of Trustees has the right to implement necessary rules and changes in the Fledgling. This is true.

But the Fledgling specifically states that all lesser courts be established by the Senate. Dr. Chasteen by-passed the Senate and went straight to the Trustees without informing any SGA leaders of his intentions.

The Senate is presently drawing up legislation that will change the membership of the Administrative Council. Chasteen himself admits that the Administrative Council will probably undergo a change in structure. He also admits he doesn't want to be a member.

We believe a separate court system for the summer and exam week is needed, but equal representation of students and faculty or Administration is necessary. This is the way the Justice Council is set up. Why should an "Administrative Council" be different?

## Ford praised for candid views

On a recent broadcast of CBS' "Sixty Minutes," Betty Ford, the nation's First Lady, spoke on some very relevant topics of today. One of these topics was pre-marital relations.

Although Mrs. Ford by no means condoned pre-marital relations, she did acknowledge the fact that they exist. She even went as far as to say that it wouldn't surprise her to know that her daughter was having an affair. Her statements have caused much controversy among people who admire her for her words, and those who think that because of her prestigious position she should have dodged the questions.

Mrs. Ford was open and frank with the nation. She didn't believe in dodging questions, but spoke out as she truly felt. She is to be commended.

In this age of "cover-ups," it is the exception rather than the rule for important people to speak their minds. If we learned anything at all from the Nixon administration, it would be that it doesn't pay to cover-up.

Betty Ford learned this. Perhaps others will too. If we don't start acknowledging that pre-marital relations, the use of drugs, etc., exist and are here to stay, there will never be any openness and understanding.

Any letters and comments, as usual, are welcome.

## The ALABAMIAN

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**Photography: Randy Ellis**

**Writers:**

**Cheryl Couch, Kirk Montgomery, Heidi Newman, Debbie Reddin, Leila Strickland, Debbie Weldon**

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## Nitty Gritty Dirt Band and Hickory Wind to perform

**By Jim Johnson  
Entertainment Chairman**

The University Entertainment Council is proud to announce the performance of the Nitty Gritty Dirt Band in Palmer Hall Auditorium October 15 at 8 p.m. Appearing with them will be Hickory Wind.

The Nitty Gritty Dirt Band began in 1966 and from that time on they have proved enormously successful. During their early period they had four hit singles: "Buy for Me the Rain," "Mr. Bojangles," "House at Pooh Corner," and "Some of Shelly's Blues."

In 1971 they embarked on a project that was to have a profound effect on country music. For this project, a six sided album entitled Will the Circle Be Unbroken" was released. Manager William E. McEuen took the Dirt Band to Nashville where they recorded with some of the cream of country music: Mother Maybelle Carter, Roy Acuff, Merle Travis, Jimmy Martin, Doc Watson, and

Earl Scruggs. The album was a million seller and has been called by many the country music album of the decade.

They followed this album with a live album called Stars and Stripes Forever which covered all the bases of their career to date. A new single, "All I Have To Do Is Dream," has recently been released and appears to be on its way up the singles chart.

Appearing with the Dirt Band is Hickory Wind, a five piece band from West Virginia. Although most often characterized as a bluegrass band, the music they perform is predominantly old-time mountain string band music. They have appeared in the Birmingham area before and have impressed listeners with their style, class and musicianship.

An evening with the Nitty Gritty Dirt Band and Hickory Wind will offer so much divergence of musical form that it promises something that everyone will enjoy. Tickets are priced at \$3.00 for students, \$5.00 for general admission. Ya'll come.

## Publications committee encourages letters

**To the Editor:**

The Publications Committee would like members of the University Community to know that one of our duties is to relate criticism and suggestions from you to the editors of the three student publications. Any reader may, of course, choose to write a letter to the editor of the ALABAMIAN, and we encourage the use of that column when you wish. However, we realize that many of your comments do not call for a letter and we thus ask that you get in touch with any member of our committee when

you have ideas or complaints.

All of us on the committee—students, faculty, and staff value your opinions. Our number includes: Terry Barr, Gina Brown, Mary Frances Burks, Denise Keith, Kirk Montgomery, and Barbara Reynolds (students); and Frances Cannon, James Chasteen, Adrienne Hart, Shirley Jackson, Roy Lechtreck, Alan Livingston, Norman McMillan, Sarah Ruth Morgan, Sarah Palmer, and Julia Rotenberry. Surely everyone on campus knows at least one of us.

**Norman McMillan**

## "Is "suitcase college" image hurting UM?

**To the Editor:**

There is a certain matter that seems to plague the University of Montevallo and that is the fact that over half of the resident students choose to go home on the weekends. Montevallo has notoriously become known to many people as a "suitcase college." This could turn off many high school students who are deciding on which college to attend.

In order to change this rather dull image, I think Montevallo students should be encouraged to spend more weekends on campus. This, in turn, would instigate more parties and encourage

the entertainment committee to plan more activities.

In spite of the fact that so many students leave campus on the weekends, there are activities on and off campus for the students who do choose to stay. Free movies in the SUB, fraternity parties, and the Kollege Klub are just a few of the activities. There could be much more added to the list if more people were around to participate.

So why not stay on campus more often and see what you have been missing every weekend?

**Heidi Newman  
Main 386**



# Chasteen, Pickett discuss formation and alteration of Administrative Council

In an unexpected move, the Board of Trustees, in their summer meeting approved the creation of an Administrative Court, the idea being conceived by Dr. James Chasteen, Assistant to the President.

The Board was set up to take the place of the Justice Council during exam weeks and the summer semester. In previous years, the Justice Council, composed of three student members and three faculty members, has found it difficult to meet at these times due to student and faculty involvement in either exams or vacation.

Members of the Administrative Board include Chasteen, either the Dean of Men or Dean of Women, and the Chairman of the Justice Council, or his designate.

When asked to comment on the Administrative Board, SGA President Steve

Pickett said there is "definitely something needed so students accused of violating rules will not have to wait the entire summer to be tried." Pickett went on to say, "My first reaction to the Board was that I didn't like it." I felt like student suggestions were needed in the formulation of the Board." He then added, "I was unaware of the proposal until it was brought up in the Trustee meeting. I wish that Dr. Chasteen had asked us (the SGA officers) if we had any suggestions or opinions about the Board."

Aside from conceiving the idea of the Administrative Board, Chasteen also introduced the proposal at the Trustee meeting. He said, "When the Justice Council was originally created, no one anticipated that so many cases would need to be heard during exam week and the summer semester."

He continued by saying, "At that time, the Justice Council dealt with all disciplinary cases, but could not hear all cases at the proper time." Because of this, Chasteen said he himself was concerned over the future of the Justice Council, and in order to keep UM's judicial structure strong, he conceived the idea of the Administrative Court to hear cases that the Justice Council was unable to hear.

When asked if the formation of the Administrative Board violated specific laws stated in the Fledgling, Chasteen said that these laws "do not circumvent the power of the Trustees to make decisions when they feel situations warrant them. The Board of Trustees has the right to tell the Administration what their specific duties are, and how they should be implemented," Chasteen continued.

"We still want the Justice Council to hear all disciplinary cases, but delayed justice is injustice," Chasteen said.

"I personally have no desire to judge disciplinary cases, and do not expect the Administrative Board, in its present state, to hear any more cases," he added.

Steve Pickett also anticipates a change in the structure of the Administrative Board. Presently, a Senate subcommittee is working on a bill which would set up an alternate Board to the Justice Council, comprised of one faculty member, the Chairman of the Justice Council, the President of SGA and either the Dean of Men or Dean of Women. "It should be spelled out that the Dean who has filed charges will not sit on this Board," Pickett stated.

## Guidance Department offers study program headed by Ms. Cobb

For the third year, the Guidance Department is offering students a chance to improve study habits and techniques through the UM Study Program. The program, committed mostly to freshmen, is aimed at "helping students strengthen study skills and habits, and thus improve their grades," according to Ms. Loretta Cobb, coordinator of the program. Skills such as note taking, listening, reading comprehension and development, and exam taking and preparation will be stressed.

Ms. Cobb, who has an M.A. in English, will also be a co-consultant with the English department in aiding freshmen students. Also helping Ms. Cobb is Emily Garner, a senior guidance and counseling major.

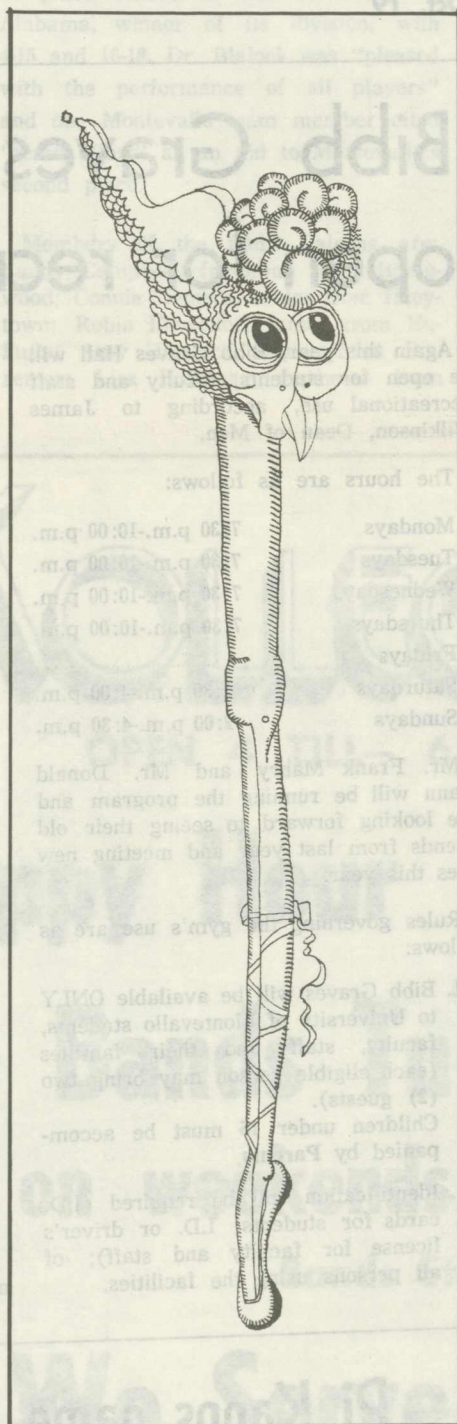
The program started September 15, and will last for twelve weeks. Classes are on Monday from 7-9 p.m., Tuesday, from 3 to 5, and Thursday from 3 to 5 p.m. Students are placed into groups and meet weekly. The only requirement is attendance of one class meeting, and an extra hour out of class each week.

"The main concern of the program," as Dr. Bill Hamer, Director of the Guidance Office, stated, "is not to help students with their subjects, but with particular study skills and study habits." Dr. Hamer also said that he feels the program is successful if it helps the student to do better work, remain in school, and graduate.

Anyone interested in the program should contact the Guidance office in Calkins Hall for details.

## Notice

Any student desiring to draw for the ALABAMIAN, please come by the Tower during office hours. Art majors preferred.



## Employees needed

The Student Financial Aid office at UM needs students to work in the following areas:

1. Building Maintenance
2. Grounds Maintenance
3. Alabaster YMCA (coaches needed)

Students to be employed in these areas must complete financial information and be eligible for the Federal Work Program. For more information see Ms. Linda Knowles in the Financial Aid office in Calkins Hall.

## Pickett encourages UM students to register October 16th at City Hall

The Voter Registrars of Shelby County will be at Montevallo City Hall on October 16th from 9 a.m.-4 p.m. to hold voter registration. SGA President Steve Pickett is encouraging students to register so they can vote in next year's presidential election. Pickett said, "It is important for Student Government to promote not only participation in student elections, but also those on the

state and national levels. Those students who will be in school next year need to register now so they can walk downtown and vote in the '76 elections. The Student Government Association would like to encourage students to exercise your right and duty to vote."

If you have any questions concerning voter registration, contact the SGA offices.

## International Relations Club makes plans

The International Relations Club held its first meeting September 10 to plan a program of activities for the coming year.

Among the activities decided on were plans for raising money by selling Kool-Aid at intramural football games and holding a bazaar. The money raised by these projects will be used to finance the major project of the year—sending a representative delegation to a Model

United Nations at Vanderbilt in November. Other activities the club has scheduled include panel discussions on foreign affairs and a celebration of International Day, October 24, specific plans for which will be announced later.

Anyone interested in joining the International Relations Club is asked to see Dr. Terry of the social science department. Membership is open to everyone.

## Scandinavian Seminar

Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway, or Sweden for the academic year 1976-77. This living-and-learning experience is designed for college students, graduates and other adults who want to become part of another culture while acquiring a second language.

An initial 3 weeks language course, followed by a family stay whenever possible, will give the student opportunity to practice the language on a daily basis and to share in the life of the community. For the major part of the year he is separated from his fellow American students, living and studying among Scandinavians at a "People's College" (residential school for continuing adult education) or some other specialized institution.

All Seminar students participate in the Introductory, Midyear and Final Sessions, where matters related to their studies, experiences and individual progress are reviewed and discussed. The focus of the Scandinavian Seminar program is an Independent Study Project in the student's own field of interest. An increasing number of American colleges and universities are giving full or partial credit for the Seminar year.

The fee, covering tuition, room, board, one-way group transportation from New York and all course-connected travels in Scandinavia is \$3,800. A limited number of scholarship loans are available.

For further information please write to:

SCANDINAVIAN SEMINAR  
100 East 85th Street  
New York, N. Y. 10028



## In the Theatre

### 'Pennypincher' to be presented

THE STINGY MR. PENNYPINCHER, an American adaptation of Moliere's THE MISER, will be the first production of the 1975-76 Children's Theatre season at the University of Montevallo. Performances are scheduled in Palmer Auditorium October 28-November 1 at 10 a.m.

Written by Ed Graczyk, THE STINGY MR. PENNYPINCHER takes place in an abandoned barn on the eve of Paul Revere's famous ride. The rapid-paced, spirited play presents a picturesque view of America's early traveling players. Loaded with mistaken identities, pratfalls, chase scenes and a surprise ending with Paul Revere, the play promises young audiences an excellent introduction to America's Bicentennial celebration.

The play will be directed by UM's Children's Theatre Director, David Leong.

Leong plans to use his experience in acrobatics and stage movement to enhance the rough and tumble comic style, characteristic of the early traveling players of Europe and America. Set design and technical direction will be the responsibility of University Designer, Tom Nowell. Mary Harbour, Costume Designer for UM, will be designing costumes for PENNYPINCHER in an early American-Revolutionary style.

Cast members include Mark Webb and Scot Copeland of Guntersville; Julie Stephens, Montgomery; Delores Adkins, Montevallo; Greta Lambert, Hueytown; Sam Hitchcock, Birmingham; Randy Forte, Atlantic City, New Jersey; Thomas Pope, Gadsden; Ed Carter, Dothan; and Jim Morgan, Moultrie, Georgia.

For reservation information, call the University of Montevallo Speech Dept. at 665-2521, Ext. 254.



Richard Fagan, Scot Copeland, and Tommy Worley in "Boys in the Band," Oct. 19

## University Theatre auditioning for Uncle Tom's Cabin

The University Theatre will hold auditions October 1, 2, and 3 for UNCLE TOM'S CABIN, the most popular melodrama of the nineteenth century, in Reynolds Theatre at 4 and 7 p.m. each day. As in all UM productions, auditions are open to all students, faculty and friends of the University.

This production will be done with all the interesting staging paraphernalia of the nineteenth century including roller curtains, movable blocks of ice on the Ohio River and Olio Acts between scenes. The director, Mr. W. T. Chichester, did the most famous English melodrama, EAST LYNNE, several years ago at Montevallo to enthusiastic

audiences and has also done UNCLE TOM'S CABIN before coming to Montevallo in 1962. He is scheduled to appear next March at the Memphis convention of the Southeastern Theatre Conference as a participant on a panel discussion, "Does Little Eva Have Jet Lag?", or, Directing 19th Century Plays for 20th Century Audiences." Settings will be designed by Mr. Tom Nowell and costumes by Mrs. Mary Harbour.

The cast calls for a minimum of 10 black and 21 white performers together with specialty acts. The script will be the famous George Aiken version as adapted by A. E. Thomas with further adaptation by Mr. Chichester.

## UM music season opens with two piano recitals by Yarbrough and Cowan

By Shelia G. Nolen

UM opened its music season this fall with piano recitals, given on the 16th and 18th of this month, by artists-in-residence Joan Yarbrough and Robert Cowan. Two identical recitals were held to accommodate the overflow crowd that usually accompanies this pair of accomplished musicians.

The program opened in a more traditional vein with Mozart's ADAGIO AND FUGUE IN C MINOR, followed by Copland's BILLY THE KID and Ravel's LA VALSE. Following intermission the Cowans premiered a new piece dedicated to them by Frederick Koch. The modern piece, entitled 12/12 FOR TWO PIANOS, utilizes more of the piano than just the keyboard. 12/12 has 12 variants which include plucked and sweeping sounds played entirely INSIDE the piano, a variant that is improvisatory (players choose from a list of given motives), and a variant that involves a melodic fragment played on the bass strings with tympani mallets—a most unusual arrangement. The conclusion of the repertoire was also the

highlight of the evening—a rousing rendition of Brahms' VARIATIONS OF A THEME BY JOSEPH HAYDN.

The Cowans, having a most impressive musical background which includes numerous performances in many major cities, received a standing ovation and returned on both nights to do two additional numbers. The recital hall was filled to capacity with a crowd which consisted of students and faculty alike.

The University of Montevallo is indeed fortunate to have such a talented duo on the faculty and deserves to have programs of this nature more fully supported by the student population of UM—not necessarily for the benefit of the school—but because it offers a good evening's entertainment at an unbeatable price.

The Tuesday night performance was not flawless—due not so much to the performers as perhaps to the program itself. But if the Cowan recital can be used as any indication of the quality of the craftsmanship to be offered this year, UM could be in for one of the best seasons ever.

## Bibb Graves Hall to be open for recreational use

Again this year, Bibb Graves Hall will be open for students, faculty and staff recreational use, according to James Wilkinson, Dean of Men.

The hours are as follows:

Mondays	7:30 p.m.-10:00 p.m.
Tuesdays	7:30 p.m.-10:00 p.m.
Wednesdays	7:30 p.m.-10:00 p.m.
Thursdays	7:30 p.m.-10:00 p.m.
Fridays	.....
Saturdays	1:30 p.m.-4:00 p.m.
Sundays	2:00 p.m.-4:30 p.m.

Mr. Frank Mabry and Mr. Donald Mann will be running the program and are looking forward to seeing their old friends from last year and meeting new ones this year.

Rules governing the gym's use are as follows:

1. Bibb Graves will be available ONLY to University of Montevallo students, faculty, staff and their families (each eligible person may bring two (2) guests). Children under 15 must be accompanied by Parents.
2. Identification will be required (I.D. cards for students; I.D. or driver's license for faculty and staff); of all persons using the facilities.

3. All participants must sign the "participation sheet" each day.
4. Gym shoes of some type must be worn when participating.
5. Equipment check-out procedure:
  - a. submit I.D.
  - b. sign name and list article of equipment.
  - c. equipment to be returned same day: I.D. returned.
  - d. borrower responsible for loss of or damage to equipment (at replacement cost).
  - e. grades withheld, graduation postponed until payment made.
6. All injuries are to be reported to person(s) in charge.
7. All individuals are expected to refrain from excessive loudness, unnecessary rough play and vulgar language. We must be considerate of others using this facility.
8. Person on duty has the responsibility of the gym and has full powers to ask uncooperative individuals to leave.

Please follow the rules for a safer and more enjoyable experience.

## Pi Kapps name Little Sisters; initiate nine new members

The list of new Little Sisters for Pi Kappa Phi fraternity is:

Robyn Lysinger  
Jan Samsal  
Pam Moore  
Ruth Hubbard  
Vicki Wayne  
Carol McClure  
Kendall Russell  
Jan Hughes  
Heidi Gillespie

Pi Kappa Phi has also initiated nine new members. They are:

Tom Powell  
Jimmy W. Martin  
Chris Coleman  
Dan Breland  
Sam Hicks  
Butch Self  
Mark Spaulding  
Ed Dudderar  
Bruce Smith



# Basketball season returns; Lady Falcons playing strong volleyball

The top Alabama small college basketball team of 1974 will face a stiff schedule while trying to repeat in 1975. The University of Montevallo Falcons, who last season won the NAIA District 27 championship and the right to represent Alabama at the NAIA national tournament, will again compete in the rugged Southern States Conference, the league that provided three of the top four small college teams in the state last season.

SSC members Spring Hill and Athens College joined the Falcons and Gulf South representative Jacksonville State in last year's district tournament that UM copped with a last-second 75-74 win at Jax State.

New faces on this year's Montevallo schedule are Auburn University at Montgomery and Birmingham's Daniel Payne College.

The Falcons will defend three tournament championships: their own Tipoff Tournament in November, Birmingham-Southern's Magic City Classic in January, and the Southern States Conference Tournament at the end of the season.

Bill Elder, who recorded a 23-9 mark and took state Coach-of-the-Year honors in his first season at UM, will also have an opportunity to watch his Falcons from the comfort of his living room this season. The Alabama Public Television Network will tape three Montevallo home games, with AUM, Livingston and Athens, for next-night replay statewide.

On September 18 Montevallo's Lady Falcons traveled to Stillman College for their first volleyball match of the 1975 season. They soundly beat Stillman with scores of 15-1- and 15-3. Dr. Blalock noted that all of the traveling team gained experience on the court in this first match and was appreciative of student support.

The volleyball team competed in their first tournament of the season on September 26 and 27, placing first in their division and second in the tournament to the University of Alabama at the University of Alabama. Ten teams competed: Montevallo, the University of Alabama, Mississippi University for Women, Judson College, Mississippi College, Athens College, the University of North Alabama, Columbus College, and Stillman College. Montevallo beat the teams of their division, Troy State with 13-15, 15-2, and 15-3; Athens College with 15-8 and 15-12; Stillman College with 15-6 and 15-6; and MUW with 15-13 and 15-6; to place second to the University of Alabama, winner of its division, with 4-15 and 16-18. Dr. Blalock was "pleased with the performance of all players" and one Montevallo team member cited "team effort" as an aid to Montevallo's second place.

Members of the Lady Falcons are: Candy Campbell, freshman from Homewood; Connie Clemens, senior from Hueytown; Robin Flewellen, junior from Eu- faula; Amy Hamrick, senior from Bir- semer; Lisa Holloway, freshman from

Gadsden; Melinda Holt, freshman from Trussville; Kathy Kitchens, junior from Vernon; Rhonda McGee, freshman from Selma; Catherine Moore, freshman from Bessemer; Leila Nabors, senior from Huntsville; Karen Nelson, sophomore from Huntsville; Gabi Schmitz-DuMont, freshman from Selma; Kathi Sorey, senior from Irondale; Nona Wilson, fresh- man from Homewood; and Mary Yelle, freshman from Huntsville.

The women's intercollegiate volleyball team has a remaining game schedule of:

October 10-11—Columbus College In- vitational Tournament at Columbus.

October 16—Judson at Montevallo.

October 21—Judson at Judson.

October 28—University of Alabama at the University of Alabama.

November 7-8—State Tournament at the University of Alabama.

All home games are to be played at 7:00 p.m.; no admission charge.

☆ ☆ ☆

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for  
Senator**

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**Terri Drinkard  
for Senator!**

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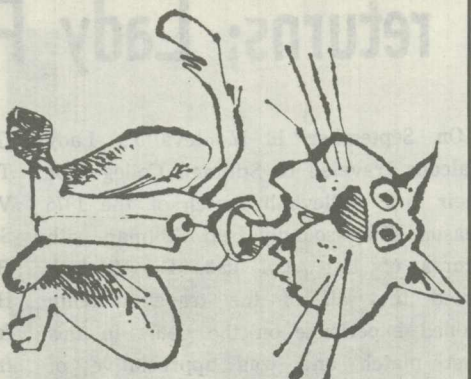
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6 years longer  
than men who  
do smoke.\*

If you want someone  
to help you stop smoking  
cigarettes, contact your  
American Cancer Society.

AMERICAN CANCER SOCIETY

\*This fact taken from a research study  
is based on the smoker who at age 25  
smokes about a pack and a half of  
cigarettes a day.

KENT KELLER

for  
Senator

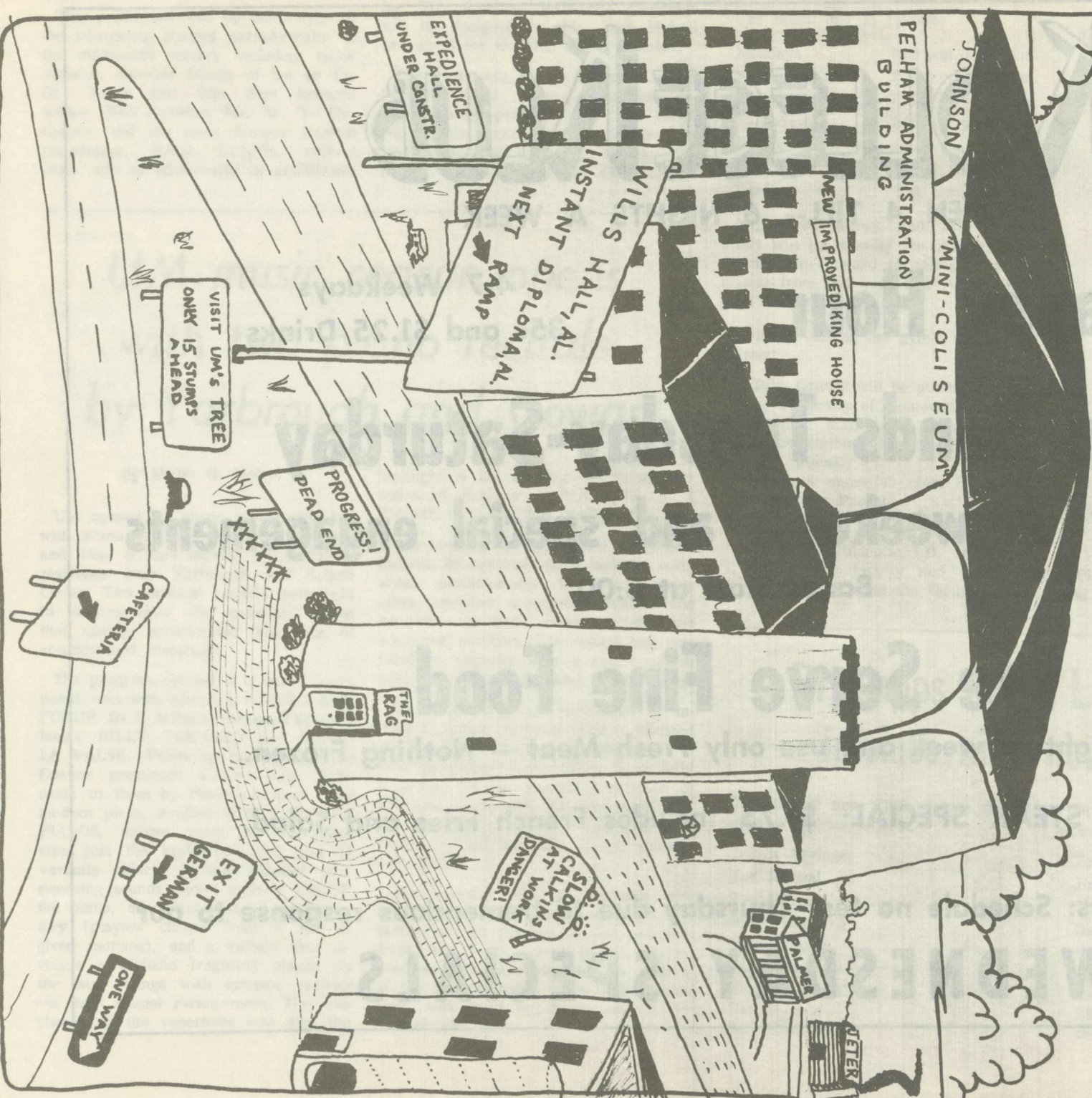
#### 1975-76 BASKETBALL SCHEDULE

Home	Away
Nov. 15-Tennessee Temple College	Dec. 3-Daniel Payne College
Nov. 22-Montevallo Tipoff Tournament	Dec. 6-Auburn University at Mont-
Nov. 25-Auburn University at Mont-	gomery
Dec. 13-Daniel Payne College	Jan. 6-Livingston University
Jan. 9-William Carey College	Jan. 13-4-Magic City Classic
Jan. 10-Belhaven College	Jan. 20-Tennessee Temple College
Jan. 16-Spring Hill College	Jan. 24-Huntingdon College
Jan. 17-Huntingdon College	Jan. 26-Spring Hill College
Jan. 28-Livingston University	Jan. 31-Belhaven College
Feb. 3-St. Bernard College	Feb. 6-Athens College
Feb. 13-University of Alabama in	Feb. 9-University of Alabama in
Huntsville	Huntsville
Feb. 14-Athens College	Feb. 11-St. Bernard College
	Feb. 18-21-Southern States Conference
	Tournament.



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# Alabamian

Volume LIII, Number 4

University of Montevallo, Montevallo, AL 35115

## REGISTRATION

Student teacher registration for spring semester 1976 will be Thursday, October 16, at 6:00 p.m., in Room 103 of Wills Hall.

October 15, 1975

## Dr. Chasteen addresses the Senate on campus construction and academics

In recent Senate meeting, Dr. James Chasteen spoke on campus construction and academics.

Dr. Chasteen, assistant to President Johnson, began his talk with the present construction on campus. "I have heard everywhere, that we have a beautiful campus," Chasteen said. As for present construction, Chasteen noted that "when the Business College is finished in February or March, the complete area around it will be more attractive." Plans are being made to add a new parking lot by the Business College, and to build a lounge and walkway between Comer and the Business College, according to Chasteen.

"Wills Hall is the most difficult problem because of the unfortunate elimination of two trees," Chasteen said. He added that "no trees will be cut down in the future, even with the building of the new cafeteria."

Chasteen, in talking about the new cafeteria said that, "It is our pet project. We want to make it more attrac-

tive and give it atmosphere. In order to create this effect, private dining areas, and a cathedral-type ceiling are being designed." He also said that the seating capacity will be doubled.

Several senators had specific questions concerning the buildings. Keith Brandon asked Chasteen about the future of Ramsay dorm, and is it safe to live in right now? "The architect's report was very thorough and said that a lot of changes needed to be made for modern standards to be met," Chasteen answered. He added that the architects "wanted to rebuild Ramsay for about \$600,000." Reportedly, the Trustees said no to this figure and closed Ramsay down. The Administration later decided that they'd need Ramsay and thereby re-wired, painted and carpeted it. "There are no plans for Ramsay right now and won't be until the Board of Trustees meeting," Chasteen stated.

The ALABAMIAN questioned Chasteen on the delay in building the new cafeteria. He said the cause for delay was

that, "changes were made in the location of the kitchen, which delayed the architect. On completion of the design, the building must be approved by the State Building Commission, which it was." He also said that the bid would be sealed in the near future.

The ALABAMIAN also asked Chasteen for the reason why the new buildings were all lumped together in an already crowded area, when UM owns 500 acres of land right off campus, that they could build on. He answered that the Administration wanted to "keep the buildings in close proximity. We hope to spread out more in the future, but I will be surprised if any other building is constructed within the next five to ten years." This last statement was surprising since earlier in his talk, Chasteen mentioned the possibility of building a new physical education complex.

The other subject Chasteen talked about was academics. He divided this subject into three groups: students, faculty, and administration. "We believe

our students are outstanding as compared with other university students across the state," Chasteen said. "Academically, ACT scores are up an average of 3.3 points over-all today as compared with scores of 15 years ago," he added. Chasteen further stated that students entering UM have higher ACT scores and high school grades than students entering other institutions.

"Over fifty per cent of our faculty have doctorate degrees," Chasteen stated. "No other institution in the state has that high of a percentage," he added. He went on to say that, "We also have more faculty members getting articles published in books and more getting named to high positions than any other institution in the state."

Moving on to the Administration, Chasteen said that, "this area is the weakest area of the three and needs strengthening through workshops. The potential is there, but we must get better." He added that, "we as administrators are committed to provide leadership."

## Maintenance wades through University's Drainage Problem

Students walking from the front of campus to the rear of campus by means of the road passing between Main and the Tower have found it necessary to obtain tightrope walking skills, at least on rainy days.

The drainage system in that vicinity is less than adequate. Anything more than a small drizzle produces a large puddle which causes hardships to anyone trying to walk between Main and the Tower. Especially bothered are the handicapped students who have to go out of their way to get by.

The Maintenance Department, headed by Sherril White, is doing the best it can with the situation by pumping the

overflowing drains out as soon as possible after a rain.

However, according to White, no permanent solution is available until the campus construction is finished. Due to this construction, the dirt is not being held in place and combined with fallen leaves, is clogging the drains, making complete drainage impossible.

As soon as the construction is finished the maintenance department plans to begin a full-scale beautification program which should help with drainage problems all over campus. New walks and drop inlets will be built and sod grass will be laid to help hold the ground in place.



Students "tightrope" campus mud-puddle.

## Student Government approves budget; Entertainment Council and 'Tower' questioned

The passing of several bills and resolutions and the adoption of the SGA budget for '75-76 composed the legislation part of the previous two Senate meetings.

SGA President Steve Pickett introduced a bill to make signing in and out for women voluntary instead of mandatory. The bill passed the Senate unanimously.

Pickett further proposed a resolution to have all classes dismissed after 12:00 on the day before a holiday. This resolution principally affects the Thanksgiving holiday. "I feel this resolution is necessary in order that students having a long way to drive in order to get home for the holidays can leave at a decent hour, and get home before dark," Pickett said. This resolution stems from a traffic fatality of a UM student last year, according to Pickett. It passed unanimously.

Hubert van Tuyll, chairman of the Academic Affairs Committee, presented a resolution to the Senate concerning creation of the position of Academic Vice-President. Van Tuyll also introduced a resolution discouraging the use of a pass/fail grading system which was evident in certain courses. This resolution passed the Senate, too.

Ed Tully proposed a bill to provide the review of tests during class periods. Since, according to Tully, "some teachers still do not abide by this policy, even though we passed a similar bill last year." This bill was also unanimously passed.

The SGA budget stirred much controversy, mainly in the area of the Entertainment Council's budget, budgeting for the TOWER, UM's literary magazine, and salaries for the officers of Ombudsman and Committee Director.

Senator Hubert van Tuyll questioned Entertainment Chairman Jim Johnson about specific appropriations for the Council. The topic that mainly concerned van Tuyll was the money appropriated exclusively for big name concerts. Johnson stated that due to "student apathy" on buying Nitty Gritty Dirt Band tickets, the Entertainment Council would probably lose a good deal of money on this concert, preventing the Council from lining up any more big name talents. No formal motion was made on this section of the budget, however.

The question of the TOWER brought many feelings out in the open. Two senators, one proposing to delete budgeting of the TOWER, and one proposing to delete the TOWER, headed the controversy. Hubert van Tuyll and Ed Tully felt the TOWER concerned itself

mainly with the English Department and didn't reach students of other majors.

Although the Senate defeated the motion to delete budgeting the TOWER, the other motion was carried over into the following Monday night when Barbara Reynolds, editor of the TOWER, could attend and defend the TOWER. Several senators and President Pickett spoke in favor of the TOWER.

Senator van Tuyll made a motion to delete budgeting of salaries for the offices of Ombudsman and Communications Director. His reason was the fact that many new offices are being created and the Senate should draw the line as to what salaries should be budgeted. This motion was defeated and van Tuyll immediately moved that only the salary of the Communications Director be deleted. This motion was approved.



## The Senate: hard work for some, prestige for others

In previous editorials, the ALABAMIAN has spoken against administrative policies for the most part. Now it is time to look at SGA, more specifically, the Senate.

The Senate can be a powerful voice. Many changes for the better have been instigated by the Senate. But usually these changes have been the result of hard work by a few people. Senators are divided into committees, and these committees, along with SGA President Steve Pickett, propose legislation.

However, when the bills and resolutions are presented in the Senate, nine times out of ten, they pass without a single bit of discussion. (This is my second year of covering Senate meetings, and I do know what I'm talking about.)

In the last Senate meeting, the budget incurred as much discussion as I've ever witnessed in the Senate.

When Dr. Chasteen spoke to the Senate, numerous questions were posed to him.

However, the discussion and questions all came from the same people. We wonder if some senators can talk at all.

Steve Pickett is also aware of this. It was mentioned at the budget meeting that senators should not be so "picky" over the budget, and to have more confidence in Pickett, since he drew the budget up. Pickett, while he appreciated the vote of confidence, said that he welcomed any criticisms, as he is only one man with one opinion. He is absolutely right.

We respect Pickett for this statement. Not only should senators question the budget, they should question any legislation introduced into the Senate. But they don't. All but a few, that is, and the majority of those will graduate this year. What of next year?

Senators should speak up and question policies and legislation. When they don't, the question arises as to whether they understand what is going on, or if they even care what is going on. The office of senator carries with it a certain responsibility and duty to the students of this University. The Senate is no a party group. It is a vital part of Student Government. The apathy must end. But it won't until some people decide that concern and hard work are more important than prestige.

—T. B.

## McKenney praises students, criticizes city of Montevallo

To The Editor:

As co-proprietor of the Kollege Klub, I would like to take this opportunity to thank the students of the University of Montevallo who have supported our business. It is my opinion that every college town should have a place where the students can meet, dance, and socialize in general, and that such a place is essential to young people's enjoying the few years of their lives in which the responsibilities of supporting a family and "making it" in the real world are not so dominant.

We have tried to operate our business in keeping with the interests of the students, and it appears that all who have patronized the Kollege Klub have enjoyed themselves thoroughly and that the overall atmosphere of the club is great.

Many students do not realize that while they were at home for the summer vacation, I fought the city council of Montevallo in hopes of opening in the city limits. However, even though we adhered to every existing law in the city of Montevallo, we were denied a privilege license simply because many townspeople felt that the students would be drinking themselves out of school, or fighting, or that for some reason Montevallo, unlike other college towns, should not be allowed to house a lounge for

their students. Obviously the citizens prefer to hide in their own shelters to drink, or slip to Birmingham to do it, and then come back to Montevallo and dictate moral codes for others to follow which they hypocritically do not adhere to themselves. But, who should be surprised? Such is too often the pseudo-morality of the typical one-horse town, which amounts to no more than that simply because it aspires to no more than that!

New business is constantly kept out of Montevallo by technical maneuvers by the city, not out of a genuine interest in keeping Montevallo a quiet little town but really out of the fact that with new business and a growing town, new taxes must be levied, and the money interest already in Montevallo does not want to help pay for new streets, sidewalks, and better schools, or public services in general. That selfish interest feels that the town is the way the "machine" wants it, and those in power seem not to realize that competition is what made the country what it is today.

By some miracle, we beat the system; we said "hell" with it and located outside the town in a previously established place, which was considered very rough. However, with the help of the Shelby County Sheriff's Department and C. P. "Red" Walker's putting deputies

out at the Klub full time, we have had no problems and anticipate none.

The Klub is entirely for the students of the University of Montevallo; therefore, it is **your** place. We want to bring some top-name entertainment down, but the students themselves must make some move to help change Montevallo from the suitcase college it is.

For years students have complained that there was nowhere to go, and consequently, students were forced to drive about eighty miles, round-trip, for entertainment, and even then to pay exorbitant prices. University of Montevallo students, because of no general place to go for entertainment, remained in their little "cliques." There are the fraternities, the sororities, the theatre group, the art group, the independents, and the blacks, all of whom go their separate ways. I think that this is a sad situation in that so many good people with few differences never have had a chance to intermingle and get to know each other.

The attitude at most universities is that people are people, and "cliques" went out of style with Bobbysocks. I hope that the Kollege Klub will help bridge the gap which presently exists within the student body at the University of Montevallo. Montevallo is a great place, and the University of Montevallo is a great school. It is my sincere hope that our business will be of value to the students.

Ray McKenney  
Co-Proprietor  
Kолlege Klub  
UM Student

## B.S.U. members' sportsmanship questionable in eyes of student

Dear Editor,

There is a group here at the University of Montevallo known as the Babtist (sic) Student Union (B.S.U.). I have watched certain members of this group playing football against several teams. I feel that it is the general consensus that they display the most unsportsmanlike conduct of any group on campus.

I am a Babtist myself and I feel that they are a disgrace to the religion by some of their actions and attitudes during games. While I realize that football is not the most important thing in life, I feel that they should conduct themselves in a manner which reflects the organization they represent.

Mike Russell

## The ALABAMIAN

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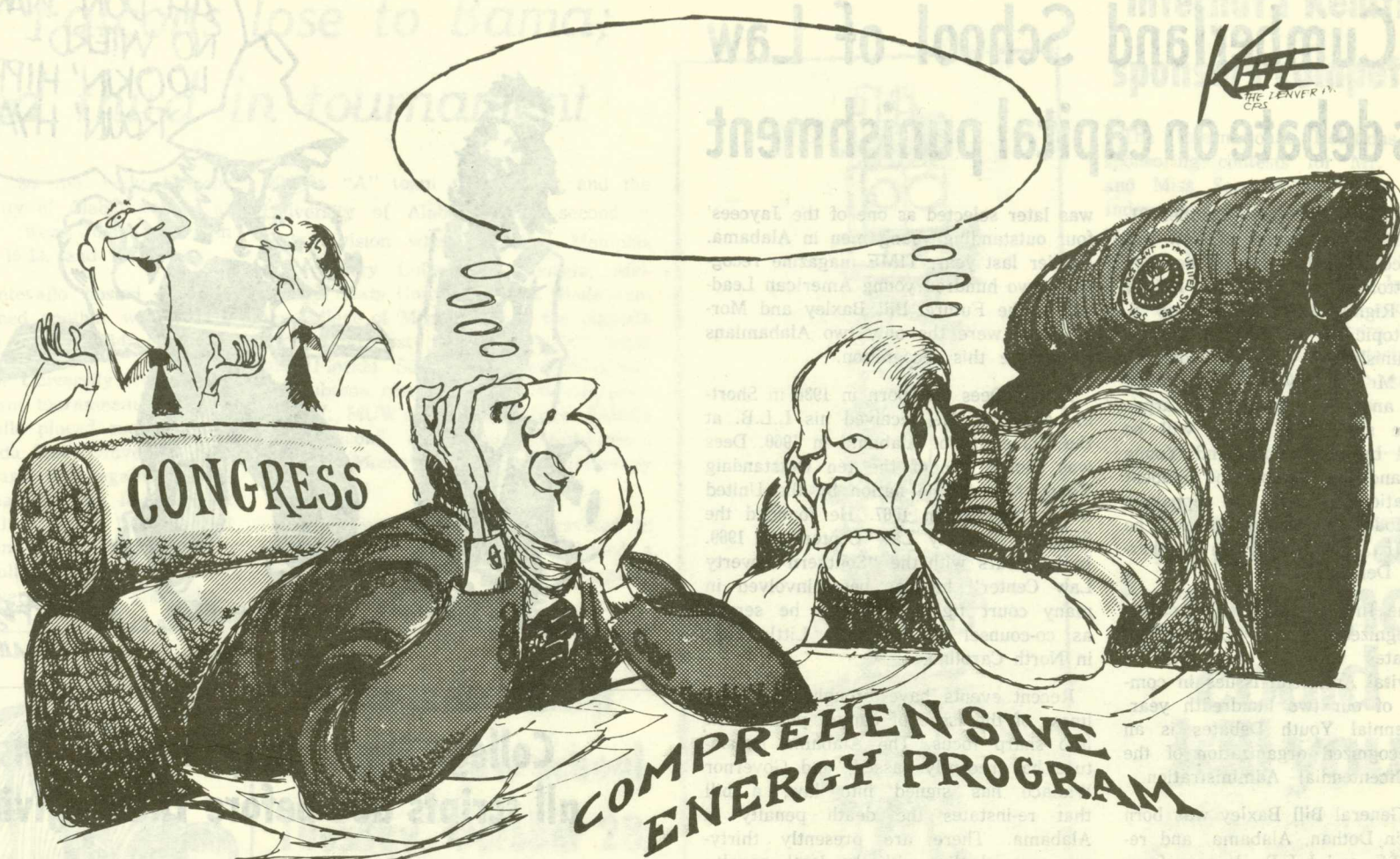
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FREE TO STUDENTS.







AT LEAST THEY'RE OF ONE MIND ON THE SUBJECT!

## Freshman senators elected in a light turnout; Purple and Gold leaders elected in a runoff

In a light turnout, the freshman class elected 15 senators out of a possible 19 running. The leading vote getter was Ronny Poe, with 252 votes. Others elected were: Deby Wright with 251 votes; Billy Cox with 240 votes; Tom Whiting with 233 votes; Terri Drinkard and

Libby Hancken with 220 votes; Mary Wiemar with 211 votes; Kent Keller and Terry May with 206 votes; Jan Simmons with 205 votes; Wadia Bolus with 193 votes; John Moore with 183 votes; Sheila Nolen with 182 votes; James Salter with 180 votes and Al Dodds with 174 votes.

In the election for Freshman President, Ed White won over Tracy Webster by a vote total of 157 to 136.

College Night elections were held on October 6, and with a light turnout, where no candidate received a majority vote, a run-off was forced on the fol-

lowing Wednesday. For the Gold side, Joan Hill defeated Wanda Hudson in the run-off, while Grant Taylor defeated David Pike.

For the Purples, Denise Shadwick outpolled Susan Russell, and Sam Hitchcock narrowly defeated Kirk Lightfoot.

## Kent State shootings were 'unjustifiable' says Guard Commander Del Corso

By Curt Koehler

(CPS)—The commanding officer of the Ohio National Guard at the time of the Kent State shootings repeatedly told a federal grand jury investigating the incident that the shootings were unjustified, according to a story in the CLEVELAND PLAIN DEALER.

The disclosure of former adjutant general Sylvester Del Corso's secret testimony is expected to boost the chances of an upcoming appeal in the \$46 million Kent State civil damages suit, according to lawyers close to the case.

During the civil trial U.S. District Court Judge Don Young had refused lawyers for the parents of the four dead and nine wounded students permission either to ask Del Corso whether he considered the shootings justified or to introduce Del Corso's grand jury testimony into the trial.

The plaintiffs accused Del Corso, Ohio Gov. James Rhodes, former Kent State University president Robert White and 26 guardsmen of depriving the dead and wounded students of their civil right to life and liberty "under color of law." Exclusion of Del Corso's testimony was considered a major blow to the case against the state and university officials.

Del Corso, according to the PLAIN DEALER story, told a federal grand jury 16 times on Feb. 26, 1974 that the guardsmen were not justified in shooting—or even aiming—at the students gathered on the Kent campus during a demonstration protesting the American invasion of Cambodia.

The Cleveland paper said Del Corso "faced intense and repeated questioning about the shootings" and reported that "after what appeared to be an initial effort to sidestep the question, Del Corso clearly and consistently told the grand jury that the Guard was wrong to shoot."

"I say it was unjustifiable, because as I see it, I can't see how it can be justified," Del Corso testified. "And to me, overall, like I say, I can't see any justification in it."

A grand juror asked Del Corso, "With the distance the students were at, the closest one . . . was 60 feet and the other was 700 feet away, do you think they were justified in aiming at the students?" Del Corso responded, "No, I don't think they were at all."

"Because certainly someone 100 feet or even 200 feet away, I don't think creates a danger to the man's life unless he has a gun or something and is charging at him with something that could threaten his life," Del Corso continued. "But certainly anyone that far away, there is no justification to shoot."

The general, a 42-year military veteran, also said:

—The Kent State University administration was "very, very negligent" and should have provided the students with a place to hold a protest rally on the day of the shootings. The dispersal of the students' rally immediately preceded the shooting.

—Based on photographs of the shootings the guardsmen were not surrounded and their lives were not endangered by the students.

—According to the Guard's investigation there was no sniper fire prior to the shootings.

The heart of the case against the state and university officials had been to try to prove that the various officials had acted unjustifiably in dispersing a lawful protest rally.

In refusing to allow Del Corso's testimony to be introduced into the trial, Judge Young ruled that Del Corso could not be forced to testify as an expert witness—and consequently offer potentially damaging opinions on whether the shootings were or were not justified—against himself.

This ruling, according to Joseph Kelner, chief lawyer for the plaintiffs, forms one of the grounds for the upcoming appeal of the case. According to Kelner, Judge Young made numerous prejudicial rulings on the introduction of evidence into the trial, including:

—Allowing defense lawyers to question students who were shot about their political views. Kelner said an individual's political views were immaterial to the issue of whether guardsmen were justified in shooting that particular individual.

—Allowing evidence concerning the burning of the Kent State ROTC building into the trial. Kelner argued that none of the dead or wounded was involved in the burning and that such evidence was again immaterial to the issue of justification for the shootings.

"The case was a monstrosity," said Kelner. "As far as a fair trial goes, we didn't have it."

### Notice

Due to a conflict of interests, Bibb Graves Hall will not be open for recreational use during weekdays. However, according to Dr. Ward Tishler, it will be open on weekends. On Saturday, Bibb Graves will be open from 10 to 12 a.m., and from 1 to 9 p.m. On Sundays, it will be open from 4 to 9 p.m.

Conflicts with Orchestris rehearsals caused the change in scheduling.

### KOLLEGE KLUB

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**No Cover**

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## The Cumberland School of Law hosts debate on capital punishment

At 10:00 a.m. on Tuesday, October 21, 1975, the Cumberland School of Law will host a Lincoln-Douglas debate between Alabama Attorney General Bill Baxley and Civil Rights Attorney Morris S. Dees. The topic of the debate will be "Capital Punishment: Is it Good for America?" Mr. Baxley will argue the affirmative and Mr. Dees will argue the negative side. The debate will be co-sponsored by the Cumberland Young Democrats and the Cumberland Student Bar Association's Forum '76 Speakers Program. Moderating the debate will be Tom King, Jr., President of the Cumberland Young Democrats.

This is the first program of this type to be recognized by the Bicentennial Youth Debates with its emphasis on examining vital American issues in commemoration of our two hundredth year. The Bicentennial Youth Debates is an officially recognized organization of the American Bicentennial Administration.

Attorney General Bill Baxley was born and raised in Dothan, Alabama, and received his B.S. and L.L.B. degrees from the University of Alabama. Baxley was the youngest State Attorney General in the nation at the age of 28 and was recently elected to a second term without opposition. He was chosen as Dothan's "Man of the Year" in 1966 and

was later selected as one of the Jaycees' four outstanding young men in Alabama. Earlier last year, TIME magazine recognized two hundred young American Leaders of the Future. Bill Baxley and Morris Dees were the only two Alabamians to receive this recognition.

Morris Dees was born in 1936 in Shorter, Alabama. He received his L.L.B. at the University of Alabama in 1960. Dees was chosen one of the ten Outstanding Young Men in the nation by the United States Jaycees in 1967. He founded the Southern Poverty Law Center in 1969. In his years with the "Southern Poverty Law Center" he has been involved in many court fights. Recently he served as co-counsel in the Joan Little case in North Carolina.

Recent events have brought the timelessness of the issue of capital punishment into sharp focus. The Alabama legislature has recently passed, and Governor Wallace has signed into law, a bill that re-instates the death penalty in Alabama. There are presently thirty-one cases dealing with the death penalty pending before the United States Supreme Court. A decision on the constitutionality of capital punishment is expected to be handed down by the Court during the current term, either this fall or winter.

## 'Boys in the Band' presented; opening night October 19

Mart Crowley's most controversial play, THE BOYS IN THE BAND, will open for two performances at Reynolds Theatre, University of Montevallo, October 19 at 2:00 and 8:00 p.m.

THE BOYS IN THE BAND is a moving and touching play about a group of homosexuals invited to a birthday party for Harold, played by Scot Copeland. One of the dramatic episodes in the play is when Alan, played by Richard Fagan shows up at the birthday party unexpected. The host for the party is Michael, played by Paul Allen. It is an interesting moment to see how the host handles an unexpected guest at an all male party.

PLAYBOY says in its review of the play that, "Until THE BOYS IN THE

BAND, homosexuals were stage clichés . . . But this play is uncowed by convention. It is honest, informed, exceedingly funny and moving, with noobesance paid to the expectations of the heterosexual world." THE NEW YORK TIMES says that it is the hotly controversial smash hit that makes "WHO'S AFRAID OF VIRGINIA WOLFE" seem like a vacarage tea party."

The production is directed by Mary Harbour, Professor of Speech and Theatre, and assisted by Diane Terrell. The seating capacity is limited, so get your tickets early. For information call 665-2521, Ext. 254 or drop by Reynolds Hall Office 216. Tickets \$1.00 each for the Scholarship Fund. TICKETS MUST BE PICKED UP BY OCTOBER 17, 12:00 (noon).

## Birmingham Symphony under Amerigo Marino opens 1975-76 season Oct. 16

The Birmingham Symphony Orchestra, under the direction of Amerigo Marino, will open its regular series Thursday, October 16, at the Birmingham-Jefferson County Civic Center Concert Hall. Featured for the evening will be soprano Rachel Mathes, singing two great arias and the spectacular closing scene from "Salome." The orchestra will perform Walter Piston's Symphony No. 2 and Beethoven's Overture to Leonore No. 2.

Miss Mathes, a native of Alabama, has just completed a successful season with the Metropolitan Opera in New York. The young soprano began her

studies with Andrew Gaine at Birmingham-Southern College and received a Fulbright Scholarship for study in Europe. She made her professional debut in 1965 in Basel, Switzerland, as Aida. Her American debut was with the Pittsburgh Opera in 1973, as Abigaille in Verdi's "Nabucco," her Metropolitan Opera debut in 1974, as Donna Anna in "Don Giovanni," and her New York City Opera debut in 1975 as Turandot.

Admission is \$7, 6, 5, and 4. Tickets are on sale at the Birmingham Symphony Association Office, 2133 7th Avenue North, Birmingham, Al 35208. Phone 322-5727.



The All State

## College Night script regulations; all scripts due before Thanksgiving

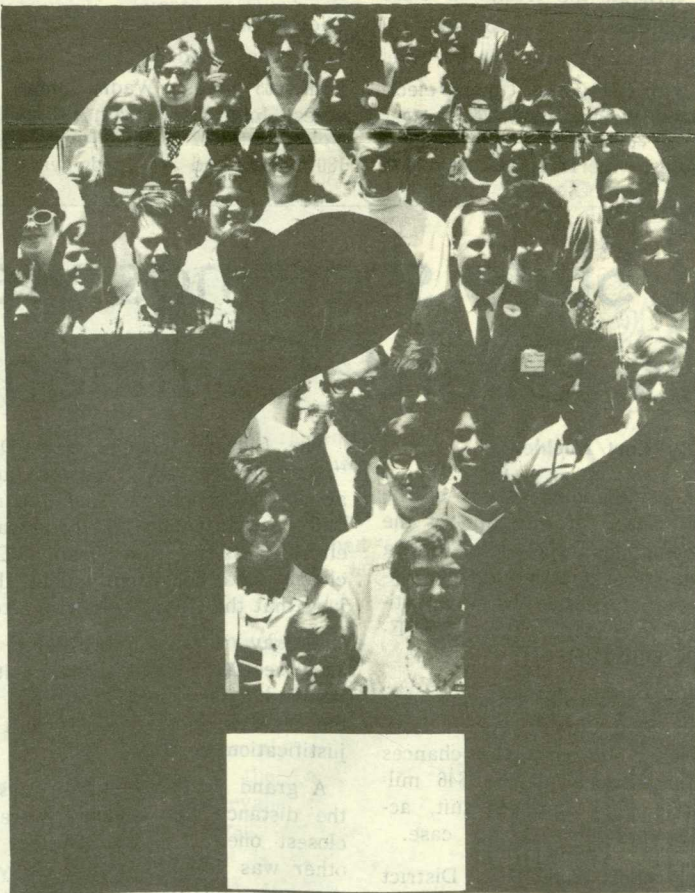
The following is a list of College Night regulations for writers and scripts, compiled by Dr. Milton Foley, Chairman of the College Night Rules Committee:

1. Writing should be done on a competitive basis. Anyone interested in writing a script may do so at any time. Writing may be done on an individual or collaborative basis, but all ideas shall remain secret.

2. A special Critic Consultant committee will be available to give advice to those writing, if desired.

3. A 25 dollar prize will be offered for the best finished script. Prizes will be offered to each of the respective sides.

All scripts for judging will be due the school day prior to Thanksgiving holidays.



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Sunday, Oct. 19, 3:00 p.m.  
—or for more information contact  
Sandi Nick, 665-1925



## Lady Falcons lose to Bama; rated third in tournament

On September 30 the Lady Falcons met the University of Alabama here at Montevallo and were defeated with scores of 10-15, 15-13, and 9-15.

October 2 Montevallo hosted Stillman College and gained another win with a two-game match scoring 15-6 and 15-6.

The Mississippi University for Women held a twelve-team tournament on October 3-4. Montevallo placed second in its division to Florida State University with scores of 15-13 and 15-13 against Northwestern Louisiana, 7-15 and 10-15 against Florida State, 15-2 and 15-4 against MUW's "B" team, 15-10, 11-15 and 7-15 to Mississippi College, and 15-6 and 15-5 with the University of Mississippi.

MUW's "A" team placed first and the University of Alabama took second in their division which included Memphis State Berry College of Georgia, Mississippi State University, and Hinds Junior College of Mississippi. In the playoffs Montevallo lost to MUW's "A" team and Florida State beat the University of Alabama resulting in tournament placings of: MUW's "A" team, first; Florida State, second; and a tie for third place between Montevallo and the University of Alabama.

On October 7 Montevallo traveled to Alabama State University and added a win to their record with a two-game match of 15-6 and 15-6.

## Thomas B. Bishop to discuss law school Tuesday, October 28

Attention Pre-Law Students:

Professor Thomas B. Bishop, Director of Admissions of Cumberland School of Law at Samford University, will be on campus during the afternoon of Tuesday, October 28. He will meet with interested students at 4:00 p.m. in Room 105 of Jeter Building.

After a short film on the Cumberland Law School, Professor Bishop will discuss opportunities in the field of law, procedures to follow in applying for admission to law schools, and the curriculum followed by law students. He will also be available to meet with individual students.

## Pi Kappa Alpha Frat announces little sisters and fall pledges

The Pi Kappa Alpha fraternity is proud to announce the selection of three new little sisters. They are: Julia Sparks from Grant, Al., Betsy Montgomery from Chatom, Al., and Shannon Casey from Montgomery, Al.

Pi Kappa Alpha also initiated seven new members earlier this year. They are: Knox Mills, Matt Horne, John Kilpatrick, Randy White, Cal Alred, Clay Rives, and Rodney Rudd.

The Pike fall pledge list is as follows: Ronnie Pickett from Jemison, Al., Bobby Adkison from Guntersville, Al., Frank Mitrick from Burbank, Ill., Jim Henderson from Mobile, Al., and Tim Benis from Montgomery, Al.

For years we all wanted a place to go  
and have a good time  
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You Got It.

**KOLLEGE KLUB**

## Internat'l Relations sponsors competition

The International Relations Club is sponsoring contests for Mr. Fraternity and Miss Sorority and Mr. and Miss Independent. Competition for Mr. Fraternity and Miss Sorority is open to all campus fraternities and sororities; competition for Mr. and Miss Independent is open to all other clubs and campus-oriented social groups. There is a nominal entry fee for each contestant. Votes will cost five cents each and voting will be open to all students.

## This year ignorance could kill you.

Ignorance about colon or rectum cancer. Because there's an exam called a procto which can detect these cancers early, while they're most curable. If you're over 40, make sure your doctor gives you a procto as part of your health checkup.

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## The fever that won't break: THE RISING COST OF A MEDICAL EDUCATION.

Like most things, the cost of attending medical school has risen sharply over the last decade. To many medical students that cost represents a heavy burden, a financial problem that can affect your concentration.

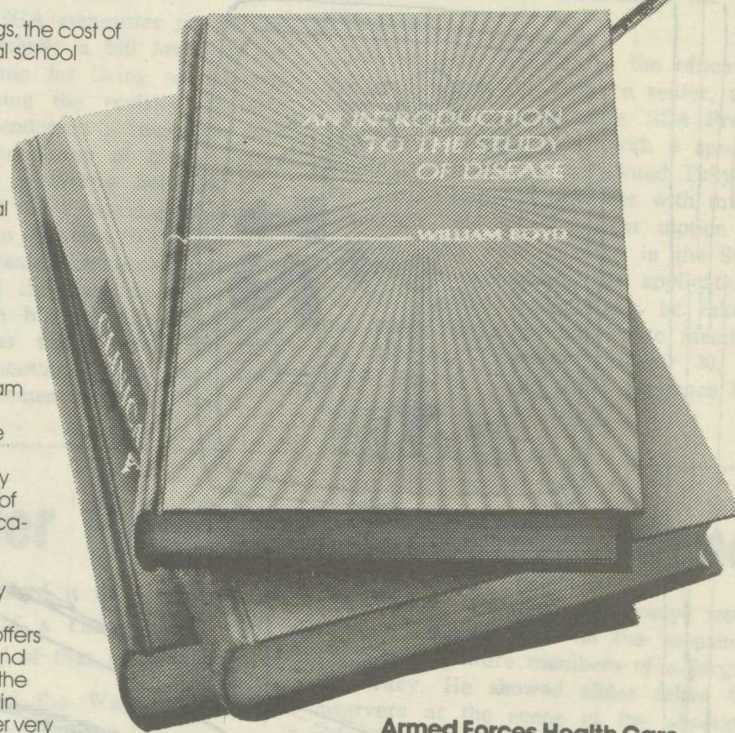
If needn't be that way, The Armed Forces Health Professions Scholarship Program was originated to free you from those worries. Men and women who qualify will have the costs of their medical education covered, and will also receive a substantial monthly allowance.

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When you decide on the specialty you wish to pursue, you may find yourself taking those graduate medical studies at one of our many large and modern medical centers. If so, you can count on that training being second to none. Both the clinical and research work being done in them have made Army, Navy and Air Force hospitals a major new national medical resource.

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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Social Security # \_\_\_\_\_

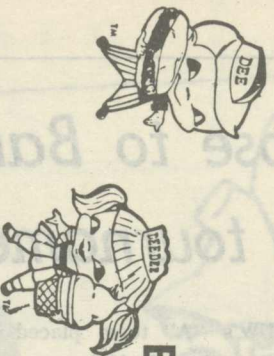
Enrollment at \_\_\_\_\_ (School) \_\_\_\_\_

To graduate in \_\_\_\_\_ (month, year) Degree \_\_\_\_\_

\*Veterinary and Podiatry not available in Navy Program.  
Podiatry and Psychology not available in Army Program.



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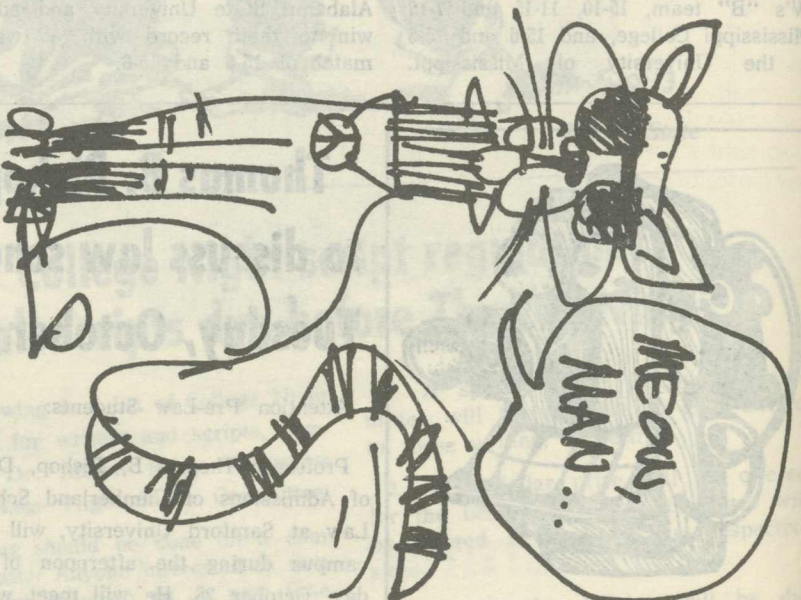
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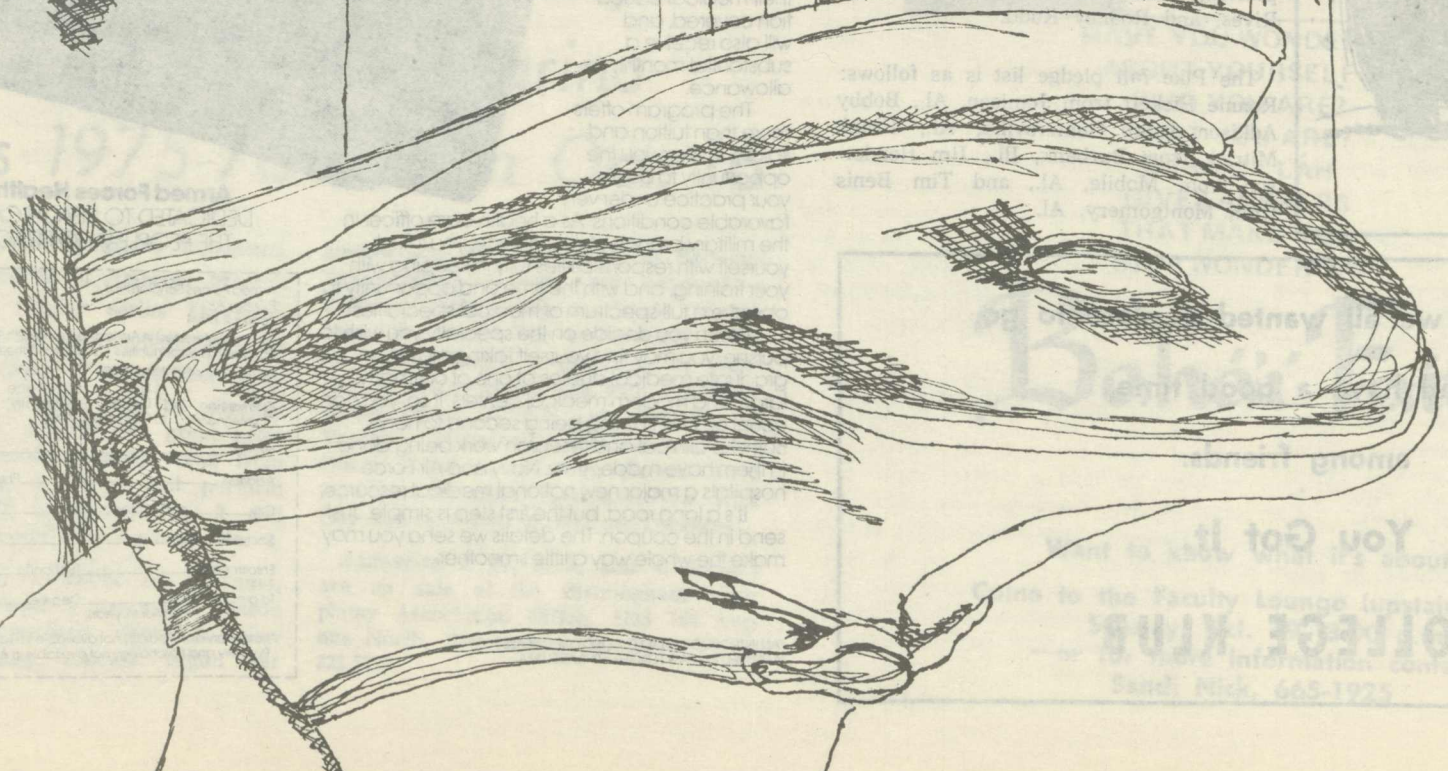
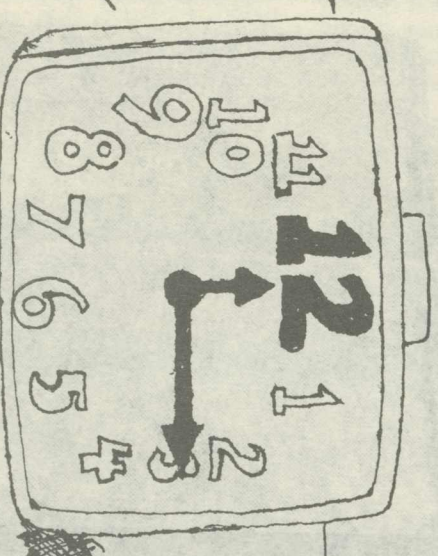
## the Alabamian

University of Montevallo, Montevallo, AL. 35115

October 15, 1975

### SCHEDULE

Hour	MON	TUES	WED	TH
8:00	296		296	
9:00		Eng 101		
10:00	Hist 101		Hist 101	
11:00				
12:00	CHEM 101		CHEM 101	
1:00		MATH 101		
2:00				







# the Alabamian

Volume LIII, Number 5

University of Montevallo, Montevallo, AL 35115

October 30, 1975

## Advanced semester plan due for re-evaluation

By Debbie Pendleton

In October of 1972 the Board of Trustees voted to adopt a new advanced semester plan which went into effect in the fall of 1973. This system replaced the previous semester plan where school began in mid-September, dismissed for Christmas holidays with final exams for the first semester in mid-January, and ended the second semester in June. Now, two years later, there is some question as to whether the change was a wise one.

The issue was a controversial one even in 1972. The vote by the Board of Trustees came after much discussion and a poll among the faculty and students. The students strongly supported the advanced semester system, with 60% of the vote in favor and 20% for the old system and 20% favoring other plans (tri-semester and quarter). Among the faculty the vote was much closer with 50.4% for the advanced semester, 36.9% for the old plan and 12% for the other plans.

Recently, among faculty and students, there has been discussion about the merits of the change. Those favoring the advanced system such as Dr. Sara Ruth Morgan, Sara Palmer and John Spicer, cite the major advantage as having the end of the first semester come before Christmas holidays. This allows both faculty and students to end their work before the vacation and adds to their enjoyment. The system also takes into consideration the idea that a loss of learning may take place under the previous plan.

Many faculty members, however, feel that the change was unwise. They argue that the Christmas vacation before exams makes little difference or no difference in the final grades and in some cases allows extra time to study. Many teachers in the History Department see this as a great advantage to the students in giving them more time for writing research papers.

The College of Education has had some special problems with the advanced system. Vacation periods under the old

plan were more comparable between the public schools and the University. Now, under the advanced system, student teaching in the fall semester is somewhat shorter than the spring semester. Though the old plan was more advantageous to the student teacher program Dean Fancher feels that most of the problems have been worked out.

The greatest burden of the advanced system seems to fall on the staff of the admissions and the maintenance departments. Since the fall term begins only one week following the end of summer school, the maintenance department must clean up from summer school and prepare for the fall students in this short time. The admissions workers must also compute summer school grades and prepare for fall registration during this week. In addition, the admissions staff works during the Christmas holidays to compute grades for the first semester and prepare for spring registration. The personnel in the admissions office preferred the old system where they were able to enjoy vacations with their families.

The major problem with the advanced semester, as it exists here, seems to be the imbalanced length of the fall and spring semesters. Allowing for holidays, the fall semester is 16 weeks long while the spring semester consists of 18 weeks. Even professors who prefer the advanced system, such as Dr. Norman McMillan and Charles Majure, feel that something should be done to balance the length of the two semesters. Many teachers find it difficult to teach the same class each term when one semester is two weeks shorter than the other.

After two years of operation under the advanced system many teachers feel that a re-vote and re-evaluation is advisable. Dr. Justin Fuller, Dr. James P. Rogers, Dr. John Stewart and Dr. John Walters all feel a re-evaluation would best determine the effectiveness of the system. When asked about the possibility of such a move, Dr. James Chasteen said that a vote would be possible if enough interest and concern was shown.



Mark Webb, Greta Lambert and Jim Morgan appearing in "Pennypincher." See story page 4.

## Absence policy; Movie Director; curfew; holiday dismissal highlight recent Senate meetings

In recent Senate meetings, a report on the Faculty-SGA meeting, a bill concerning absence policies, and a debate over the office of Movie Director highlighted action.

The Faculty-SGA committee passed the 1975-76 SGA budget; a bill lowering the age requirements for living off-campus; a bill concerning the revision of tests in class and endorsed a resolution concerning the elimination of classes after 12:00 on days preceding holidays. The new curfew bill which would give 19 year old adult women students no curfew, regardless of parental permission, was not brought up at the meeting. Also, the sign-in, sign-out bill recently passed by the Senate was tabled until the next Faculty-SGA meeting, when the Deans of Men and Women could be there.

Hubert van Tuyl, Chairman of the Academic Affairs Committee, introduced a bill that would change the absence policy at UM. The bill would provide teachers' discretion in regard to absences. After some discussion, the bill was passed.

Two students applied for the office of Movie Director, Ed Tully, a senior, and John Bowman, a sophomore. SGA President Steve Pickett, along with a special Senate sub-committee, appointed Tully to the office. However, this met with much dissension, and a subsequent motion to approve Tully was defeated in the Senate. Pickett announced that applications for the position would again be taken, and asked for a special Senate meeting the following Thursday, October 30, at which time he would again announce his appointment for the office.

## Yazijanian contends Oswald did not murder President Kennedy alone

Lee Harvey Oswald did not singularly assassinate President John F. Kennedy according to Harvey Yazijanian who appeared at UM, October 14.

Yazijanian, a member of the Assassination Information Bureau of Cambridge, Mass., contends three gunmen killed the president instead of one man as the Warren Commission concluded.

According to Yazijanian, one shot wounded the president from behind where Oswald was allegedly shooting, but two shots hit from the front. One of these shots wounded the president in the throat.

Yazijanian said doctors examining surrounding tissue determined the bullet entered the throat instead of exiting.

Yazijanian claimed the other shot from the front hit Kennedy in the head. To support this he repeatedly showed Abraham Zapruder's film of the shooting made with a home movie camera. This film shows Kennedy's head jerking back

upon impact of the bullet.

Yazijanian pointed out the Warren Commission ignored this evidence. The Commission maintained the bullet entered the president's back, exited at his throat and went on to strike Senator John Connally of Texas in three different places.

Yazijanian discounted this on the basis of the Zapruder film and tests done on the bullet. In the Zapruder film Yazijanian pointed out the time lapse between the president's throat wound and Connally's being hit. According to Yazijanian, Connally had time to turn and see what happened to the president before he was wounded.

Yazijanian maintained if the same bullet hit both men Connally would have been struck immediately after Kennedy.

Also, Yazijanian showed slides of the bullet which the Warren Commission stated had done this damage. There were, according to Yazijanian, no marks

on it. He compared it to a bullet fired into the wrist of a cadaver. The slide showed the head of that bullet flattened.

Yazijanian said the Warren Commission ignored this evidence.

Yazijanian told of the Warren Commission's reenactment of what they believed happened. Yazijanian reported they discovered a leafy oak tree obstructed the view from the building Oswald allegedly shot from the president's limousine.

Yazijanian claimed he had evidence of men in the area where he believed the front shots came from. He presented a slide which he said showed the back of a man's head and possibly the barrel of a rifle. The president's limousine could be seen in the background of this slide.

He also told of witnesses who saw men they believed to be checking out this area before the president drove by.

Yazijanian theorized not only were three gunmen involved in the assassination, but they were members of a larger conspiracy. He showed slides taken by observers at the scene of the shooting which he believed to be evidence of a conspiracy.

In several of these slides, he pointed out one man holding an umbrella on this clear, sunny day. The slide, Yazijanian said, showed this man with his umbrella open only during the few seconds the firing took place. Yazijanian said after the shots stopped the man could be seen walking away from the scene with his closed umbrella. Yazijanian said this man was oblivious to what was happening while other spectators rushed to the area.

Other slides Yazijanian believed pointed to conspiracy were those he said showed a change in the president's motorcade route. The normal route, accord-

Continued on Page 3



## Editorial Analysis

# UM academics, what are the real statistics?

In the last issue of the ALABAMIAN (October 15, page one), Dr. James Chasteen, in his address to the Senate, quoted a few interesting statistics concerning academics at UM. At that time, the ALABAMIAN did not attempt to analyze or question those statistics. However, after much research, we are now prepared to offer a set of statistics and conclusions of our own. A discrepancy exists between our statistics and those stated by Chasteen. While we do not claim that Chasteen's statistics are invalid, since we do not know where they came from, we are questioning why there is a discrepancy at all.

Since Dr. Chasteen presented his statistics in three categories of: 1) Students, 2) Faculty, and 3) Administration, we shall present our evidence in the same manner: 1) Admission Standards, 2) Faculty-Ph.D.'s, and 3) Administration.

### Admission Standards

Admission standards are measured in two categories: 1) ACT scores and 2) high school class standings. Chasteen said, "Students entering UM have higher ACT scores and high school grades than students entering other institutions."

**Concerning ACT scores,** Chasteen stated, "Academically, (Montevallo) ACT scores are up an average of 3.3 points overall today as compared with scores of 15 years ago." Director of Admissions, Kermit Mathison, agreed with this figure, but said that the rise has taken place over the last "12 years." The ALABAMIAN obtained a copy of UM ACT scores from 1960-1972, given out to the Board of Trustees by the Administration. According to this list, in 1960, fifteen years ago, the composite ACT score for incoming freshmen at UM was 17.24. The composite ACT scores increased over the years, reaching a peak in 1968 at 20.6. Since that time, the composite scores have decreased, with the 1972 score being 19.9. Since 1972, the scores may well have risen to the point Chasteen says (around 20.54), but the Administration will not pass along any information concerning ACT scores to the general public, so all we have is Chasteen's word.

UM's composite ACT score, if it is around 19 or 20, as Chasteen indicates, is higher than that of other institutions. According to the **Counselor's Comparative Guide to American Colleges**, by James Cass and Max Birnbaum, copyright 1974, UM's composite ACT score is higher than Alabama A&M, with a composite score of 13; Alabama State University, with 12.2; Jacksonville State University, with 18; and Miles College, with 10.

On the other hand, UM's composite score is lower than Auburn, with a score of 23.4; Birmingham Southern, with 24; Huntingdon, with 21.1; Samford, with 22; Spring Hill, with 23; University of Alabama in Tuscaloosa, with 21.9; UAB, with 20.8; and UAH, with 22.5. So in comparing ACT scores, yes, we are higher than other institutions in the state, but do we want to be compared with those schools, or with the schools whose composite scores are higher than ours?

**While it is possible that UM's scores** could have risen 3.3 points overall, this would be unlikely considering the national trend. The national trend in ACT scores, according to **The Chronicle of Higher Education**, September 15, 1975 issue, has been that of a steady decline.

To quote directly from this magazine, "The American College Testing Program which conducts examinations of high school seniors and is used instead of the College Board tests in some areas, reports a similar pattern of decline (to that of the SAT tests). The ACT tests comprise four areas — English, Math, Social Studies, and Natural Science. Average scores on all but the natural science tests have declined significantly. The composite score for all four tests has fallen from 19.9 in 1964-65 to 18.7 in 1973-74, on the scale of 1 to 36. Complete data for '74-75 are not yet available, but Leo A. Munday, ACT's vice-president for research and development, said that the average score for students who took the exams on the first four testing dates in '74-75 has dropped to 18.6, compared with 18.9 for students who took the tests on the first four dates in '73-74."

### Composite ACT scores of state institutions

Birmingham Southern	24
Auburn	23.4
Spring Hill	23
UAH	22.5
University of Alabama	21.9
Samford	22
Huntingdon	21.1
UAB	20.8
<b>MONTEVALLO</b>	<b>20.5(?)</b>
Jacksonville State	18
Alabama A&M	13
Alabama State	12.2
Miles College	10

### College admittants in top 2/5 of graduating class

Auburn	90%
Samford	90%
Birmingham Southern	80%
Talladega College	80%
Huntingdon	74%
Auburn in Montgomery	66%
University of Alabama	65%
Tuskegee Institute	65%
<b>MONTEVALLO</b>	<b>61%</b>

### Percentage of faculty with doctorate degrees

UAH	75.2
University of Alabama	60.2
Auburn	57
Auburn in Montgomery	56.6
University of South Alabama	54.9
UAB	54.1
Birmingham Southern	48.7
Stillman	47.9
<b>MONTEVALLO</b>	<b>41</b>

To quote further from this source, "Officials at the College Testing Program have determined that the drops in the scores are 'real,' in the sense that they have not been caused by some technical factor such as changes in the way tests are marked or in the difficulty of the questions themselves."

Despite this national trend, Chasteen's statistics and figures could be right. But how are we really to know? Although the ALABAMIAN found out the composite ACT scores from 1960 to 1972, as stated previously, no one outside of the Administration knows what the 1973 and 1974 scores are. If our scores are higher than other institutions in the state as Chasteen says, why doesn't the Administration make the scores public? What do they have to hide?

**Understand, only two institutions** in the state of Alabama refuse to reveal their ACT scores to the **Comparative Guide**, or to the general public; UM is one, and Oakwood, a college in Huntsville, is the other. Why, if our ACT scores are "better than those of other institutions," do we not list our scores? The answer that is given us by Mr. Mathison and Dr. Kermit Johnson is "confidentiality." Furthermore, since the Administration refuses to release ACT scores, we must question UM's alleged increase in light of the national trend.

As for high school grades, the **Comparative Guide** lists the percentage of college admittants who were in the top 2/5 of their graduating high school class. 61% of students entering UM were in the top 2/5 of their graduating class; however, other schools have higher percentages: Auburn—90%; Auburn's Montgomery extension—66%; Birmingham Southern—80%; Huntingdon—74%; Samford—90%; Talladega College—80%; Tuskegee Institute—65%; and the University of Alabama in Tuscaloosa—65%; so again, it seems UM comes up short by comparison.

**Finally, there is the question of UM's overall selectivity in admitting students.** Although Chasteen said nothing as to overall selectivity, Mathison said he felt, "UM is as selective as other institutions in the state in admitting students." Well, this, according to the **Comparative Guide**, is true, for the most part. However, let us

look deeper. The **Comparative Guide** rates schools under four headings: 1) Highly Selective, 2) Most Selective, 3) Very Selective, and 4) Selective. Schools who do not fall into these four categories do not get listed, meaning their selectivity is very low. Only three schools in Alabama even made the "selective" list: Auburn, Birmingham Southern and Spring Hill. So outside of these three schools, UM might be as selective as other institutions in the state, for what that's worth.

### Faculty-Ph.D.'s

In regard to the faculty, Chasteen said, "Over 50% of our faculty have doctorate degrees. . . . No other institution in the state has that high of a percentage." A discrepancy can be found in both statements. According to the **1975-76 UM Faculty and Staff Guide**, distributed to all faculty and administrative personnel, approximately 41% of UM's faculty have doctorate degrees, not 50% plus, as Chasteen stated. Our figures include the academic deans. According to the **Comparative Guide**, UM's percentage of faculty with Ph.D.'s is 37.3.

In the two tabulations, we could understand a slight discrepancy in percentage points, but this discrepancy is at least 9 percentage points off! That is difficult to understand. In comparison to other institutions in Alabama, UM's figure of 41% falls short. Even the 50% plus figure Chasteen quoted hardly compares, because again, according to the **Counselors' Comparative Guide to American Colleges**, we find many schools with a higher percentage than UM. For instance, Auburn University shows 57% of its faculty with Ph.D.'s; Auburn-Montgomery shows 56.6%; Birmingham Southern shows 48.7%; Stillman shows 47.9%; University of Alabama in Tuscaloosa shows 60.2%; UAB shows 54.1%; UAH shows 75.2%; and the University of South Alabama shows 54.9%.

**Former Student Trustee, Mark Brandon**, in his report to the Board of Trustees on academics last June, said that, "Probably the strongest aspect of the academic program at the University of Montevallo is its faculty." The ALABAMIAN most heartily agrees with Brandon. There are, though, many fine teachers on campus who do not hold Ph.D.'s. This is not to say that those faculty members who do hold Ph.D.'s are not fine, however, because one holds a doctorate degree does not necessarily make him or her a better instructor than one who holds a master's degree. It simply depends on the instructor. And, the amount of Ph.D.'s a university has does not make that university better or worse than any other university. We are not asking our faculty to run and earn doctorate degrees, just to keep up with other institutions. That is not the point. The point is, why quote statistics that are obviously in error? They can be proven wrong so easily, and the whole matter makes no sense. We are proud of our faculty, and need no build-up (true or false) to feel this sense of pride.

### Administration

Dr. Chasteen said that the Administration "is the weakest area of the three." Here, the ALABAMIAN is in total agreement. Chasteen also said that "the potential is there." This could possibly be true, but again, how are we to know when the Administration puts up so many fronts?

**We are constantly told** that academically, UM is just as sound as it ever was, and comparable to other schools in the state. Yet, available evidence indicates that the opposite is true.

Let us not pretend that everything is all right when it is apparent that academics are declining.

Many faculty members and students have been speaking out on diminishing academic standards, for it is they who are closest to the problem and most affected by it.

We ask that the Administration discard all pretenses. There is no shame in admitting that academic standards are dropping. If we start building up academic programs now; if we start being more selective in regard to admissions, this University can once again return to the academic excellence of years past. But we have to start now, before it gets too late.

—Terry Barr



# UM Cafeteria Director discusses food inflation, new cafeteria building

By Debra Weldon

Several topics concerning the cafeteria at UM were discussed in a recent interview with the director of the cafeteria, Mr. Harold Ray. These topics are food inflation and building of the new cafeteria.

The UM cafeteria is a state facility and like any other cafeteria, has periodic inspections and is given a grade.

The cafeteria employs 89 people with over 60% of that number being students.

Mr. Ray is in charge of preparing the meal plans and said the costs of the food plays a large part in what is served and the quantity served. Mr. Ray said that the prices of bread, milk, meat, and frozen vegetables have gone up considerably. Some canned items have decreased a little in price, but others are higher now than they have ever been. Again last week, there was a price increase in milk.

When asked if more money was generally spent on weekend meals,, Mr. Ray replied that "the cafeteria usually spends about the same on all meals. But one must take into consideration that there are not as many students eating in the cafeteria on weekends."

The UM cafeteria usually has 55-60 people who come in and pay to eat each day.

The UM cafeteria takes care of fixing food for parties for anyone connected with the University. There is a supervisor in charge of getting all of the plans for the food of the parties coordinated.

As stated in an earlier article, part of the cafeteria will be torn down and rebuilt. Mr. Ray said the present cooking facilities are adequate, but the biggest problem is that everything is so scattered out in its present form. The new facilities will be easy to work in, easy to clean, and comfortably compact. There will be seating room for 700 to 800 students, with new decor of flowers and such things to brighten the cafeteria. There will also be more privacy for those wanting to get away from it all. As soon as the plans for the new cafeteria are finalized, they will be posted for the students to see.

Mr. Ray sees a school cafeteria as a place where students should be able to relax, socialize, and unwind from a busy day. Mr. Ray said, "The cafeteria is the heart of a campus because it is the place where students get a chance to talk and really get to know one another." Ray also said he "holds an open office to anyone who has suggestions to improve any aspect of the cafeteria and would like to have more communication with the students concerning the cafeteria."



## Radials no substitute for snow tires

CHICAGO—Contrary to the impression of many motorists, radial tires are no substitute for snow tires for winter driving, according to new findings released by the National Safety Council.

Reporting on tests conducted by the

Council's Committee on Winter Driving Hazards at Stevens Point, Wisconsin, Ray Prince, the committee secretary, said, "These tests show that snow tires provide more traction over a reasonably wide range of snow-covered road conditions than conventional radial tires that do not have a snow tread."

He added that the range of performance of the radial tires was quite broad, in some cases exceeding but in some cases even poorer than some conventional highway tires.

In these tests, seven brands of radial tires were compared with bias belted highway tires and bias belted snow tires. Both peak and spinning traction were measured with the vehicle standing still and also moving forward at a speed of 5 mph. Snow conditions ranged from approximately one inch of medium packed snow to as much as eight inches of loose snow.

In an earlier test program, according to Prince, the committee found that radial tires offered no advantage over conventional tires in either stopping, traction or cornering performance on glare ice.

Prince said that the current snow tests were undertaken to help municipalities decide whether to modify their snow ordinances to permit radial tires in lieu of snow tires.

"Considering the outcome of these tests and earlier findings by the Council, it is obvious that conventional radial tires (without a snow tread) are not a substitute for snow tires," he concluded. "Motorists should still be advised to use snow tires for mild-to-medium snow and ice conditions and to use reinforced tire chains for severe snow and ice conditions."

Summarizing the Council's previous test findings, Prince said that conventional snow tires provide only a small improvement in pulling ability on glare ice although they produce half again as much pulling ability as regular tires in loosely packed snow. Studded tires are appreciably more effective on ice, giving about three times the pull of regular tires. And reinforced tire chains provide from four to seven times the pulling ability of regular tires on snow and ice.



## Montevallo Community Relations sponsor Operation Santa Claus for Christmas

By Rick Frennea

For the second year, the Montevallo Community Relations Council is preparing for the Christmas season by sponsoring "Operation Santa Claus."

Director of the Relations Council, and of the program, Mrs. Barbara Lawrence said she is in need of student volunteers as she stated, "Student involvement is a must to help make 'Operation Santa Claus' a success." Mrs. Lawrence also stated, "If it hadn't been for student participation in last year's program, it would never have been as successful as it was."

Student groups are requested to donate perishable items, homemade items, and household products such as detergents, toilet tissue, soap, etc., or money to purchase those items that cannot be

bought with food stamps. There are 30 children in the program, and Mrs. Lawrence hopes that each child will be outfitted with one new set of clothes, along with underwear, socks, and shoes.

On December 20, a party for the children will be held. Refreshments will be served and parents of the children are invited, also. Students, from on or off campus, are needed to help plan, decorate, and help at the party. Included in the program for the party will be songs and stories. The "real meaning of Christmas" will also be included, as many of the children do not know the true meaning of it.

Anyone who is involved in social work and is interested in visiting the homes of the families is urged to contact Mrs. Lawrence. Also, a program to aid families with nutrition and use of food

stamps will be started. Any home ec students interested in helping should see Mrs. Lawrence also.

Mrs. Lawrence says that the program always welcomes new ideas from students and community. She feels that the program should be "very much a total community effort." She also noted that it brings the University and the community together, and makes the students realize that U.M. is a part of the city of Montevallo.

Anyone who is interested in helping in any way is urged to contact Mrs. Lawrence at the Montevallo Community Relations Council, located downtown at 181 Main Street. Office hours are from 9 a.m. to 4 p.m. on Monday, Tuesday, and Thursday, and from 9 a.m. to 12 p.m. on Saturday.

## Yazijanian speaks on Kennedy shooting, cont. from page 1

ing to Yazijanian, was straight down Main Street. Yazijanian pointed out the slides showed a right turn and then a turn back to the left onto a street which merged back into Main Street. The change, he said, made the president a slower, closer target.

According to Yazijanian, the Warren Commission never questioned this change nor the umbrella man.

Yazijanian theorized the Warren Commission covered up obvious evidence to disguise the conspiracy within our government to remove a man who stood in the way of the desires of organized crime and other powerful individuals.

He concluded the presentation with a question and answer period.

## The ALABAMIAN

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## Honor Program nominations being accepted by faculty

Members of UM's faculty received nomination forms this week for the Honors Program for the spring semester of 1976. This program is designed to allow outstanding senior students the opportunity to complete an independent departmental project (scholarly paper, scientific investigation, creative production, etc.) for three semester hours credit and to participate in a weekly inter-departmental seminar with honors students from other disciplines for one semester hour credit.

Nominees will be requested to make written application to the Honors Committee for acceptance into the program. It should be emphasized that an extremely high GPA is **not** the primary criterion for acceptance. The committee is looking for those individuals in each department who exhibit that extra spark of creativity which distinguishes the "grade point drudge" from the student with a truly exceptional mind. The student application form is designed to

guide the committee in making subjective judgments in this area. The committee hopes to draw together a small, exciting group of seniors from all disciplines for participation in the inter-departmental seminar.

If you will be a senior in the spring semester, have an overall GPA of 2.00 or above, and feel you meet the above criteria but have not been contacted by a faculty member concerning nomination, request nomination by the faculty member of your choice. Nominations from faculty are due no later than November 1. You will be informed of your nomination by letter and receive an application from the Honors Committee. These applications are to be completed and returned by November 15. Notifications of acceptance will be sent near the end of the fall semester.

Additional information may be obtained by contacting the chairperson of the Honors Committee, Dr. Jan Eagles, Harman 110.

## 'Pennypincher' presented this Friday and Saturday

**The Stingy Mr. Pennypincher**, an American adaptation of Moliere's *The Miser*, will be the first production of the University of Montevallo Children's Theatre Season 1975-76. Performances are scheduled October 28-November 1 in Palmer Hall at 10 a.m.

The play depicts the adventures of the greedy, cunning and distrustful Mr. Pennypincher, who attempts to cheat his family and friends out of money he rightly owes them. Pennypincher (Mark Webb) places a marriage fee on his loyal son Jonathan (Scot Copeland) when he learns of his son's desire to marry the charming Miss Lucy (Julie Stephens) to pay the marriage fee are proven unsuccessful when he is placed under quarantine and sent to bed by a bumbling quack of a doctor summoned by Pennypincher. Pennypincher then orders Doctor Simon (Randy Forte) to leave, but not before the doctor pays him a fee for diagnosing his own son. A heated argument ensues while Pennypincher's cocky servant Zeke (Jim Morgan) walks off with Pennypincher's money which was

hidden in the doctor's bag for safekeeping.

The plot unfolds as the matchmaker, Miss Millicent Merchant (Greta Lambert), a star struck horse Mr. Fogg (Thomas Pope), Sheriff (Ed Carter), Paul Revere (Sam Hitchcock) and a comic maid, Lottie (Delores Adkins) attempt to discover Pennypincher's hidden bag of gold.

The play will be directed by Children's Theatre Director, David Leong. Set design and technical direction will be the responsibility of University Designer Tom Nowell. Mrs. Mary Harbour, Costume Designer for U of M, will be designing costumes in the Early American-Revolutionary style. Lighting design will be by Brenda Williams.

After performances on the University campus, **The Stingy Mr. Pennypincher** will tour the state during the month of November.

For information about reservations call 665-2521, Ext. 254, or write the Speech and Theatre Department, University of Montevallo, Montevallo, AL 35115.

## "BOYS IN THE BAND" vulgar and distasteful, but effective

By Shelia G. Nolen

Obscene language, lewd jokes and remarks, and characters that are overly effeminate, seem to be a rather high price to pay for a look at humanity unveiled to its most basic form. But this was the method by which Mart Crowley wrote **BOYS IN THE BAND** and consequently the manner in which it was presented by the UM Theatre Department. Therefore if there is any question as to the controversialism, or subject matter, or what-have-you, it lies in the play itself and not with the theatre department.

**BOYS IN THE BAND** (the first of the Studio Series and presented under the direction of Mary Harbour) is a play of forces; an inter-changing and intermingling of "little truths" that convey more than their apparent weight. They may indeed be subtle—"I've always known about myself," "... if we could just learn not to hate ourselves," "... you'll never change"—but nonetheless there. One must realize that while the

play is basically about homosexuals, it at the same time NOT about homosexuals. And if you are willing to tolerate the offensive and profane—there is some good stuff to be found here.

This production is successful mainly because the actors, playing off one another, MAKE it work. They're all "good" each in their own respect, and seem to complement one another fully—with only a few dead spots here and there. The timing seemed to be a little off in the first act and some of Paul Allen's speeches (as Michael) are painfully agonizing but fortunately he picks up as the play progresses.

Paul Nottoli, as a cool, steady Donald, has a rich resonant voice that is seldom found on the university stage and for that matter anywhere else. Thomas Worley (Cowboy) comes across as the little wind-up toy he is supposed to be—dull wit, lines met with a sublime reaction on stage. Richard Fagan is constant as Alan, the only "normal" person present—fighting against the pow-

ers of others and himself. Scot Copeland continues to deliver his vicious lines with an ill-concealed pleasure—a quick, continuous flow of rhetoric.

Paul Webb . . . is Emory (and perhaps a little too much so). He has good delivery—sharp and quick and perhaps the only one on stage fully capable of handling this. ("... butterfly in heat.") However, when he walked on stage and uttered his first line, I could not help but notice the marked similarity with Carol Channing—voice, mouth, gestures, the whole bit.

Technically speaking, the show ran pretty smoothly (actually there is not that much that can go wrong). Even the scuffle between Emory and Alan at the end of the first act is smooth and even enough to be believable. However, costuming goes a step (or two or three) too far. The gay attire (purple sweater over pink shirt with green neck scarf) goes so far as to make the characters appear as mere homosexuals rather than the people they are actually supposed to be representing.



The Nitty Gritty Dirt Band as they appeared at Palmer Hall.

## UM Opera Theatre

Students and faculty of the University of Montevallo Opera Theatre will present "An Evening of Opera Ensembles" on Monday, Nov. 3, in the recital hall of the Music Building on the UM campus.

The scenes, all of which will be sung in English, are from some of the most well known opera classics: Mozart's "The Marriage of Figaro" and "The Magic Flute," Bibet's "Carmen," Rossini's "The Barber of Seville," Puccini's "La Boheme," and "The Telephone" and "The Old Maid and the Ehief" by Menotti.

A faculty quartet, composed of Jo Anne Dawson, Tana Alexander, Bruce Tolbert, and Benjamin Middaugh, director, will perform a scene from Gounod's "Faust." The program is free to the public.

## UM Wind Ensemble performs

The University of Montevallo Wind Ensemble will perform on Thursday, Nov. 6, at 8 p.m. in Palmer Auditorium on the UM campus.

Selections will include the "Death and Transfiguration Finale" by Strauss and the "Overture to Candide" by Bernstein, as well as works by Schumann, Elliot, von Weber, Fillmore, Lecuona, and Barber.

The 47-piece ensemble is under the direction of L. Spencer Shaw.



## Rising young writer compares with Hitler and Hemingway

To The Editor,

I am an up and cuming yung riter. I am alreddy better than Heminway and sumday will be better than Hitler. But every riter has to start sumware. It wasn't until Hitler rote **Mein Kamp** and grew a funny little mutstache that anyone even noticed him at all. Before that, many publishers turned down and rejected his short stories — even the **Reeder's Digest** rejected his musterful storie, **The Most Remurkabal Jewish Pig I Ever Met**. Theese publishers are now dead. Ha. I, myself, have never been published. I have been rejected by many publishers. Sumday, they too will be dead. Ha.

I advice you to publesh my wurk. If you do, you will sumday be praised and exulted by the teeming millyuns and the huddled masses yurning to be free. If you don't, I cannot vowch for your safty. It is time the wurld was interduced to my wurk and my name. I'm not asking much. All I want you to do is print this in your nuspaper, along with my name. My very own bi-line.

I'm on my nees, begging you. Please.

Name Withheld By Request



# Lambda Chi's host Horror House; ATO's and sororities announce pledges

The Lambda Chi Alphas will host a Horror House on Thursday, October 30, from 6:30 to 12:00, and on Friday, October 31, from 5:00 to 9:00 p.m.

The purpose is to let students and children in Montevallo see a local Horror House. There will be bobbing for apples and cokes served. Admission is free, and everybody is welcome. The address is Lambda Chi House, 190 King St.

It is with pride and pleasure that Alpha Tau Omega Fraternity announces the selection of Pledges and Little Sisters.

## Pledges

Buck Horton, Birmingham, Alabama  
Bobby Loudermile, Sylacauga, Alabama  
Don Marshall, Bessemer, Alabama  
Kirk Montgomery, Bessemer, Alabama

## Little Sisters

Carla Denney, Birmingham, Alabama  
Julie Fuller, Sprott, Alabama  
Naomi Hendrix, Pensacola, Florida  
Kathy Henry, Jackson, Mississippi  
Janey Holcomb, Birmingham, Alabama  
Annette Horsley, Birmingham, Alabama  
Terry Kelly, Selma, Alabama  
Julie Knox, Birmingham, Alabama  
Derienne McLemore, Birmingham, Ala.  
Jenni Mills, Fort Rucker, Alabama  
Tanya Morris, Columbus, Georgia  
Ramona Richardson, Middletown, N. J.  
Vickie Wooten, Birmingham, Alabama  
Mimi Young, Mobile, Alabama

The Chi Omegas pledged twenty girls during formal rush: Suzanne Gyrd, Cindy Norton, Kit Cobern, Merri Boyer, Nancy Nabors, Kathy Dietz, Theresa Stewart, Nancy Patton, Kathy Davis, Brenda Hinojosa, Annice Lynch, Margaret Moates, Earline McClurkin, Jennifer Lackey, Beth Hurst, Suzanne Thompson, Sandra Johnson, Charlotte Knight, Lisa Tivilly, Kitty Turner, and one open rush pledge, Karen Davis. The Chi O's are actively planning an open house and a food drive for a Thanksgiving kindness.

Alpha Gamma Delta pledged thirty-one girls during formal rush: Karen Sabine, Holly Reade, Connie Olson, Cherri Lewis, Debbie Bahr, Judy Hand, Mary Ann Meadows, Nan Ellis, Tarry Valdez, Suzanne Hughes, Lisa Burnam, Cindy Lee, Carla Oakley, Heidi Newman, Cathy Glaze, Susan Comerford, Kathi Watson, Susan Terry, Cindy Simpson, Janice Leigh Walker, Karen Morton, Charlotte Hall, Mary Ruth Tindle, Geraldine Dalrymple, Angela Smith, Patti Pratt, Cindy Herbert, Brenda Register, Lee Benion, Kathy LeFoy, Claire Campbell. The Alpha Gam's schedule for the near future is as follows: Oct. 24—Spend the night party, Oct. 26th—Alpha Gam Men Recognition Day, Nov. 7th—Post-Rush Party, Nov. 9th—Parents Tea.

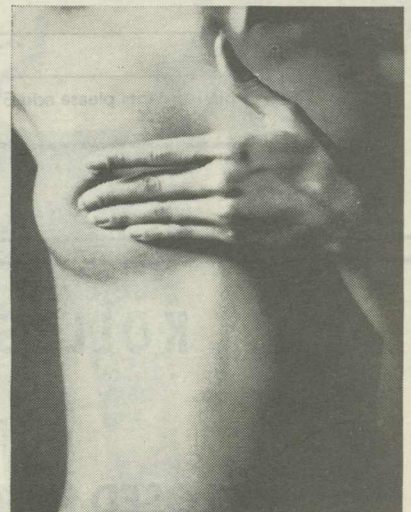
Alpha Delta Pi pledged twenty-three girls during formal rush: Mary Theresa Kirby, Melody Putman, Pam Joseph, Martha Hassett, Deby Wright, Bonnie Martin, Patti Slaughter, Becky Hood, Julie Hewett, Tommie Anne Horton, Vonda Goins, Edwina Bledsoe, Laura Hayes,

Susan Williams, Nancy West, Debbie Hatcher, Mary Lee Morgan, Londa Abbot, Denise Ethridge, Jenny Ford, Karen Knight, Carla Jayne McGee, Kay Watts, Joan Stolze, a Traveling Collegiate Secretary from Iowa, helped with the formal rush. Alpha Delta Pi member, Denise Shadwick, was voted as a Purple Leader. Mona Brown was initiated into Sigma Alpha Sigma, the business honorary society, and Sarah Vautier, Darlene Findley, and Mona Brown will pledge Phi Chi Theta, the women's business fraternity. The Alpha Deltas also won third place in volleyball intramurals.

Phi Mu pledged thirty-one girls during formal rush: Karla Adkins, Julie Arndt, Connie Aker, Wadia Colus, Shannon Casey, Cathy Clark, Beverly Crawford, Rebecca Donovan, Carol Edins, Wanda Gates, Cynthia Haffner, Beverly Hawkins, Jane Hill, Deborah Kelly, Rose Mary Klopach, Marie Lacey, Robin Ly-singer, Rhonda McGee, Deborah Honora, Betsy Montgomery, Suzanne Pannell, Leslie Patrick, Carol Rohling, Nedra Rother, Jean Smith, Sydney Smith, Julia Sparks, Cindy Taylor, Ann Triola, Mary Yelle. Phi Mu has a Halloween party planned for Oct. 30th and an Open House for Alumni and Parents on Nov. 2nd.



## Examine your breasts.



Most breast cancers are curable if detected early and treated promptly. Ask the American Cancer Society in your community for a free booklet teaching the easy step-by-step method of breast self-examination.



**AMERICAN CANCER SOCIETY**  
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# the Albarnian

University of Montevallo, Montevallo, AL. 35115

October 30, 1975

## UM ACADemics, WHAT ARE THE REAL STATISTICS?

see editorial, page two

## ACT ENGLISH TEST

1 <u>A</u> <u>B</u> <u>C</u> <u>D</u>	13 <u>A</u> <u>B</u> <u>C</u> <u>D</u>	25 <u>A</u> <u>B</u> <u>C</u> <u>D</u>
2 <u>A</u> <u>B</u> <u>C</u> <u>D</u>	14 <u>A</u> <u>B</u> <u>C</u> <u>D</u>	26 <u>A</u> <u>B</u> <u>C</u> <u>D</u>
3 <u>A</u> <u>B</u> <u>C</u> <u>D</u>	15 <u>A</u> <u>B</u> <u>C</u> <u>D</u>	27 <u>A</u> <u>B</u> <u>C</u> <u>D</u>
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Volume LIII, Number 6

# the Alabamian

University of Montevallo, Montevallo, AL 35115

CHRISTMAS ISSUE

COMING ON

DECEMBER 4

November 13, 1975

## Tully elected Movie Director; Senate modifies Adm. Council

Recent Senate meetings have seen the office of Movie Director filled, along with the passage of several bills.

Ed Tully was approved for the office of Movie Director. Tully had also applied for the office the week before, and had been appointed to the office by SGA President Steve Pickett. The Senate voted down Pickett's appointment, but Tully applied for the office again the next week.

Pickett once again appointed Tully to the position saying that he "still feels he (Tully) is the best man for the job." John Bowman had also applied for the position.

The Senate voted to go into Executive Session (meaning that only those with speaking privileges could attend). There, after much discussion, Tully was approved by a wide margin.

After the election, Pickett expressed to the Senate his appreciation for the discussion that took place regarding the office of Movie Director. "Although it was good that we had an open and frank discussion with people presenting good ideas, even though they were opposed to mine, it is time to move forward to some of the serious things we talked about at the pre-school planning conference," Pickett stated. He added that "I encourage the committee to meet and come up with proposals for the Senate to work on."

Pep Pipkin, Chairman of the Constitution and By-laws Committee, introduced a bill that would change the rules

stated in the Fledgling, regarding the Administrative Council. Pipkin said that after talking with Dr. James Chasteen, who originally devised the Council, they compromised on several changes.

The changes are:

1. To change those comprising the Administrative Council from: the Coordinator of Student Affairs, the Dean of Men or Dean of Women and the Chairman of the Justice Council or his designate, to: the Coordinator of Student Affairs, the Chairman of the Justice Council, and a faculty member appointed by the Senate and approved by the Administration.

2. All decisions of the Administrative Council will require the unanimous vote of the three voting members.

3. If during periods where the Administrative Council is the only body hearing cases (which is the summer semester and exam week), the student can waive his right of a speedy trial and wait to appear before the Justice Council.

4. The appropriate Dean, Men or Women, will represent the University as prosecutor, and will not have voting privileges.

The bill was approved unanimously and will next be sent to Faculty-SGA.

Further bills designed to provide sign-out with ID's and to give the Movie Director and ALABAMIAN Editor floor privileges in the Senate were sent to Committees for additional work.



Kenneth Mack, Lions Club President Larry McGee, Coach Elder, David Porterfield prepare for Tip-Off Tourney.

## Chief Jackson speaks to Senate about UM police procedures

Chief of campus police, Doug Jackson, recently spoke to the Senate on police policies, with special regard to the letting in of female students with late permission.

Chief Jackson said, "We have finally hired someone (a student) to work from 12 to 2 on week nights, in addition to the officer on duty." This student will be solely responsible for circulating all the female dorms and letting female students in, according to Jackson. "We asked for an additional officer to help out, but due to a lack of funds, we couldn't hire him," Jackson added.

Jackson requests students coming in late to "come in as near to the hour as possible." He further stated that "students coming in before the officer can get there should park in front of the dorm and wait, thereby letting the officer find them." He stressed the fact that the officer will wait on the student while she parks her car in a regular space. However, there is only one man on duty, starting at 11:00 p.m.

"The hiring of the student to circulate dorms will release the officer on duty to do actual police work," Jackson said.

Jackson also asked for student cooperation in keeping undesirable persons off

the campus. "If you (students) are harassed by someone from off campus, please let the police know about it," Jackson stated. He added that if strange cars are noticed on campus, try to get the license number, or part of it anyway, plus the description of the car, and how many occupants it contained. By doing this, and then reporting the information to the police, it will help keep the campus free of undesirable outsiders, according to Jackson.

"Parking is quite a problem right now. There are 1265 cars registered, and construction is presently taking up around 100 spaces," Jackson said. He went on to say that commuters can park in Fuller parking lot and on the road by King House and not be ticketed. But, he continued by saying, "do not block the streets, because this creates a fire and safety hazard in the event of an emergency."

"We have been cracking down on faculty members, too," Jackson said. "Many of them have been running stop signs, and we are stopping them for it," he added.

Jackson ended his talk by saying he hopes there can be "continued good relations between students and campus police."

students at their schools.

At the University of Wisconsin in Milwaukee, administrators claimed that policies allowing students to drop classes they are doing poorly in may be part of the reason for grade averages that have risen from 2.6 to 2.8 there between 1969 and 1975.

The result of skyrocketing grades, according to Yale Dean Jaroslav Pelikan, is that the "nuances about a student's capacity for scholarship are more and more difficult to read from a transcript." Both employers and enrollment officials will be forced to rely less heavily on grade points and develop other methods to measure ability.

## College administrators complain of grade inflation

(CPS)—There's more than one kind of inflation that college administrators are complaining about. Grade inflation has drawn the criticism of administrators throughout the country who are beginning to question how many students deserve the grades they get.

As evidence, they point to Scholastic Aptitude Test (SAT) scores for college-bound seniors which are falling to new lows at the same time that grade point averages are climbing.

At the University of Oklahoma, where the average grade in one college is a 3.0, Dean Paige Mulhollen said recently that people hiring graduates "are going to begin to wonder, if everybody we turn out has a high grade point but some of them aren't very capable. They're going to start asking us, 'Wait a minute, what are you doing for us?'"

The dean of the school of education at Arizona State University was alarmed enough by the high school grades doled out in the school to put a ceiling on the number of A's or B's awarded each quarter.

More than 85% of the school's students received A's or B's in fall quarter last year, according to a survey. Final grades won't be able to exceed a 3.0 average for all undergraduate students under the new system.

The problem is hardly confined to

Arizona and Oklahoma. A study of 197 institutions conducted by a researcher at Michigan State University showed that since 1960, the average grade earned had risen by about one half of a grade.

As a result, according to the dean's student assistant at Johns Hopkins University, "it is increasingly difficult to distinguish mediocre students from the truly outstanding ones." The assistant claimed that if the trend is unchecked, grades will no longer be a valid measurement of achievement and "the mainstay of the educational system will in fact be perverted."

Administrators doubt that grades are going up because students are getting smarter. They point to SAT scores which show that, if anything, the opposite is true.

SAT scores released this fall showed that on an 800-point scale, the average verbal score has dropped 44 points since 1963. Scores on the math section of the tests have dipped 30 points over the same period.

The SAT's are a "standardized measure of developed reasoning abilities important in college courses," according to their designers.

In Oklahoma, Mulhollen said that there are a number of reasons why grades have edged upward over the years.



## Mark Brandon, former UM Student Trustee, comments on 'UM academics' editorial

### To the Editor:

Bravo, in re your editorial 30 October 1975 concerning academics at U.M.. What can anyone add but that the faculty, students, and even some administrators have been deceived, victimized, and double-crossed by an administration intent on clandestinely deciding the fate of a public university to the detriment of academic quality.

During the years 1973-1975, a considerable amount of S.G.A. energy was spent on creating an awareness regarding academic problems at U.M. But the administration ever contended that conditions were never better, that academic standards were as high as ever, and that students should stop worrying themselves over matters which didn't concern them.

Some administration officials, solely concerned with feathering their own nests and with preserving a status quo in which they have a definite stake, refused to recognize the obvious. Then, James Chasteen, apparently feeling some need to justify his position, fed some outright falsehoods to the Student Senate. Thanks largely to a "free" press, he was caught in these fraudulent misrepresentations.

It seems now that Chasteen would admit to what virtually everyone else at the University has known all along. I doubt it, though. He will probably come out with some more dubious statistics in support of his contention that all is well in his best of all possible worlds. The fact that he will probably

continue to subject the University community to his best-of-all-possible-worlds arguments only serves to underscore the ludicrousness of his position, however.

Montevallo, oh, Montevallo. Haven for mediocrity. Comfortable home for Chasteens and Johnsons. When will you wake to face the light of day?

Until U.M. receives a new administration, one which prides itself in the building of a solid academic foundation instead of in hiding the destruction of a once proud college behind a comical pile of invalid "statistics," until U.M. has an open, innovative, academic-minded president who is willing to hire honest, competent, forthright individuals to serve under him in his administration; the University of Montevallo will continue to wallow in the mud of mediocrity with such highly regarded peers as Jacksonville State, Alabama A&M, Alabama State, Miles College, Stillman College, and, oh yes, Talladega College.

Chasteen has said that "the administration is the weakest area . . ." of the University. I think he hears not what he says, however. My remedy for this weakness would be a purge. Eliminate all self-serving administrators who refuse to recognize the truth that the education of a state's citizenry is more important than any games they wish to play with an institution of higher learning.

Acting chairman of the U.M. Board of Trustees remarked at the last meeting that he wasn't certain whether Montevallo should be the Dartmouth or the

U.C.L.A. of the South. Not intending to postulate that Mr. Tingle is in any way deluded, the University of Montevallo is obviously neither.

Until Montevallo obtains qualified administrators who will stare reality in the face, who are unconcerned with making personal power plays, and who are willing to make the sacrifices which are required to build a quality institution of higher learning, I fear that all which I hope and dream for the University of Montevallo is mere vanity and vexation of spirit.

To conclude, my honest view is that you, Editor Barr, will be subjected to more attempts to regulate and restrict the ALABAMIAN by the Publications Committee. After all, it is not good to point out weaknesses in the University, despite the overwhelming validity of what you print. I suppose that their rationale is that what U.M. needs, once and for all, is a good whitewashing. Well, dear old U.M., alma mater ever glorious, has been whitewashed one too many times now. I should not tolerate a move toward regulation by either the Publications Committee or the Administration. You have both judicial and constitutional ground on which to stand. Hold firm and give 'em Hell. Continue to demand a quality educational institution. It is your privilege and right to do so.

**Mark Brandon,**  
B.A. with Highest "Honors"  
U.M. 1975  
Former Student Trustee,  
1973-1975



"Most of them are on filthy drugs which rot their minds, you know. They won't be able to last out much longer."

## 'If I harm no one, what is the crime?' questions writer

### To the Editor:

It seems to me, that on this campus, one is forced justly (or so it is said) to live by standards which are alleged to form us into citizens for "our own good and the future of mankind." But the standard that is good for one person is not necessarily good for another person. Yet, we are forced to live in the stereotyped society.

We are also alleged to live in the most "progressive" society in the world, yet through antiquated laws, this society is gradually crumbling before our very eyes. Are we to look at each other socially, or are we to "see" each other as the "law" would have it; if it is the latter, then woe unto us all. We, as future leaders of the world, have got to start making changes in the "laws" by which we live or quit now.

One man's passion may be another man's crime. We are constantly under the hammer of "justice," or so we are led to believe. But, what is justice and what is crime? Crime has been defined throughout history as harm to another's private or personal being. Therefore, if I wanted to have a young lady in my room (by her own choosing), or have a bottle of scotch, or any other "high," and I am harming no one, then what is the Crime?

A Concerned Student

## van Tuyl calls for Chasteen's response to editorial

### To the Editor:

I am writing this letter with some regret, since it concerns the same issue discussed in the academic affairs editorial analysis of last week.

Upon reading the article, I immediately sent Dr. Chasteen a letter, the text of which reads as follows:

Dear Dr. Chasteen:

It is with both interest and concern that I read the article in the ALABAMIAN of October 30. The article in question, of course, relates primarily to statistics you presented to the Senate recently.

As chairman of the S.G.A. Academic Affairs Committee, I feel I can speak

for all the members and indicate our consternation with the inconsistencies alleged in the article. We feel that some type of rectification statement should be issued by your office regarding your statements. We sincerely hope that your statistics do have some factual basis; Mr. Barr's sources, however, appear to be unimpeachable. We noted the use of the Counselor's Comparative Guide to American Colleges, The Chronicle of Higher Education and the 1975-76 UM Faculty and Staff Guide.

We do not desire to prejudge, and in no way feel at present that the errors are deliberate. Yet we all desire a response from your office, since this constitutes an embarrassment to the Senate and in particular the Administration, especially Dr. Johnson.

Very Sincerely Yours,

Hubert van Tuyl, Chairman,  
Academic Affairs Committee,  
SGA Senate

I am sorry to state that Dr. Chasteen has not seen fit to respond. As the letter states, we do not desire to prejudge; mistakes are made. For Dr. Chasteen's sake, though, I would like to point out that silence, to some degree, constitutes approval. The time has come for Dr. Chasteen to either rectify his statements by providing proof of his statistics; or, quite simply, admit to having made an error.

**Hubert van Tuyl, Chairman**  
Academic Affairs Committee

## Student 'sees no value' in reverting to old semester plan

### To The Editor:

In the last edition of the ALABAMIAN, I read that some thought is being given to abandoning our present semester system and reverting back to a system with finals after Christmas and school letting out sometime in June.

I, for one, see no value whatsoever in this immense reversal of progress. For years a majority of students and faculty fought hard to overcome the archaic semester system previously employed by this University, and at such time introduced a system that not only works successfully in the majority of other colleges and universities throughout the nation, but also has been greatly appreciated by the majority of people here at this institution. And now, just as we are becoming completely adjusted to this new system; just when the kinks and wrinkles are being smoothed out, small groups are selfishly at work to force us back into the past; back into a system that puts more burden on the students and away from a system in which the advantages are overwhelming.

For instance, under our present system we can leave school December 17, after finals, and proceed to enjoy our Christmas vacation to the fullest. It seems as if some members of our illustrious faculty tend to believe that Christmas vacation is a time for faculty to enjoy and a time for students to continue studying. It is virtually impossible to enjoy yourself during Christmas vacation knowing that finals are facing you upon your return.

Also, by following our present system, students attending UM at least have a chance of finding a job during the summer. Under the old system (which was in use my freshman year), we were out of school sometime around the first of June, approximately one month after Alabama, Spring Hill, Vanderbilt and countless numbers of other colleges and universities throughout the nation. And after the unleashing of this unemployed mass of humanity, by June 1, there is hardly a job left for a Ph.D., let alone an ordinary student from Montevallo.

It seems as if the only faction in favor of this giant step into the past

is the History department. They defend on the grounds that their students may use their Christmas vacation to finish term papers. I point out again, this time is supposed to be a vacation away from school. Yes, Dr. Fuller, a vacation for students also.

Our first semester lasts 16 weeks. If the History department cannot motivate their students to finish a reasonable paper in 16 weeks, then maybe the heads of that department should consider talking to MacPherson about motivation and human behavior instead of calling for the re-evaluation of our present semester system. Carrying the first semester through January only gives students more time to put off the paper, not more time to complete it.

The advantages of our present system are quite evident while intact. But once removed, once we revert back to the past, the advantages of our present system will become so evermore prominent. But by then it will be too late.

**Mark David Adams**  
Fuller 102

## THE ALABAMIAN

TERRY BARR  
Editor

## Clarification

In the editorial concerning UM academics, in the last issue of the ALABAMIAN (Oct. 30), one clarification needs to be made. I attributed the reason of "confidentiality," in regard to the UM policy of not making ACT scores public, to Dr. Kermit Johnson, President of UM, and Kermit Mathison, Director of UM Admissions. Actually, the reason of "confidentiality" was stated by Mathison, who said he was acting under the orders of Dr. Johnson, who told Mathison to keep the ACT scores confidential.

-T. B.



## Guest Opinion

## Dr. Foley expresses concern over declining academics

Concern is being expressed by many in the field of education, as well as among the general population, that educational standards are dropping in all areas of American education. The problem of maintaining academic standards, however, is not a new one, though certain conditions have existed in the recent past and others exist today which should cause proponents of high standards to be even more vigilant and those who are unconcerned to awaken to the problem.

In all periods there have been teachers and professors who have "sold out" in regard to demanding from themselves and from their students a high level of performance. Some, out of a misguided affection for their students, and in need of the "love" of their students, have given excessively high grades. Because life seems already too hard for their students, without adding to their burden the demand that they perform in class at a reasonably high level, these teachers make life "easier" for their students with high grades. One wonders if it is not these teachers, rather than their students, who are recoiling from the sometimes harsh experiences of life which are so necessary to the attainment of maturity, experiences such as are involved in making hard decisions when grading time comes around. Still others grade high to cover up their own ignorance of the subject matter of their fields, or their sheer laziness. Yet others have felt it necessary to attract students to their classes with high grades because of a shortage of majors or minors in their fields.

**This is not meant to condone** the giving of low grades to maintain one's self-image as the tough first-sergeant type of instructor. One should not create the image of the tyrant who "dares" the student to pass his course. "Hard teachers," such as I am reputed to be, should be careful not to contribute unnecessarily to their students' difficulty with the subject matter of their courses by creating a tense atmosphere of failure. But students who refuse to do their work often are "afraid" of the more demanding teachers merely because they know that they will not pass these teachers' courses without making the effort to do passable work. If their teachers would just give higher grades—i.e., reduce standards—these students would no longer be afraid. The teachers would thereby express their love, and that love would be returned.

Fortunately, many good students, aware that something is wrong with a teacher who grades excessively high, do not fall for the lure of inflated grades. This is why many of the harder teachers are able to attract a relatively large number of good students. Thus they find their work to be quite rewarding. It is not that it is necessarily unrewarding to work with poorer students, if they could attract them. Of course, many poorer students do find themselves in the classes of the more stringent teachers because of the necessity of balancing the enrollment in courses having multiple sections. And even if the instructors perform well, but these students do not, there will be low grades. Hard teachers, however, who do not teach courses required of all students, or required in the particular major field, might find that their work is not rewarding simply because they no longer have much work, there being not enough fearless good students to go around. And they might soon have no work at all, if their classes do not "make." Therefore teachers who demand good work from their students and who are themselves performing well in their courses should put pressure, for the sake of survival, if for no other reason, on their colleagues who are inflating grades. Whether or not I qualify as a teacher "who performs well," this article is my contribution to the pressure that teachers must, I feel, put on their more lenient colleagues to maintain high standards if American education is to flourish—and if the harder teachers are to survive.

More will be said later about one species of what I call the "perennial malefactor": those who perennially fail to maintain standards. We must now take a look at the conditions of today and those which existed in the recent past which might cause or have caused the perennials to be even more derelict and the harder teachers to compromise standards.

It is possible that the reasons for the trend which I think exists toward a more widespread inflating of grades is related to some of the reasons for inflated money and inflated ethical and moral standards.

I speak, first of all, of a prevalent attitude which would allow the federal government to borrow more and more money (contributing to the inflation of the dollar) to subsidize a higher standard of living than that justified by the performance of those in all phases of the economy: labor, business, and all level of government. This is a complicated matter and deserves a detailed discussion and an analysis beyond my competence to discuss it in detail. But it is obvious that no system of government, be it democratic or totalitarian, and that no economic system, socialist or private, can endure without insisting on high standards of productivity from its people. Those unable to meet these standards in a particular field cannot be allowed to hold positions in that field. This is not to say that they should be denied an opportunity to excel in other fields. Perhaps New York City, Lockheed Aircraft, The Franklin Bank, and Penn Central deserve federal aid, but eventually all of these must correct the mistakes which have led to their failing condition if

they are to pass the economic survival course—and all the New Yorks and Lockheeds must do so if the nation is to continue to be strong economically. Justice must always be tempered with mercy, but it is not merciful to anyone concerned to allow any segment of the economy to be irresponsible on the basis of a future "bail-out" by the federal government. We are learning that we must ultimately pay for what we get.

There must also be room for mercy in our penal code, but the criminals on the streets of American cities and in small towns like Montevillo, as well as those in government, such as those of Watergate infamy, and in executive suites and factories and offices of this nation, must not be allowed to think that our penal code is so inflated as to allow them to commit criminal acts with impunity. High ethical and moral codes must be maintained if our nation is to remain a great nation. It is a matter of common sense. We shall pay harshly for our failure to maintain standards in this regard. This is not meant to inhibit the examination and adjustment of traditional values to accommodate a greater maturity on the part of the populace. But we cannot "do our own thing" if this is harmful to others. Chaos ultimately is the result of such a philosophy.

But cannot we point to grading trends in education which, though part of the general trend discussed above, are the immediate progenitor of the present problem of inflated grades? Perhaps we can.

**During the Vietnam War**, there apparently were many professors who, desirous of protecting their students from the draft and, ultimately, from injury or death, graded their students higher than they deserved to be graded. (The female students, not affected by the draft, "benefited" from this.) Possibly these professors overlooked the fact that their students were replaced in the armed services by economically deprived, intellectually deprived, and educationally deprived young men. You cannot get something for nothing. Somebody will pay. Later, many professors, rightfully commiserating with educationally disadvantaged minority students, wrongfully lowered standards drastically to accommodate these students' deficiencies. Here the professors had their chance to compensate for the injustice they had done to the draft replacements for their earlier students. Perhaps, though, they failed to see that these students, though they might receive the coveted college degree, would not be able to compete with other college students for jobs or with them when and if they acquired jobs. Ultimately, you get nothing for nothing. The disadvantaged students' frustration is greater when the price of their failure is not an "F" or a "D"—but unemployment! Today, there are professors who, because of a declining enrollment in universities in general and in their classes in particular, are inflating their grades to "lure them into" their classes, not to save their students from the draft or to save minority students from economic or social inferiority, but to save, yes, their own "skins," the rankest of all excuses. Have they considered that, in doing this, they cannibalize their colleagues who refuse to compromise standards and that ultimately they themselves will suffer, when, as inevitably will be the case, higher education is "found out" by the public (whether or not it understands its own complicity in the attitudes that contribute to this "cop-out") and all of us involved in higher education are castigated and public support of it is reduced? Nothing plus nothing is nothing! Because of the recession students may be studying harder than they did five years ago in order to be in a stronger position to get jobs, but the inflation of grades that is noticeable at, for example, Harvard and the University of Virginia (as reflected in the great increase in the number of honors students), is due also to a lowering of standards.

To paraphrase Chaucer's Knight, I cannot here go into my own view that my students today are more "conscious" than my students of eleven years ago, that they are involved in a cultural evolution (an evolution in some respects but, as I have already indicated, a devolution in other respects) that is based on an increase in knowledge in many fields, and in the effectiveness of the media in disseminating this information, and on the students' greater affluence which allows them, among other things, to travel and learn more. I cannot tell of my own experience in the classroom throughout almost eleven years at the University of Montevillo, experience which indicates to me that students are better able today than eleven years ago to entertain the many disturbing but important ideas embodied in the great works of literature. This higher consciousness, however (which I have not space enough to tell you about), is no excuse for refusing to get down to the sometimes grinding job of learning to write sentences, to use the apostrophe with possessive nouns (which a great number of my freshmen were unhappily happily ignorant of when they came to this University), to do equations, and to distinguish between trachea, the esophagus, and the lower, lower colon. And, if students' consciousness is higher today due to cultural osmosis, students should all the more be expected to do good work in their courses. Mankind is, in my opinion, still evolving, but it could do so at a faster pace by maintaining high standards in all areas of life, including education.

I have not enough space, either, to go into the responsibility that administrators, parents, and students have to maintain educational stan-

dards. I do not have enough space to point out that many, many students are guilty of opting for the easy courses and the easy teachers, that parents often do not encourage their offspring with praise of achievement or threat of withdrawal of financial support when a more positive means of encouragement fails, and that many administrators themselves encourage lower standards by praising teachers who have heavy loads but poor standards, by lowering entrance requirements, and by failing to allocate available funds to hire additional staff to try to correct the deficiencies of poorer students allowed to enter universities in the first place by these administrators through lower entrance requirements.

Thus I shall have to limit myself to those matters for which I do have space enough: the continuing decline in SAT scores, seemingly an objective indicator of a decline in standards in elementary and secondary schools, with obvious implications for standards in institutions of higher learning; and the flaws in the arguments made by one of the aforementioned types of "perennial malefactors," the I-love-my-students-too-much-to-give-them-low-grades teacher or, phrased differently, the life-is-just-too-hard-already-to-give-students-low-grades-on-top-of-it teacher.

According to articles which appeared recently in various newspapers, college aptitude scores have been steadily declining. These tests purport to measure students' aptitude to do college level work. In the words of Michael Dixon, "Although educators don't know exactly why this is happening, they're beginning to suspect that the schools are no longer teaching the skills measured by the exams." SAT scores have declined, since 1963, "an average of 3.7 points per year in the verbal test and 2.5 points per year in math. The total decline of 44 points in the verbal test, 30 points in the math" (*The Birmingham News*, 1 October 1975). True, educators are beginning to doubt the reliability of these tests. Nevertheless, this decline in student scores should cause teachers to re-examine, not only their teaching effectiveness in the classroom, but also their grading policies to determine whether or not they are letting students by with higher grades than they actually deserve. We cannot overlook (in the "real world") the motivation factor grades have in regard to the efforts a student will make in his or her school work. If a student is given a high grade on, to use an example from my own field, a mediocre paper, that student will, in all likelihood, be satisfied that he or she is a good student and thus will not make the effort, obviously, to become a truly good student.

Other articles, too numerous to go into here, also point to the possibility that educational standards are falling in the high schools and that repercussions are being felt in the colleges. A more recent article on the subject of the drop in SAT scores states that "The College Entrance Examination Board . . . announced that a special advisory panel will investigate the national decline in Scholastic Aptitude Test scores. College Board President Sidney P. Marland, Jr., said the panel 'will conduct a detailed and independent study of issues related to the score decline which go to the heart of the questions being asked about the quality of American education'" (*The Birmingham News*, 29 October 1975.) And an article in the *Shelby County Reporter* reports that "The College Board exams reflect results already noted by the colleges and universities. The head of the English Department at the University of Maryland, for example, reports that 'the verbal skills of students have gone down incredibly in the last 10 years'" (16 October 1975). Finally, I shall refer to a recent article by James Kilpatrick which appeared recently in *The Birmingham News*. In the article, Kilpatrick quotes from letters he recently received from high school teachers on the subject of the reasons for falling standards. Kilpatrick quotes "a teacher in Fresno": "For every parent who wants his child to learn, and works with us toward that end, I could name you a dozen who don't give a damn. These are the parents who resist homework, let their kids watch TV half the night, let them goof off over the weekends, and then complain bitterly at a 'D' or an 'F.'" Kilpatrick states that "A teacher in Birmingham wrote to say, indignantly, that she, a least, continues to teach the diagramming of sentences. Others said they willingly would teach Latin—if any students were willing to take it." And "A teacher in Memphis commented that she exhausts herself in teaching spelling to high school seniors, 'but few of them want to spell. They don't think it really matters.'" They would, I say, if teachers would enforce standards with low grades when necessary and if parents and principals would support the teachers when they find it necessary to give low grades. To Kilpatrick, "The saddest comment came from a recently retired teacher in Akron, who wrote in disdain of the fads, innovations, restrictions, and extraneous demands heaped upon the schools." This teacher is quoted as saying, "Older teachers take the new ideas and teach in spite of them. Young teachers aren't aware of what is missing, mainly discipline, order and facts. You are correct when you say that standards will steadily diminish." This teacher may be much too hard on the younger teachers and much too critical of innovations, but she is right on target in emphasizing the need for "discipline, order and facts."

Finally, comment must be made on those well-meaning teachers who, in many cases, competent in every other way, fail to be good teachers because of a misguided sense of kindness toward their students. The lazy and other-

wise incompetent instructors usually cannot be reached by rational argument. But kind, knowledgeable, and energetic instructors who let their feelings stand in the way of adequate grading standards perhaps can be. Many of us who categorize ourselves as "standard-bearers" might do well to soften our tone with our students and be more encouraging in our relationship with them. But the "easy" teachers are guilty of one or more of the following serious false assumptions: the assumption that they are better teachers than the Founder of Christianity; the assumption that students do not possess free will; and the assumption that, to "baby" students, is to be kind to them.

The most select group in all Christendom was the Twelve Apostles, yet one of them failed miserably. There are, however, teachers who never lose a student, nor does one ever do badly (make a "D"), though all of the apostles did badly at one time or another. I am not being facetious in my analogy, although I am aware of the difference between moral failure, as in the case of Judas, and intellectual failure, as in the case of a student in a college class. And I am aware that I have taken the extreme case in referring to the teacher who virtually never gives a "D" or an "F." But even the teachers who only occasionally have a poor student or who give far too many "A's" and "B's" are sometimes guilty of great self-deception as to their effectiveness—or their approach to their material is so superficial that almost anyone, with a little effort, can do quite well in their classes, or their subject matter is in itself so superficial as to offer little obstacle to be overcome by the least intelligent and most poorly motivated student. Yes, many easier teachers implicitly claim a power not possessed by the Master Himself: the power to save someone who refuses to be saved.

**One corollary of the false assumption** just discussed is that the student does not possess free will. Even if a student makes up his mind to fail, he might not be able to, for the easy teachers might not let him. Thus the student is temporarily, at least, robbed of his chance to benefit from exercising his free will. We strengthen our will by exercising it, and we learn from our wrong decisions, as well as from our right ones. A student who has not made an effort to pass a course and who has not really passed it, though his teacher has given him a passing grade, may continue in college when he would be happier and would be of more benefit to society by working. He may delude himself into thinking he did passable work until his ignorance catches up with him. But his self-delusion, due partially to his teacher's own self-delusion, will be only temporary in most cases, if I am right in thinking that, to use Coleridge's words in a different context, "We receive but what we give." The easy teachers can often be heard to say something like this: "It isn't the student's fault that he isn't doing well in class; I haven't done a good job of teaching him, or his father wouldn't play baseball with him or go fishing with him when he was a child, or his mother bottle-fed him instead of breast-feeding him." This "humble" version of the easy teacher (unlike the better-than-the-master type) passes all of his or her students, but in order to make up for his or her insufficiencies, or those of the student's parents, or of "society," or of Adam and Eve. Well, we all know that we are all in this world together and that we interact with one another and contribute to each other's errors and successes. **But our society is doomed** if we do not take responsibility for our actions and ask others to do so as well. We cannot change our mothers and daddies, or society, or Adam and Eve nearly so easily as we can change ourselves. So we should help one another, but when one refuses to be helped, he must be allowed to fail, for that may be the best thing for him. As Hamlet says, we must sometimes "be cruel only to be kind." Our cruelty may show the failed student that he needs to take a rest from college, or work harder with his books, or get out of college and stay out to find happiness in a field for which he is suited. The "humble" teachers should realize that, in a sense, they are egotistical in assuming that they are entirely responsible for their students' failure. Presumably they are also entirely responsible for their success. It follows as a corollary. I can guarantee them, however, that students will sometimes pass or fail whether they do a good job or a bad job of teaching. If they do a good job, more students, obviously, will pass than would if they do a bad job, but even if they do as well as the Master, not all will pass in all courses every semester—unless, unlike the Master, the teacher passes them anyway, and that is not really a pass. They didn't pass the course. The teacher merely gives them a "C" or a "D." Teachers, do the best job you can in your teaching, and, then, if the student does not do passable work, do even a better job of teaching—fail him (for his own good, for our society's, and for your own).

It is not kindness to do otherwise, as should be obvious by now. To arrive at William Blake's Higher Innocence, one must go through Experience, as everyone who has read Blake knows. To "baby" a student by doing the work for him or hunting him down to beg him not to fail may retard his development. Show concern and do everything you can to help him to succeed, if what you do is in keeping with his need to do for himself and profit from his mistakes. Don't baby him and overly protect him. And don't "cover up" his failures, or your own, by giving him a grade that he doesn't deserve.

CONTINUED ON PAGE 7



## Student complains of absence in total news coverage

### To The Editor:

I feel compelled to write to you concerning several matters which have arisen during the course of the past two weeks, which have led me to wonder whether or not you are living up to your obligation as editor of the ALABAMIAN. I refer to the presence and the absence of certain newsworthy items in the last edition (October 30, 1975) of the ALABAMIAN.

The absence to which I primarily refer is that of any information (i.e., article or announcement) concerning a meeting which was held Friday, October 31, at the Media Center, the purpose of which was to probe the possibilities of operating a radio station on campus. This meeting was open to the public and all students were urged to attend. Although you were advised repeatedly of this meeting, you failed to inform the students of it completely. Perhaps you had good reason. I realize that research takes time and considering your editorial of this last issue, you must have done a great deal of it. Your assessment of Dr. James Chasteen's mathematics was quite extensive, and I am sure your article was the envy of every marketing major in our College of Business. Why, after reading it, I myself have started to dabble in the area of percentages and numbers. Take for example the radio meeting. I discovered that the student body was represented by 25+ persons, the majority of which held SGA positions. The faculty was represented by three persons (100% of which held doctorate degrees). Incidentally, my figures do not represent faculty members who are directly connected with the media center. And finally, the Administration of the University of Montevallo was represented by Ruth Coffman, Dean of Women, and by none other than Dr. James Chasteen himself. After re-evaluating my totals, I concluded that the ALABAMIAN was represented by no one (0 persons) which

seems considerably below the average of the other groups represented.

The presence of one article in the latest ALABAMIAN also gave me cause to wonder. I refer to the article of page three headed: Radials no substitute for snow tires. After objective analysis, I concluded that Alabama still lies somewhere between Tennessee and Florida and since Montevallo, AL isn't quite the winter wonderland that one might find in Lake Geneva, WI in the winter-time (to paraphrase an old song), I fail to see the significance of the article. But I might have mis-concluded.

As editor, you have the final decision as to what is printed and what is not. This power was delegated to you by the students of UM to use (not misuse) as you deemed appropriate. Perhaps you, the individual, thought the discrepancy in Chasteen's presentation warranted a reply consuming 1/5 of the total printed news of the last ALABAMIAN. And perhaps you, the individual, thought that the inferior performance of radial tires in icy conditions was more pertinent to UM students than a radio station on campus. But these feelings should not motivate you, the editor.

Although **muck-raking** has long been a tradition among American newspapers, **responsible journalism** has proved to be the backbone. The press is not a fourth division of the Legislative, Executive, Judicial system. The press was created to keep the people informed . . . well informed.

Carrying on in the grand tradition of your predecessor(s) might lead you into confrontations with the Administration, but along with your fire-ball editorials, try to include total news coverage. Only through this means can you serve the students of UM in their best interest.

Respectfully yours,

Rodney C. Rockett,  
Junior Class President

## Students of College of Business should be commended for taking part in teacher evaluation survey

### To The Editor:

I have been attending the University of Montevallo for almost three semesters, and all I have heard from faculty and students are remarks about student apathy. Apathy about student elections, campus issues, and campus life in general. I have also observed students' frustrations about professors and their style of teaching. This frustration breeds student unrest and a very unhealthy educational environment. Most students stay frustrated and are not offered any inspiration in order to relieve these frustrations. On October 21, 1975, a professor evaluation form was placed in the College of Business.

My main objective in putting this student opinion evaluation poster up was to create an awareness on both the students' and faculty's part not just in the College of Business, but the University as a whole. I have to admit that I was afraid—afraid for myself to begin with, but more afraid the students would not respond for fear on their part. I listened to my fellow students, and observed their frustration as mine rose in response. I saw a situation that was, well, unjustifiable for the very simple fact that the teachers' great potentials were being held back, creating blockage in our learning.

I would now like to give credit where

credit is due—The College of Business. The students DID respond quickly and without hesitation. I actually saw this with my own eyes, and I now say it gave me greater satisfaction than I have ever felt. I wish to thank them now for this, and wish to express that this is more than enough recognition for me. The students of the College of Business deserve this recognition, and should be highly commended by the rest of the student body for they have made the first and indeed the hardest step in opening our communication lines. They now look to you to follow through with your own departments.

The teachers who were evaluated should be **HAILED** by the students, teachers, and above all the administration of this University. These people who were subjected to the animosity of their students stood fast, with control, and with integrity that represents truly great humans. I personally would like to thank them for setting an example for me to follow in the future, for without a doubt, I will be faced with this type of situation, and I am now able to cope with this fact.

In our present decade, we have witnessed the greatest enrollment in college universities across the nation—along with this we, the students, have felt the savage attacks upon our in-

tellectual integrity and independence. Because our universities are responsible for providing us with specialized skills at a time in our life when book learning is merely a compliment of life learning, they are placed in a crossfire of conflicting demands. This problem is neither unseen, or out of reach but right before us. By setting realistic standards straight forward, we can have our duties clearly defined and our supports secured, not only with money, but with Faith. If this is done, then that faith will be justified in the future as it has in the past.

Here in America, we prize education not just for its scholarly advances, but because this is what insures the real life we have come to know and love as "The American Dream!"

As I see this dream become reality for us today, here at the University of Montevallo, I thank my God, my country, and my family for allowing me to be a part of it. People, I hear you and now acknowledge your very being. I will be watching, from only a short distance, with pride as you emerge into the best environment possible to man and woman—just as our ancestors did 200 years ago.

"AIN'T LIFE GRAND!!!"

Name withheld upon request



## Writer relates 'only way of salvation'

### Dear Editor,

I send this knowing that most likely this letter will not get published. However, my intention is the same as Scottish Bishop Gardon Gray's words: "I cannot view the state of people outside the Church with excessive optimism, since only in the Catholic Church can be found both fullness of truth and the means necessary to salvation . . . It is not right to leave the pagans to their good faith, nor to consider the other religions and the other churches as more or less equivalent to the Catholic Church."

I have discovered that if I argue with a person long enough, the argument always leads to this question, "Can I be saved in any church?" I tell them the same as I'm telling you now: "No one can be saved except in the Catholic Church."

This dogma is evidently not an easy doctrine to hold and defend, especially to non-Catholics. In these modern times, very few people even want to talk about it, and, even more, there is a strong evidence of the existence of an official, though never avowed, policy of suppressing it.

A dogma is an **infallible** truth, and these most solemn words of the popes is binding upon the conscience of everyone. The "no salvation" dogma has been

defined as **ex cathedra**; in other words the pope cannot err in this statement. This doctrine has been defined in three stages, making each pronouncement more definite and more emphatic than the one before it:

**Ex Cathedra:** "There is but one universal Church of the faithful, outside of which no one at all can be saved." (Pope Innocent III, Fourth Lateran Council, 1215.)

**Ex Cathedra:** "We declare, say, define, and pronounce that it is absolutely necessary for the salvation of every human creature to be subject to the Roman Pontiff." (Pope Boniface VIII, the Bull **Unan Sanctam**, 1302.)

**Ex Cathedra:** "The most Holy Roman Church firmly believes, professes, and preaches that none of those existing outside the Catholic Church, not only pagans, but also Jews and heretics and schismatics, can have a share in life eternal; but that they will go into the eternal fire which was prepared for the devil and his angels, unless before death they are joined with Her; and that so important is the unity of this ecclesiastical body that only those remaining within this unity can profit by the sacraments of the Church unto salvation, and they alone can receive an eternal recompense for their fasts, their almsgiving, their other works of Christian piety and the duties of a Christian Soldier. No one, let his almsgiving be as great as it may, no one, even if he pour out his blood for the Name of Christ, can be saved, unless he remains within the bosom and unity of the Catholic Church." (Pope Eugene IV, the Bull **Cantate Domino**, 1441.)

I challenge the editors (if they have any backbone at all) to print this. If this letter does get published, I hope and pray that it will have an effect upon you.

To Jesus through Mary,

Mark Terry  
1914 Chanticleer Rd.  
Anaheim, California 92804

## Justice Council meetings announced

The UM Justice Council would like the student body to know that the Justice Council meets every Thursday night at 7:30, in the courtroom at the top of the SUB.

The student defender for this year is Scott Wolfe who lives in Napier 145, and whose phone number is 665-2668. Wolfe is available for any student needing his services, however, students appearing before the Justice Council do not have to use the student defender, but can obtain counsel from whomever they desire.

The student solicitor for this year is John Curley, who can be reached at the Lambda Chi Alpha House. His phone number is 665-4357.



## UM TV Engineer's possum places in county fair contest

Viva Amigo! Thanks to an allegedly Mexican possum, Alabama strengthened its international image last month although the event garnered little attention in the national, or even local, media.

Amigo, shown by Ray Sosa, a television engineer at the University of Montevallo, placed in competition during the annual exhibit by the Possum Growers and Breeders Association at the Chilton County Fair in Clanton.

The association was formed in 1971, the brainchild of Frank Basil Clark, owner of the drive-in theatre at Clanton. Clark sounded the association's motto, "A registered possum is a better possum!" far and wide, but he only pictured the group as a national organization.

However, one of the charter members was Sosa, who with neighbor and association officer Vann Rudolph, was planning a vacation to his hometown of Merida, Mexico, on the Yucatan Peninsula, in the summer of '72.

When Clark heard that the two possum ranchers were headed out of the country, he furnished Sosa and Rudolph with a supply of membership cards to distribute south of the border. Thus, the International Possum Growers and Breed-

ers Association was born. Even that title is a bit modest, Clark notes, since a win at the Chilton County Fair makes a possum champion of the universe—at least in his own division according to age and gender.

Amigo placed second in the six months to one year old division for boars. The males are rated for their resemblance to Beauregard II, the world's most perfect possum who because of his distinction is not allowed to compete. Instead he reigns on a pedestal during the grading while the other boars try to emulate his noble look. Sows are judged against the standard set by the most perfect female possum, Miss Polly.

During the competition, Sosa commented on the attributes of the Mexican possum when compared to his American cousin.

"They are about the same size," said Sosa, "but because of the climate the fur is thinner on the Mexican possum. Actually, he looks a little bald."

Someone pointed out that Amigo seemed to have a fairly thick and hairy pelt, but Sosa, sombrero and possum in hand, had been called aside by another parent who wanted his child's picture taken with Amigo, a truly international champion.



Ray Sosa (top) with "Amigo."

## New absentee policy instituted in compliance with VA regulations

By Debbie Reddin

In a recent memorandum from the president's office, a new absentee policy for UM has been outlined. The reason for the new policy is a problem with the veterans attending classes at Montevallo.

The Veterans Administration pays vets to attend school in the form of a monthly check. In order to receive the check, they must stay in school and attend classes. If a veteran drops out, his money stops.

There have been problems with veterans registering for classes and not attending them, or dropping out during the term and not notifying the proper authorities. According to Dr. Johnson, this problem is not just at Montevallo, but at schools all over the country.

Because of the money involved, the Veterans Administration is insisting that each college be responsible for notifying them of any veterans who are no longer attending classes. V.A. policy states that any college flagrant in this

regard is required to reimburse the Veterans Administration for the money a vet has received since dropping out of school. It is to keep this problem from coming up, Dr. Johnson says, that the University has instituted this new absentee policy.

Because the administration feels it would be discriminatory to keep tabs only on the veterans, the new policy has been extended to all University of Montevallo students. According to Dr. Johnson's memorandum, the new policy is virtually the same as the old one. It differs only in that it will be more strictly enforced than in the past.

With the new policy, the faculty is required to make a full report of student absences every two weeks. This process is somewhat involved at the moment, but Dr. Johnson says that forms are being drawn up to make the reporting easier.

The new absences policy is causing some difficulties, but at the moment, it is the only workable solution to the Veterans Administration's demands.

## UM English Department sponsors spring trip to Florence and Rome open to all UM students, faculty, and staff

Do you want to do something different and exciting for the AEA holidays next spring? Then join the local group making a trip to Italy. Sponsored by the English Department, this trip to Rome and Florence is available to students, faculty, and staff at the University. A special program, focusing on Vergil and Dante, is planned for persons who are enrolled in English 320, World Literature, and English 520, Seminar in European Literature, but the tour will be left largely unstructured to allow each individual to pursue his own interests. Students not enrolled in English 320 or 520 may register for one semester-hour's credit. They will be asked to keep a journal and submit a report. Others may participate in class activities or not as they please.

The cost of the tour is \$695. Included in this cost are air fare from Birmingham to Rome and return from Milan to Birmingham, transportation from Rome to Florence and from Florence to Milan, three nights in a first-class hotel in Rome and four nights in Florence, a continental breakfast each day, and a half-day bus tour of each city. Not included in the basic price are lunches and dinners in Italy, passport, admissions to entertainments and museums, and other incidental expenses.

If interested in this tour please contact Dr. Lott or Dr. McMillan in the English Department, Ext. 286. Since the number who can make the trip is limited, reservations should be made as soon as possible.

## American Graffiti shown December 4

By Ed Tully  
Movie Chairman

I would first of all like to thank Steve Pickett, SGA President, and the SGA Senate for their support in the appointment of myself to the position of SGA Movie Entertainment Director. I will do my best to make the SGA Movie Presentations for the rest of this semester and next semester to be the best ever.

I would also like to thank all the students for their great response to the movie questionnaire. The results are being tallied and hopefully the tentative

movie schedule for next semester will be featured in the next issue of the ALABAMIAN. The movie that has received the most votes on the questionnaire so far is AMERICAN GRAFFITI so we have changed our schedule and now we are going to show AMERICAN GRAFFITI Thursday night, December 4, in Palmer Auditorium at 7:00 and 9:30 p.m. Also, there will be an organizational meeting of the Movie and Entertainment Council Thursday, November 20, at 5:30 p.m. in the A-V Room. We need a lot of help for next semester so if you are in the least bit interested, please come! Everyone is welcome!

## Montevallo Merchants Association presents new holiday promotion schedule

Your Montevallo Merchants Association wishes to present to you the following Holiday Promotion for your consideration:

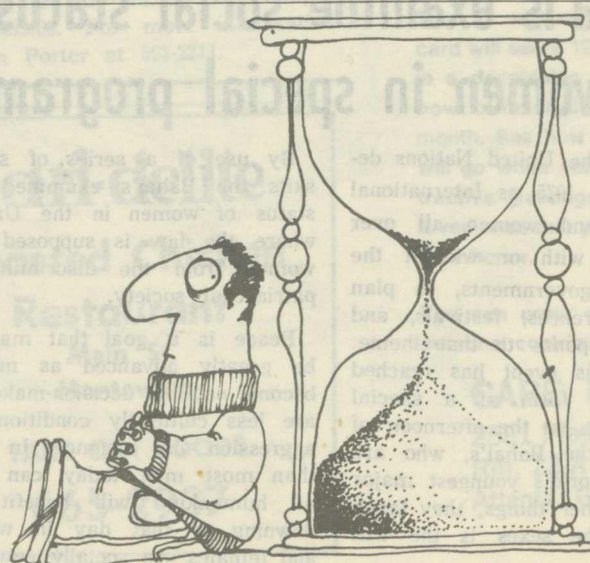
(1) All participating Montevallo stores will begin staying open until 9 p.m. on Friday nights, beginning Nov. 14. In addition, stores will also stay open Dec. 22 and 23 until 9 p.m.

(2) On Dec. 13 and 20, the Merchants Association will sponsor a Kiddies Day at the Falcon Theatre free of charge. Mothers will be invited to let their kids

watch the cartoons while they shop in Montevallo.

(3) On Dec. 13 the Christmas Parade will also be held, beginning at 12 noon. Already many bands and other activities have been lined up. In addition, various singing groups will be asked to sing in the downtown area during the holidays.

Any fraternity or sorority or the SGA can enter a float or car in the parade. For more information, call Dr. Van Valkenburg at 665-4190 or 665-2376.





## Orchesis dance group salutes the bicentennial, Nov. 13, 14

Orchesis, the University of Montevallo performing dance group, will be in concert Nov. 13 and 14 in Palmer Auditorium on the UM campus. Curtain time is 8 p.m.; admission is free.

This year's Orchesis production is a salute to the Bicentennial Celebration. The concert honors our country in new ways through the medium of dance.

The compositions include Expansion, a tribute to the pioneers who explored new frontiers; Trials and Jubilation depicts the struggles and joys of the Black American; and Dance is a memory of

all the ballroom dances of America from the waltz, one-step and tango to snatch and hustle steps of the 1970's.

The joys and sorrows of young America are further portrayed through numbers entitled Revolution, a dance of America's forms of revolt and change, and Space, a dance of America's involvement in space today and possible encounters in the future.

The performance is sponsored by the UM Department of Physical Education, under the leadership of Jeanette Crew, associate professor and director of Orchesis.

## 'Uncle Tom's Cabin' presented November 20 through 25

The most popular melodrama of the nineteenth century was the American play UNCLE TOM'S CABIN, based on Harriet Beecher Stowe's novel. It will be revived by the University Theatre for a six-day run in Reynolds Theatre November 20 through 25.

Mr. W. T. Chichester, Director of Theatre at the University of Montevallo, believes that this is the first time in history that UNCLE TOM'S CABIN has been produced in the state of Alabama. The play has had a long and illustrious history. Dr. Garff Wilson in his "Three Hundred Years of American Theatre and Drama," states that, "Following its premiere in Troy, New York, in 1852, it ran for one hundred nights in that city, which had a population of only thirty thousand. After its premiere in New York City at the National Theatre on July 18, 1853, it ran almost three hundred performances and during some weeks was played three times a day. At one time, five playhouses in New York and an equal number in London were presenting the play simultaneously. By 1854 traveling companies performing the play in tents were blanketing the country with the exception of the Deep South. By 1879, after hibernating for the duration of the Civil War, the play was being toured by forty-nine traveling companies. By 1889 five hundred traveling companies were presenting it. The countries of Western Europe, from Denmark to Spain, joined in the craze for the play. In 1901 a spectacular New York production used two hundred singers and dancers and eighteen pibantic sets. After the turn of the century at least twelve movie versions were filmed. It is safe to say that no other play in the history of drama has been produced so many times. UNCLE TOM'S CABIN is an all-time world champion." It is fitting that, in this Bicentennial year, the University of Montevallo's Department of Speech and Theatre should revive it.

The production will be directed by Mr.

W. T. Chichester, assisted by Ms. Joanne Bryant, with costumes by Ms. Mary Harbour and scenery by Mr. Tom Nowell. The play will be played to the hilt, but not burlesqued, by such notable histrionic artists as Mr. Samuel Finch portraying Uncle Tom, Ms. Sharon Burg as Eliza, Little Julie Burke playing Little Eva, Ms. Karen Kelley playing Topsy, Mr. Thomas Worley as Phineas Fletcher, Mr. Paul Nottoli as St. Clair, Ms. Cathy Gill as Ophelia and Mr. Richard Fagan as the villainous Simon Legree. Others in the cast include Mr. Milton Butler, Mr. Collins Cameron, Mr. Wayne Causey, Mr. Stan Copeland, Mr. Capers Doss, Mr. Guy Downey, Ms. Susan Gilbert, Ms. Lois Gray, Master Hey Hughes, Ms. Rosland Jackson, Ms. Velma Jones, Mr. Don Mack, Mr. Mike Morgan, Mr. Jeffrey Munshower, Mr. Doug Newton, Master Anthony Prentiss, Mr. James Salter, Ms. Jan Simmons, Mr. Allen Smith, Ms. Angela Spence, Ms. Yolanda Swain and Mr. Paul Webb.

Evening performances will be held on Thursday, Friday, Saturday, Monday and Tuesday, the 20, 21, 22, 24, and 25th of November, 1975. Curtain will rise promptly at 8:00 p.m. with no one being seated during the action of the play. A special matinee performance will be held on Sunday, November 23rd, at 2:00 p.m. sharp. Mail orders for tickets at a reduced price for students and adult groups of ten or more will be accepted until November 19th, if accompanied by payment and a stamped, self-addressed envelope. Admission prices are \$2.00 general admission and tickets at the door, \$1.50 students, faculty and staff who reserve and pick up tickets at Speech Department office prior to November 20, \$1.50 members of a group of 10 or more who reserve and pick up tickets prior to November 20. For further information and reservations call the Speech and Theatre Department of the University of Montevallo, 665-2521, Extension 254, between 8:00 a.m. and 5:00 p.m.

## Baha'is examine social status of women in special program

Late last year the United Nations decided to designate 1975 as International Woman's Year. And women all over the globe began, with or without the support of their governments, to plan and execute conferences, festivals, and publications in response to that theme.

The spirit of this event has reached Montevallo in the form of a special program held here, on the afternoon of November 2, by the Baha'is, who are members of the world's youngest major religion. Among other things, they teach that equality of the sexes is the will of God.

By use of a series of short satiric skits the Baha'is examined the social status of women in the United States where the law is supposed to protect women from the discrimination of a patriarchal society.

Peace is a goal that may stand to be greatly advanced as more women become national decision-makers, as they are less culturally conditioned towards aggression and violence. In more ways than most men today can understand all humankind will benefit from the dawning of that day in which males and females are socially equals.



Female students involved in Senior March.

## Catalina Club travels to Florida State to participate in swimming clinic

The Catalina Club, the campus club for synchronized swimming and aquatic art, will travel to Florida State University to participate in a swimming clinic. They will leave on the morning of November 20 and return November 23. The club will be introduced to new techniques from which they will hopefully benefit, according to Ms. Melinda Voorhies, Catalina faculty sponsor.

The officers of Catalina are: Kathy Sinclair, president; Memie Colburn, vice-

president; Sheryl Landgraf, secretary; Rae McKay, treasurer; Robin Metzger and Shannon Curley, historians; Susan Heilmeier and Joyce Screws, publicity and Laura Hayes, clinic coordinator.

Club members include Linda Jenkins, Susie Bittner, Nicki Bettinger, Becky Smith, Lee White, Cathy Clark, Ginger Petipas, Pam Pridgen, Ed Tully, Sheila Fitzgibbon, Susan Brooks, Suzanne Thompson, Leigh Allen, Cookie Wingate, Susan Killete, Mary Anne Meadows, Robin Lysinger, and Laura Engstrand.

## Cooperative education program offered

Currently enrolled students who have completed less than 33 semester hours of academic work are eligible to apply for participation in a cooperative education program. The "cop-op student" will receive financial aid to help defray college expenses and will combine academic learning with on the job training.

If you are interested in the coopera-

tive education program, secure an application from the University Placement Office in the Student Center or the Student Financial Aid Office in Calkins Hall.

For additional information on the program, talk with Mr. Burke Leonard in the Placement Office or Linda Knowles in Financial Aid.

# Happy Thanksgiving





# UM Basketball season opens at home, Nov. 15

The University of Montevallo Falcons open their season this year with a home game against Tennessee Temple College on Nov. 15. This should be an exciting contest matching the champions of two conferences, both in their opening games.

Tennessee Temple is coming off their most successful season in the history of the school with a record of 21 victories and 14 defeats. They won the Southern Christian Athletic Conference post-season tournament and also won the National Christian Collegiate Athletic Association district championship. They were defeated in the second round at the NCCAA national tournament.

The Falcon coach, Bill Elder, is ex-

pecting a close game and thinks that it might tell him what the future will hold for the remainder of the season.

"Practice has been up and down because of nagging injuries to key players, but the last week seemed to show an up-swing in team work," said coach Elder.

Both teams suffered a great deal from post-season graduation, graduating a total of 5 starters. Coach Elder remembers that the Falcons had a close game with Temple in last year's season opener, defeating them 79-70.

Tipoff time for Saturday night's game is 7:30 p.m. at Myrick Gymnasium on the UM campus.

## Foley's opinion, cont. from page 3

We harder teachers would be able to give higher grades (and many of us would like to be able to do so, for we want sometimes to be "loved," too) if the easier teachers would give lower grades (when they are deserved, of course), for in many cases, the lower grades, if given to students by the easier teachers, would cause students to realize that they must work harder in the future — they would know that more is expected of them. Then, when and if they find themselves in the classes of the more stringent teachers, they may already have adjusted to the fact that they need to study harder, and thus their grades will be higher. And some harder teachers may find themselves giving lower grades than the student deserves in order to "right" the wrong done to the students by the teachers who overgraded them. This is to right a wrong with another wrong, but in each case, let us not forget, an injustice is done. We must stop arrogating to ourselves a right we do not possess—the right to give high or low grades to suit ourselves. Everyone admits that the teacher who grades his or her students too low because of a dislike for them—or for whatever reason—is guilty of an injustice. But I find that the "high grader" is more often than not considered to be more merciful, more kind, or more loving than is the teacher who grades too low. No, both are dishonest. They do an injustice to their students, to our society, and to themselves.

Last summer, one of my students, who was repeating a course under me, wrote these words to me at the end of her final exam: "I wanted to let you know that I appreciated the 'F' I got . . . last spring. If you had passed me even though I certainly did not deserve it, I would have never enjoyed the experience of making an 'A' and deserving it, like I did on a paper this semester. The whole situation has taught me a lot, especially concerning responsibility (in studying, for example)." Teachers, let's not sell our students short. Some will love us throughout their lives if we grade them high even though they don't deserve it, but most will later realize the disservice that we did them. And some will realize it even as we grade them.

Let me illustrate this last point with a reference to an experience I had recently. Last January, a student who had just graduated the preceding December came by my office to ask how he was able to receive a "C" in an advanced course he had finished under me that same December, since he had made an "F" on the mid-semester test. I convinced him, I think, that I had not overgraded him, although his grade was very close to a "D." He told me that he would have been disappointed in me if I had overgraded him, for he did not think I was the kind of teacher to do that. Imagine how embarrassed I would have been if I could not have convinced him that he deserved the grade he received. This incident will always act as a reminder to me that I must be fair in my grading, not with respect only to undergrading, but to overgrading as well.

I hope that students, teachers, administrators, parents, and all others who read this article will realize the grievous error teachers make in failing to set high educational standards and, when they are set, in failing to adhere to them. Let us look on those teachers who insist on high standards, not as embarrassments, or as threats to a stable or an increased enrollment, or as pariahs, but as important assets to the particular department, college, and the university as a whole. And let us look upon those who fail to uphold standards, all things else being equal, as the real embarrassment and threat to the well-being of the department, college, and university. Hopefully, we will not treat them as pariahs; rather, we should try to convince them and put pressure on them to change.

An "A" means "excellent," and a "B" means "good." How many of us—teachers, students, administrators, parents—are excellent in our "fields"? If we use these symbols lightly, and use them lightly on a widespread basis, or if, as a society, we use loosely the epithets they represent, and also on a widespread basis, we shall certainly decline as a people.

BY MILTON J. FOLEY

## Pi Kappa Alpha holds annual Alumni Weekend

On the weekend of November 21-23, Pi Kappa Alpha will hold its annual Alumni Weekend, when many Meister and Pike alumni are expected to return to Montevallo. Brothers Mike Murphy, Jim Methvin and Terry Reynolds are working very hard in preparation for the big weekend.

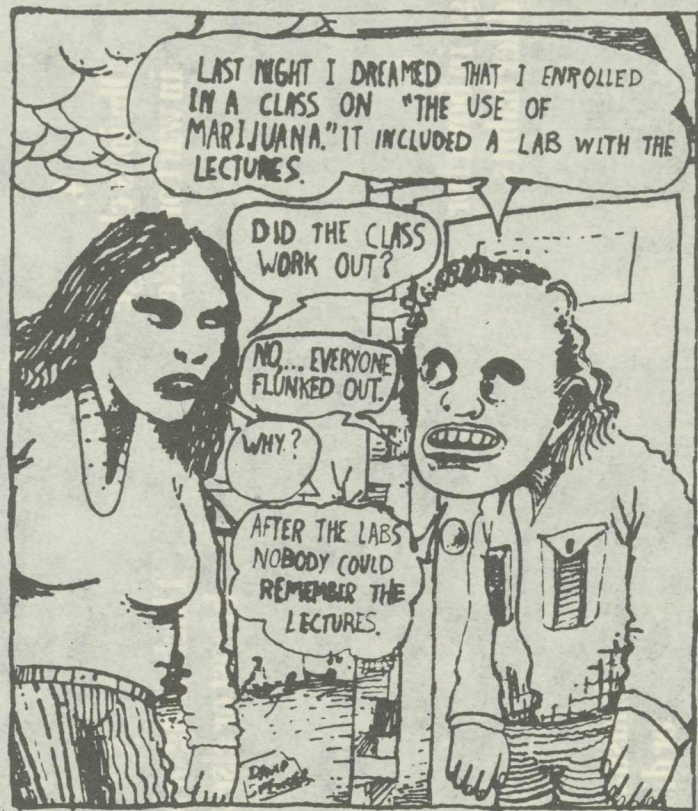
On Saturday, November 8, Pi Kappa Alpha canvassed the Montevallo area collecting canned food, old clothes, toys and money for the Montevallo Area Services Center, to distribute to needy families at Christmas.

A goal of enough food for fifty people was set in collecting the food. A

great deal of clothes and money was collected also. The Food Center in Montevallo contributed \$25 worth of flour and sugar in the effort to feed these people. Pi Kappa Alpha wishes to thank Mr. Moss at Food Center and all the people around Montevallo who contributed to this great cause.

In early October, Pi Kappa Alpha initiated Dr. George Bandow, UM and Meister alumnus, now a very reputable heart surgeon in Wisconsin.

In intramurals so far this year, the Pikes finished third in football; and are now undefeated in volleyball, with impressive hard fought victories over ATO and Pi Kappa Phi.



## APTV presents

In case you missed the original family classic presentation of IVANHOE, you'll get a second chance the week of Thanksgiving holidays. The Alabama Public Television Network will broadcast the usual ten-part epic series in five one-hour programs, Monday, November 24, through Friday, November 28, at 1:00 p.m. each day.

Based on the world-famous novel by Sir Walter Scott, Ivanhoe depicts the adventures of a young Knight returning from the Crusades. Against the background of Prince John's attempt to seize the throne from his brother, King Richard-the-Lion-Heart, Scott created the ideal hero and antagonist as well as Rowena, the epitome of the fair maiden, whose love for Ivanhoe is denied, and Rebecca, the beautiful Jewess who is condemned to death by burning at the state.

A special documentary on breast cancer will be highlighted on the Alabama Public Television Network on Saturday, November 29, at 9:00 p.m. Lee Grant will host the affair and featured will be six women who have endured this ordeal. It will explore discovery, surgery, and recovery/adjustment to this health crisis. Immediately following will be a local Alabama follow-up presented by the Birmingham Area ETV Facility which will showcase the health problem in Alabama and what the latest research is and its effects.

## For Sale

For sale: 1 bass guitar, for \$50.00; 1 acoustic guitar for \$50.00; 1 Coronet trumpet, B flat, for \$75.00; and 1 amplifier for \$35.00. For more information call Linton Porter at 665-2211.

## Theta Iota

Theta Iota chapter of Phi Alpha Theta, international history honorary, recently held its fall initiation. New initiates were Barbara Ann Baker, Michael Brasher, Dale Burch, Carl Hurston, Gerald Miller, Jimmy W. Miller, Julia Nall, Jerry Shirey, and Steven Turner.

Chapter officers for 1975-76 are Denise Shadwick, president; Debbie Pendleton, vice-president; Emily Garner, secretary; Dr. David Morgan, treasurer; and Dr. Shirley Jackson, faculty advisor.



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## Sports Day, Nov. 15

UM students, faculty, and administration alike are invited to Myrick Gymnasium on Saturday, November 15, for the 1975 State Volleyball tournament. Competing will be the top 1-A and 2-A girls' high school volleyball teams in Alabama.

Also, the state's best high school archers will be competing at the archery range starting at 9:00 on the same day.

A small admission charge will be charged for both events.



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1. A sore that does not heal.

2. Nagging cough or hoarseness.

3. Indigestion or difficulty in swallowing.

4. Obvious change in wart or mole.

5. Thickening or lump in breast or elsewhere.

6. Change in bowel or bladder habits.

7. Unusual bleeding or discharge.

Know yourself. Know your body. Know the seven ways it warns you of changes that might mean cancer. If you have a warning signal, see your doctor promptly. American Cancer Society \*

# the Alabamian

University of Montevallo, Montevallo, AL. 35115

November 13, 1975







# the Alabamian

Volume LIII, Number 7

University of Montevallo, Montevallo, AL 35115

A KIDNAPPING

AT UM?

SEE PAGE 2

December 4, 1975



Meet the Reardon sisters and friends this Sunday, see story page 4.

## Legislation, radio station highlight Senate action

In the last Senate meeting, November 20, SGA President Steve Pickett discussed in detail recent Faculty-SGA action on SGA bills; Junior Class President Rodney Rockett explained plans for a campus radio station; plus other legislation arose concerning floor privileges for the Entertainment Chairman, Ombudsman, and Student Trustee.

A resolution and a bill were passed by Faculty-SGA according to Pickett. The resolution would let classes out at 1:00 on days preceding holidays. This resolution was in effect for Thanksgiving, and will also be in effect for Christmas and spring break. However, since it is a resolution and not a bill, it will have to be voted on next year, if it is to affect next year's classes.

The test-review bill was signed also, but with a slight change. The change calls for all test papers to be given out in class, but the instructor is given the option of discussing the papers in class, or in private conference with individual students at the student's request.

Several other bills were tabled by Faculty-SGA to allow Dr. Kermit Johnson, President of UM, a chance to discuss them with the committee. These bills are: (1) The bill giving juniors the right to live off campus, (2) The bill allowing women students age 19 and older curfew privileges without parental permission, and (3) The bill to amend the Administrative Council.

The committee was concerned with numerous reports of recent campus muggings, and this concern resulted in the tabling of these bills, according to Pickett. "We had a long and heated discussion with Dean Coffman, Dean of Women, about the curfew bills," Pickett said. "They (Coffman and the faculty members) said we should not pass this bill until the problems regarding the muggings have been alleviated," he continued. However, Pickett remarked that the Faculty-SGA committee had been told at least twice that this bill is now a state law, and that Dr. Johnson himself, suggested the bill.

In regard to the bill amending the Administrative Council, Pickett said that Dean Wilkinson, Dean of Men, talked at great length against the bill. The bill

would eliminate Wilkinson and Coffman from sitting on the Council, and make the appropriate one prosecutor. Presently, under the Administrative Council, one dean is supposed to sit on the Council while the other dean prosecutes the case. Pickett said that Dean Coffman "informed us that she has never been a prosecutor and never will be, and promptly left the meeting." He said he told her that under the present system either she or Wilkinson is the prosecutor, but she didn't agree.

In one further move, Faculty-SGA approved the sign-in sign-out bill, which would make this practice optional instead of compulsory.

Junior Class President Rodney Rockett said that, "We (several Mass Comm. majors) went to radio station WSGN to try to get some equipment, and we got one turntable, with the promise of another, plus the promise of reel-to-reel and 8-track cartridge apparatuses." He continued, saying, "We're trying to get a 10 watt 'exciter' from WERC, and if we get this, it will be all we need."

Rockett also said that the license would not be much of a money matter, but would be granted as a public interest. He added that most administrative personnel he knew of were behind UM acquiring a radio station. President Pickett called for Senate support for the station.

The Senate passed a resolution dissolving the Entertainment Chairman's speaking rights in the Senate. Keith Brandon, Chairman of the Rules and Finance Committee, which proposed the resolution, said the reason was "The Entertainment Chairman is only concerned with a limited area of student concern and is not required to attend Senate meetings, or is subject to absentee policies. After some very heated discussion, the resolution passed.

Brandon's committee also proposed a bill giving the Student Trustee and Ombudsman permanent floor rights and making them required to attend all Senate meetings. This bill also passed. Doug Dortch is this year's Student Trustee, while the Ombudsman has yet to be appointed.

In other Senate action, Hubert van

## Muggings brought to light by New Women's students

By Debbie Reddin

Recently there has been a rash of muggings on the UM campus. The majority of the victims have been women living in New Women's Dormitory.

According to student Sherri Waugh, many women from New Women's have been heckled and chased in the area between the SUB and their dorm. She believes the inadequate lighting in the area to be a major contributing factor in the hecklings.

Ms. Waugh says that in order to bring this situation to the administration's attention a petition to Dean Coffman, Dean of Women, has been circulated throughout New Women's Dormitory calling for more adequate lighting in the dimmer areas of the campus and better campus police protection.

This petition has come to the desk of Dr. James Chasteen. In order to fully acquaint himself with the situation, Dr. Chasteen has talked with the SGA, the Board of Trustees, and several students.

Dr. Chasteen believes that it is almost certain the persons causing the problems are coming from off campus. He says that campus security has been alerted to the situation and are cracking down on the off campus people who come on campus just to ride around.

Chasteen also says that several people have been asked to leave campus recently.

To aid in solving the problem Chasteen says that a new survey of campus lighting has been made and that lights which are burned out will be replaced. Also someone has been hired to let women into their dormitories after curfew in order to avert any problems there.

In the meantime, Chasteen suggests several immediate solutions to the problem:

1. Students should call either him, or any other administrator, or the campus police if a problem should arise.

2. A student should duck into an occupied building (i.e., a dormitory) if a problem should arise.

3. To nip the problem in the bud before it begins, students should be careful in what they suggest either by words or actions.

Dr. Chasteen says that if the problem becomes serious he and the other administrators will begin patrolling the campus themselves at night. However, he trusts that by the means already provided, the situation will not become that drastic.

## Eight million Dollar budget adopted by board of trustees for 1975-76 school year

The executive committee of the University of Montevallo's board of trustees has adopted an \$8 million budget for 1975-76. The budget is the largest in the school's history.

UM president Dr. Kermit Johnson said the increase was prompted by the growing UM enrollment of nearly 4000 students and the need for additional staff. This fall the school showed a seven per cent increase in freshman enrollment and its largest increase ever in the number of junior college transfer students.

Also up this year are operating costs due to price advances for utilities, supplies and equipment.

The board also granted a cost of living salary raise for UM faculty and staff. Instructors received a \$1,000 yearly increase, with higher ranking teachers receiving some additional raise.

Tuyl, chairman of the Academic Affairs Committee, entered a resolution saying that discontinued academic programs should be deleted from the UM Bulletin. This resolution passed unanimously.

Sanders Colson made a motion for a Senate committee to look into the alleged muggings on campus, and see what is being done to solve these problems. The motion also passed unanimously, and Colson was put in charge of the committee.

Members of the administrative staff, grounds and buildings maintenance workers and clerical staff also received raises. Maids, janitors and other housekeepers received raises equivalent to the increase in minimum wage.

Plans are almost complete for a new \$900,000 cafeteria. Bids will be opened in December on the building, which will include a modern kitchen and student dining area. The project also provides for renovation of the present Anna Irvin Dining Hall for banquet and meeting space and for landscaping when the old kitchen is removed.

The board also gave formal approval of contracts for almost \$2 million in construction now under way on campus that is financed through the state bond issue.

In other action, the board approved architects Dampier-Harris and Associates of Alabaster to plan a new physical education building containing an all-purpose auditorium. UM officials are hopeful the building can be constructed within the next two years.

Executive board members attending the meeting were James Tingle of Birmingham, Tom Stubbs, Helena; Mrs. Mary Merriweather, Theodore; and Mrs. Isaac Riley of Ozark.

☆ ☆ ☆



## Editor reminisces over semester and praises 'Uncle Tom's Cabin'

Believe it or not, fall semester '75 is nearly over. It hasn't exactly been a smooth semester—i.e., one without controversy. Campus construction, the SGA budget, and UM's academic status have served to bring anger, hurt, and embarrassment to many people.

However, so far, only the SGA budget issue has been resolved. We understand from several sources that plans are being made to start construction of the "mini-coliseum." Also, the new cafeteria is about a year behind schedule. Although earlier this semester we were told by the Administration that the bid for the cafeteria would be sealed in October, with construction commencing soon after, it is now December and the cafeteria has not been started. Word has not reached us whether the bid has even been sealed yet.

The academic question, though flourishing some two or three weeks ago, has died. But perhaps plans are being made to improve academics at UM, and will be implemented next semester. We hope this is the case, but only time will tell.

It seems the students are on the losing end of both campus construction and academics, as of right now. There is always hope for the future though.

In any event, I had vowed to myself to say something positive for this issue, that is, if I found anything positive that was worth writing about. Well, I did. Mr. W. T. Chichester and the cast and crew of UNCLE TOM'S CABIN receive my highest praises, not only for the success of the show itself, but also for the favorable review of Kenneth Paul Shorey. I enjoyed the show thoroughly, and believe the Theatre Department should consider itself fortunate in having so many talented people to work with. UM also should consider itself fortunate in having such a fine Theatre Department.

Christmas is almost upon us, and since this is the last ALABAMIAN before the holidays, I want to take this opportunity to wish everyone a healthy and prosperous holiday. I hope everyone will return to campus with the physical and mental strength necessary to make it through the spring semester. I have a feeling it's going to be a long one.

—Terry Barr

## Help Wanted

Anyone desiring to work on the ALABAMIAN staff, especially in a reporting capacity, for next semester, please get in touch with me at my office on the ground floor of the Tower, or at my

dorm room, Napier 223.

Anyone who wants to write for the paper will be given assignments.

—Terry Barr

## Cafeteria sends "care packages" to students spending Thanksgiving holidays in Napier

To the Editor:

On Wednesday, November 27th, our cafeteria sent four boxes of food and eating utensils to Napier dormitory. They provided this food for the approximately ten men who remained in Napier over the Thanksgiving holiday, of which I was one. I'd like to thank our cafeteria for providing us with this food,

some of which I'm enjoying as I write this letter. They did not have to do this and the fact that they did so, indicates to me that they DO care about the students and they try to do the best possible job. Again, thank you.

Sincerely,

Robert D. Benson  
Room 211, Napier Dorm

## The ALABAMIAN

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FREE TO STUDENTS.



These four College Night Leaders are being held captive by the Lambda Chi Alpha fraternity. The price for their release is at least \$10 worth of canned food from each fraternity and sorority on campus, to be donated to MCRC Operation Santa Claus. Individual donations are also encouraged.

Merry Christmas!



WHOEVER

YOU ARE!



# Prof. Majure speaks in favor of saving Palmer organ

Dr. Betty Louise Lumby, Professor of Organ and University Organist, would have us believe that the 1930 Skinner organ in Palmer Hall is: (1) damaged beyond repair, and (2) of Romantic inspiration and therefore not appropriate to the Baroque repertoire. Both of these charges are demonstrably false and misleading.

The first contention has already been refuted and disproved by an expert on organ construction and repair who has reported to the Board of Trustees. The only problem in the Swell and Choir divisions lies in defective wiring which may easily be replaced; all the pipes and chests are entirely intact and in acceptable condition. Only the pipes of the four-rank Echo division have been lost. As a result of moving the Echo division from its original chamber down to Palmer Hall stage (the logic of which is far from apparent), subsequent negligence caused the heavy wooden shutters to collapse onto the pipes, destroying most of them beyond repair; the chests remain intact. It is possible that the console may need to be replaced with a more compact and portable one.

The second contention too may be refuted. The organs produced by the Aeolian-Skinner Company during the late 1920's and '30's were so superior in tonal quality, construction, and disposition of registers that they are known worldwide as "American classic" (not Romantic) organs. These instruments are capable of reproducing the organ literature of all periods, styles, and countries. They combine in a nearly ideal form the best tonal principles of many different traditions: North and South German Baroque (narrow foundations, broad mutations, high-pitched mixtures, and light pedal foundations plus reeds); English liturgical instruments (full diapason foundations and choruses completed by rich chorus reeds, and soft diminutive flues and sylvan strings); nineteenth-century French instruments of Cavaillé-Coll inspiration (flute-gambe combina-

tions, 16' manual foundations, brilliant solo reeds, and orchestral strings and reeds); and twentieth-century American church instruments (broad foundations, multiple unisons and celestes of 8' pitch). Organ experts have always agreed that the American classic organ was a triumph of eclectic design and tonal flexibility. The 1930 Palmer Hall instrument is a superlative example of this notable achievement.

Beginning in the late 1950's, a movement to "reform" organ building in Europe and America so as to make new instruments "conform" to neo-Baroque principles of construction and tonal design began to make headway. The reforms included all-mechanical action ("trackers"), minimal coupling, low wind pressures, open-foot pipe voicing (with all regulation at the mouth), and exposed pipes (few if any registers under expression). This reform movement was salutary to the extent that it reversed the trend (at its worst in American theatre organs) that had begun to sacrifice polyphonic clarity and full diapason choruses to dull foundations and imposing solo stops of orchestral imitation. But the same movement was detrimental to the extent that it rejected all technical improvements and tonal innovations introduced since the eighteenth century (keeping only the concave radiating pedalboard and pneumatic pistons). The majority of new instruments during the last twenty years have been of strict neo-Baroque imitation, so much so that the Romantic and early-modern repertoire (deriving largely from the French school) could not be performed in the authentic tradition that had so inspired the prolific organ composers of the nineteenth and early twentieth centuries.

The instrument in Palmer Hall includes registers appropriate to every musical period and style in the current repertoire—from Baroque to contemporary. Only high-pitched mutations, 2' and 1' open flues, and loud manual mixtures

and pedal reeds are absent as independent registers. But the versatility of the Skinner is such that coupling (both clavier and divisional) and borrowing (duplexing) easily compensate for this lack. Dr. Lumby has proposed that we remove this instrument and replace it with a new one from the Holtkamp company. She herself was the principal influence in the 1963 purchase of a neo-Baroque Holtkamp for St. Luke's Church in Birmingham. Shown below are the specifications of that instrument, with equivalent registers on the Palmer Hall organ shown in parentheses beside each name.

It will be noticed that the only stops not duplicable on the present Skinner (if restored to operating condition, of course) are two flutes on the Great, two mutations at seventeenth and nineteenth harmonics, and a mixture and loud 16' reed at Pedal. For the uninitiated, the names of organ stops can be both deceptive and misleading. For example: Rohrflöte is only the German term for a chimney flute; a Gemshorn is not a horn at all but only a tapered flute of wide scale; a so-called Waldhorn is really a reed stop not too different from a Dulcian; a Quintadena is only a stopped flute like the Bourdon but with a more prominent twelfth harmonic component; and Fagott and Cromorne (Krummhorn) are only Baroque terms for certain reeds also known under other names, such as Corno d'Amore and Vox Humana. Though it is true that the details of construction of some of the stops (tapering instead of parallel pipes, full-length instead of partial-length reed resonators, etc.) are different in the two instruments, there is little difference otherwise (except at already noted above). And in addition the Palmer Hall instrument includes many other registers (especially diapasons and reeds) that make it possible to play an even broader range of material.

It is rumored that in a recent unpublished meeting, the Board of Trustees concurred with recommendations for purchasing a new organ rather than restoring the instrument presently in Palmer Hall. We urge the Trustees to reconsider their decision in the light of this demonstration. For the same amount of money that would be required to order a new organ (which would have to be of smaller size capability than the present one simply because of high present-day costs), the Skinner organ can be restored to pristine condition. Mere age is no excuse! There are organs in Europe over two hundred years old that still function regularly and satisfactorily. Replacing leathers, wiring, and wind trunks and reworking or replacing the console of the Skinner would once again give us the glorious instrument we seem so eager to sacrifice for the sake of mere newness and/or personal idiosyncrasy.

Is it entirely rational to reject an instrument that is demonstrably capable of producing all the tonal resources of many stylistic periods, only to replace it with one that, by necessity, must have all of the same fundamental registers (unisons, octaves, mutations, mixtures, and reeds), but that because of high costs must have fewer of the registers that are necessary to reproduce authentically the wealth of modern music for the organ? Would we demand that the modern orchestra reduce its size and instrumentation so as to conform only to its eighteenth-century force and format? To argue for a new organ such as the one being advocated (whose specifications have so far remained a secret)—especially when a similar one is already on the campus (the Flentrop in the Music Building)—is to reach the heights (or depths) of irrationality. It is hoped that the Trustees will not be so unwise.

## EQUIVALENCES: 1963 HOLT KAMP (St. Luke's, B'ham) AND 1930 SKINNER (Palmer Hall)

### GREAT

16' Quintadena (16' Bourdon)  
8' Principal (8' First Diapason)  
8' Gedackt  
4' Octave (4' Principal)  
4' Spitzflöte  
2' Doublette (2' Fifteenth)  
1-1/3' Quinte (by octave coupler)  
IV Mixture (IV Harmonic Mixture)  
16' Dulcian (16' Swell Waldhorn)  
8' Trumpet (8' Tromba)

### SWELL

8' Chimney Flute (8' Rohrflöte)  
8' Gamba (8' Solo Gamba)  
8' Voix Celeste (8' Gamba Celeste)  
8' Flauto Dolce (8' Flauto Dolce)  
8' Flute Celeste (8' Flute Celeste)  
4' Gemshorn (4' Flute)  
2' Octave (2' Flautina)  
III Cymbal (IV Chorus Mixture)  
8' Fagott (8' Vox Humana)  
8' Trompette (8' Trumpet)  
4' Clarion (4' Clarion)

### POSITIF

8' Copula (8' Erzähler)  
4' Prestant (4' Octave Geigen)  
4' Rohrflöte (4' Flute d'Armure)  
2-2/3' Nazard (2-2/3' Nazard)  
2' Octava (by octave coupler)  
2' Nachthorn (by octave coupler)  
1-3/5' Tierce  
III Fourniture (VI Grand Mixture)  
8' Cromorne (8' Corno d'Amore)

### PEDAL

16' Principal (16' Principal)  
16' Subbasse (16' Contra Bass)  
16' Quintadena (16' Bourdon)  
8' Octave (8' Principal Octave)  
8' Gedackt (8' Gedackt)  
4' Choralbass (4' Super Octave)  
4' Hohlflöte (4' Octave Flute)  
IV Mixture  
16' Posaune  
8' Trumpet extension (8' Trumpet)  
16' Dulcian (16' Swell Waldhorn)  
4' Schalmey (4' Clarion)

## ONLY HOLT KAMP STOPS NOT DUPLICATABLE ON SKINNER

8' stopped flute & 4' open flute on Great  
1-3/5' Tierce on Positif  
IV Mixture & 16' Posaune on Pedal

## ADDITIONAL STOPS ON SKIN- NER, NOT DUPLICATABLE ON HOLT KAMP

### GREAT

16' Double Diapason  
8' Second Diapason  
8' Third Diapason  
8' Harmonic Flute  
2-2/3' Twelfth  
II Grave Mixture  
4' Clarion

### SWELL

8' Salicional & 16' extension  
8' Voix Celeste  
8' Geigen  
4' Clarion

### CHOIR

8' Diapason & 16' extension  
8' Dulciana & 16' extension  
8' & 4' Unda Maris (Dulciana Celeste)  
8' Concert Flute  
8' Clarinet  
8' Orchestra Oboe

### SOLO

8' Flauto Mirabilis  
8' French Horn  
8' English Horn  
8' Tuba Mirabilis

### ECHO (largely destroyed by negligence)

8' Fern Flute  
8' Viole Aetheria  
8' Viole Celeste  
8' Vox Humana

### PEDAL

32' Grande Bourdon  
32' Bombarde  
16' Diapason  
16' Metal Diapason  
8' Grand Octave  
(plus 16' borrowings)

FIRST, THERE  
WAS EXAMINATION  
APPEALS, THEN  
COURSE EVALUATION...  
AFTER THAT, STUDENTS  
WERE SITTING ON  
TENURE COMMITTEES  
NOW, THEY WANT TO  
RUN THEIR OWN  
STUDENT UNION...  
I THINK I'M  
GOING TO VOMIT!





## In the Theatre

# 'Miss Reardon' presented Sun., December 7, in Reynolds

The University of Montevallo Department of Speech and Theatre will present **AND MISS REARDON DRINKS A LITTLE**, a play by Paul Zindel, author of the Pulitzer Prize winning **THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS**, on Sunday, December 7, at 2:00 p.m. in Reynolds Studio Theatre.

**MISS REARDON** is a biting, touching and often wildly funny play which probes into the tortured relationship of three sisters whose lives have reached a point of crisis. One sister has married and cut herself off, another has begun to drink more than she should, and the third is on the brink of madness. Complications arise when a well-meaning neighbor couple intrude and attempt to help.

Jack Kroll of Newsweek has said, "In

Paul Zindel we seem to have that rarity—a playwright who can write intelligent, sensitive, entertaining plays for a wide public." "It is funny and fierce and well, absolutely extraordinary," Kevin Kelly, Boston Globe. "... he has created three parts that most actresses would trade their souls to play."

Featured in the cast are Pam Midgaugh, Jackie Jenkins, Cathy Gill, Jo Lynn Moncrief, Collins Cameron, Doris Fuller and Stark Harbour. Richard Fagan will direct.

The play will be staged "in the round" with limited seating capacity, so make your reservations early. For information and reservations call 665-2521, extension 254, or drop by Reynolds Hall Office 216. A one-dollar donation to the scholarship fund will be charged.

## New musical 'Celebration' to take place Dec. 9th and 10th

**CELEBRATION**, a fresh, new musical comedy by Tom Jones and Harvey Schmidt, authors of **THE FANTASTICKS** and **I DO, I DO!**, will be presented by the University of Montevallo Department of Speech and Theatre on December 9th and 10th, at 8:00 p.m.

Directed by Guy Downey, the production will be staged on the stage of Palmer Auditorium. The audience will be seated on the stage floor, so limited tickets are available for the performances. Reservations may be made by calling the Speech Department office, 665-2521, Ext. 254.

**CELEBRATION** is a ritual about an ancient battle between an old man and a young one, set on New Year's Eve—played out with masks and torches, performed upon a platform and observed by Revelers who wait to see what the winter night will bring.

Looking for his lost garden of beautiful Peace, a young orphan (played by Paul Roberts), with the help of a Central Park bum (Mark Webb), becomes entangled with a host of bizarre characters, including the richest man in the

Western world (Scot Copeland) and a beautiful fallen angel (Nida Threet). Mr. Rich has not felt emotion in over twenty-five years, and cannot sympathize with the orphan's wish for his lost garden. Through the efforts of the orphan, Mr. Rich once more has emotional experiences. The orphan falls in love with Angel, who has become part of Mr. Rich's retinue, and the two men become rivals for her affections. An unusual ending climaxes this sad, funny, spicy show.

Other cast members include Rick Faucher, Greta Lambert, Rene Dunshee, Jan Simmons, Susan Brown, Capers Doss, Susan Gilbert, Randy Sullivan, Regina Harbour, Ed Carter, Judy Fields and Chick Durrett.

The technical staff includes Cindy Brantley, assistant director, lighting by Brenda Williams and Jack Kiriakos, props by Kathy Duncan, choreography by Chick Durrett, set by Tommy Worley, costumes by Tony Nottoli, and music by Julia Heaton, Joyce Parker, Marie McKelroy, Joey Moore and Bill Mount.

## Orchesis rated 'truly patriotic'

By Shelia G. Nolen

A Bicentennial Salute, you say? Shades of red, white, and blue sequined costumes with top hats and canes pass before my eyes. After one has finished purchasing one's liberty bell and special edition coins, there is only so much bicentennial celebration left to be tolerated. (And it's only 1975—I can hardly wait.) "... where in the world but America?" indeed.

But, **ORCHESIS** Performing Group (November 13), not a product of the bicentennial fever, was a real surprise; and a very pleasant one. Composed of a group of interpretive dancers under the direction of Jeanette Crew, the show was well-organized, colorful without going to patriotic extremes, actually had something worthwhile to say about the American way of life, and two hours of modern dance did not seem excessively long as one might imagine.

The program included a wide range of American veins such as industry, war, sports, dance, revolution, etc., to name a few. This was spaced so as to alternate between heavy and light topics so that nothing in the show dragged. The entire show worked as a continuous force hopping from theme to theme and easily taking the audience with it.

The sequence entitled **TRIALS AND**

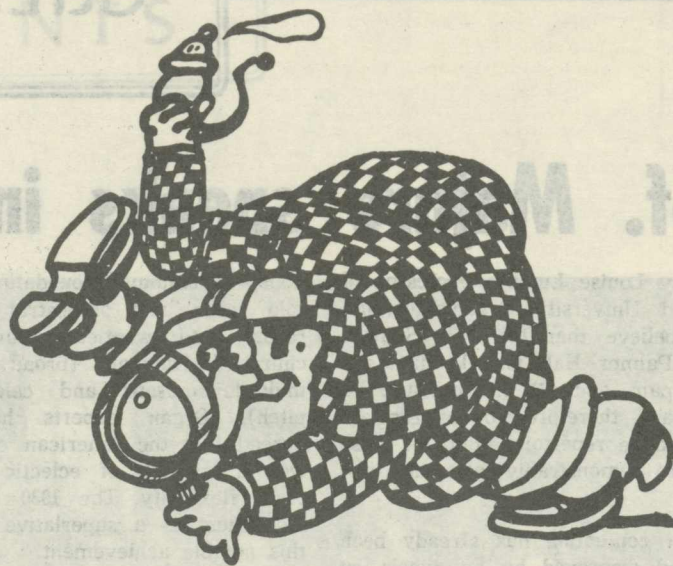
**TRIBULATIONS** (a depiction of the struggles and joys of the Black American) choreographed by Kathy Burroughs was especially nice, featuring, most appropriately, the music of George Gershwin.

The sequence **INDUSTRY-TRANSPORTATION-COMMUNICATION** (a recognition of forces and factors which led to American greatness) is treated in a more humorous vein. Really, there is no comparison with seeing a human typewriter doing "... type, type ... space, space ...".

The musical arrangement throughout the entire show is well done and seems appropriate to the respective, varying themes. (Especially in the **DANCE** sequence—which ranges from ballroom to modern.) The musical arrangement itself ranges from the music of Gershwin to the style of what sounds like (forgive me) Scott Joplin in the **SPORTS** sequence.

The ending sequence, **PATRIOTIC**, is just simply that—patriotic, without being corny or schmaltzy. There is an intertwining of red, white, and blue streamers, a couple of stanzas of **AMERICA AND THIS IS MY COUNTRY**, hold, and the end of the show. A simple, basic ending to what actually turned out to be a truly "patriotic" show.

Could this be an example, please?



## Practice makes perfect as shown in 'Uncle Tom's Cabin'

By Shelia G. Nolen

Ho hum. Melodrama is so fascinating. I suppose because it takes so little effort on the part of the audience; a few strategically placed boos and hisses here and there, but otherwise everything is very (I mean, very) black and white (no pun).

The Thursday night (opening night) performance of W. T. Chichester's **UNCLE TOM'S CABIN** was, for all practical viewing purposes, a full dress rehearsal—complete with audience. Melodrama? Not quite—or hardly. People seemed to be drifting from scene to scene, coming on stage, going off, without making a great deal of sense in between and going nowhere. All these loose ends were all seemingly strung together by mercilessly long pauses between scenes accented by Guy Downey. The fast clipped pace, necessary for successful melodrama, was not there. And it has to be for the stuff to work. That's how it is with melodrama.

HOWEVER, Monday night's performance of **UNCLE TOM'S CABIN** (also known as *The Karen Kelly Show*) was quite different. The show began to take on more characteristics of melodrama. The pace had been picked up; the actors were aware that one another was on stage, and everyone seemed prepared to go about the business of putting the show **TOGETHER**. Out of a relatively large cast of thirty-three onstage actors there are four things that should be pointed out; namely, Sharon Burg, Vel-

ma Jones, Richard Fagan, and, of course, Karen Kelly.

Sharon Burg, as Eliza Harris, has such good exaggerated facial expressions including the furrowed forehead, the biting of the knuckle, and the hand-on-the-forehead bit. Velma Jones is serious as Aunt Hager, an old crippled slave who doesn't want to be separated from her last child ("... fifty cents for a nigger? ..."). Ms. Jones does succeed in evoking compassion from her audience. She, also, has exceptionally good facial expressions.

The two most redeeming qualities in the show are Richard Fagan drawing out the part of the villain, Simon Legree, and Karen Kelly, ingenious as the impish, mischievous Topsy.

Samuel Finch has some good moments as Uncle Tom and there is good quick timing between Ophelia (Cathy Gill) and Topsy in Act II and with Marks (Capers Doss) throughout Act III.

Although still somewhat inconsistent, making the plot difficult to follow and to care about, Monday night was a vast improvement over opening night—moving more and more toward melodrama. (Especially when taking into consideration the amount of sheer courage it took for Mr. Chichester to attempt **THIS** production (the first time in the state?) with a cast this size, and expecting it to come off successfully.)

Which it does. Sort of.



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## Dr. Sledge comments on bird preservation laws

The hawk, one of nature's magnificent birds of prey, is protected by law because of the valuable purpose he serves, but according to University of Montevallo biology professor Dr. Eugene Sledge many people are unaware of Alabama's Bird Protection Act and are unwittingly shooting at a real friend.

"Birds of prey, hawks and owls, are specifically protected," said Sledge, "and it means a fine or jail sentence to kill or even possess one, either dead or alive."

Sledge has a long record of professional interest in the well-being of the hawk, having supported passage of the bird protection bill two years ago and working since then to inform the public.

He also has a personal interest. Last Easter a Columbiana veterinarian brought Sledge a disabled Red-tailed hawk. Now the bird has been nursed back to health, but is unreleaseable because he has vision in only one eye.

"I have a permit to collect protected birds because of my work here at the university," said Sledge. "Now that the bird is healthy, I'm going to measure the food he eats and correlate it with other factors such as the weather."

"He needs to be cared for like a baby," Sledge said of the hawk. "When given a chance to fly, he'll only go about six feet in the air and then become afraid. Without depth perception he can't hunt to survive. He would starve."

The hawk eats only fresh meat, and about once a week must have something with fur or feathers. Sledge traps mice to supply that portion of the hawk's diet.

Sledge says it was through conversations with students that he first learned how widespread are the misconceptions about birds of prey.

"Every hawk is not a chickenhawk," he said, "and the few chickens that hawks do kill are nothing compared to the numbers of rodents and snakes they kill and, therefore, control."

"Hunters," said Sledge, "would be interested in knowing that hawks aren't the greatest enemy of quail. They don't kill as many quail as the ordinary farm cat or nearly as many as the greatest enemy, the cottonrat."

"In fact," said Sledge, "hawks and owls are really the only control over cottonrats. Without those birds of prey, with their acute vision, an acre of sage-grass will generally support 26 cottonrats."

Sledge has talked to state officials about furnishing hunters with a brochure when they buy their hunting license that will explain the law protecting birds of prey. The state now discourages taxidermists from accepting business mounting hawks and owls.

"Hunters," said Sledge, "are interested and want to help with conservation. But thinking that the hawk is harmful and not knowing the law, it's an awful temptation for them not to take a shot when a hawk flies over."

The bird protection law is simple to learn. Game birds, quail, dove, pheasant—are under the game law, which sets the hunting seasons. With three exceptions, all other birds are protected all the time. Exceptions are the English sparrow, starling, and crow.

"And beginning hunters, the b-b gun brigade, need to know that every sparrow isn't an English sparrow. There are seven or eight other species in Alabama, and they are protected," said Sledge.

Sledge notes that with so many things working against birds, it's not surprising that the average bird has a one-year lifespan. Weather and disease are against them and, since they migrate at night, hundreds die after smashing into television towers.

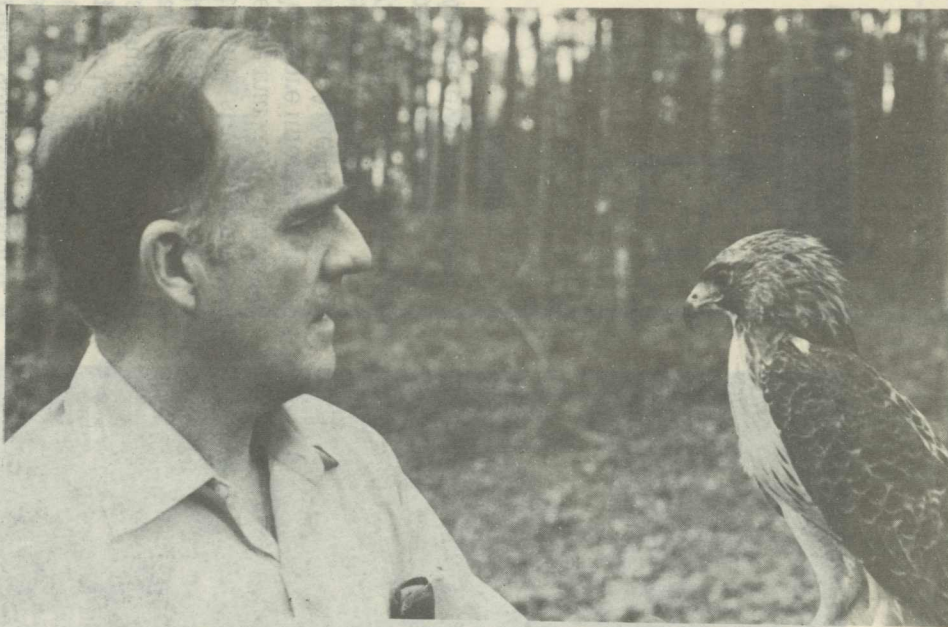
"Birds of prey have a slower reproduction rate and longer lifespans. Many mate for life," said Sledge, "and when the mate dies do not mate again."

Birds are not only fascinating subjects to study but also can yield valuable information. In the early 1960's researchers in England were studying the hunting of pigeons by falcons when they noticed the falcon's reproduction rate was down and that the shells of the eggs were thinner.

"That study," said Sledge, "was the first evidence of the harmfulness of the insecticide DDT. The falcons were eating the insects and suffering harmful effects. Interestingly enough, pelicans were also suffering because they were eating fish that had been affected."

The hawk shared the same problem, but Sledge says that thanks to the co-operation of the public, who substituted other insecticides, the number of hawks has risen during the last two or three years.

He says that the people of Alabama, by obeying the state bird protection laws, can continue to help save the hawk and other birds of prey, ancient symbols of strength and freedom.



Dr. Eugene Sledge and feathered friend.

## SILENCE IS DEADLY.



When someone drinks too much and then drives, it's the silence that kills. Your silence.

It kills your friends, your relatives, and people you don't even know. But they're all people you could save.

If you knew what to say, maybe you'd be less quiet. Maybe fewer people would die.

What you should say is, "I'll drive you home." Or, "Let me call a cab." Or, "Sleep on my couch tonight."

Don't hesitate because your friend may have been drinking only beer. Beer and wine can be just as intoxicating as mixed drinks.

And don't think that black coffee will make him sober. Black coffee never made anyone sober. Maybe it would keep him awake long enough to have an accident. But that's about all.

The best way to prevent a drunk from becoming a dead drunk is to stop him from driving.

Speak up. Don't let silence be the last sound he hears.

DRUNK DRIVER, DEPT. Y A-2  
BOX 2345  
ROCKVILLE, MARYLAND 20852  
I don't want to remain silent.  
Tell me what else I can do.  
My name is \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**FRIENDS DON'T LET FRIENDS DRIVE DRUNK.**



U.S. DEPARTMENT OF TRANSPORTATION NATIONAL HIGHWAY TRAFFIC SAFETY ADMINISTRATION

## Gold positions announced for '76

By Cindy Smitherman

What is a Gold? Golds are enthusiasm 24 hours a day; dedication to the very end; friends one and all; and victorious on Saturday night. Golds, keep up the great spirit that has been shown at both our pep rallies. The bonfire was cancelled because of the weather conditions, but we will have it at a later date.

The members of our fantastic Gold Cabinet are: Art and Set Design—Carol Pentecost with Kathy Sinclair assisting; Athletics—Doug Dortch; Book—Dockery Pittman; Business Manager—Paul Roberts; Choreography—Susan Brown; Costumes—Cindy Allen with Susan Clayman assisting; Director—Steve Tucker with Scot Copeland assisting; Head Flunkie—Wanda Hudson assisted by Kathi Sorey; Lighting—Tracy Webster assisted by Mike Barnes; Make-up—Sheila Andrews assisted by Kathy Dietz; Music—Kent Collier and Janet McLaughlin; Properties—Lisa Malone; Publicity—Cindy Smitherman assisted by Mimi Young; Safety—Jimmy Martin; Staging—Mike Bohourfoush assisted by Jimmy Martin;

Stage Manager—Sheila Ingram assisted by Carol Chestnutt; and Tickets—Dan Arrighi.

The Gold Leaders, Joan Hill and Grant Taylor, chose, along with the cabinet, one of the most hard working groups of people of College Night. They are the fabulous 1976 Gold Flunkies: Phyllis Evans, Randy Harris, Diane Hayes, Anita McDaniel, Jane Phares, Terri Quick, Debbie Ramseur, Kathi Sorey, Kathy Kelly, Debbie Malozzo, Laura Engstrand, Julie Knox, Heidi Gillespie, Robin Lysinger, Jerri Dalrymple, Ronny Poe, Tom Whiting, Wadia Bolus, Jeannie Martin, Mary Yelle, Billy Cox, Kathy Clark, Betsy Montgomery, Kathy Taft, Sabine Wlobarski, and Kathy Sinclair.

Our newly elected Gold cheerleaders are ready to cheer us on to a GV this year. They are as follows: Shelby Chaffin, Lisa Black, Sharon Shannon, Beth Ousley, Cindy Moon, Sandy Hayes, Ginger Grubbs, and Merry Boyer.

Everyone is encouraged to get involved in College Night and the Gold Side. The best way to do this is to work on some committees. Contact any

of the members of the Gold Cabinet and they will be glad for you to work with them.

As to the rumor around campus, no

spell is going to be cast, so "step up to life" and step into a GV '76. There's no doubt about it that this year will truly be a Golden Year. Always remember that Every Day is a Golden Day.



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You will have helped to save someone's life. Maybe, even your own.

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CANCER SOCIETY



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the  
**Alabamian**  
University of Montevallo, Montevallo, AL. 35115  
December 4, 1975







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January 15, 1976

# the Alabamian

## Trustees vote to rebuild Palmer organ; Action delayed on Academic V.P. and security;

☆ Living off campus for juniors approved ☆

By Terry Barr

The University of Montevallo Board of Trustees held their first meeting since June of 1975, last Thursday. Chief topics concerning the meeting were whether to restore the Skinner organ in Palmer or build a new one; and whether to pass two pieces of SGA legislation, these being a bill to allow students classified as juniors to live off campus, and a resolution calling for the creation of an academic Vice President. There was also a discussion on campus security in light of recent campus muggings.

Acting President of the Board, James Tingle, said that the Board "had decided to accept the recommendation of the Music Department and renovate the Skinner organ and replace most of it with a Holtkamp organ." Tingle said the Board studied the past 10 years of the organ, and also hired an outside expert to help them decide.

"The executive committee of the Board thinks this action is in the best interest of the University," Tingle stated. He continued, saying, "We will use as much of the old organ as possible and the balance of the old organ will be stored in the UM archives."

Student Trustee, Doug Dortch, asked Tingle if the committee investigated why the organ was so neglected. Tingle replied that they had investigated everything about the organ as far as 10 years back. He added that, "We knew 10 years ago that damage had been done and that the organ had not been properly maintained." Some of this damage resulted from negligence of the constructors building Palmer Hall's new roof, and allowing the rain to erode

the pipes, according to Tingle.

Dortch also asked Tingle if both sides of the argument over the organ (the Music committee who favored replacing the organ, and the student committee to save the organ) had been consulted before the Executive Board made their decision. Tingle answered that an exhaustive study of both sides' arguments was made, and that "there was no way it could be resolved to satisfy everybody."

Chairman of the Student Committee, Hubert van Tuyl, remarked after the meeting that the Board might have read and studied their arguments, but the students had never gotten an opportunity to plead their case before the Board in person. This sentiment was echoed by SGA President Steve Pickett.

Tingle said that before the decision, the Board "was anything but one-sided on the matter." He added that he thought they "met with everyone who wanted to talk about it."

The contract for the new organ is now being prepared. Work on it will begin in June of 1977, and the new organ "should be completed by December of 1977," Tingle said.

The Board adopted the SGA bill allowing students with junior status to live off campus. Dr. James Chasteen, Dean of Students, stated that he had done some investigation on the matter and said, "Although living off campus is a little bit more expensive, and a bit more of an inconvenience to the students, it seems more desirable to some." He recommended consideration of the

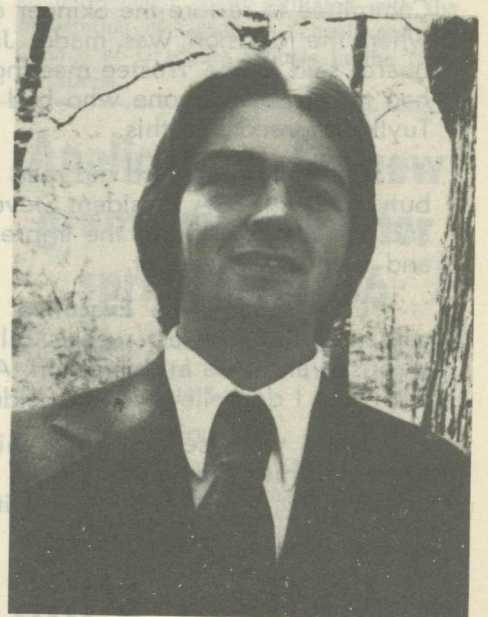
bill as did UM President Kermit Johnson. The bill was passed unanimously and will become effective at the start of the summer term.

In regard to the resolution which would create the office of academic Vice President, Dr. Johnson said that he "would be happy to have whatever help he could get." He added that, "naturally it would increase expenditures, and we would need a qualified person for the job."

In regard to this Doug Dortch stated that, "we need someone to coordinate our programs, to keep our University academically sound." He went on to say that in the past UM has had a reputation for being academically sound while maintaining one of the lowest priced tuitions in the state. However, according to Dortch, "recently some people's attitude toward UM is, 'you get what you pay for' and this is not good." Tingle promised that the Board would "turn its attention to this matter," and give a report at the next meeting.

In other Board news, Dr. Johnson announced that the contract on the new cafeteria has been drawn up. "The delay now is in determining what price the wages for laborers will be," said Johnson. He added that "when this is decided, the bids will be made."

Dortch, at the end of the meeting, brought up an item that was not on the Board agenda, this being campus security. He talked briefly about the rash of muggings and harassments on campus and suggested that the University either hire more security people or impose restrictions on the campus



STUDENT TRUSTEE DOUG DORTCH

"We need someone to coordinate our programs, to keep UM academically sound."

police, to keep them on campus as much as possible. Dr. Johnson admitted that, "we do have homework to do in keeping our police on campus. A lot of times they don't have to go off campus," he added.

Acting President Tingle said, "We ought to tighten our belts on security," and Johnson added that, "we're aware of the problem and will take the steps to solve it, even if we have to hire new personnel."

The Board decided to hold their next meeting sometime in the month of April.

## Senate investigative committee headed by Colson, discusses recent harassments and campus security

By Debbie Reddin

In light of the campus muggings of late October, the Senate chartered an investigative committee headed by Sanders Colson. This committee was formed to find out what exactly was happening on campus and, in the words of committee member Keith Brandon, "to find out what is needed in the way of campus protection."

The committee questioned the people who had allegedly been attacked. According to Colson, there had been only one or two cases which were of a serious nature. The others seemed to be cases of harassment which did not develop into anything more serious.

Committee member Al Dodds said that he believed "the problem was short-termed." The harassments and muggings

all occurred within one week of each other and all around the week of Halloween. Dodds seemed to feel that the harassments were a bizarre Halloween prank.

According to Colson, the muggers were said to be always two or three black men about high school age. One of them was identified as always wearing a toboggan.

The committee seemed to believe that the worst is over now, but that steps should be taken to avert any future problems. Dodds called for more lighting in the darker areas of the campus. Doug Dortch, also a committee member, would like to see Lt. Jackson's request for more men answered.

According to Dortch, Lt. Jackson feels that, in order to be really efficient, the

security force needs one more full time policeman, one security guard, and a few work-study students to answer the phone and radio.

A recent memorandum to the women students from Dean Coffman stated that the new light fixtures have arrived, but have not yet been installed. In the meantime, her suggestions for self protection are:

- Take the brightest route when going to classes instead of a dark, shorter way.
- Stay away from shrubbery where someone could be hiding.
- Stay in well lighted areas and most frequently used areas.
- Avoid the shorter but darker way

from New Women's to the Sub.

—If a driver stops and asks directions, don't get too close to the car; you could be pulled inside.

—If someone follows you in a car, turn and walk in the opposite direction; if possible, get the license number and/or description of the car and person(s).

—Avoid vacant areas and especially buildings where construction is taking place.

—Avoid conspicuous dress if alone.

—It is most important to notify campus security officers, 665-7547, as well as your House Director and give them any pertinent information to help them apprehend anyone trying to molest or harass you.



## Students consider Trustees unfair and possibly unconcerned due to recent negative Board action

After sitting through the Board of Trustees meeting last Thursday, the 8th of January, I have quite a few observations to make. Some of these thoughts were first mentioned in the last Senate meeting, so I'll merely expound on them.

**To start with, there is the Palmer organ controversy.** I, myself, am nowhere close to being an expert on organs, so I'm not going to comment on which side was right. Both sides seemed to have strong arguments in favor of the organ they preferred. But the question now is not who was right, but whether both sides were given an equal opportunity to present their case to the Board.

When the Executive Board met last semester, they decided on building the new Holtkamp organ. Hubert van Tuyll, Chairman of the Student Committee to restore the Skinner organ did not appear before the board when the decision was made. James Tingle, acting President of the Board, said at the Trustee meeting that he thought the Executive Board had talked to everyone who had something to say on this matter. Van Tuyll disagreed this this.

Certainly the Board did read and study both sides of the argument, but van Tuyll, SGA President Steve Pickett, Student Trustee Doug Dortch, and myself were under the impression that both sides would be heard, and both sides weren't.

**Even though the Executive Board made the decision,** it was not made public until last week's full Trustee meeting. The students were surprised and hurt at this action. As I say, I am not sure which side was right, but I do believe in each side having an equal chance.

There were several other things about the meeting which deeply concerned me. The Senate passed a resolution calling for the creation of an Academic Vice-President. This item has been brought to Dr. Johnson's

attention before, last semester to be exact. The SGA had talked about it at last summer's pre-school planning conference. To keep UM academically sound, I believe this would be a major step in the right direction, as do most SGA officials.

**The Board and Dr. Johnson seemed to be in favor of the idea also.** Mr. Tingle said that matter needs to be studied in depth, with careful consideration given to who could fill the job. He is right. Careful consideration does need to be given because of the importance of the job. Hopefully by the next meeting some concrete action will transpire. But maybe not. The Board didn't impress me as being overly enthusiastic about the idea. Let us hope I'm wrong.

Something else the Board didn't seem overly enthusiastic about was strengthening campus security. There were several comments about "nipping the problem in the bud" and "tightening our belts on security," but this problem also needed to be studied "in depth." Doug Dortch suggested either hiring extra security personnel or imposing restrictions on keeping the campus police on campus. Perhaps both ideas should be implemented.

**Dr. Johnson promised that something would be done,** but why wasn't this decided at the Board meeting? Is this not a major problem? We've had one knifing and many reported muggings or harassments. What are we waiting for?

Finally, all SGA matters came near the end of the agenda, behind such vital matters as the naming of three rooms in the New Music Building and the approval of a Master of Music degree. Furthermore, the campus security matter was not even on the agenda. Dortch said he was told by Dr. Johnson that the Board would discuss security "if nobody was tired at the end of the meeting." Even as Dortch began to talk, one Trustee left the meeting. Sort of makes you feel safe and secure, doesn't it?

The next Board meeting will be sometime in April. Perhaps I can be more positive then.

—Terry Barr

## Kollege Klub offers students a chance to get away from it all with no cover charge ever

I'm almost positive that most UM students are familiar with the Kollege Klub. Many students have only heard of it, but have never been. Others have been and didn't like it, but many go frequently and enjoy it.

The owners have put a lot of time and money into the Kollege Klub in attempts to make it a place that everyone can enjoy. There is a jukebox with the latest hit songs, and it doesn't cost a cent to play. Also, many pinball machines have recently been installed, and from what I've seen they are constantly in use. The Kollege Klub has a couple of foosball tables and ping-pong machines too. Beverage-wise, mixed drinks and beer are served, and so are soft drinks.

As owner Ray McKenney says, the Kollege Klub is the original and only student bar in Montevallo. There is no cover charge anymore, and the short drive there beats driving to Birmingham every night. So drop in some night, bring some friends, have a beverage and relax. After all, the Kollege Klub was opened for us, the UM students, so why not take advantage of it?



## The ALABAMIAN

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SUBSCRIPTION RATE: \$4.00 per year for non-students.  
FREE TO STUDENTS.

## SGA movie calendar

January	21	Go West—Marx Bros.	AV Rm. 7 & 9 Free
	23	Casablanca—Bogart	AV Rm. 7 & 9 Free
	29	Paint Your Wagon	AV Rm. 6 & 9 Free
	30	Scaramouche	AV Rm. 6:30 & 9 Free
February	2	Tell Them Where Willie Boy Is	AV Rm. 6:30 & 9 Free
	11	Gone With The Wind	Palmer 4 & 8:00 Adm. 50c
	18	Brother Sun, Sister Moon	AV Rm. 6:30 & 9 Free
	20	Going My Way	AV Rm. 6:30 & 9 Free
	24	Cat on a Hot Tin Roof	6:30 & 9 Free
	27	World of Abbott & Costello	AV Rm. 7 & 9 Free
March	3	Deliverance	Palmer 6:30 & 9 Free
	16	The Sting	Palmer 6:30 & 9 Adm. 50c
	19	The Producers—Mel Brooks	AV Rm. 6:30 & 9 Free
	24	The Haunting	AV Rm. 6:30 & 9 Free
	26	7 Days in May	AV Rm. 6:30 & 9 Free
April	2	Road to Utopia—Hope and Crosby	AV Rm. 6:30 & 9 Free
	6	Spartacus	AV Rm. 6 9:30 Free
	9	Day the Earth Stood Still	AV Rm. 7 & 9 Free
	13	Patton	Palmer 6 & 9:30 Free
	20	1776	Palmer 6 & 9 Free
	28	Alice's Restaurant	AV Rm. 6:30 & 9 Free



# Educational Testing Service announces changes in testing programs for admission to graduate school

PRINCETON, N. J.—Educational Testing Service (ETS) reports several major changes in two national testing programs whose scores are used as part of the admissions process in many of the nation's graduate schools.

Both programs, the newly-titled Graduate Management Admission Test (GMAT) and the Graduate Record Examinations (GRE), together test more than 400,000 prospective graduate students every year.

ETS says the changes were made to help simplify the test-taking process by making it more accommodating for student candidates.

The GMAT formerly was called the Admission Test for Graduate Study in Business. The new name parallels a similar change in the sponsoring council's name—reflecting a trend among graduate business schools to broaden

their curricula and degree titles to include other areas of administration, as well as business.

The program is developed and conducted by ETS for the Admission Council for Graduate Study in Management, a group representing 43 graduate schools of management.

Another significant change in the GMAT is an expanded admission ticket correction form that allows the candidates to verify, and correct if necessary, the accuracy of the information he or she provided ETS on the registration form. Walk-in registration, established during the 1974-75 academic year, also will be honored, space and material permitting.

There are also several new additions to the GRE. For the first time, a full-length sample GRE aptitude test is available to give candidates an accurate

view of the scope of the test and the type of questions it contains. The sample test is the same length and format as the currently used form of the aptitude test, and contains questions previously used in past tests. An answer key is provided. The sample aptitude test may be ordered separately or as part of the Graduate Programs and Admissions Manual, which provides information about more than 500 institutions and their graduate programs. See the 1975-76 GRE Information Bulletin for more details.

The aptitude test also has been shortened by five minutes from the former Three-hour total. And an estimated additional 15 minutes of student time at the test center has been saved by soliciting background information on the registration form rather than at the center.

For the first time, GRE candidates will be allowed at the time of the test administration to delete or change the list of institutions to which scores are to be sent.

The GRE program also will continue to accept walk-in registrations, if center space and materials are available, and after all normally registered candidates have been admitted.

Both programs emphasize that walk-in registration for the GMAT and the GRE are being continued to provide a needed service to candidates who are unable to preregister because of circumstances beyond their control.

ETS administers the GRE for the Graduate Record Examinations Board, an independent board affiliated with the Association of Graduate Schools and the Council of Graduate Schools in the United States.

## Twenty-five dollar prize to be given for best College Night program cover

A \$25 prize will be given to the drawer of the best cover for the College Night program.

The College Night cover must be drawn using black ink only (preferably India ink). It should be drawn with the view it must be predominantly purple with the minor aspects in gold. Design

nate color areas on your black and white entry.

Place name, address, and phone number on the back of entry. You may submit more than one entry.

Entries must be submitted to the College Night Committee Chairman, Jeanette Crew, at Bibb Graves Hall by 5 p.m. on Monday, January 19.

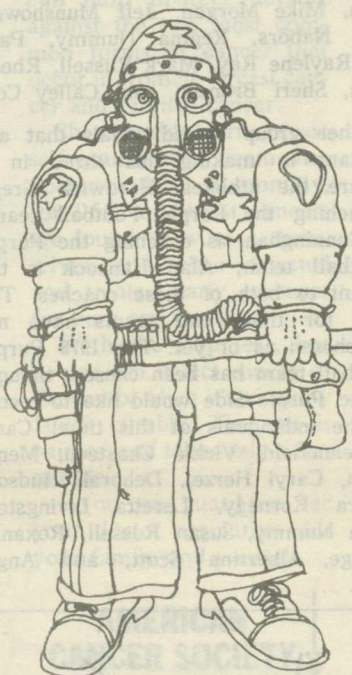
## Action for Radio on Campus' survey considered overwhelmingly positive

During December, the Action for Radio on Campus (ARC) Committee circulated a campus-wide survey soliciting opinions on the operation of a campus radio station. The survey, which was distributed to students, faculty, and staff, has been tabulated, and response to the most important question (Would you like to see the University of Montevallo operate a campus radio station?) was an overwhelming 65.3% responding "most positive" and over 18% answering "posi-

tive."

Also noteworthy is the fact that no one answered the question with a "negative" or "most negative" reply, and less than 16% held no opinion on the operation of a station.

The survey has been broken down further to indicate that favorable student response was over 73% and 75% of the faculty and staff responded positively.



## Applications for new grants available for spring term '76

Alabama Student Assistance Grants will be awarded for the first time for the Spring of 1975-1976.

### Student Eligibility:

The student must be (1) a citizen of the United States, (2) have resided, or had domicile, in Alabama for at least twelve consecutive months immediately preceding the beginning of the academic year for which application is made, and (3) demonstrate financial need for a Student Assistance Grant.

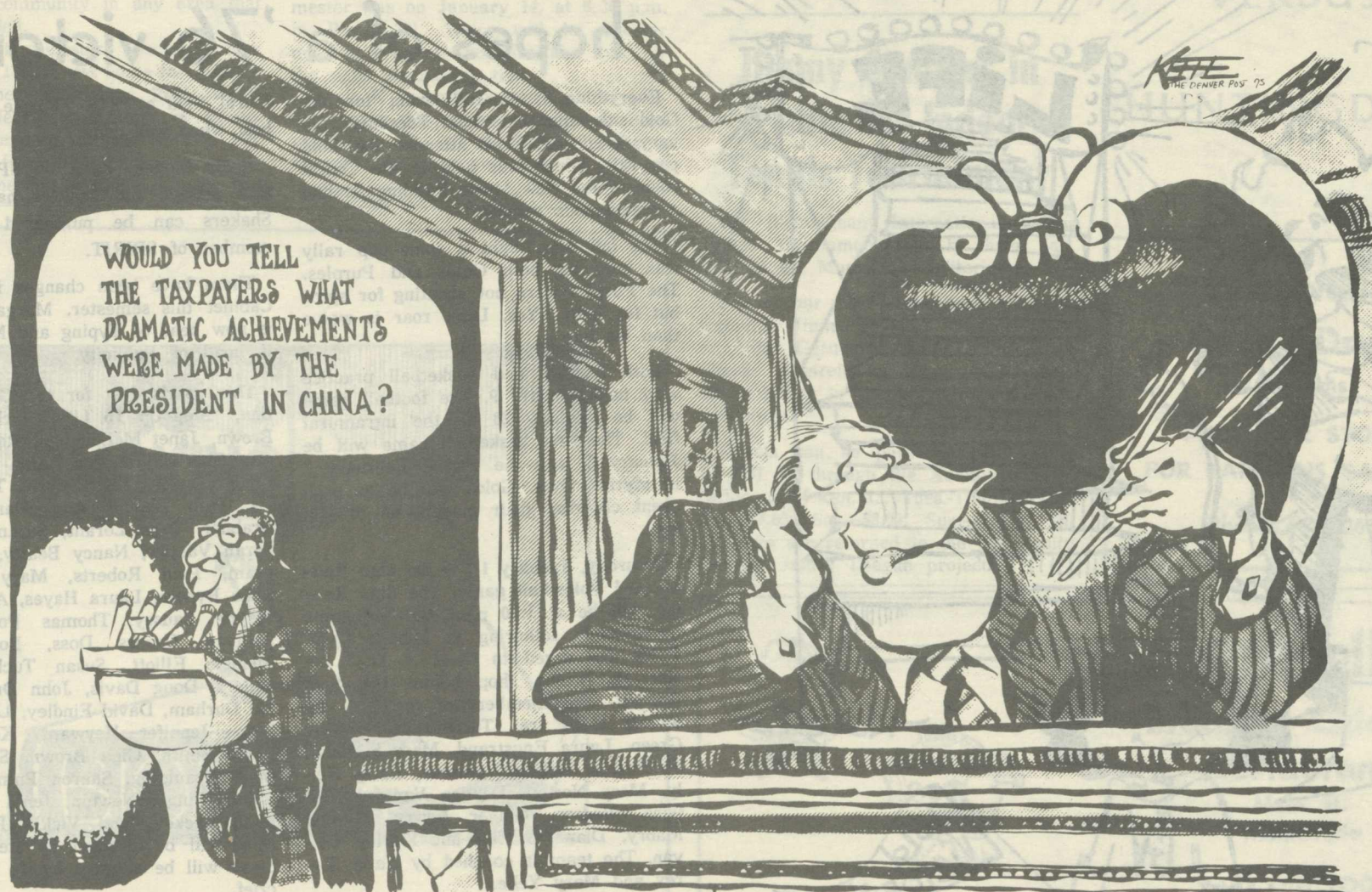
### Awards:

The awards for the Spring of 1975-1976 will be \$150.00.

### Application:

Applications for grants must be submitted not later than January 30, 1976, to the Alabama Student Assistance Program, State Office Building, Office 802, Montgomery, AL 36102.

Applications may be secured from the Student Financial Aid Office, 2nd Floor, Calkins Hall.





# Purples look for third victory at College Night

The Purples are busy at work preparing for their third victory in a row. Those supporting the Purple Cow couldn't do it without the fantastic leadership of Denise Shadwick and Sam Hitchcock!

Denise is a history major from West Blocton, Alabama. She helped cheer the Purples on to their 1974 and 1975 victories by being a cheerleader for both years and co-head cheerleader in 1975. As a cheerleader she worked in several areas, which she thoroughly enjoyed.

Denise expects another victory and strongly believes that "great things tend to continue and it will be three in a row!"

Sam is a theatre major from Birmingham. He was in the Purple Cast for two years and was the 1975 Purple Spirit Cabinet member. He has done a lot of work on scenes and props, etc.

When it comes to talking about himself, Sam doesn't have much to say. Sam does believe that the Purples will have a victory this year because it's not quantity, but quality that counts.

Both Denise and Sam urge participation in College Night because there is a place for everyone on the Purple side. All of the Purples know that when you have so many individuals with different talents, you can all work together to form a beautiful experience — College Night! But, before one can experience the beauty, one must get involved!

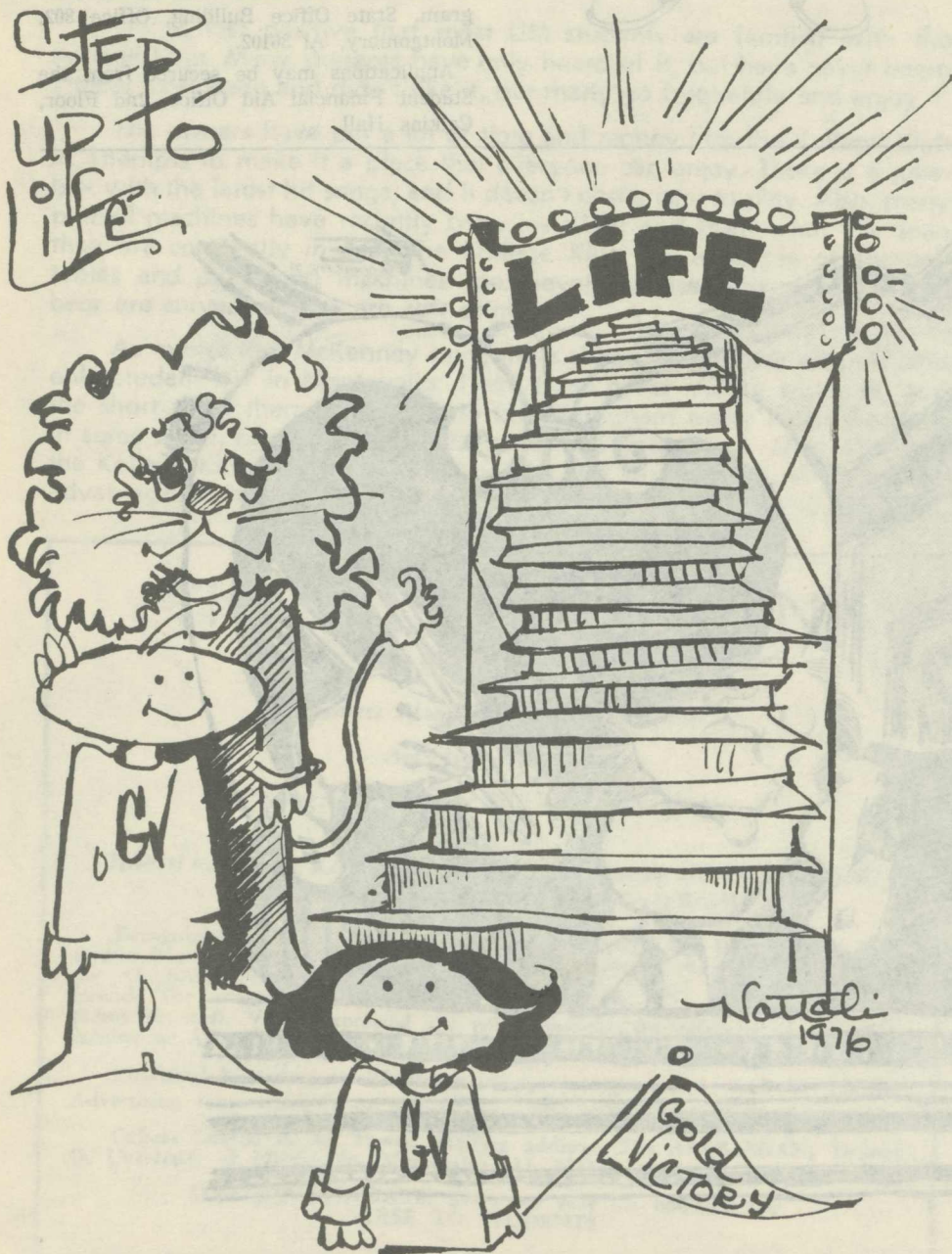
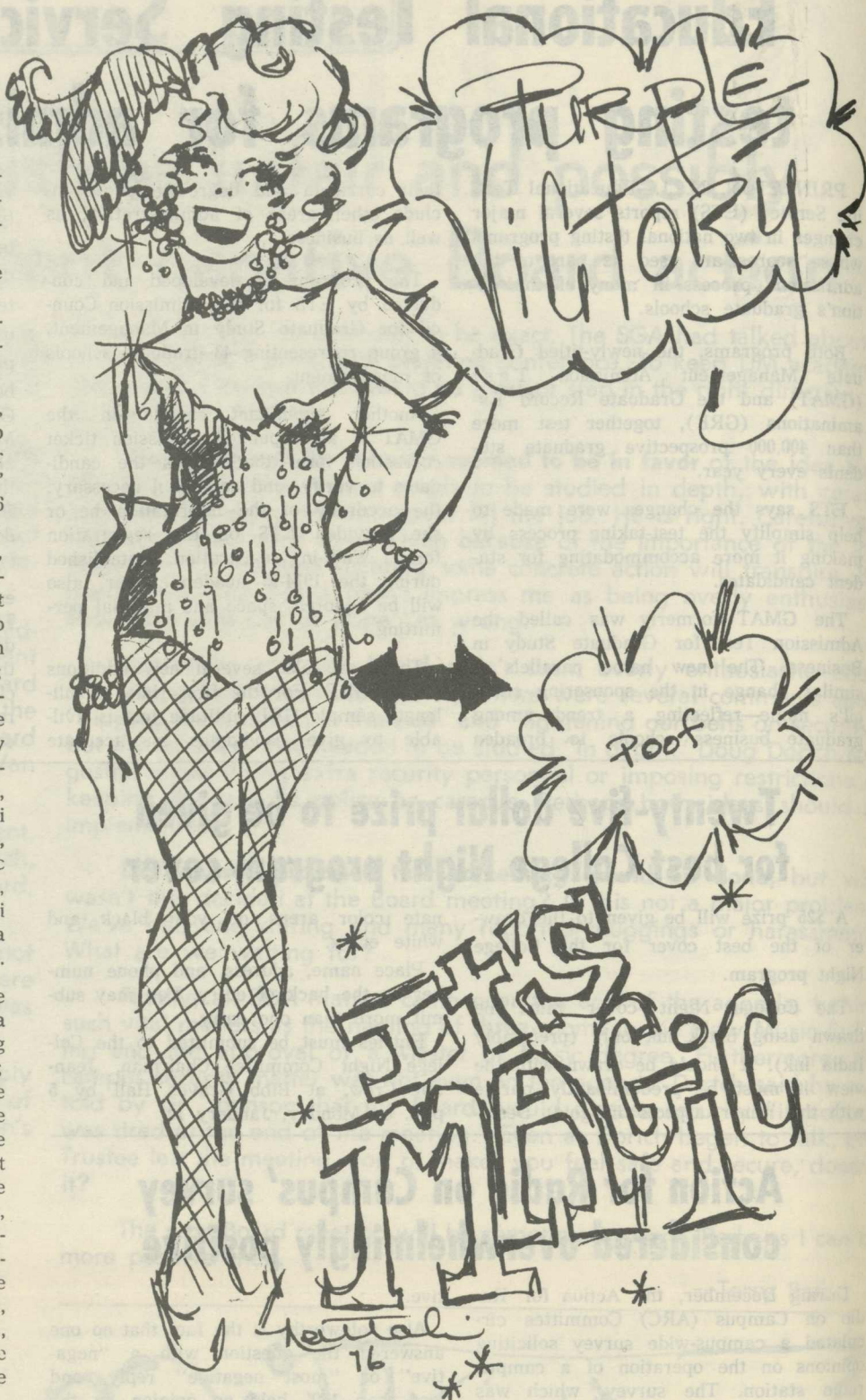
Denise and Sam can't do all the work by themselves, so they have chosen the "magical" cabinet that will work their hardest to make the third Purple Victory possible! The Cabinet was chosen last semester, but the Purple side would like to take this opportunity to call attention to these individuals.

Art, Mary Beth Archibald; Athletics, Connie Clemons; Book, Lynn Murphy; Business Manager, Diane Millar; Choreography, Chic Durrett; Costumes De-

signer, Jenny Duke; Costumes Construction, Janet Frizzle; Head Cowtail, Susan Russell; Director, Paul Webb; Lighting, Brenda Williams and Jack Kiriakos; Make-up, Doris Fuller; Properties, Angie Spelce; Stage Manager, Heidi Miller; Staging, Dennis Trotter; Technical Director, Bob Ramsey; Tickets, Kirk Lightfoot; Script, Jim Gauntt.

The Purple Cabinet also needs help, so they have a few select persons to keep the spirit going, and a few other select ones to do the "tail-end-jobs." Those keeping up the spirit for the 1976 Purple Victory are the cheerleaders: Pam Bridgeman, Bettylynn Coop, Donna Gant, Vickey Glover, Laurie Mallett, Martha Martin (Head), and Bett Rutledge. To help the cheerleaders keep the spirit up are: Lucky Lady, Helen Hines; Little Lavendar, Karen Baxter; and Drummer Judy Brother. Those doing the "tail-end-jobs" are of course the cowtails for 1976: Paul Allan, Cathy Anderson, Collins Cameron, Candy Campbell, Keith Castleberry, Karen Clark, Janice Cooley, Nancy Davison, Terri Drinkard, Robert Eason, Linda Jenkins, Dana Livingston, Cathy Luquire, Mac Martin, Mike Morgan, Jeff Munshower, Nancy Nabors, Regina Nummy, Patti Oyer, Raylene Ray, Mark Russell, Rhoda Nelson, Sheri Bronson, and Calley Cox.

Another group of individuals that are important in making this three in a row are the athletes. Hardwick Gregg is coaching the Purple Football team; Dan Cunningham is coaching the Purple Basketball team; Alan Hancock is the assistant to both of these coaches. The people for these two teams have not been chosen as of yet. The 1976 Purple Volleyball team has been chosen, though, and the Purple Side would like to recognize the individuals at this time: Carolyn Bennefield, Vickie Chasteen, Meme Coburn, Caryl Herzel, Deborah Hudson, Barbara Kornegy, Luretta Livingston, Regina Nummy, Susan Russell, Roxanne Rutledge, Albertina Scott, and Angie Spelce.



## Gold spirits held high in hopes of a '76 victory

Everything is in full swing for the Gold side this year. Last Tuesday, January 6, spirited Golds attended the Gold pep rally which was held in the Choral room of the New Music Building. It had a tremendous turnout.

The following night a joint pep rally was held for both Golds and Purples. The Purples were not shouting for spirit but for help. (Yes, Leo's roar is worse than his bite.)

Both football and basketball practice were held January 9. The football game will be January 28 on the intramural field. The first basketball game will be January 31 and the second February 7 in Myrick Gym. Golds will be at each event cheering their players on to victory.

Saturday, January 17, is the Sign Raising and Volleyball game. The Sign Raising will be at 1:00 p.m. and the game immediately following in Myrick Gym. Golds are urged to meet at 12:45 beside the scene shop before the Sign Raising. The members of the GV volleyball team are: Terri Quick, Kathy Green, Laura Engstrand, Mary Simmon, Jo Harbin, Debbie Ramseur, Kathy Kelly, Mary Norton, Deanna Vansant, Edwin Bledsoe, Ginger Lowry, Kathen Mabry, Diane Griffin, and Shirley Calvan. The team is coached by Kathi Sorrey and Mary Yelle.

The Bonfire has been rescheduled for Wednesday, January 21, at the intra-

mural field at 9:15. (Purple cows taste best when well done!)

Cindy Loper, head of SPIRIT, says that jerseys and shakers have arrived. Shakers can be purchased from any member of SPIRIT.

There have been changes in the Gold Cabinet this semester. Margaret Moates is now head of Typing and Mimi Young is head of Publicity.

This year's cast for the Gold production, "Step Up To Life," include: Susan Brown, Janet McLaughlin, Rodney Rockett, Olen Williamson, Alan Davenport, Cindy Taylor, Kit Coburn, Tanya Morris, Pam Blevin, Ann Daniels, Tina Brabner, Desa Lorant, Suzanne Hughes, Sarah Vautier, Nancy Beatty, Shelia Ingram, Paul Roberts, Mary Faulkner, Mike Bynum, Laura Hayes, Allen Smith, Wayne Causey, Thomas Pope, Randy Sullivan, Capers Doss, Bobby Pitts, Michele Elliott, Susan Tucker, Sonny Sellers, Doug Davis, John Draper, Debbie Durham, David Findley, Landis Hamilton, Jennifer Heyward, Kent Kelle, Linda Smith, Gina Brown, Sherry Tew, Mark Spaulding, Sharon Putnam, Nedra Smith, Ginger Newton, Jenni Mills, Jennifer Lackey, and Vickie Portis. The show will be directed by Steve Tucker. Steve will be assisted by Jo Lynn Moncrief.

With so much going for the Golds a GV in '76 is a sure thing!



## Choral Department salutes American Bicentennial

By Scott Wolfe

The University of Montevallo Choral Department recently presented its fourth annual Vocal-Choral concert, featuring the UM Chorale, Chamber Choir, Concert Choir, and Festival Choir.

A program consisting of works by American composers was presented as a tribute to the American Bicentennial. A choral clinic was also conducted by members of the music faculty on January 9 with the concert on Saturday, January 10, being the result of many hours of hard work.

The choral clinic was conducted in order to exchange techniques of choral performance and directing with local high school singers and directors. Faculty voice clinicians included Ms. Jo Anne Dawson, Ms. Tana Alexander, Dr. Benjamin Middaugh, and Prof. Bruce Tolbert. At the end of the clinic, participating high school students competed for an \$800 voice scholarship.

The concert program featured the various choral ensembles at UM, as well as a Festival chorus under the direction

of guest conductor Donald Neuen. The chorale performed selections from "A Ceremony of Carols" written by Benjamin Britten. This group of female vocalists is under the direction of Ms. Alexander.

The chamber choir, under the direction of Dr. Ted Pritchett, performed **Homage to the Rights of Man**, written by Edwin C. Robertson, associate professor of Theory and Composition at UM. Dr. Benjamin Middaugh was featured soloist.

The concert choir, under the direction of Professor Tolbert, performed **The Wit and Wisdom of Benjamin Franklin** by Robert Penn. Dr. Middaugh served as narrator.

The culmination of this concert consisted of a performance by a Festival chorus comprised of UM students and members from eight participating high schools. Charles Bryan's **These Are the Times**, featuring William Lovejoy on snare drum, was the opening piece. **Alleluia and Ode to the Virginia Voyage**, by Randall Thompson concluded a concert well performed.

## Montevallo Falcons lose to Wm. Carey, record now 7-2

The Montevallo Falcons saw their 1-point half-time lead fade in the second half en route to losing to William Carey 80-77. This loss ended the Falcons five game winning streak and puts their overall record at 7-2.

The Falcons held a slim 37-36 half-time lead, but couldn't hold off a late William Carey rush. The key for the Falcons' success in the first half was limiting Bill Mason to 6 points and keeping William Carey's big men off the offensive boards.

In the second half the size of William Carey's McDade and Cannon began to take effect. They started controlling the offensive boards giving their team second shots that they were not getting in

the first half. In this half Mason began hitting more of his shots and scored 15 second half points in leading the comeback. Mason ended up with 21 points to be William Carey's high scorer.

Montevallo was led by Charlie "D" Dickinson who had 21 points and the majority of the Falcons' rebounds.

**WILLIAM CAREY (80)** — Mason 21, McDade 16, Cannon 15, Miller 14, Adams 6, Rehwinkel 4, Kropff 2, Pons 2.

**MONTVALLO (77)** — Dickinson 21, Wesley 16, Porterfield 10, Todd 4, Johnson 8, Adams 3, Tucker 7, Miers 3, Mack 2.

**HALFTIME:** Montevallo 37, William Carey 36.

## Circle K: Active in the community

By Cathy Anderson

Circle K is a service organization that serves the U of M campus and the Montevallo community in any area that help is needed.

During last semester, Circle K took fruit baskets to the rest home for Thanksgiving, cleaned up Falling Rock, worked in the Nearly New Store in Montevallo, sponsored an orphan child in Korea, made fruit-filled Christmas stockings for some needy children, and had

a couple of fund raising projects. This semester will be filled with these same projects and more.

Circle K's first meeting for this semester was on January 14, at 6:30 p.m. in Bloch 201. There will be another meeting soon, so be sure and look for the signs announcing this.

Circle K is ready to get a lot of projects going this semester, but they need your help. To all members, "Bring a friend!" But, most important of all, get involved.

## ON GUARD



Yes, she's never off duty in guarding her family's health. She balances the family diet, takes the children for their "shots", prods her husband to get his health checkup. But what about *her* health?

Caring for herself is the greatest gift a woman can give her loved ones. And she can help protect herself against the two most common forms of cancer that occur in women—breast cancer and cervical cancer.

She should learn breast self-examination from her doctor and do it monthly, for 95% of breast cancers are found by women themselves, and when detected and treated early, chances for cure are excellent.

With the Pap test, her doctor can detect cancer of the cervix when it's virtually 100% curable. The test is painless and takes only a few minutes.

Be on your guard too. See your doctor regularly—for your family and yourself.

## AMERICAN CANCER SOCIETY

This space contributed by the publisher.

## Jimmy Connors in B'ham for Indoor Tennis Tournament

The Birmingham International Indoor Tennis Tournament will be held Jan. 20-25 at the Municipal Auditorium.

Twenty-four top international players, including Jimmy Connors, Roscoe Turner, Vitas Gerulaitis, Sandy Mayer, and Charlie Pasarelli will compete for \$50,000 in prizes in matches during the day and night.

Tickets can be purchased by calling 879-9861 or through the Auditorium Box Office as of Jan. 13. Tues.-Thurs.—\$2.00; Fri.—\$7.00; Sat.—\$8.00; Sun.—\$10.00. All proceeds are returned to the community through Junior League projects.



## Notice

FALCON BAT GIRL

Any girls interested in being a "FALCON BAT GIRL" for the 1976 Falcon Baseball Team should report to the baseball office, Bibb Graves No. 1, on January 20, 1976, at 7 p.m.

UM

BASKETBALL

HERE

FRIDAY NIGHT:

UM

VERSUS

SPRING HILL



SATURDAY

NIGHT:

UM

VERSUS

HUNTINGDON

Montevallo  
Rexall Drug

Jack Sims

SHOP OUR STORE  
FOR BARGAINS GALORE.

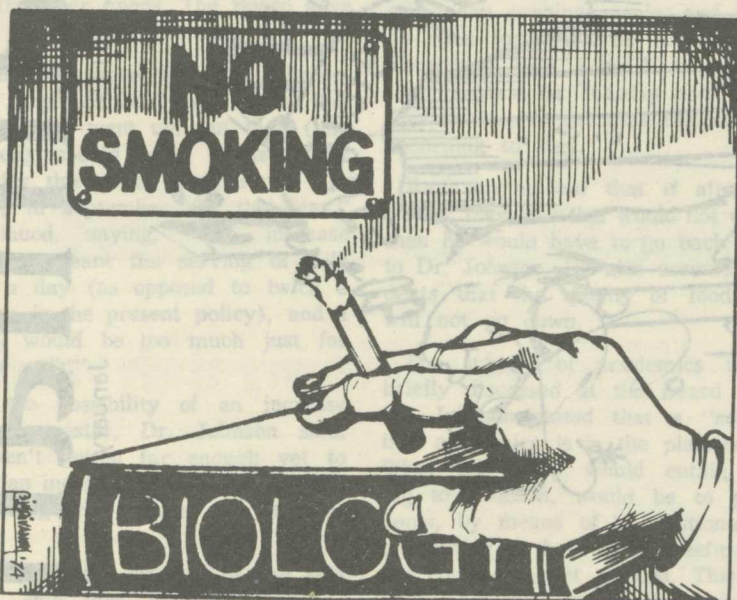
Phone 665-1261

dari-delite  
Broasted Chicken  
Restaurant

Main St.  
Montevallo

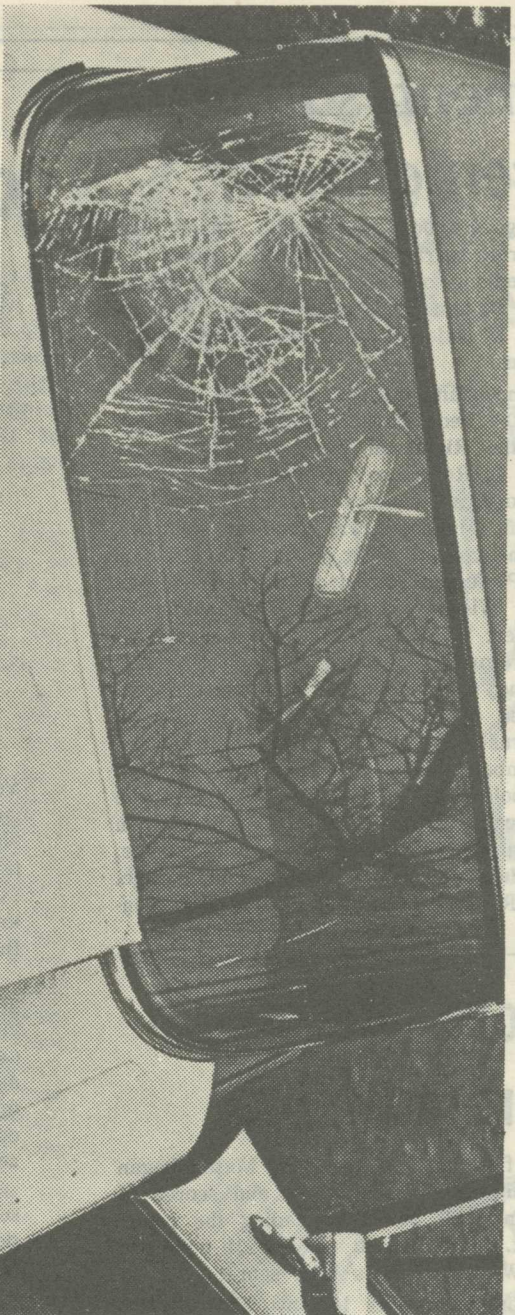
TAKE OUT FOODS

665-2937





# THE PARTY'S OVER.



All too often, when the party ends, the trouble begins.

People who shouldn't be doing anything more active than going to sleep are driving a car. Speeding and weaving their way to death.

Before any of your friends drive home from your party, make sure they aren't drunk.

Don't be fooled because they drank only beer or wine. Beer and wine can be just as intoxicating as mixed drinks.

And don't kid yourself because they may have had some black coffee. Black coffee can't sober them up well enough to drive.

**FRIENDS DON'T LET FRIENDS DRIVE DRUNK.**

If someone gets too drunk to drive, drive him yourself. Or call a cab. Or offer to let him sleep over.

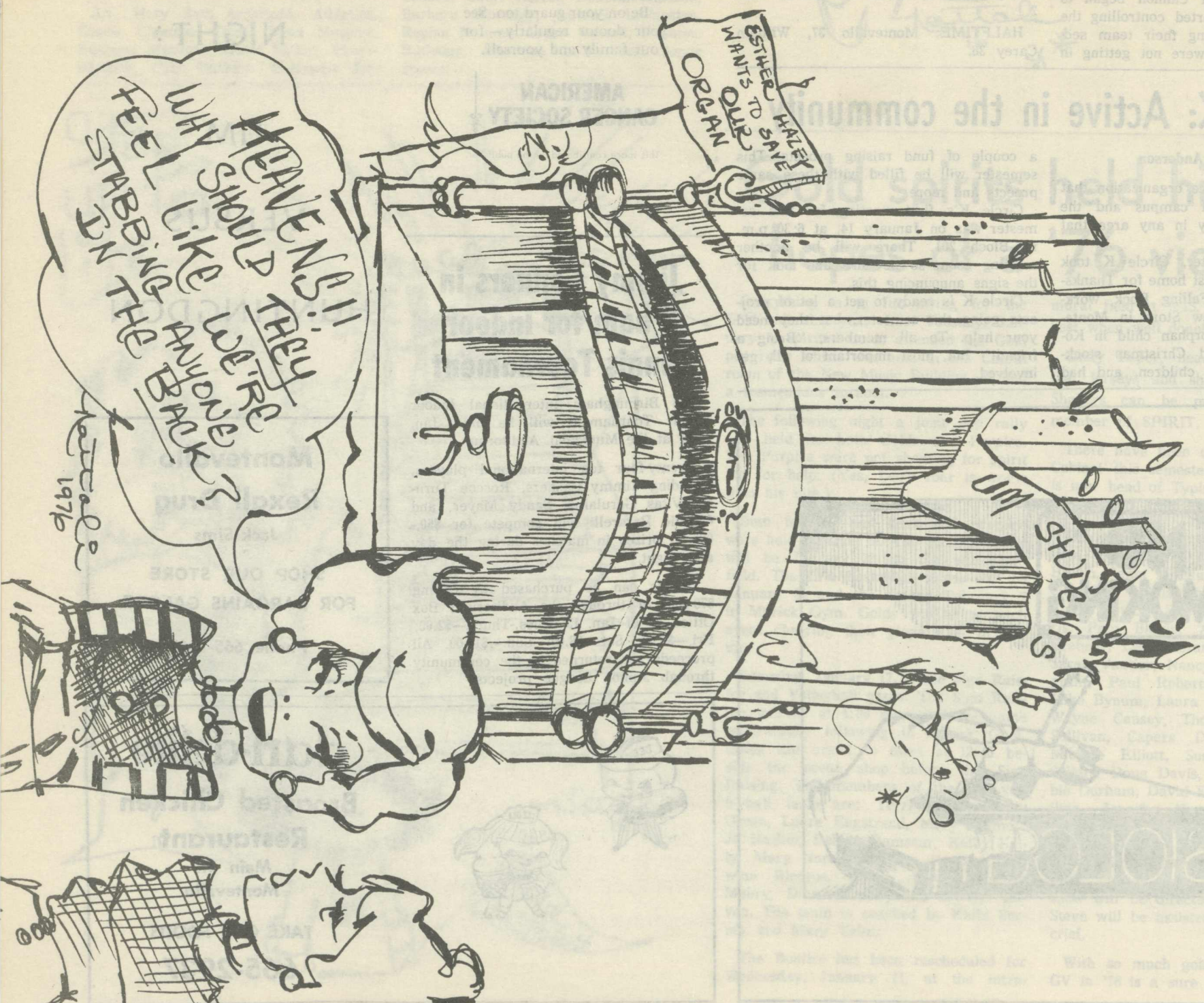
Maybe your friend won't be feeling so good on the morning after, but you're going to feel terrific.

DRUNK DRIVER, DEPT. Y BOX 2345 ROCKVILLE, MARYLAND 20852	B-1
I want to keep my friends alive for the next party. Tell me what else I can do.	
My name is _____	
Address _____	
City _____	State _____
Zip _____	

U.S. DEPARTMENT OF TRANSPORTATION • NATIONAL HIGHWAY TRAFFIC SAFETY ADMINISTRATION



the  
**Albarnian**  
University of Montevallo, Montevallo, AL. 35115  
January 15, 1976







# the Alabamian

Volume LIII, Number 9

University of Montevallo, Montevallo, AL 35115

January 29, 1976

**TOWER deadline Feb. 13.**  
Please submit any material  
to Barbara Reynolds, Hanson  
208, or Tower Box, English  
Department.

## Senate appoints Dodds as new Omnibudsman

By Terry Barr

Highlighting recent UM Senate meetings are the appointment of Al Dodds as Omnibudsman, and the passage of several bills and resolutions dealing with holidays, campus security, the elimination of closed study and to provide for interim appointments of SGA officials.

Dodds, presently a freshman senator, is the first person to apply for Omnibudsman since Mark Brandon vacated the office last year. The duties of the Omnibudsman according to the Fledgling are:

1. To serve as chief person to whom student problems and grievances are directed, acting on them in such a manner as to achieve the following goals:
  - a.) an equitable solution;
  - b.) an expeditious solution;
  - c.) where immediate actions are not feasible, recommending channels through which solutions might be found.

2. Filing monthly reports to the President of the SGA on the number and na-

ture of complaints, action taken in each, and relating information the President may request.

3. Making regular columns for the newspaper and other campus publicity by means of serving as an "action line," encouraging those with problems and grievances to make them known, and recommending solutions.

4. Maintain office hours at a minimum of five hours per week, if requested by the President.

President of SGA Steve Pickett talked with Dodds and said, "I think Al has good ideas and his time is not committed to anything else but the Senate." Dodds admitted that he would have to learn a lot about the job but said he would "give students access" to him by holding office hours, making his phone number public, and regularly reporting to the ALABAMIAN.

The Senate moved to approve Pickett's appointment of Dodds, and this motion was passed unanimously.



Pam Middaugh, Benjamin Middaugh, Guy Downey and Myretta Michelson rehearsing for Shelby County Community Theatre's production of "I Do, I Do," to be presented Feb. 12-15 at "The Depot."

## Senate OK's extra security, elimination of closed study, and interim SGA officers

By Terry Barr

In addition to approving Al Dodds as Omnibudsman, the Senate also passed a resolution that called for the hiring of extra security for the campus police force; a bill eliminating closed study; a bill to provide for interim appointments of SGA officials; and a bill establishing a permanent policy of classes ending at 1:00 on days before holidays.

Sanders Colson, chairman of the Senate committee to investigate the rash of recent campus muggings and harassments, presented a full report to the Senate of his committee's findings. The committee drew up a resolution as a result of their investigation that called for increasing campus security by hiring an extra policeman (which would give UM six full time policemen). Also, the resolution called for giving the campus police their own phone line (they are presently sharing the line with the Operations Dept.), and hiring students to sit in the station and answer the phone.

By these measures, Colson said there would always be a policeman on duty, and someone in the station to answer the phone. This resolution was passed unanimously by the Senate, and a copy of it will be sent to Dr. Kermit Johnson, the Deans of Men and Women, the Faculty-SGA Committee, and the Chairman of the Board of Trustees.

President of SGA Steve Pickett introduced a bill that would eliminate closed study for women. Pickett said, "The system of closed study is ineffective now,

and the Counseling Program is seemingly helping the students more." Ruth Coffman, Dean of Women, was reportedly in favor of this move, but wanted to wait until next fall to implement it. The Senate did not concur with this and passed the bill to be effective immediately after it goes through the proper channels.

Pickett also introduced a bill that would provide for interim appointments of SGA officials until the Senate had time to approve the appointments. This move would allow the SGA President to appoint an applicant for an office and let the applicant serve until the Senate could approve him or her. The Senate unanimously passed this bill after some discussion.

Last semester Pickett introduced a resolution calling for the dismissal of classes at 1:00 on days preceding holidays. This resolution passed, but was only in effect for the '75-'76 school year. Pickett brought forth a bill at this last Senate meeting that would make this policy permanent. This bill, too, passed unanimously.

In other action, Junior Senator Keith Brandon informed the Senate that Keith Stahlhut, who is presently helping the campus police by letting female students who have no curfew into the dorms, has requested the girls to wait for him at Main Dormitory when they come in. He will then go to their dormitory with them to unlock the door.

Brandon also instigated a discussion into SGA and administrative conflicts which is discussed further in the editorial on page two.

## Trustees, Johnson discuss pay raise for cafeteria and academic self study

By Terry Barr

(Editor's Note: In the last issue of the ALABAMIAN (January 15), the lead article on page one dealt with the Board of Trustees meeting. Although the article dealt with many aspects of the meeting, several important topics were left out. The reason for this was that we needed more time to gain further information on these subjects before we reported them fully. The subjects are: an increased pay raise for the cafeteria; and a possible self-study into the academic status of UM.)

At the Trustee meeting, President of UM, Kermit Johnson, announced that Slater Food Services had asked for a 3.4% pay increase. Johnson stated that UM could not afford to pay this higher amount, and requested the Board to authorize him to bargain for a lower price with Slater Foods. The Board gave Johnson permission to do this.

In a later interview with Dr. Johnson, the UM president said he "knows that minimum wage went up, but they (Slater Foods) should have realized and allowed for this when the contract was drawn up in September, for the year." He continued, saying, "The increase would have meant the serving of milk 3 times a day (as opposed to twice a day which is the present policy), and I felt 3.4% would be too much just for the extra milk."

About the possibility of an increase for next semester, Dr. Johnson said, "We haven't gotten far enough yet to say what an increase in September would be, providing that prices are still inflating."

Mr. Harold Ray, director of the UM Cafeteria, said that January 1st, 1975, was the last rate increase that the UM Cafeteria had, and that it was a "nominal increase to take care of the minimum wage law." The school agreed to this increase and according to Ray, the policy afterwards was to check each

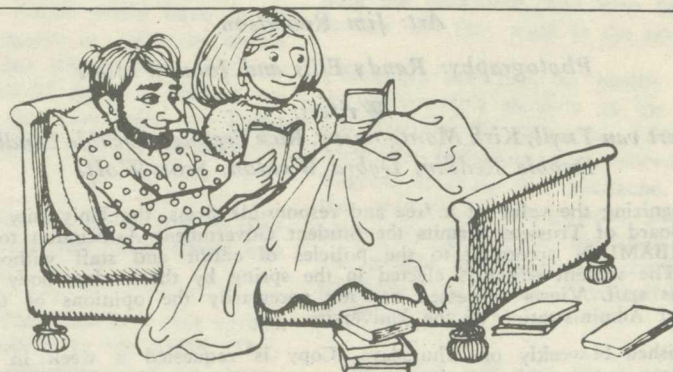
semester to see if another increase was needed. At the beginning of fall semester '75, the situation, in Ray's words "looked pretty good." So instead of asking for an increase then, "we simply discontinued serving milk at lunch, which continued into this semester," Ray said.

However, this January 1st (1976), there was another minimum wage increase, 20c across the board to be exact. Ray said that this prompted Slater Foods to ask for the 3.4% increase. "The increase was mainly to take care of labor," Ray stated.

Since the request for more money was not met by the Trustees, Ray said that the cafeteria would try to "absorb the increase and hold the line until September, without an increase." By "absorbing," Ray means that the following policies have been adopted. Line 3 will not serve any evening meals, and will only be open for lunch on Monday through Thursday. Also, Line 3 will be closed for breakfast on Tuesday and Thursday. This is done to decrease the labor force, according to Ray.

Ray pointed out that if after a few weeks, they saw this would not work out, then he would have to go back and talk to Dr. Johnson. He also assures the students that the quality of food at UM will not go down.

The subject of academics was also briefly discussed at the Board meeting. Dr. Johnson stated that a "self-study" into academics is in the planning stage. What this study would entail, according to Johnson, would be to poll students, by means of a questionnaire, as to how or if they have benefitted from the courses taught at UM. This applies to present students and to students who have graduated in recent years. In addition to this, there would also be separate studies into whether or not our teachers employ effective teaching methods and into admission standards. To do this, Johnson explained that an over-



seeing committee would be formed (composed possibly of the academic deans as Johnson suggested), to appoint separate committees to look into the aforementioned matters. SGA President Steve Pickett and ALABAMIAN Editor Terry Barr asked Johnson if students would be appointed to these committees, and

he answered that for the committees that directly delved into the academic matters—yes, but as for the Overseeing Committee, he didn't know.

A study of this kind would probably be completed by next fall, with a partial report to the Trustees this April, Johnson said.



# Senate absences, student and administrative apathy are making effective SGA legislation impossible

It's editorial time again. I realize that most everyone is tired of hearing me gripe, but unless you stop reading right now, you'll hear me gripe again.

First of all, I want to say a few words to the Senate. Congratulations! For the second week in a row, Senate President Jane Ganster Watkins had to count heads to see if there were enough senators to make a quorum. For the second week in a row, we barely had a Senate meeting. However, there were some very legitimate reasons why some senators didn't come. For example, one senator sent in a written excuse saying that he "didn't feel good." Still others wrote that they were participating in College Night, and had to be at rehearsal.

These were the people who sent in written excuses. Others didn't even bother to do that. Reportedly, some people had gone to Tuscaloosa for a concert, and/or to visit friends. And there were some who gave no explanation at all for their absence.

Senators are supposed to be excused if they send in a written excuse, and they're supposed to be unexcused if they don't. According to Senate rules, four unexcused absences constitutes expulsion from the Senate. Up to now, Senate officials have been extremely lenient in enforcing this rule. The ALABAMIAN now advocates strict enforcement of this policy. People, you ran for the Senate; you were elected by your peers, and you represent them. If you cannot take the time to file a written excuse saying why you cannot attend, then the ALABAMIAN is compelled to ask, do you really care about the Senate, and your duty as a Senator?

Furthermore, a Senate committee is presently deciding which absences are excusable and which are not. College Night is under close scrutiny here. The ALABAMIAN believes that rehearsal for College Night is not an excusable absence. If you, as senators, believe that College Night rehearsal is more important than coming to Senate meetings, again, the ALABAMIAN asks, do you really care about the Senate?

We feel that a senator's most important responsibility is coming to Senate meetings. This should take the precedent above any diversion.

For those senators, and other student body members as well, who missed the last Senate meeting, I can honestly say that you missed perhaps the best meeting of the year. Each and every member present spoke his or her own mind.

Junior Senator Keith Brandon spoke out, naming several instances in which the Administration had acted against the students this year. Things such as not allowing Student Trustee Doug Dortch to have a copy of the minutes of the Executive Board of Trustees meeting, or not allowing Dortch to sit in during the part of the full Trustee meeting that was in executive session. Things such as an administrator coming to a Senate meeting and presenting erroneous facts about UM; SGA officials not being told about the Trustee meeting until two days before the meeting; and the administration not giving the cafeteria more money as they requested. These along with other issues such as the failure of the Trustees to act on getting an academic vice-president; their failure to take definite measures in obtaining more security for a UM campus that seems plagued by muggings and harassments, and the way they didn't give the students a chance to present their case in favor of saving Palmer's Skinner Organ, kept the Senate talking for two hours.

Brandon advocated the Senate to put their foot down to the Administration and continue to say yes when the Administration says no. The Senate to an extent agreed with Brandon.

Brandon also read an editorial in last year's ALABAMIAN, written by last year's editor, Ron Carlee. The editorial called for students to use the American Judiciary System to get needed changes on this campus; to stop administrators from imposing their own "puritanical standards" on students of today, and to force those administrators and trustees to

listen to student complaints, especially when those complaints would benefit the University as a whole—i.e. academics.

Unknown to many Senators, and most other students, when Steve Pickett, Doug Dortch and myself talked to President Johnson last week, Pickett asked Johnson what he thought about extending visitation from one to five on weekdays. Johnson answered quite honestly that he hoped we could go for the rest of this semester without having to discuss visitation. He wasn't for this action, and even said he wasn't for allowing junior students the right to live off campus, but saw the need for it, so he endorsed it anyway. Pickett has stated that he is for the new visitation proposal, as am I, although we know many students wouldn't be. Remember, though, any visitation policy must be approved by individual dorms, that is, Napier could vote to have it and Main wouldn't necessarily have to, but the new visitation would then be in effect for Napier. However, it doesn't seem that Johnson will give us the chance to vote judging by what he said.

Some people might criticize the present SGA for not getting as much done as last year's SGA. I've heard, second-handedly, many complaints against the ALABAMIAN of this year also. However, SGA officials should not be blamed. Not only do we have to deal with problems with the Administration, we also have to deal with a Senate of over 40 members who seemingly show up when they want to (not all senators can be classified in this manner), and a student body who, on a whole, seems rather apathetic to SGA problems.

You, as students, can help. First of all, express yourself on these matters and others by writing to the ALABAMIAN. Secondly, attend Senate meetings. They are open to the public, and any student can speak if he or she requests permission in writing a week in advance of the meetings. Meetings are held on the first and third Thursdays of every month, with many special meetings called.

These two ways are a start. For SGA to get things done, we must have the students behind us. We can show the Administration and Trustees of this school that students want their needs listened to and acted upon. It is our duty to do this.

—Terry Barr

## SGA Movie Preview

By Ed Tully  
Movie Chairman

**Scaramouche** — with Stewart Granger and Janet Leigh, to be shown Jan. 30 at 6, 8:30, and 11 p.m. in the A.V. room.

**Tell Them Willie Boy Is Here**—with Robert Redford, Katherine Ross, Robert Blake, to be presented Feb. 2 in the A.V. room at 6, 8, 10 p.m.

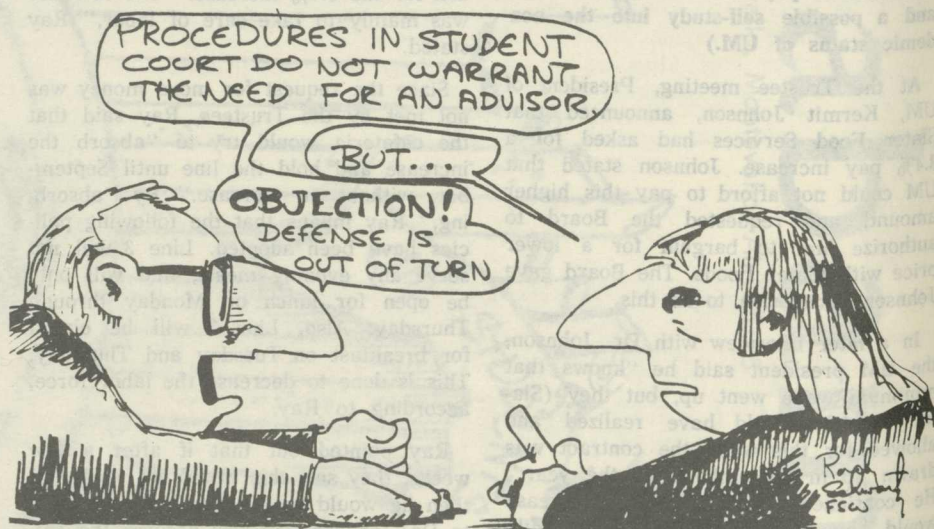
One of the few movies ever made that deals with the way the white man treated the Indian. This is a very well made picture.

**Gone With The Wind** — with Vivian

Leigh, Clark Gable, Olivia de Havilland, Leslie Howard, to be presented Feb. 11 in Palmer at 4 p.m. and 8 p.m.

Unless you've been living under a rock for the past 40 years, you've heard of this movie. The classic motion picture of all time.

**Brother Sun, Sister Moon** — Directed and produced by Franco Zeffirelli, who also directed Romeo and Juliet. This is the life story of St. Francis of Assisi and how he brought the focus of Christianity back to the common man and love for one another. To be presented Feb. 18, A.V. room, 6, 8:30, and 11 p.m.



## What ARE the uses of library study rooms?

Dear Editor,

One recent weeknight, several classmates and I attempted to use a study room in the library. An hour after we had entered the study room, one classmate stated, "... the lack of both heat and light seems to suggest that our administration intended these 'study rooms' for something OTHER than academic study." Shortly afterwards, we gave up trying to study and left.

Now, just because the library's study rooms are so dark that the BIONIC MAN couldn't see in there, and one frequently observes icicles hanging from the ceiling (in the study rooms), is NO reason to criticize our library. I'm sure that, of 4,000 or more students, at least one can suggest another use for the library's study rooms.

Sincerely,

"Frosty"

## The ALABAMIAN

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By SGA President Steve Pickett

## SGA Feels "Lines of Communication"—One sided

When we began our term last spring, we embarked on a program of "working within the system" to obtain action on SGA proposals. We did this because we were given countless assurances by administrators and board members throughout the summer and the beginning of this year that we would be heard, and quick and reasonable action would be taken on our proposals.

Jane Ganster Watkins, SGA Vice-President, and myself met many times with administrators, etc. We were told by all concerned that things would be different from last year and that it was hoped that we could work together in bringing about change. We were told by James Tingle, Chairman of the Board of Trustees, during a Student Affairs Workshop, that he felt the board had made some mistakes in the past and that the board intended to be more receptive to students in the future. We were told that everyone was going to be honest with us and that the "lines of communication" would be open. We were assured that if we let them know what we were doing, that they would do the same. In short, everything would be above board.

The conclusion that I draw at this point in the year, is that student government has faithfully lived up to its side of the deal. Unfortunately, I must state, without reservation, that the administration and Board of Trustees have not lived up to their promises.

Let us look at the record. We have desperately tried to work through the system to bring about change with reasonable legislation. We have discussed a vast majority of our proposals with the administration before they were even presented in the Senate. In fact, one administrator practically wrote one bill himself (that bill is presently deferred, pending further consideration by the President). We have had meeting after meeting just to keep the administration informed and up-to-date on student government. This year we have not done anything that could be thought of as a threat nor have we done anything

"militant" to date. In trying to approach this year with a positive attitude, we worked hard at the SGA Pre-School Planning Conference to promote an atmosphere of openness, honesty, and trust between students and the administration. To that end, we encouraged senators to discuss any ideas they had for legislation with the appropriate administrator before presenting it to the Senate (during the course of this year I know this was done on several occasions). We have not sought action in the courts in an effort to force change because we were trying to work within the system. This is only a sample of what we have done to try to live up to our part of the bargain. I must conclude that we have gone beyond the call of duty in doing what we said we would do.

In order for you to understand why we feel this way, I must relate to you some of the factual events of this year. First of all, we were told that things would be different from last year and assured that we would be kept informed of such things as Board Meetings. However, when the Executive Committee of the Board met on November 5, 1975, we were not told about the meeting nor invited to attend. In fact, we probably would not have learned about the meeting until later had we not arrived at Calkins just as the meeting ended. Let's compare this to last year. Last fall the Full Board referred several student concerns to the Executive Committee for action. However, despite assurances given at the fall meeting that students would be represented at the Executive Committee meeting, no students, including the student trustee, were informed of the meeting of April 9, 1975 (this meeting was to discuss academic standards, visitation, increased SGA funding, etc.). Sounds almost identical, does it not?

Furthermore, at the Executive Committee meeting of November 5, the Palmer Hall Organ controversy was settled without hearing the Student Committee involved (this committee wants to restore the present Skinner organ. At a meeting we had some time later,

I asked Dr. Johnson what was decided. I was told that the President was "not at liberty to say" (openness and honesty?). So, we were not told what was decided until the report was given at the full Board meeting of January 8, 1976. When questioned about whether both sides had been heard, Mr. Tingle could not say that they had. However, he did admit that he had met with the Music Department (which wants the organ replaced with a new one) and depended heavily on what they recommended. We deplore this because both sides were not heard as they should have been and indeed were promised. If I was a member of the Board of Trustees, I would certainly take special notice if I knew that students had organized a committee to save a campus structure, because I feel that this is very unusual. But instead, the student side of the story again was not heard. This type of action breeds an atmosphere of distrust and suspicion, not one of honesty and openness. It is time that students, faculty, alumni, and concerned citizens throughout the state become highly concerned about incidents of this nature.

Then, at the Board meeting of January 8, 1976, the Executive Committee reported that they had decided to replace the organ with a new one as the Music Department had recommended. We feel that the students, faculty, and alumni should speak out against this action and demand that it be postponed until both sides have been heard in an open hearing. There should be no fear of this, unless there is something to hide. So, we again cry out for the openness and honesty we were promised.

It seems to me that the Board should also take special notice when students begin to question academic standards. I feel that it is highly unusual for students to complain about declining standards and ask that they be raised (after all, they could say nothing and pass easily on through their field of study). But, students have instead asked for higher standards and requested the hiring of an Academic Vice-President to in-

sure that their degrees are sound today and in the future. Unfortunately, I feel like the Board did not pay any special notice and does not share the view of many faculty and students that this is an urgent need. This is evidenced by the fact that the Board, a year or more after academics were first brought to its attention, recommended that the university conduct a self-study to determine if we need an Academic Vice-President. No one knows how long this will take, but they agree it will not be completed by this year. One problem that was brought up about creating this position was that we do not have the money. It seems to me that we find the money to do many less important things and, after all, is not academics the main reason for a university's existence? We must set priorities and shift funds if necessary, to keep our academic standards higher than just average.

This is by no means all the examples I could cite. I hope to further my report in some future issue of the ALABAMIAN. But I hope that the above was enough to make you want to support and speak out on these issues. What can you do? Students, faculty, and especially alumni need to cease being the silent majority. We need to speak out and demand reasonable action for our requests. We must do this because the loud minority are effecting the destiny of our university. Individually, you can write to the administration, the Board members, the campus newspaper, your alumni association, the SGA, etc., to let your opinion be known. Collectively, we can work through groups such as Alumni Association, Student Government, etc., to let our concerns be known. We ask for your help and support. We solicit your comments and questions about any of this report. (Write or call the University of Montevallo Student Government, Drawer Z, Montevallo, Alabama 35115; Phone 665-2521, Ext. 219.) We ask for your help only because of our sincere concern and love for our great university and feel that you can assist us in our endeavor to keep it so.

## Controversy with ASUA and Board of Regents Rages On

By Allan Rabinowitz

(CPS)—What power does a student government have?

Student government would be just an academic exercise in at least one state, if the Arizona Board of Regents, which has control over the state's public universities, has its way. The Regents, now being sued by the University of Arizona student government, claim that the student government is an arm of the university. They view it as a state agency with no legal standing of its own.

The battle over the legitimacy of the student government arose from a controversy over who is entitled to \$10,000 worth of profits from the campus bookstore.

In 1937, the Regents sold the bookstore to the Associated Students of the University of Arizona (ASUA) for more than \$21,000. In the contract signed at the time, the students agreed to turn over profits to the Regents until the bookstore was paid for. This was done. Then, in 1971, the university business office, which handled the bookstore finances, refused to turn over \$10,000 in bookstore profits to the ASUA, claiming

that the contract was invalid because the ASUA did not constitute a legal entity. The ASUA filed suit against the Regents in 1972.

Before the 1971 controversy, the ASUA did get a large portion—\$40,000—of the bookstore profits. But this money was distributed to the government by the university as it was needed. In essence, said David Hameroff, ASUA President, if the university did not like what was being done with the money, it simply did not hand the students a check. Such was the case when the student government wanted \$10,000 to start a birth control clinic. The money was withheld.

The university administration controls the purse strings of the student government and sets the rules. It allows no money to be given to political organizations, to be used to compete with private enterprise or to be used for lobbying efforts.

The ASUA suit centers on two points. Did the Regents actually sell the bookstore to the ASUA, along with all privileges of profit that would go along with that sale? The second and more important point is whether the student government was a legal body with the

right to make such a contract in the first place.

To complicate things further, there is the question of whether the ASUA has the right to hire a lawyer to defend its legal status. If the ASUA is actually a state agency as the Regents contend, then by state law it cannot use state funds to pay for a private attorney. By this logic, the ASUA would have to go through the Regents in order to obtain a lawyer to sue those same Regents. A similar Catch 22 faces a student organization at the University of Texas which is trying to sue the Regents of that state.

The ASUA has not been able to pay its attorney thus far, and owes him more than \$5000.

The Regents deny that they ever agreed to turn over profits to the ASUA. They deny that the ASUA fulfilled its obligations in running the store, and they deny that the ASUA even has a right to sue, since it is "a part and parcel of the University of Arizona community."

But if the ASUA is not recognized as an independent legal entity, why did the Regents sign the contract to begin with? "You're asking me to speak for

people who were around forty years ago, and I can't do that," said Blair Benjamin, legal advisor of the Board of Regents. The Regents, he added, certainly have an obligation to live up to a contract, "if it was valid. This one is not. And even if it had been valid, the ASUA has long since abrogated its obligation. They never sought to undertake running the bookstore, and they don't seek to now. All they want is the profits."

Students are just as hostile towards the university's motives as the Regents are towards the students'. "At a time when the bookstore was viewed by the Regents as more of a headache," argued the students in their suit, they were willing to sell it to the students. But "as profits have soared," continued the students, "the Regents have had a change of heart."

The ASUA suit asks for a payment of \$10,000 to ASUA, and calls for a declaratory judgment stating that ASUA has the right to bookstore profits. More importantly, the suit asks for a decision as to whether ASUA is an independent entity, and whether it has the right to hire an attorney and pay the fees with ASUA funds. A judgment is expected within a month.



# Campus crimes increase while opinion favors unarmed security

By Bill McGraw

(CPS)—Shortly before Christmas vacation, a 28-year-old University of California woman, strolling to a nearby subway station, was snatched off a Berkeley campus path, dragged behind a building and savagely beaten with a rock. She died later after emergency surgery.

Her assailant, a Berkeley tile-layer named Robert E. Lee, was shot in the stomach by a campus police officer who ran to the scene after being alerted by two passing students. It was the first time in 30 years a Berkeley campus officer was forced to fire his gun in the line of duty.

That same day, 150 miles north of Berkeley in Chico, CA, about 200 students continued a sit-in at the Chico State University administration building. Their gripe: The recent arming of the Chico campus police.

The two incidents vividly illustrate the current campus security dilemma across the country.

As campus crime grows, campus police forces are also growing. Their numbers are growing as is their sophistication; they are stocking up on fancy hardware and developing new and often controversial anti-crime programs and above all, they are increasingly arming themselves.

And, although long-time campus security observers say campus officers are enjoying increased support from students, there remains some resistance from both students and teachers who see their campuses turning into armed camps.

While exact nationwide campus crime

figures are not available, it is the rare college or university, urban or rural, that has experienced a drop in crime in the past several years.

"Campus crime is up so much it truly bothers us in the business," says Robert S. Ochs, assistant vice president for public safety at Rutgers University in New Jersey. Ochs recently participated in several campus crime seminars held at various locations around the country to aid local officials fight crime on their campuses.

Campus crime problems, according to Ochs and several other chiefs, stem not from students, but rather from outsiders who have gained more access to campus facilities in recent years. "When you open up the campus to the community you start sucking the community's problems in," says another campus chief.

Nationwide, crime rose 18% in 1974, the last year for which full figures are available. The FBI reports that one's chances of becoming a crime victim has increased 32% since 1969. The college campus is no different. "It's just a microcosm," explains a University of Colorado sergeant.

While violent crimes such as assault and rape are on the upswing, larceny remains college crime number one, campus police officials all agree. "It's bikes, stereos, televisions," says a beat patrolman from a large western school. "Students have a tendency to look at their dorms as if they were their own bedrooms," he adds. "It's not like that. There's some nasty people walking around in there."

To fight the increase in crime, campus

departments have generally beefed up their forces. Words like "sophistication," "professionalism" and "rigorous training" tumble easily from the lips of campus chiefs.

Some departments have begun controversial undercover units while others have tapped the federal Law Enforcement Assistance Administration (LEAA) for funds. The University of Georgia, for example, has received about \$800,000 in LEAA funds for its expanded training program, according to Director of Public Safety Edward Kassinger. It is impossible to determine the exact amount of LEAA money that has found its way to college departments, says a LEAA spokesman in Washington, because of the complicated method of handing out LEAA grants.

Some campus departments have taken their officers out of patrol cars and sent them out to walk foot patrols. Still others employ students to walk beats about the campus area. Ochs calls Rutgers' student patrol the "eyes and ears" of his department.

Ochs, like other chiefs, also stresses the public relations angle in campus police work. They refer to their functions as a "service" and Ochs calls his department "part of the educational team."

"We meet students everywhere," says Ochs. "We even have a mounted patrol. Now people ask me, 'What can you do with a mounted patrol?' And I say to them, 'When is the last time someone patted your police car?'"

The campus chiefs all welcome the respite in campus violence and say they

see student cooperation as a major factor in the crime fight.

But the cooperation often ends when campus cops opt for guns. Opposition to arming college departments has recently occurred at several schools including the University of Arkansas, Pennsylvania State University and Trenton State College in New Jersey, where police requested the right to carry arms after one of their officers was robbed at gunpoint.

At Wayne State University in Detroit, where campus officers often carry two guns, the department's collective bargaining unit is pressing for the right to carry shotguns in their cars, to the dismay of many students, administrators and faculty members.

Students opposed to guns on campus have memories of the bloodshed of Kent State and Jackson State fresh in mind when they raise cries of possible future repression if weapons are so handy.

"There is currently a wave of repression sweeping across the nation, a backlash against the activism of the 60's," said the Chico State student newspaper, pointing out that the gun issue there was not an isolated incident.

However, it appears that Chico police will indeed be packing arms despite the student protests. Citing an 18% rise in crime this year in the California system, Chancellor Glenn Dumke told the students at Chico and Sonoma campuses that it was his duty to arm the police to protect the academic communities at the two schools. Students, however, vowed to keep up their protest until, as one put it, "all the guns that litter our campus are removed."

## Biology department studies canine behavior on U of M campus dogs

Soon you will be seeing the dogs in and around the U of M campus sporting brand new **orange day-glo collars**. Don't be afraid that these dogs are marked for experimentation. The collars simply mark them as participants in the Biology department's first canine behavior study, a project which is being used to teach field techniques in animal behavior to biology and psychology students.

Partially funded by the University's program of mini-grants for innovative teaching techniques, the study is designed to develop a small group of students into a research team who will practice the various approaches to research in animal behavior such as population sampling, tracking the movements of animals in their home range, and recording the various aspects of the behavioral systems of the test animals. The study includes a weekly seminar and the requirement of a research paper by each student at the end of the semester.

The free-ranging dog population of the

campus was chosen as a model because of accessibility, because individuals are easy to recognize, and because the dog is a complex animal exhibiting a variety of behaviors, thus making them excellent test subjects for those students involved.

It is not the intention of the study to harm the animals in any way, but simply to observe their normal movements and activities. Should you find a dog wearing one of the collars who appears to be sick, mistreated, or hurt, please notify the Biology Dept. immediately and the animal will be cared for. We want to keep our test subjects in good condition.

If you know a dog who feels left out because he/she is not wearing a collar like all his friends, please contact Dr. Jan Eagles, Harman Hall 110, and the dog will be included in the study. Any free-ranging dog from the surrounding neighborhood who visits the U of M campus on "daily rounds" is eligible for participation.

## Comparison of UM academics made

By Hubert van Tuyll

Academic affairs has been a growing issue at Montevallo, with administrators, faculty and students expressing concern over declining academic standards.

A comparison of programs at ten universities in Alabama shows both differences and similarities.

The **ALABAMIAN** examined catalogues of UAB, Jacksonville State, Livingston, Birmingham-Southern, North Alabama, Troy, UAT, Samford, Auburn and Montevallo.

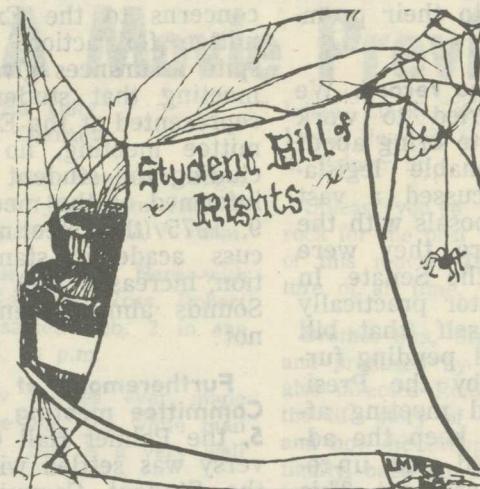
A major difference between Montevallo and the others seems to be the offering of the BS degree in History and English. This degree, which does not require foreign language, is offered

at half the schools. Only at Montevallo and North Alabama, however, are they offered without foreign language being recommended.

Comparisons of requirements in English, Biology and Mathematics show that students spend about the same amount of time in their major at all schools. Montevallo students appeared to have a higher music requirement than at the other schools.

Though program availability correlated closely with size of enrollment, Montevallo listed more areas of specialization than most of the other schools.

All ten institutions allowed about the same number of hours for the CLEP exam.



## Counseling Center sponsors Career Exploration Seminar for undergraduates

By Rick Frennea

Sponsored by the Counseling Center, the Career Exploration Seminar is a program designed to aid undergraduate students with selecting a major or career.

It is a non-credit course; being offered Spring Semester, 1976, and open to all undergraduates, but primarily freshmen and sophomores. Dr. Bill Hamer, Director of UM Counseling, stated, "The course is aimed at helping students who have no major or career, and who are having difficulty finding one."

The program is conducted in seminar form with the addition of small group discussions and some outside work. There will be a limited amount of testing, mainly confined to such areas as

interest inventory, academic ability, and personality inventory. Also included will be field visitation of potential career sources.

Dr. Hamer mentioned that topics of discussion in the seminar, which he will conduct, will include students' values, abilities, interests, and personality in addition to analysis of occupational structure and a futuristic approach for an occupation.

The seminar starts February 3rd, and meets for 13 weeks on Tuesdays from 4:50 p.m. The small groups will meet on Mondays, Wednesdays or Thursdays in the late afternoon. Attendance of each is required.

Anyone who is interested or needs additional information should contact the counseling center in Calkins Hall no later than 5:00 p.m. February 2.

## Notice

### STUDENT WORKERS NEEDED

Janitor in Traffic Safety Center.

Secretary—Faculty Office.

Secretary—Administrative Office.

### MUST QUALIFY FOR THE FEDERAL WORK PROGRAM.

Contact: Ms. Linda Lawson Knowles, Coordinator, Student Financial Aid Programs, in Calkins Hall.





Purple Leaders: Denise Shadwick and Sam Hitchcock

## Magical Purple spirit prepares the way for victory number 3

There seems to be the presence of "MAGIC" going on in the purple shops as the rising excitement and spirit for College Night comes closer to the big finale!

A word to the "Lady Purple" Volleyball team from the rest of the Purple People: Don't let the loss of the game upset you, because we are proud of you anyway! You played a good game! Besides, don't forget that we lost the volleyball game last year, but we still came out on top and we're going to do it again!

With James Rimel in charge of staging, the Purples can't help but have a "magical" setting that will make it a PURPLE VICTORY! People working in the shops can't be given all the recognition for making it the third victory in a row, but the people in the cast, orchestra, and those on the football and basketball teams also help "cast the spells" for victory!

The Purple Cast consists of: Deloris Adkins, Therese Aiken, Leslie Balfour, Netta Bank, Denise Baxter, Sandra Berry, Julie Burke, Donna Carretto, Ed Carter, Mary Champion, Aronda Coffey, Becky Counts, Charyl Crump, Rene Dunshee, Decie Dupont, Judy England, Rick Faucher, Susan Gilbert, Amy Hamrick, Inge Hinricks, Jackie Jenkins, Ida Jones, Velma Jones, Karen Kelby, Thom Marino, Paul McDonald, Lynn Nance, Doug Newton, Susan Noel, Debbie Penn, Joy Ray, Debbie Reidler, Steve Savitz, Jan Simmons, Linda Stephens, Joe Terry, Kathy Terry, Darrell Revel, and William Winslett.

Bill Mount's music, which will be played by the orchestra under Ted Fenn's leadership, will help with the magical setting to "cast the spell" for VICTORY NUMBER 3! The orchestra consists of: Mike Bergen, Margo Dillard, Don Donaldson, Gail Frey, Kathy Fuqua, Billy Lovejoy, John Martin, Gail Montgomery, Bill Mount, Cindy Plummer, Alex Quick, James Tally, Tommy Taylor, Ken Trawich, Earl Waller, and Terry Willis.

We mustn't forget that the production and music are not the only things that will "play the tricks" for PURPLE VICTORY III. What else? Well, there's the Spirit (hey! Did you notice all the new Purple shirts running around, and have you seen all the Purple Victory buttons and shakers, and heard all of the cowbells? Well, that all means there's "PURPLE MAGIC" in the air!) and the football players who will tackle and pass their way to a victory on Wednesday, January 28, at 2:00 p.m. at Montevallo High School football field. Plus the basketball players who will dribble and shoot for two victories, which are both on Saturday—the first is on January 31, and the second is on the following Saturday, February 7. The football team under Hardwick Gregg's coaching consists of: George Jackson, Alan Hancock, John Speir, Tip Mitchell, Mac Martin, Mark Russell, Charles Stanton, Rick Faucher, Ed Tully, Keith Brandon, Harold Affey, Jimmy Hayward, Vince Cardone, Gary Taylor, Randy White, David Spivey, John Jackson, Randy Wil-

ton, Eddie Kines, Steve Belcher, Don Whitehorn, Russell Thomas, Bobby McCormick, Hardwick Gregg and Tim Benis.

Dan Cunningham, assisted by Roger Smitherman, coaches the basketball team which consists of: Tommie Boswell, Milton Butler, Raymond Glover, Mike Harris, Chip Johnsey, Greg Kimbrough, D. Mack, Michael Nelson, Chad Persons, Steve Reeder, J. Robertson, Michael Samples, Gary Taylor, Adam White, Don Whitehorn, and Billy Watt.

On Thursday, January 29, there will be a Blood Drive for College Night sponsored by the Alpha Tau Omegas. A trophy will be awarded to the side for the best participation in this event—this is to become an annual event. So, Purples, let's give, since our blood is "magic," and won't cause a hardening of the arteries like gold blood! (Besides, can you imagine blood being yellow??)

## Relations club to attend model U.N. in Mobile

The International Relations Club will be attending the Deep South United Nations April 21-24 in Mobile.

The Model U.N. is patterned after the United Nations in New York with college students functioning as delegates from the various member nations of the real U.N.

This year's Montevallo delegation will represent Venezuela and Tanzania in the

## Gold side looks forward and predicts a GV '76

By Mimi Young

The time is drawing nigh for a Golden Victory in '76. The Volleyball game held January 28 was a win for the Gold side. We're anticipating other wins in the football and basketball games, too, with an ultimate victory in the Gold production.

The basketball games will be January 31st and February 7th in Myrick gym at 2:00. We'll be looking for all you Golds to be there cheering at both victories. The Gold football team is coach-

ed by Frank Mabry, while the basketball team is coached by Austin Vaughn.

Joan Hill and Grant Taylor, our Gold side Leaders, want to thank all the loyal and hardworking Golds who have been paving the way for a GV. Joan and Grant, along with the cast and crews, have been working long and hard hours. The Gold fever has spread quickly across campus. With all the hard work and enthusiasm a GV is inevitable!

There's a new sign for a new time—GV '76!



Gold Leaders: Joan Hill and Grant Taylor

## Time Is Running Out.



'WELL... IF THERE'S ANY DANGER, WE'LL SOON FIND OUT, WON'T WE??'



## In the theatre

# "All the Way Home," presented Mar. 26-April 3

The University of Montevallo Department of Speech and Theatre will present Tad Mosel's Pulitzer Prize winning "All The Way Home" in Reynolds Auditorium on March 26-April 3 at 8:00 p.m.

Mrs. Teresa Kelley is directing the production for partial fulfillment of an MA degree in Theatre.

Cast of the show includes Diane Terrell as Mary, the sensitive wife and mother; Bobby Pitts as her lawyer husband, Jay; and Eric Linley as their young son. Mary's parents, Catherine

and Joel, are portrayed by Jackie Jenkins and Darrell Revel. Paul Webb will be playing Andrew, Mary's artist brother. The Sympathetic Aunt Hannah is played by Cathy Gill. Richard Fagan portrays Jay's brother Ralph while Julie Burke as his wife, Sally. Jay and Ralph's parents, Jessie and John-Henry, are played by Regina Harbour and Capers Doss. Others cast include Stark Harbour, Thomas Pope, Velma Jones, Susan Noel, and Doug Newton.

For ticket information, call 665-2521, Ext. 254, or come by Reynolds Hall, Room 216.

## New UM Provz underway

W. T. Chichester has announced the organization of a new improvisational acting company on campus. The UM Provz Acting Company, under the direction of Dr. Charles Harbour, will consist of 11 members who will work together for the spring semester developing improvisational techniques. The UM Mime Company under the direction of Mr. David Leong will continue to rehearse and perform as it did last semester, but will specialize in mime

rather than the improvisation which was included last semester. Members of that company remain essentially the same. The new members of the UM Provisional Acting Company are: Cathy Gill, Capers Doss, Jan Simmons, Darrell Revel, Cathy Clark, Jack Wooten, Regina Harbour, Doug Newton, Sandra Ballman, Paul Webb, and Chick Durrett. This group will work twice a week with their first public performance in the late Spring.

## Dr. Harbour attends drama festival

Dr. Charles Harbour, Chairman of the Speech and Theatre Department, attended the 8th annual American College Theatre Festival held in Charlottesville, Virginia, Jan. 15-7.

Dr. Harbour, as President of the Southeastern Theatre Conference and a mem-

ber of the American Theatre Association Board of Directors, welcomed the six universities represented at the regional finals, and approximately 900 spectators to the workshops and critiques accompanying the play festivals. No schools from Alabama were represented in the regional finals.



In BSC play: Steve Meigs, Jean McDaniel and Murray Archibald are featured in Birmingham-Southern's production of Eugene O'Neill's "Mourning Becomes Electra," Jan. 29, 30, 31. See story below.

## "Mourning Becomes Electra" at BSC's theatre in the round

Birmingham-Southern College's innovative theatre takes on a new look for an "in-the-round" production of Eugene O'Neill's "Mourning Becomes Electra," Jan. 29, 30, and 31.

O'Neill's adaptation of the play—based on a Greek tragedy—will be staged nightly at 7:30 p.m. Tickets are available by making reservations through the college theatre at 328-5250.

Southern's theatre—which includes a turntable stage which lifts, lowers and splits—will display its seating versatility as the audience surrounds the action for the first true "in-the-round" production staged there since the structure opened in the late 60's.

The play takes place just after the Civil War following Lee's Appomattox surrender and involves the classical Greek themes of retribution and revenge.

Assistant Professor of Drama and Speech Lynda Linford will direct.

The story concerns a daughter and her brother who seek revenge against their mother, who has, through her infidelity, disgraced the family honor. "The play has to do with parental, matrimonial, and sibling obligations," Ms. Linford said.

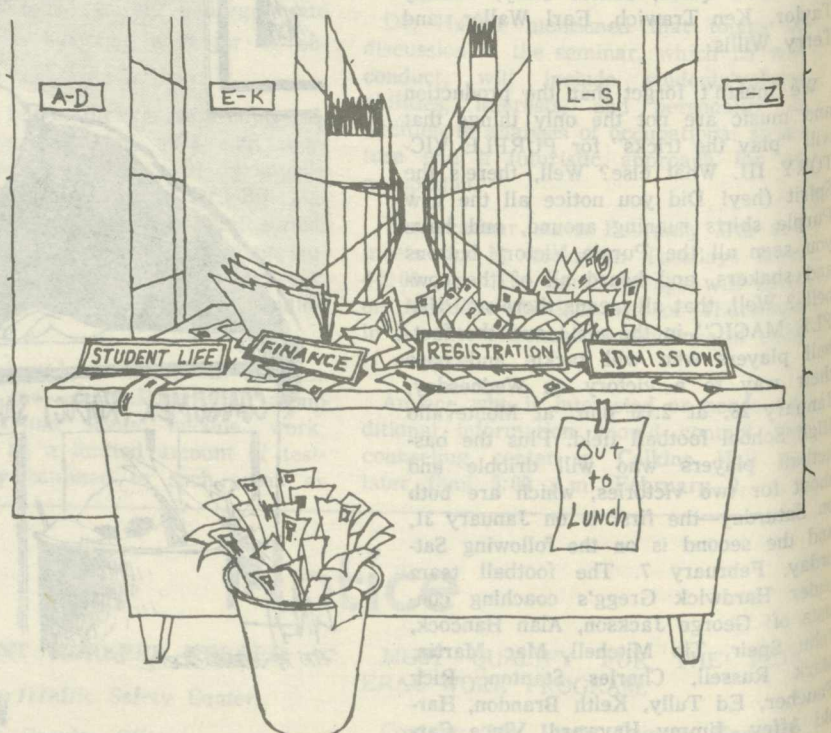
Although the time will be about 1865, there will not be any wide hoops swinging on stage. The period was a time of transition in American fashion when the hoop was at its widest and gradually was giving way to bustles.

The Birmingham-Southern College cast will include Steve Meigs (Orin), Jean McDaniel (Lavinia), Beth Blackwell (Christine), and Glenn Scott (Ezra). Julie Burnett and Murray Archibald play sister and brother, Jazel and Peter Niles, the Mannon children's love interests; John Davis plays Adam Brant, and David Blalock is cast as Seth and the Chantymen.

UM  
SPEECH AND  
THEATRE  
DEPARTMENT  
PRESENTS

LYDIA ALEXANDER  
READING EXCERPTS FROM  
THE AUTOBIOGRAPHY of Miss Jane Pittman  
REYNOLDS AUDITORIUM  
FEBRUARY 22nd - 2:00 p.m.  
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DELANCEY '73



# Montevallo Falcons lose to Tennessee Temple

By Joe Jackson

The University of Montevallo basketball team was defeated by Tennessee Temple College 65-52, in a hard fought game Tuesday night, January 20. This makes the Falcons' record 11-4 for the season and 3-1 in conference play.

"We lost the game in the first half," assistant coach Billy Cannon reflected on the game. "We were up by seven early, then down by nine before the half, the rest of the game we played them evenly. You just can't get behind by nine on the road and pull the game out, especially in Chattanooga."

Montevallo has had trouble getting the ball to fall through the net lately and the game against Temple was no different. The high scorer for the night

was Kenneth Mack with 12 points, trying to break his shooting out of a post Christmas slump. The one person with a hot hand in recent games, Wylie Tucker, was second leading scorer for the Falcons with 10 points.

Charles Dickinson led the Falcons in the rebounding department with 11, followed by Willie Paulk with seven rebounds.

The Falcons' next two games are on the road against Belhaven College in Jackson, Miss., on Jan. 30 and William Carey College in Hattiesburg, Miss., on Jan. 31. Both are conference games.

Next UM home game is Tuesday, Feb. 3, versus St. Bernard College. Tipoff time at Myrick Gymnasium will be 7:30 p.m.

## Circle K announces coming events

At Circle K's first meeting for this semester on January 14, the projects to be done were discussed.

The meetings are at a new time—5:30 p.m. on Wednesdays in Bloch 203. This was set so as to include those with night classes.

Since Circle K is a service organization, it has several projects planned for this semester, which will help many people out. One of the projects that is nearest is the selling of raffle tickets for 25c each for a \$20 meal on Valentine Day at the Victoria Station. The drawing will be held on Thursday, February 12. This is the perfect opportunity to take your "Sweetheart" to a romantic place on the special day for lovers.

At the first meeting was a special guest, Mr. Bob Jones, from the Columbian Kiwanis Club, which co-sponsors

the University of Montevallo's Circle K with the Centreville Kiwanis Club. Mr. Jones presented the club with a check to help pay the national dues. He then presented another check for helping with the county fair this past fall and it is to be used in the general fund for any purpose.

On Friday, January 23, several Circle K members went to Briarcliff Nursing Home as one of the projects.

The week of February 8-14 will be Circle K week. Circle Kers will really be busy promoting Circle K and carrying out several other projects.

For the Circle K members who have not attended the meetings so far: the shirts are in and if you want one contact Jeanie Martin, President.

Cathy Anderson  
Publicity Chairman

## Alabama Public Television schedule for February

### BLUE GRASS ROOTS

2/2 Records and the Radio  
2/9 Instrumental innovations  
2/16 More Instrumental Innovations  
2/23 The Birth of Bluegrass

### MUSIC AT ALABAMA

2/5 Pianist at Work  
2/12 Wind Quintet  
2/19 University Jazz Ensemble  
2/26 University Student Recital

### AMERICAN ISSUES FORUM

(8:00 p.m. Friday)  
2/13 A Nation of Nations  
2/20 The Land of Plenty  
2/27 Certain Unalienable Rights

### DIXIE DIGEST

2/4 Personal Income Taxes  
2/11 Tax Planning  
2/18 Home Improvement  
2/25 New Wall Coverings

### WATERWAYS

2/5 Alabama's Waterways  
2/12 Keeping Afloat  
2/26 Cold Weather Fishing

### CONSULTATION

2/2 The Aching Back  
2/9 Deformities of the Spine  
2/16 The Newborn  
2/23 To Prevent Pneumonia  
2/30 Your Baby and Its Needs

### ADVANCES IN HEALTH

2/2 Child Psychology  
2/9 Diabetes  
2/16 Diet and Diabetes  
2/23 Diet and Diabetes  
2/30 Diabetes

### HEADLINERS

2/5 Career Opportunities  
2/12 Income Tax Assistance  
2/19 Income Tax Assistance  
2/26 Income Tax Assistance

### CINEMA SHOWCASE

2/1 The Mortal Storm, James Stewart  
2/7, 8 Tortilla Flat, Spencer Tracy  
2/14, 15 Romeo & Juliet, Norma Shearer  
2/21, 22 Maytime, Nelson Eddy  
2/28, 29 Old Acquaintance, Bette Davis

### NATIONAL GEOGRAPHIC SPECIAL

2/10 THE ANIMALS NOBODY LOVED



## This message can help save you from cancer.

Last year thousands of people died of cancer who didn't have to die of cancer.

They died because they didn't know that there are seven things you can do to help protect yourself from cancer.

**1** Have your doctor give you a complete health checkup every year.

**2** If you're a man or woman over 40, make sure that checkup includes a procto exam.

**3** If you're a woman make sure it includes a simple, easy Pap test.

**4** If you're a woman make sure you examine your breasts once a month.

**5** Ask your dentist to check your mouth when he checks your teeth.

**6** When you're out in the sun cover up and use screening lotion.

**7** Don't smoke cigarettes.

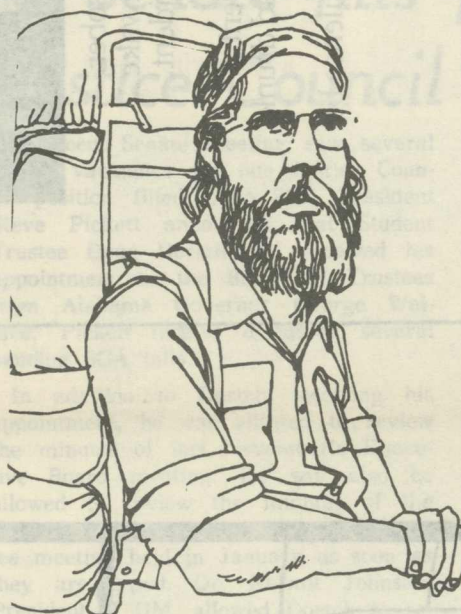
These seven safeguards are saving lives every day.

They're easy to follow.

The next life they save could be your own.

**American Cancer Society**

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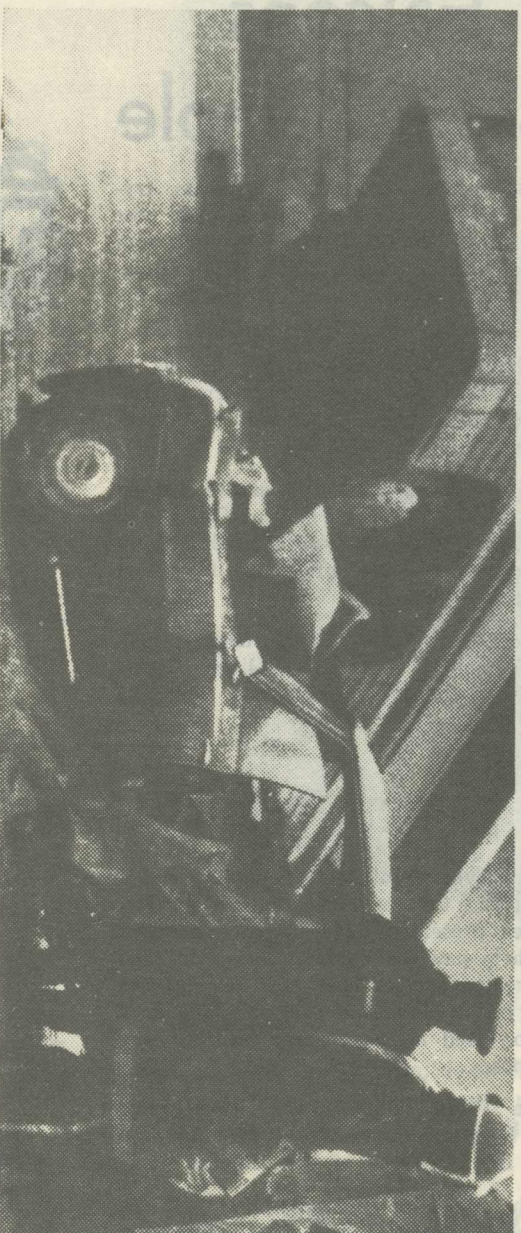
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# SILENCE IS DEADLY.



When someone drinks too much and then drives, it's the silence that kills. Your silence.

It kills your friends, your relatives, and people you don't even know. But they're all people you could save.

If you knew what to say, maybe you'd be less quiet. Maybe fewer people would die.

What you should say is, "I'll drive you home." Or, "Let me call a cab." Or, "Sleep on my couch tonight."

Don't hesitate because your friend may have been drinking only beer. Beer and wine can be just as intoxicating as mixed drinks.

And don't think that black coffee will make him sober. Black

**FRIENDS DON'T LET FRIENDS DRIVE DRUNK.**

coffee never made anyone sober. Maybe it would keep him awake long enough to have an accident. But that's about all.

The best way to prevent a drunk from becoming a dead drunk is to stop him from driving. Speak up. Don't let silence be the last sound he hears.

DRUNK DRIVER, DEPT. Y BOX 2345 ROCKVILLE, MARYLAND 20852 A-1

My name is \_\_\_\_\_

Address \_\_\_\_\_

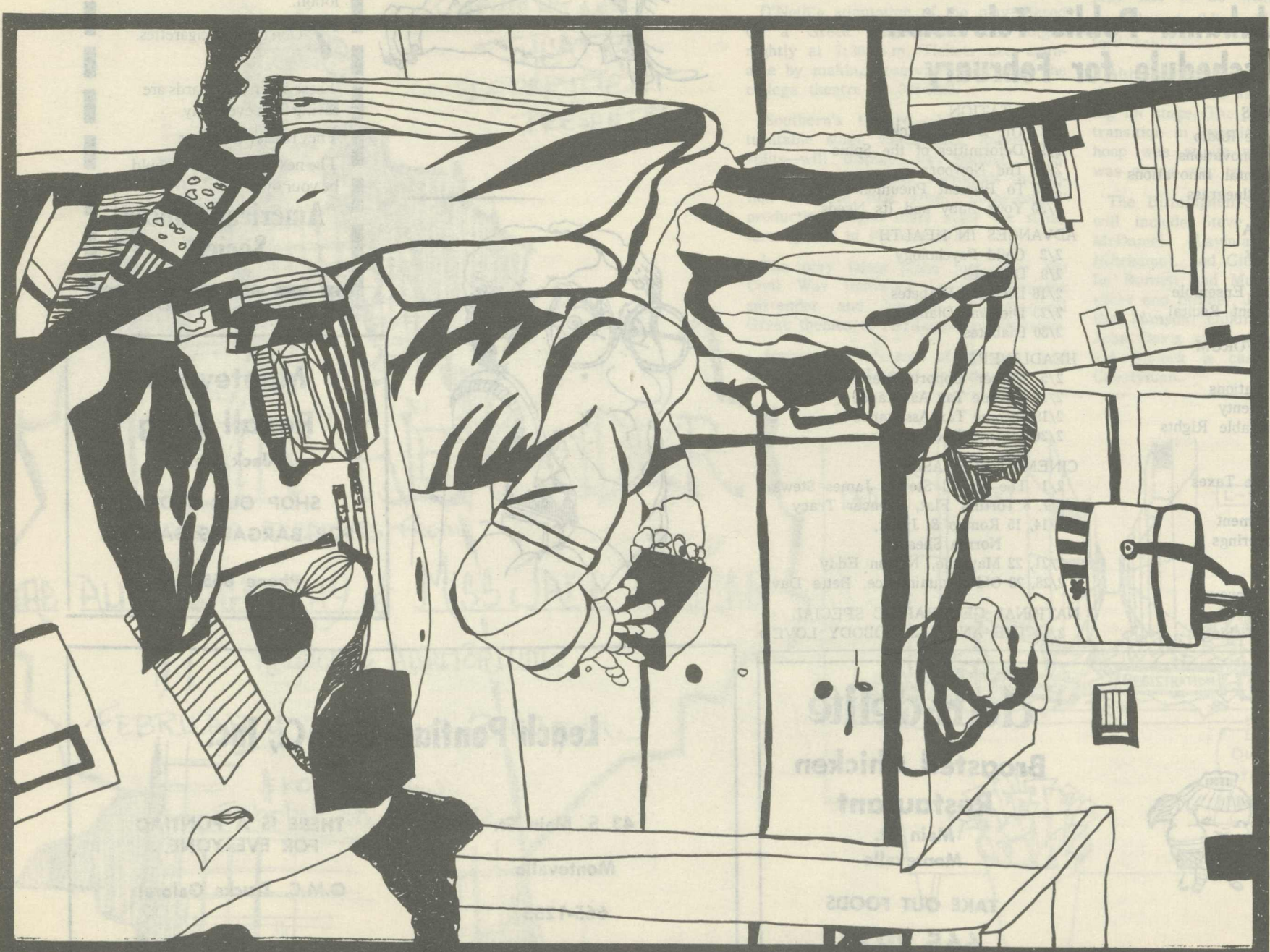
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

I don't want to remain silent. Tell me what else I can do.

U.S. DEPARTMENT OF TRANSPORTATION, NATIONAL HIGHWAY TRAFFIC SAFETY ADMINISTRATION



the  
**Alabamian**  
University of Montevallo, Montevallo, Al. 35115  
January 29, 1976







Volume LIII, Number 10

# the Alabamian

University of Montevallo, Montevallo, AL 35115

The cover of this special College Night issue was drawn by Mary Beth Archibald. On the inside, we have the point breakdown of the scoring and the College Night reviews by the Editor. Also, there is a full page devoted to College Night photos.

February 12, 1976

## Purple show favored by all three judges

### Purples win by 66-43

College Night 1976 saw the Purples winning over the Golds by a score of 66-43. The productions were scored 61-32 in favor of the Purples. The Golds swept the athletics 6-0, with the second basketball game being nullified.

The three judges for the productions were Carl Stewart, director of Birmingham's Festival Theatre, and an actor of note in many productions himself; Ruth Hart, a professional dancer who teaches dance at Mississippi U. for Women; and Daphne Grimsley, who teaches voice and music at Birmingham Southern College and who also is a soloist at the Independent Presbyterian Church of Birmingham.

Mr. Stewart scored the productions 19-12 in favor of the Purples, while Ms. Hart and Ms. Grimsley each scored the productions 21-10 in favor of the Purples. According to Ms. Jeanette Crew, Chairperson of the College Night Committee, the judges are to submit critiques of the shows within the week. These critiques will be formally read at a designated time, and the ALABAMIAN will print the critiques in the next issue.

The Golds swept the volleyball games, two in a row, but lost the football game 7-0. However, it was discovered that the Purples had a player who was ineligible due to a lack of credit hours, and as a result forfeited the game to the Golds. The Golds won both basketball games, however, in the second one (won 73-72 by the Golds), both sides were disqualified.

According to Ms. Crew, the second game was thrown out because "both sides had ineligible participants." Reportedly, the Gold coach, who was ineligible because of grades, sat behind his team during the game and took notes and gave them to his team. The Purples' scorekeeper was also ineligible, according to Ms. Crew, who said she "doesn't

think either side acted intentionally" in having ineligible people but rather there was a "lack of communication among the sides."

College Night started with Steve Pickett, SGA President, leading the audience in the Star Spangled Banner. Following that, both sides erupted into hysterical fits of cheers, screams and hand-clapping.

Pickett (in his conservative blue tuxedo) spoke briefly on the relation of College Night to this, our Bicentennial year. Both sides somberly sang their respective side songs, and then it was time for the productions.

The Gold show, "Touch Life," was first. It centered around "Life" (Randy Sullivan) and "Death" (Sonny Sellers), who each attempted to persuade the masses to follow them. The Purple show, "The Magic," followed. It concerned an understudy (Paul McDonald) who, with the help of the Muse (Debbie Penn) finally got his chance at stardom.

At intermission, Pickett announced the Alumni of the Year, Martha Kirkland, and the person to whom College Night was dedicated, Dr. Hendrik van Tuyl, professor of Philosophy and Religion at UM.

After the productions, Pickett presented the Blood Drive Trophy, sponsored by the ATO's to the side who gave the most blood to the Red Cross, to the Golds.

Then came the decision. When Pickett opened the envelope, he announced, "Ladies and Gentlemen, 'Three's the Charm,'" the requested line of the Purples. Purple screams filled the air, and the Golds were left with only next year to look forward to.

The Purple-Gold series record now stands at 30 wins for the Purples and 26 wins for the Golds.



Purple Magic—Three's the Charm.

## Senate fills five vacancies; Justice Council position filled

A recent Senate meeting saw several Senate vacancies and one Justice Council position filled. Also SGA President Steve Pickett announced that Student Trustee Doug Dortch had received his appointment to the Board of Trustees from Alabama Governor George Wallace. Pickett further discussed several pending SGA bills.

In addition to Dortch receiving his appointment, he was allowed to review the minutes of last November's Executive Board meeting. He will also be allowed to review the minutes of the Executive Session part of the full Trustee meeting held in January as soon as they are typed. Dr. Kermit Johnson, President of UM, allowed Dortch to review these minutes after consulting the Acting Chairman of the Board of Trustees, James (Buddy) Tingle.

Pickett consulted Dean of Students James Chasteen about the status of the sign-in, sign-out bill, that had been deferred to a committee by the President. Chasteen told Pickett that he thought there would be a problem in implementing this bill. Pickett, however, pointed

out that he (Chasteen) wrote this particular bill. Chasteen acknowledged this, saying he was "in favor of the bill," and would talk to the President about it.

Several students applied for Senate vacancies in each class. For the freshmen, four people applied for one place. They were Mike Meadows, Claudia Valdez, Darlene Rice, and Ruth Guindon. A Senate committee chaired by freshman senator Terry May interviewed each candidate. Out of the four, May's committee found that they could endorse either Claudia Valdez or Darlene Rice. It was moved in the Senate that Ms. Rice be approved, and after some discussion, she was.

For sophomore senator, three people applied for one place. They were: Bobby Loudermilk, Glenda Bolzle and Wilson Roepke. Roepke was recommended, and again after extensive discussion, he was approved.

For senior senator, only one person applied, although there were three vacancies, this person being Vince Cardone. He was unanimously approved; however, SGA President Pickett and Senate President Jane Watkins moved that the Senate waive the rules and approve Glenda Bolzle and Mark Wriskill for the remaining senior vacancies, even though they aren't seniors. The reason being that the vote for Ms. Bolzle's and Mr. Driskill's places were so close, Pickett and Watkins felt they should be approved into the Senate. The other senators debated this but decided to follow the request, thus approving Bolzle and Driskill.

Hubert van Tuyl, a senior and former senator, applied for the Justice Council position vacated by Dan Arrighi. He was recommended by President Pickett and approved by the Senate.

After this action, the Senate discussed other legislation, but couldn't act on any of it, because they lost their quorum. Many senators left during the course of the meeting due to various reasons. Chief among these reasons was probably College Night. The legislation was postponed until the next meeting, the week after College Night.

## Speech Path Dept. loses accreditation; no accreditation seen for Business Dept.

Academics are once again a question on campus. The Speech Pathology Department has lost its accreditation, the College of Business has never been accredited, and the College of Arts and Sciences is considering a change in its general education requirements.

According to Dr. John Walters, Dean of the College of Arts and Sciences, consideration is being given to dropping the four hour physical education requirement for students in his college. However, Dean Walters also said that, "This proposal has not been submitted to the faculty yet. Even with faculty approval the requirement could not be dropped because it would be in violation of university policy since this requirement is found in all the colleges of the University. In order for the P.E. requirement to be dropped all the colleges must approve it." The matter is still only in the planning stages and it will be at least next year before it is instituted.

Another pending matter is the Speech Pathology Department's lost accredita-

tion. This in no way affects the students in that department at the moment. However, according to Dr. Loretta Brown, head of the department, this may not be the situation a few years from now.

Though the lost accreditation applies only to the clinical training of the students it is still necessary for complete and competent training. Speech pathology majors are required to spend 200 hours in a Clinical Practicum. Without this accreditation the Speech Pathology Department cannot provide this requirement. The students will have to be placed elsewhere in order to complete their training.

Dr. Brown says that the reason for the lost accreditation is not any lack of quality on the Speech Pathology Department's part. Rather it's a lack of instructors. The teacher-student ratio is too low to pass the national board's requirements. Funds for the extra instructor needed were expected to be appropriated in this year's state school budget. However, this appropriation did not come through.

The Speech Pathology Department is confident that this problem will be solved, but probably not before next fall.

Another matter is the College of Business. According to Dr. Paul Schatz, Dean of the College of Business, his college has never been nationally accredited and no plans are being entertained to do so. Dr. Schatz said that the matter of accreditation is up to the Board of Trustees. He went on to say that he did not know if the Board was aware of this situation or not. He said though his intermediary with the Board, Dr. Kermit Johnson, UM president, had never mentioned anything to him about this matter, he is certain that Dr. Johnson is doing what he deems right for the university.

Both the College of Business and the Speech Pathology Department are accredited through the University since the University itself is accredited. At the moment their lack of national accreditation is causing no problems with students finding jobs. However, both departments feel that it will not be long before such problems do arise.





# Superior show of College Night '76--"The Magic"

## Gold Review

The Gold production for this year was entitled "Touch Life." To be perfectly candid, I didn't like the script. Let's face it, we've all seen this theme before, at some point in our lives. The Gold production was another attempt to take the words of the Bible and adapt them to music (a la Godspell, J. C. Superstar, et. al.). "Touch Life" was complete with the Beatitudes, the Commandments, the tempting of the Jesus-figure by the Satan-figure, and the final crucifixion of the Jesus-figure.

The only difference in this production was the choice of words. "Life" was substituted for the "Son of God," "Death" was substituted for "the evil one," and the vengeful mob asks "Life" if he is the messiah instead of asking if he is the Son of God. Other than this, the show was entirely predictable. We knew who was going to get it in the end, and that made the show a bit dull.

However, "Touch Life" was exciting in parts. Sonny Sellers as "Death" was pure electricity. His voice carried the show and literally blew everyone else off the stage. He is certainly a performer to watch for at UM in the future. One thing was particularly bothersome about him though, and that was probably not his fault. His facial expressions could not be seen, mostly due to his make-up. I know the expressions on his face must have been soul-stirring, and I was dying to see them, but I couldn't and neither could anyone else.

Also strong about the Gold show was Janet McLaughlin. Her one solo was almost the best song of the night. The love in her voice was not only apparent to me, but to the rest of the audience as well.

The clowns, Tanya Morris and Linda Smith, seemed to be crowd-favorites. Their light-hearted song "The Body Has Many Parts," was choreographed well, and Tanya's (the short clown) facial expression, especially her eyes, was fantastic.

Randy Sullivan, who portrayed "Life," has a basically good voice. He portrayed Jesus in last year's UM production of Godspell, and unfortunately for "Touch Life," he played both parts the same. The line "Go where you want to go" reminded me of his line in Godspell, "Friend, do what you have to do." This, along with the inevitable line, "Father, forgive them for they know not what they're doing," caused the show to seem very unoriginal.

"Raggedy Ann"—Vicki Portis has a beautiful voice, and her scene with "Life" was moving and would have been more so if I could have understood all of her words. Articulation was a problem elsewhere too, especially with the Chorus.

One other exceptional part of the Gold production was the music. I was very impressed with the guitar playing of Earl Waller during the "Commandments" scene. Also very nice was the opening piano duet.

To conclude, by Saturday night I thought the Golds were almost flawless in presenting their show. They were energetic, precise in their timing, and overall very smooth. Perhaps with a better script, they would have had the winning show, but as it stood, the script prevented a GV '76.

—Terry Barr

## Purple Review

While I feel the Purple production, "The Magic," directed by Paul Webb, is the better College Night show of this year, it too suffers from a weak script.

Originality is a problem here also. The story line concerns the unheard of understudy finally getting his big chance, when the star is hurt and can't go on. This plot has been used countless times.

However, the Purple production says something else, namely, let's entertain for the sake of entertainment; no deep meanings, just pure song and dance with a simple plot. This is a thought-provoking theme, and I'm in full agreement with it.

The show centered around the Muse, Thalia Melpomene (Debbie Penn) who gives the understudy, Henry (Paul McDonald) confidence and the chance to be a big star. For those who don't know, a Muse is any of the nine daughters of Mnemosyne and Zeus, each of whom preside over a different art or science, and/or individuals in the arts. Each Muse has a name, and two of them are named Thalia and Melpomene.

Debbie Penn, in my opinion, was the best performer of the night. Her song, "Catch a Fallen Star," was excellent, and her energy was at a constant high.

"Howard," the pompous leading man (played by Joe Terry) who due to an accident is replaced in the lead by "Henry," displays a strong voice in his song, "The Rave of New York." His acting, though, along with Paul McDonald's "Henry" is a bit stiff and several things that both do are unmotivated, for instance, I felt "Henry" should have started to hit "Howard" at one point when they were arguing. I mean, not many of us could take being called a "punk." Howard's accident isn't entirely believable either.

Denise Baxter, who plays the leading lady, comes off well in her frantic scenes. Her singing wasn't bad either.

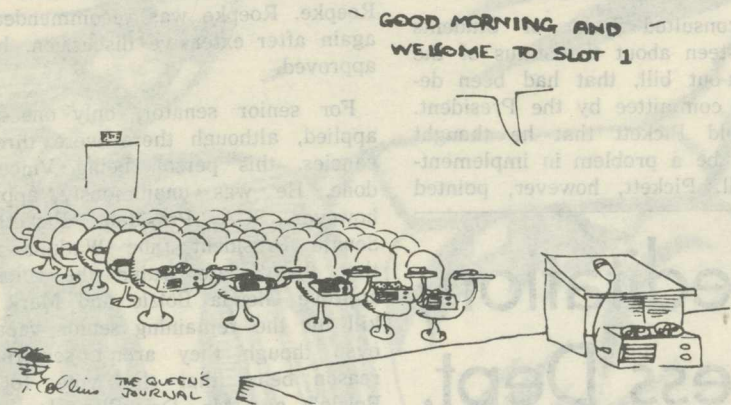
One other noticeable performer was Steve Savitz as the King in the play within a play. His facial expressions were hilarious and he pleased the audience to a great extent.

The "Audition Dancers" were inconsistent in their performance. Although in step a good bit of the time, several lapses caused them to lose their timing and falter. Still, there were many funny moments in their act, which made their inconsistency not as noticeable.

Also, the opening and closing scenes with Inge Hinrichs' narration, and Thalia standing under the single light were effective as were the "Invocation Dancers" with them.

A line from one of the songs was the magic "hasn't been missing, it's been here inside all along." This line seems to say it all. For even though I felt the Purple script could have been stronger, the Purple performers believed in what they were saying. Let's entertain. They produced a show that said something that hasn't been said a lot. Bring back the Magic. The Purples did, and this resulted in a PV '76 which I feel they deserved.

—Terry Barr



## College Night scoring

College Night Scoring in areas other than productions:

Possible Amount of Points	Golds	Purples
1. Finance—3 points each side	2	2
2. Production Book—1 point each side	1	1
3. Timing—1 point each side	1	1
4. Spirit—1 point each side	1	1
5. Athletics—8 points total	6	0

The following table indicates how each judge scored the productions. The specific categories for judging are listed, with the possible number of points beside them in parenthesis.

	Carl Stewart		Daphne Grimsley		Ruth Hart	
	G.	P.	G.	P.	G.	P.
1. Creativeness: Originality of idea, dialogue, theme, plot. (7)	3	4	0	7	4	3
2. Technical: Sets, lighting, props, costumes, make-up, stage management during performance, special effects. (7)	4	3	4	3	2	5
3. Execution: Effectiveness of writing, dialogue, diction, pronunciation, movement, lighting, costumes, lines and color, music, stage sets, choreography, make-up. (7)	2	5	5	2	2	5
4. Music and Dance: Effectiveness of organization, composition timbre, vocal artistry, effectiveness of choreography, proficiency of dancers. (7)	2	5	1	6	1	6
5. Total Production: Unity and cohesiveness. (3)	1	2	0	3	1	2
<b>Totals (31)</b>	<b>12</b>	<b>19</b>	<b>10</b>	<b>21</b>	<b>10</b>	<b>21</b>

## The ALABAMIAN

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## College Night 1976



1. **Steve Pickett (center)** announces a P-V, as Purples and Golds surround him on stage.
2. **Purple leaders, Sam Hitchcock and Denise Shadwick,** celebrate victory.
3. **Debbie Penn,** as Thailia Melpomene (the Muse) opening the Purple production.
4. **Purple performers, Paul McDonald and Denise Baxter** (front) about to be united in matrimony by the King (Steve Savitz) and Queen (Netta Bank).
5. **Dr. and Mrs. Hendrik van Tuyll,** to whom College Night 1976 was dedicated.
6. **Gold performer Randy Sullivan (Life)** prepares to heal a blind Raggedy Ann (Vicki Portis).
7. **Gold clowns Tanya Morris and Linda Smith** performing "The Body Has Many Parts."
8. **Gold leaders Joan Hill and Grant Taylor** reacting to judges' decision.

(Counter-clockwise from top)



## LETTERS

## Dr. Eagles explains dog study

## To the Editor:

So many misconceptions seem to abound around the campus as to the purpose of the Canine Behavior Study being conducted by the Biology Dept. that I thought I would try to clear them up with this letter. The study hopes to accomplish a number of things, but it is **primarily** a research-teaching tool for those students involved. It is designed to introduce them to the techniques, the terminology, the methods of analysis, and the **frustrations** of studying live animals in both a laboratory and non-captive situation. The laboratory investigation includes following the development of two litters of puppies, with training in the care of the animals and the recording of daily changes in their physical and social development. It is intended that the experience will teach the students the nature of the field of animal behavior or **ethology**.

The resident dog population (free-ranging) represents a good model for the non-captive animal observations. Because they are free-ranging the students must go out and find them to observe them; they are distinguishable as individuals and therefore easy to recognize when they are seen and seen again; they exhibit a variety of behaviors; they utilize the environment in which they live according to their needs and behavioral capabilities. They are, in other words, a part of the ecology of our campus.

**What do we hope to learn?** From our observations of free-ranging animals:

1) How large is the free-ranging population of dogs on and around the campus?

2) What is the source of these animals? Are they pets of neighborhood residents, dogs belonging to off-campus students, or true strays with no home but the campus?

3) What is the home-range or territory of these animals? Are they loners or do they travel in pairs or groups?

4) How does the weather influence the number of dogs seen around the campus?

5) What do they eat and where do they most frequently feed?

6) Where do they take shelter?

7) What is their behavior toward each other; toward human companions—looking particularly at communicative behavior systems.

8) What is the frequency of breeding by these free-ranging dogs; what happens to the offspring?

From our observation of laboratory raised puppies (one orphan litter and one maternally raised litter.

1) What are the limits of the developmental periods in puppies — Neonatal, Transitional, Socializational, Juvenile?

2) What is the behavior of the mother toward her offspring during these various periods?

3) What comparisons and contrasts can be observed in the developmental periods in the two different litters?

4) Are there sex differences in puppy behavior?

5) Is there evidence for the development of a hierarchy of dominance system within the litters and if so, what may be the determining factors?

Now for some of the things the study is **NOT** (all of which have been heard as explanations for the study).

1) It is **NOT** a training school for dogs.

2) It is **NOT** a means of getting animals for experimental surgery.

3) It is **NOT** a course in behavior modification.

4) It is **NOT** a genetic experiment in dog breeding.

5) It is **NOT** just a cheap way for someone to get a collar for their dog.

6) It is **NOT** an easy way for a student to earn credit in biology.

I hope this will help the students, faculty, and administration understand what we are doing and to clear up the confusion in their minds as to the intentions of that crazy bunch in the Biology Dept.

Hopefully,

Jan Eagles, Ph.D.

Director, Canine Behavior Study

## Former student asks for tolerance for students who work on College Night

## To the Editor:

College Night is the most honored tradition at the University of Montevallo, and frequently, the most criticized. It is the time when those involved pour their hearts and share a bit of their souls for the attainment of a common cause, victory. For three weeks each person dedicates himself almost solely to that purpose. It is due to this dedication that much criticism arises from the faculty.

The majority of the faculty are in favor of College Night and do their utmost to endure the class absences and lack of devotion towards course work by the participants. However, there are those among the faculty who do not share this attitude. It is to those few that this letter is directed.

Obviously, the students come to college for the classes, otherwise they would not have come. The curriculums are directed towards preparing the students for a future occupation. While the subject matter is provided, little consideration is given towards the total individual in that preparation process.

College Night helps to complete this making of an individual. The participants learn how to work with others, how to give of themselves when necessary, how to sacrifice for a cause. No class can teach the student all this. If a person knows his occupation but is unable to cooperate with his peers in that occupation he will soon be unemployed. Of what use then are his college courses?

Having held a job following graduation, I am fully aware of the importance of the course work I completed, and yet I realize how my participation in College Night helped me in my relations with those people connected with my job and those people in my community.

So please, faculty, criticize a little less. The participants do not ask for absolution of their negligence, only tolerance. College Night is for only three weeks, you have the students for the remainder of the school year. Grant them that tolerance.

Natalie Ashenfelter  
Class of 1973



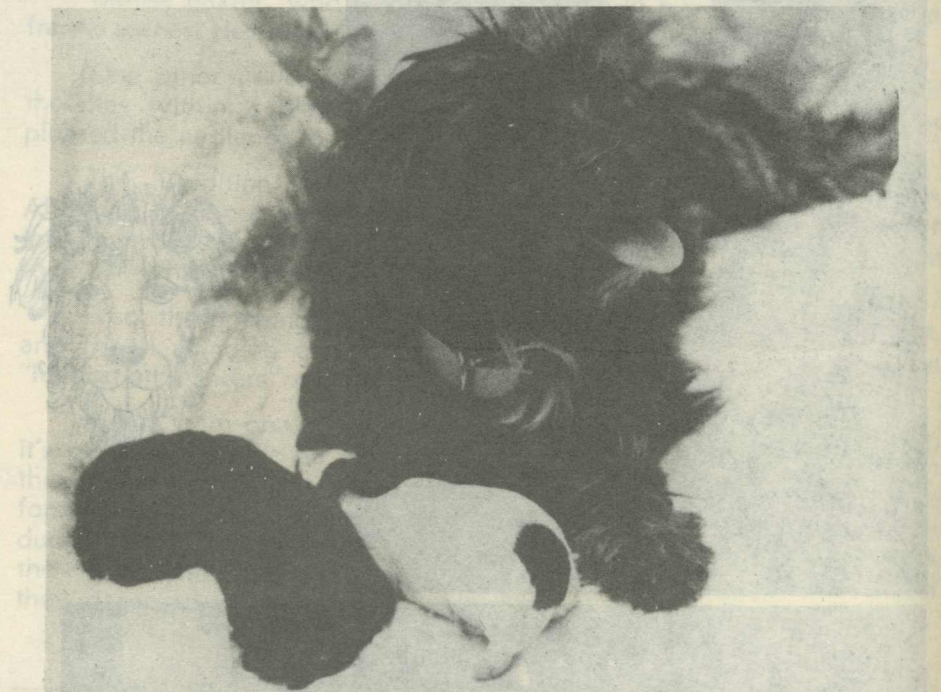
Biology Dept.'s adopted litter of eight puppies.

## Puppies raised by Biology Dept. for behavioral study

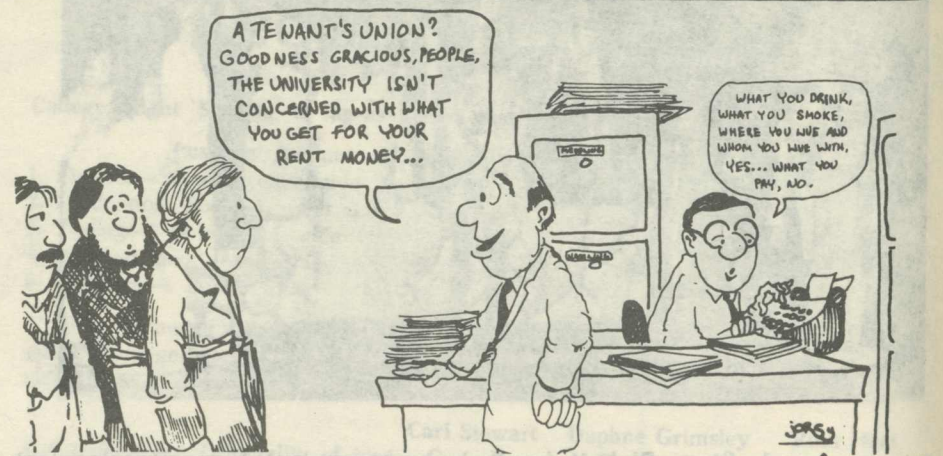
"Vall," a small female dog adopted from the Birmingham Humane Society by the Biology Department's Canine Behavior Study, celebrated homecoming last weekend by presenting the University with three fine pups. The pups, two males and one female, were delivered by Caesarian section by Dr. Linda Rawls, an associate of the Nall Animal Hospital in Birmingham. Dr. Rawls' brother, David, was a biology major of UM, graduating in 1972.

The Canine Behavior Study includes, in addition to the observation of the free-ranging dog population (orange-collared dogs), a detailed observation of

maternal and pup behavior and the physical and social development of the puppy. A second adopted litter of eight orphan puppies, approximately three weeks old now, is also being raised and observed. These orphans will be ready for good homes the week before spring holidays; four are already promised. Vall's pups will be ready sometime in late April or early May. All puppies which are adopted from the study will have had their temporary shots, will be free of worms, and will be eligible to be spayed or castrated free of charge by Dr. Rawls. Inquiries may be made in the Biology Department office.



"Vall" and her three puppies, now appearing at UM's Biology Dept.



## Student Action Line

By Al Dodds

This is the first in a series of articles to inform students of action being taken on their behalf. As new Ombudsman I will write to the ALABAMIAN whenever there is need to communicate with the students.

Any student with complaints or suggestions is encouraged to get in touch with me. It's my job to see to it that problems are straightened out. I'll be happy to handle problems concerning maintenance, dormitory conditions, food services, safety, or faculty and staff. All information will be kept confidential, so I want to encourage everyone who has something on his mind to let me know about it.

I can be found in Napier 243 most of the time. My phone number is 665-1758, so feel free to call if something is wrong (or if you think something could be better). I can also be found at any Senate meeting. In addition, I keep office hours in the SGA offices. They are: Monday 3-4, Tuesday 10-11, Wednesday 4-5, and Friday 12-1. If I'm not there, leave your phone number and I'll get in touch with you.

For those of you who have gripes, and feel uncomfortable with the administration, this is your chance. I am a fellow student, I am your link with the staff, and I am concerned for students at UM.



# Pantomime Circus comes to UM, February 17

Lotte Goslar, often called the greatest dance clown of our time by critics, will bring her acclaimed Pantomime Circus to the University of Montevallo's Palmer Hall on Tuesday, Feb. 17.

Sponsored by the UM Concert and Lecture Series, Miss Goslar and her six-member troupe will perform a 10 a.m. children's show, followed by an evening performance at 8 p.m.

The Pantomime Circus is not actually a circus in the usual sense of the word—the name is only an attempt to suggest the scope and variety of the show. A unique blend of dance and mime theatre, the show contains several elements of serious, classical dance and mime, but is largely humorous.

Spoofs, satires and pure clownishness abound, and underneath it all runs a current of seriousness since the show is for and about the human race—and the humor inherent in the human condition.

The star and originator of the Pantomime Circus is Lotte Goslar. Born in Dresden, Germany, she became a professional dancer with virtually no formal training. Following a sensational debut in Berlin while still in her teens, she fled Germany as Hitler rose to power.

Joining Erika Mann's famous anti-Nazi review, "The Peppermill," she toured the continent as one of its stars and came with the show to America. Then came three solo cross-country tours, plus great success in Broadway musicals and New York nightclubs. She joined Elsa Lanchester's celebrated Turnabout Theatre in Hollywood in 1944, with an original eight-week booking that was extended to 10 years.

Finally in 1954 she fulfilled her dream and formed the Pantomime Circus. The first edition premiered at Jacob's Pillow in New York and was such an immediate success that the fifth edition of the circus returned to the club last year for a tenth engagement.

Also in 1954 the Pantomime Circus had its first European tour. Scheduled for eight weeks, the tour met with enormous response and was extended to a full year.

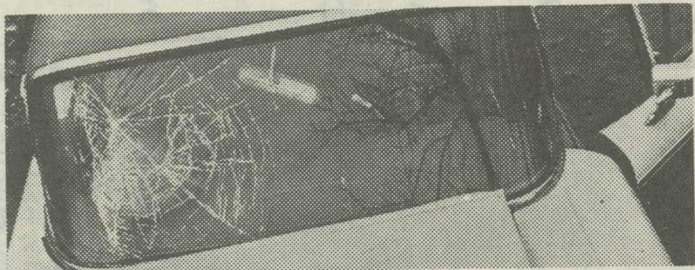
Through the years Lotte Goslar herself has compiled an impressive list of television appearances and film choreographic credits, notably in movies starring her friends Charles Laughton and Marilyn Monroe.

The Pantomime Circus, meanwhile, has built a faithful following of thousands in this country and abroad. Each version of the show has had a different personality but all of these "liveliest of lively shows" have shared a particular sense of Life.

Miss Goslar's favorite description of herself was penned by critic Clive Barnes: "She's divine, with a face like a gallant but easily discouraged potato and a heart as big as a frying pan."



Lotte Goslar's Pantomime Circus appearing in Palmer Hall on Tuesday, February 17.



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8,000 women  
died of a  
cancer that  
can be cured.



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American  
Cancer Society

This space contributed by the publisher.

Things are really looking up for the Social Work Club and they would like for more people to get involved. They hope to have another project before the end of the year, so there's still a chance for you to get involved. Meetings are held the second and fourth Tuesday of every month at 6:30 in Reynolds 114.

## Senators' absentee list

Senators	Exc.	Unex.		
Bain, Donna (Jr.)	1	6	Van Tuyl, Hubert (Sr.)—Resigned	
Barnett, Larry (Sr.)	4	0	Wiley, Alan (Sr.)	3 1
Brandon, Keith (Jr.)	1	2	Williams, Brenda (Sr.)	4 1
Brom, Doug (Soph.)—Resigned			Williamson, Olen (Sr.)	2 0
Codone, Cindy (Soph.)—Resigned			Young, Mimi (Soph.)	0 2
Colson, Sanders (Soph.)	2	1	Bolus, Wadia (Fr.)	1 0
Curley, Shannon (Jr.)	2	3	Cox, Billy (Fr.)	0 2
Davenport, Alan (Jr.)	3	2	Dodds, Al (Fr.)	0 0
Ellis, Randy (Sr.)—Resigned			Drinkard, Terri (Fr.)	1 0
Finch, Sam (Sr.)	1	8	Hancken, Libby (Fr.)	0 1
Gregg, Hardwick (Sr.)	0	4	Keller, Kent (Fr.)	0 0
Holcomb, Janey (Soph.)	1	2	May, Terry (Fr.)	0 1
Martin, Jeannie (Jr.)	0	4	Moore, John (Fr.)	0 3
Naftel, Emily (Jr.)—No Record			Nolen, Sheila (Fr.)—Resigned	
Parker, Melissa (Jr.)—Resigned			Poe, Ronny (Fr.)	0 0
Pentecost, Carol (Sr.)	1	1	Salter, James (Fr.)	0 3
Peters, David (Soph.)	0	3	Simmons, Jan (Fr.)	0 4
Pipkin, Pep (Jr.)	0	1	Whiting, Tom (Fr.)	0 1
Ray, Elizabeth (Sr.)	0	1	Weimar, Mary (Fr.)	1 0
Reeder, Steve (Jr.)	1	7	Harkness, Barry (Sr.)	0 0
Rother, Jeannie (Soph.)	2	5	Thomas, Bruce (Soph.)	0 0
Samsal, Jan (Soph.)	0	2		
Scott, Susan (Soph.)	1	3	<b>Class Presidents</b>	
Terrell, Paul (Sr.)—Resigned			Daniels, Ann (Sr.)	3 10
Tully, Ed (Sr.)—Resigned			Rockett Rodney (Jr.)	1 4
			Lucas, Roger (Soph.)	0 9
			White, Ed (Fr.)	0 1

## Dr. Alexander reads from "... Miss Jane Pittman"

The University of Montevallo Department of Speech and Theatre will present Dr. Lydia Alexander in a performance of selected reading from *The Autobiography of Miss Jane Pittman* on Sunday afternoon, February 22, at 2 p.m., in the Ellen Haven Gould Studio Theatre of Reynolds Hall.

No stranger to the reading platform, Dr. Alexander has performed for audiences at Miles College, University of Alabama in Birmingham, Alabama A and M University, the annual meeting of the Alabama Speech and Theatre Association, and sundry other groups. Using the merest suggestion of costume with no props or make-up, Dr. Alexander re-

creates the character of Miss Jane Pittman with subtle vocal nuances, excellent facial gestures, and appropriate kines-  
thetic suggestion.

Dr. Alexander holds degrees from Taladega College (BA), Indiana University (MS), and Auburn University (Ed.D.). She is currently professor of secondary education at UAB.

The performance is open to the public. There will be a \$1.00 scholarship donation fund. Space may be reserved by calling 665-2521, ext. 254, or by picking up a ticket at the Speech and Theatre Department, Reynolds 216, University of Montevallo, Montevallo, Alabama.

## Activities of Social Work Club enthusiastic

By Debra Weldon

The Social Work Club at Montevallo has been busy this year with several noteworthy projects.

One of the projects that has already taken place this semester is the selling of gold and purple carnations for College Night. This project was planned first semester and then carried out successfully this semester.

The project for the fall semester was to help with Operation Santa Claus, sponsored by Montevallo Community Relations Council. The club members were assigned in groups of twos and threes to a specific family. The groups met and interviewed their particular family and found what needs they had at that time. Operation Santa Claus went over well and was a large success.

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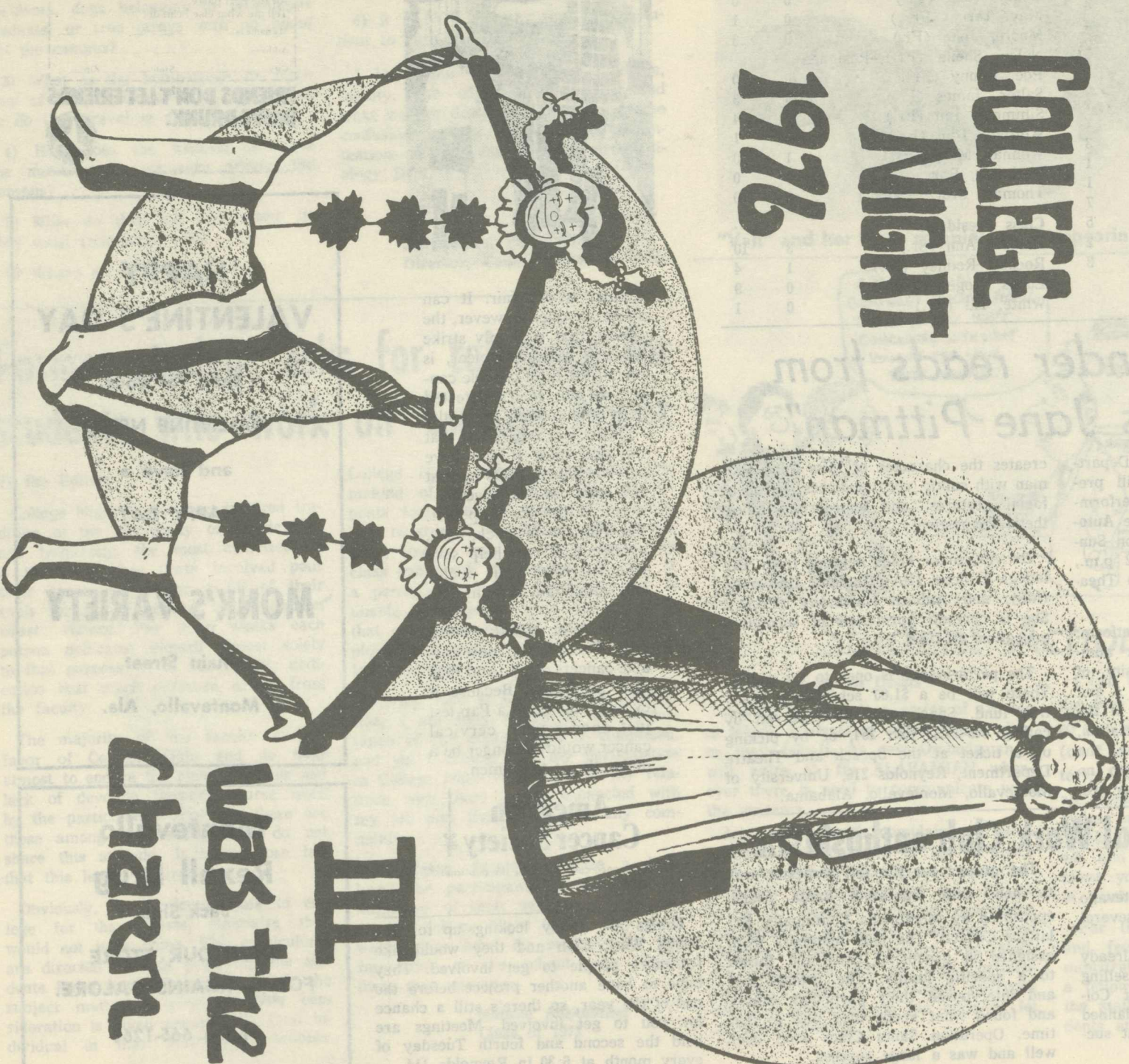
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# the Alabamaian

University of Montevalllo, Montevalllo, AL. 35115

February 12, 1976

## College Night 1976



## III was the charm





Volume LIII, Number 11

# the Alabamian

University of Montevallo, Montevallo, AL 35115

COLLEGE NIGHT  
CRITIQUES APPEAR  
ON PAGE 3.

February 26, 1976

## Faculty-SGA committee passes "no curfew" bill

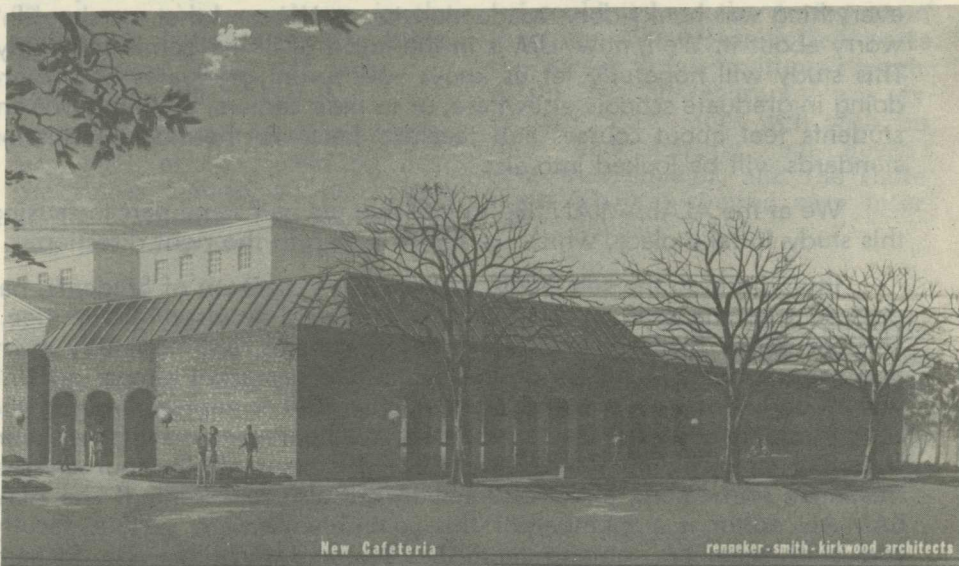
The Faculty-SGA Committee met for the first time this semester, last Friday. In total, nine bills and one resolution were passed by this committee.

The most important bill passed by the committee was the pending curfew bill. This bill would give women students 19 and over, no curfew irregardless of parental permission. SGA President Steve Pickett and Student Trustee Doug Dortch informed the committee that President of UM Kermit Johnson favored this bill as far back as last semester, and they encouraged the passage of this bill also. The committee felt that since Dr. Johnson already favored the bill, they ought to go ahead and approve it, which they did, unanimously.

A resolution concerning campus security was also passed. The four criteria of this resolution are: 1) The campus police force be increased to six full time officers to allow two men to be on duty most all hours of the day and night; 2) The campus police are to be

given a phone and extension number operable 24 hours a day; 3) A sufficient number of work study students be employed to answer the phone and dispatch the officers; and 4) A work study student to lock the buildings at night. The committee fully endorsed this resolution.

Other bills that passed the committee were: 1) The bill to dismiss classes at 1:00 on days preceding holidays; 2) The bill to provide women, with self-regulatory hours, with specially marked ID's; 3) A bill to amend absence regulations to allow teacher's discretion as to the amount of absences students are allowed; 4) The bill to raise the Movie Director's salary; 5) The bill allowing the SGA President to make interim appointments; 6) The bill to eliminate closed study for women students; 7) The bill changing Justice Council procedures; and 3) The bill to establish an efficient method of serving a Justice Council subpoena.



Artist's sketch of new cafeteria. The base bid is \$1,108,000, let by Champion Construction of Birmingham. Construction to start soon.

## Pickett, Senate discuss Alumni Board, academics

The February 12 Senate meeting saw SGA President Steve Pickett discussing with the Senate University plans concerning the academic self-study, and a recent meeting he had with the Alumni Board. Also, pieces of legislation concerning sign-in, sign-out policies, Senate absences, and new handball courts were discussed.

According to Pickett, the Steering Committee which will draw up the other committees to look into the status of UM academics, met for the first time. This Steering Committee, composed of Pickett, all academic deans, President of UM Kermit Johnson, and Dean of Students James Chasteen, selected members for a committee to draw up a questionnaire to be sent to present UM students and recent UM graduates. This questionnaire will attempt to find out how students have benefitted from coming to UM, academically, if they have benefitted at all. Members of this committee are Dr. Maxine Davis, of the Music Dept.; Dr. Richard Canada, of the Education Dept.; Dr. Sarah Morgan, of the Business Dept.; Dr. Jack Hamilton, of the Social Science Dept.; and a student to be named later.

The Steering Committee will meet again in the near future, according to Pickett, at which time other committees will be drawn up. Pickett also asked the Steering Committee to consider another student, in addition to himself, to be on the Steering Committee, since he (Pickett) will be graduating in May. After some discussion, the committee consented to this.

Pickett also informed the Senate of his speech before the Alumni Board on the Saturday of Homecoming at UM. He said he told the Board "about things we have tried to do and been frustrated with." Pickett used the text of articles in the ALABAMIAN (Jan. 29, 1976) for most of his speech. He said the Board

was not too appreciative of his "way of approaching the matter." He reported that the Board at one time was "on the verge of drawing up a resolution concerning the Palmer organ." This resolution would have called for the Board of Trustees to grant a new hearing on the matter so that the student committee could have a chance to speak as they had been promised by the Trustees.

However, Pickett said Dr. Kermit Johnson said he "didn't want to leave the Alumni Board with the impression that students hadn't been heard at all." Johnson admitted to hearing several students, himself, on the matter. After Johnson spoke, the resolution was tabled, according to Pickett. Pickett said he felt "disappointed" about the meeting.

Pickett further reported to the Senate that Dr. Johnson had signed the sign-in, sign-out bill, making this policy voluntary for women students. The bill will go into effect immediately after spring break. Johnson also granted Movie Director Ed Tully's request for new speakers for the A-V room. The money for these speakers will come out of the University budget, not the budget specified for Entertainment.

The Rules and Finance Committee of the Senate along with the Constitution and By-Laws Committee proposed a new policy for Senate absences, whereby only four absences, either excused or unexcused, would constitute expulsion from the Senate. Senators with excessive absences would then have two weeks to re-apply for senator. This bill met with defeat, and was sent back to committee for more work.

Sanders Colson introduced a resolution asking for three more handball courts, which would reportedly cost \$500 per court. The resolution passed, and senior senator Vince Cardone offered to take this resolution to Dr. Johnson personally.



Randy Sullivan and Jim Morgan appearing in "Ghost Tales of the South." See story, page 4.

## Miss Bibb County Pageant to be held March 12 and 13

Seldom are we lucky enough to find one young woman who combines charm, poise, talent and intelligence all in one beautiful package. Even less often do we see dozens of these beautiful packages all in one room. Luck will be with you, though, if you plan to attend the Miss Bibb County Pageant on Friday and Saturday, March 12 and 13, at 7 p.m. in the Bibb County High School Auditorium.

There you'll find the loveliest young women in town, all gathered to compete in the first step towards competition in the Miss America Pageant next fall in Atlantic City, New Jersey.

The ladies will compete in the talent, evening gown and swimsuit competitions that determine Miss Bibb County for 1976-77. Miss Tanya Goodson, Miss Birmingham for 1975, will emcee the pageant on Friday night, and Mr. Charlie Davis will emcee the pageant on Saturday night along with Miss Goodson.

Among the city notables that are expected to attend are: Mr. and Mrs. James L. Kornegay, Jr., Superintendent of the Board of Education; Mayor of Centreville, Mr. and Mrs. Cecil Crews; Mayor of Brent, Mr. and Mrs. Melford

Worrell; Editor of Centreville Press, Mr. and Mrs. Jim Oakley, Jr.

Qualifications are:

17 to 28 years old (must be 17 by September).

Never been married or had a married annulled or had a child.

Contestants may be amateur or professional.

Contestant must be a high school graduate by Labor Day of competing year.

Contestants must possess a talent that can be displayed in a 3 minute presentation.

Each contestant must have a sponsor to pay their qualification fee of \$45.00. This is used to help finance the pageant.

Any girl who is interested in entering the contest and does not have a sponsor or anyone who would like to sponsor a contestant contact Jerry Pow or Sammy George.

For more information, contact Pageant Chairman, Jerry Pow, days 926-9141 and nights 926-9089.

Tickets will be on sale at the door.

## Correction

An error was made in the front-page Senate story of the February 12 issue of the ALABAMIAN.

For sophomore senator, the three people who applied were Don Marshall, Mark Driskill and Andy Plummer, with Marshall being elected.

For junior senator, the candidates were Bobby Loudermilk, Glenda Bolzle and Wilson Roepke. Roepke was elected for this seat.

Mistakes do happen, so please bear with us. The ALABAMIAN staff thanks everyone who called this mistake to our attention.



# Is action finally being taken on student-academic concerns?

For most of the '75-'76 school year, the ALABAMIAN has been complaining about standards here at UM. UM's academic status has been severely questioned, and tying in with that, we have criticized the fact that relations between students, faculty and administration are not what they used to be. **Perhaps**, all that is changing.

In an editorial of last October 30, we questioned whether or not the administration was being realistic about academics, and whether standards are falling or rising. At that time we, as students, were told that everything was hunky-dory, academic-wise, at UM, and that we shouldn't worry about it. Well, now, UM is in the midst of an academic self-study. This study will hopefully let us know how recent graduates of UM are doing in graduate schools elsewhere, or in their careers, and how present students feel about courses and teachers here. Furthermore, admission standards will be looked into also.

We at the ALABAMIAN like to feel that we had some part in causing this study to take place, which we feel is a step in the right direction.

In addition to the self-study, James Chasteen, Dean of Students, has devised what he calls a "Student Developmental Advisory Committee." This committee is set up to study student problems, and hopefully to try and rectify them. Members of the committee represent almost all University organizations, in some manner. The SGA is represented by the SGA President. Greeks are represented by the Presidents of the Interfraternity Council and Panhellenic. Each president of the four classes, freshman, sophomore, junior and senior, are also represented. The ALABAMIAN editor is a member of this committee, as are various faculty and staff members, among them Dr. Norman McMillan, Dr. Richard Canada, Karl Perkins, Melinda Voorhies, and Tom Wells.

These people will advise Chasteen and the offices he coordinates (counseling, financial aid, University Placement, Student Health Services, and the Deans of Men and Women) as to what students' needs are. Already, there has been talk about hiring another policeman to help out, especially where the infirmary is concerned. At night, when there is only

one policeman on duty, there is a problem in that if an emergency arose, and a student was sick or injured and needed to travel to Shelby Hospital, no definite means of transportation could be provided. If at least two policemen were on duty at night, one of them could be freely dispatched to carry the student to the hospital.

In upcoming meetings this measure will hopefully be endorsed and implemented. The question of UM getting a radio station will also be discussed in a future meeting.

We want to further note that Dr. John Van Valkenburg, head of University Relations, has set up meetings between several members of the administration (himself, Dr. Kermit Johnson, and Dr. Chasteen), the faculty (Dr. Milton Foley, Dr. Eugene Sledge, Dr. John Stewart, and Dr. Bill Hamer), and students (SGA President Steve Pickett, Student Trustee Doug Dortch, and ALABAMIAN editor Terry Barr). These meetings are held in hopes of developing better relations among faculty, students and administration. At the first meeting, a lengthy discussion was held on the subject of students evaluating faculty members. Other topics concerning academics are to be discussed in future meetings. It is hoped by Dr. Van Valkenburg that the Chairman of the Board of Trustees, James (Buddy) Tingle can attend some of these meetings.

These three examples serve to give us some hope that conditions are improving at UM. We hope that many positive things will be accomplished by these groups, but, as Karl Perkins told Dr. Chasteen at the first meeting of the "Student Developmental Advisory Committee," if we see nothing is actually being done besides simply a lot of rhetoric, we will abandon these meetings and seek other ways of solving our problems.

We, as students at UM, are tired of rhetoric. We want action, and it appears that maybe our administration has finally decided to act. If so, we applaud them, and stand behind them in their efforts to do so. We want to be as optimistic as possible on this matter, but past experiences have taught us to be a bit skeptical also.

## Student sees self-study as "utter ridiculousness"

### To The Editor:

UM is about to enter upon a farcical adventure to be known as self-study, a name that in itself betrays the rather comical shortcomings of the whole idea.

Self-study would involve the faculty and academic deans investigating their own academic programs to see if their quality is sufficiently high, and would also involve the sending of a questionnaire to graduates to see if their UM degree helped them get jobs.

The utter ridiculousness of all these measures is self-evident upon even the most cursory examination.

Suppose that a program has serious shortcomings. Does one really expect faculty and administration to arise and say that a bad job has been done and they should be fired? Human nature alone cries out against such an obvious betrayal of self-interest. No one at this institution of "higher" learning could realistically be expected to engage in significant self-criticism except on the most trivial points.

Nor could anyone in authority be expected to cut through the morass of academic problems and make necessary changes, or—God forbid—wonder if many

of our programs were even relevant. If the University of Montevallo owned a "The Buck Stops Here" sign, it would get lost in the handmail as it was passed from administrator to administrator.

Nor could departments be expected to make critical remarks about each other, since that would invite instant retaliation, regardless of the relevance of the original criticism; the "you scratch my back—I'll scratch yours" strategy would be paramount to survival. As a result, our various Mickey Mouse departments would escape all significant criticism, and it would be business as usual and muddle through as always.

The questionnaire to the graduates is equally humorous. Graduates from any university are unlikely to have a significant, scholarly, consistent, collective opinion of their education; a few might, but their responses will be buried in meaningless and misleading statistics or filed in the wastebasket.

Many graduates get jobs due to connections that they had before they even came to Montevallo. These people would doubtlessly respond quite positively, yet would they be giving a critical and accurate insight into education at Montevallo?

Also, some may be getting jobs due to Montevallo's reputation; yet reputation remains high for many years after irreversible decay has set in. Perhaps employers respond positively to "Montevallo" now; the facts are bound to leak out sooner or later.

The graduates of this institution may honestly feel that they have received a good education. Yet few have attended other schools, so how can they truly compare? And even if our school is competitive, what meaning does that have when you are competing against institutions in this state that represent the epitome of mediocrity?

Nor are our outstanding faculty members encouraged to speak their mind; last year one faculty member made penetrating and intelligent remarks (very out of character at UM) during a Publications Committee meeting; subsequently he was moved to the Library Committee, one of several committees where the stout of heart and the strong of mind are sent to discourage their

active participation (period).

And so the school is run, in a fashion that would delight a Disneyland audience. The continual way in which mediocrity spawns mediocrity as the school grows (not entirely unlike a colony of bacteria) is something which benefits absolutely no one; nor can the situation be blamed on one single person or group.

It would seem that the only way to solve the problem is to bring academicians from outside this region to study the situation; someone from a nearby institution would hesitate to criticize lest we should not reciprocate in a following year. This recommendation will probably not be followed anyway.

In conclusion (to use some authoritarian pompousness), self-study is one of the best ideas this school has ever had.

Big deal.

Hubert van Tuyll

## SGA Movie Council presents "Deliverance," "World of Abbott and Costello," "The Sting"

By Ed Tully  
Movie Director

Friday, February 27—**The World of Abbott and Costello**. Presented in the A-V room at 6, 8, and 10 p.m., this Compilation film contains filmstrips from 18 of their funniest movies plus the famous "Who's on First" routine.

Wednesday, March 3—**Deliverance**. Presented in PPalmer Hall at 6:30 and 9:00 p.m., **Deliverance** is a tense and absorbing drama, starring Burt Reynolds and Jon Voight, that follows four businessmen on a weekend canoe trip down one of the most dangerous rivers in the U.S. However, the primitive nature of the people and country around the river prove to be more dangerous. James Dickey wrote the novel and also the screenplay. He succeeds in transforming his book into a gut-tightening movie that shows modern urban man thrust back into a primitive kill-or-be-killed situation. A superior movie.

Tuesday, March 16—**The Sting**, presented in Palmer Hall at 6 and 9 p.m.

There will be a 50c admission charge for this movie, that stars Paul Newman, Robert Redford, and Robebrt Shaw. It is a very entertaining movie about two con-men operating in Chicago during the 1930's. Probably one of the most inventive schemes ever employed in a movie. Winner of 7 Academy Awards in 1974, **The Sting** comes complete with an ingenious ending to climax one of the best comedy mysteries ever made.

Friday, March 19—**The Producers**, in the A-V room at 6, 8:30 and 11 p.m. Starring in this movie are Zero Mostel, Gene Wilder, and Dick Shawn. This movie is Mel Brooks at his best—he wrote, produced and directed this hilarious movie and won his only Academy Award for best screenplay. The plot involves an impoverished Broadway producer, who comes up with a scheme to rip off his financial backers. The name of the play they produce is "Springtime for Hitler." It's a musical and that should give you some insight into what Mel Brooks is up to this time.

## The ALABAMIAN

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FREE TO STUDENTS.



# Judges submit College Night '76 critiques

☆☆☆

Daphne Grimsley

The ALABAMIAN is printing the 1976 College Night critiques in agreement with the SGA President and the College Night Leaders, to take the place of the Forum in which they are usually read. Unfortunately, Carl Stewart's critique has not been turned in yet. The ALABAMIAN will print Mr. Stewart's critique, hopefully, in the next issue. Ruth Hart and Daphne Grimsley's critiques appear below.

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☆☆☆

## Ruth Hart

### General comments:

I enjoyed both productions very much. The students should be very proud. I was not bored a single instant, and I was particularly impressed with the **music** and the **lighting**.

The Purple show was superior overall to the Gold show in that the overall theatrical statement had more unity, clarity, and cohesiveness.

### GOLDS

Last week, I read a review of a Mary Tyler Moore special—the critic termed it “overproduced.” I had that feeling about the Gold show.

As the curtain opened, my attention was held. The tableau was effective, but when the lights came up, the set was “too busy.”

At first, I did not object to the pianists being on stage. I figured there must be a reason (singers needed to see them or something), but later, they distracted me, and I wondered “why?” Why were they out there?

The off-stage voice (Ginger Newton) was very good and the voices on a whole were clear, but there were a few times when I could not understand the lyrics (Tsk!).

The number with “Characters A-D” I liked very much. The Clowns’ “The Body Has Many Parts”—Clever, Clever. Whoever wrote that—Congratulations! The two girls were precious, although I really didn’t care for the orange and blue tops over the tights. That may be a personal taste. Orange and blue, although complementary colors, remind me of early Howard Johnson.

The “Showgirls”? The curly white wigs and black leotards were very effective, but here again, the coats with the tails, I did not care for. As the girls danced, the tails didn’t “move” well.

Make-up—I found all the flicker on “Life” too—too, but he projected very well.

Some of the choreography was quite good, but (I believe it was in the first dance) there were a number of jazz clichés.

On the whole, the execution was sincere. I believe the character of the “Cowardly Lion” could have been developed more. You know, we all can identify so much with that character.

One of the girls lost her concentration, and appeared to be giggling during her number (Tsk!). There were a number of imaginative touches and I know they all worked very hard.

### PURPLES

I was worried at first that the production was going to be too much based on **A Chorus Line**, but the development turned out super.

Again, I found the **music** and **lighting** to be just great.

The opening scene with the dancers in silhouette was just beautiful, and I liked the idea of the Muse.

I thought the songs were as good and better than a lot of polished stuff I’ve heard.

“What I Want to Be . . .”, wish I had a copy of that. All the lyrics were good—appropriate—good tunes—too tapping.

I have practically no negative comments except that there was a little flatness in the singing in the beginning. The make-up for the girl who was supposed to be an old woman could have been better.

I liked the choreography—the Court Dancers—the only thing, as the very end, somehow, I wanted the dancers to be where they were (in silhouette) in the beginning.

### GOLDS

**Creativeness** — The most creative part was the musical score. There was some weakness in the setting of lines from the Bible. The Clowns’ song was very cute and funny, and I liked it.

**Technical**—The technical aspect was good, except I couldn’t hear the voices against all that piano at the beginning. The microphone may not have been adjusted well.

The set was very interesting and workable. It looked good, yet gave the feeling of spacy freedom.

The lighting was good and very effective, I think. The make-up looked good, and the costumes showed a lot of originality, plus they were very well designed.

The show **looked** very good, and the sound system helped, except it was unbalanced in just a few places.

**Execution**—The diction in the spoken lines was very good and the off-stage singer-narrator had a nice easy quality plus good diction. I couldn’t get the words of Jesus when he was singing, and I lost most of the Chorus’ words.

**Music and Dance**—The choreography was excellent and executed very well. The musical score was interesting and had some nice spots, especially the Hallelujah Chorus and the Clowns’ duet. The most lyrical and singable music was the “off-stage narrator” (God?). I wonder if a baritone voice, if not beautiful, would have been better.

The minor role singers seemed much better than the two leads, “Life” and “Death.” Neither really sang well, but did well with lines and acting. “Life” was especially convincing until the big crucifixion. Maybe the score was weak here too?

The “Blind Girl” and the “Convert” were both very good. They have pretty voices and were accompanied by nice music.

It was very refreshing to hear a score using big production numbers, where the orchestra enhances instead of just burying the singers with noise. Congratulations to the orchestral composer and the conductor! Also, the solos were supported well musically, but were not overpowering.

**General** — The piano was too

loud at first and I could seldom hear the lines. The music at the beginning was very nice though.

I couldn’t hear the devil part of the time. The off-stage lines were the nicest vocals written, though. Again, the choreography was excellent. “Life” does well with his lines and dancing, but doesn’t sing well enough, and the Hallelujah (chorus) showed very interesting music.

### PURPLES

**General Comments**—“The Magic” had very strong lines and the musical score was good. “Thailia’s” performance was outstanding! The opening scene was very effective. The “Narrator” (in the silhouette scene) was excellent.

The orchestra sounded good and had interesting musical sounds. I liked this orchestration better. The chorus singers were much better as was the diction.

The choreography was very spirited, and the dancers may not be as good (as the Golds), but they sang better and were well rehearsed.

The baritone (Paul McDonald) was very good. He has a nice voice, and the dialogue here was much better. “Howard” was good also. The audition production number was very funny and had a good musical setting.

“If They Only Knew My Name” is a nice song. It had a good melody and nice orchestration. The singer (“Thailia”) was good too. “Henry” is a good actor and is very appealing. They were better singers than “Life” or “Death.”

“Show Biz” was a very effective and clever song, and again, the orchestration was good. “Thailia” was really good!

The show moved well and had a very funny script. “Deville” and “the Queen” were both great. That whole scene (the Court scene) was a wonderfully clever take-off on Camelot, but still, the costumes were good. The court dance was very timely, but maybe more actors were needed in this scene.

Both productions showed wonderful talent and lots of hard work. I had to vote Purple but both were well done. The main difference to me was the originality and excellent music of “The Magic.” Congratulations.

## Movie Director Tully thanks students for participation in questionnaire

### To The Editor:

I would like to thank all of the students who participated in the SGA Movie Questionnaire last semester and I hope that the movie schedule for this semester will be entertaining to every student here. I also would like to commend my committee for all the hard work they have done to insure the success of the movie program. They are:

**Publicity:** Becky Smith, Carol Pente-cost.

**Projectionists:** John Bowman, Mark Shepard, Ava Cox.

**Concessions:** Gary Davis, Donna Hicks, Sharon Shannon, Annette Triontos, Taffy Valdez, Pam Pridgen, Cindy Ellard, Rita Chambers.

I also would like to answer some of the questions that people have been asking lately. As to the reason we don’t show all the movies in Palmer, we got as many dates in Palmer as we could possibly get this semester. I know that

the A.V. Room is not the perfect place to show movies, especially when there is a large crowd, but it’s all we have except for the few Palmer dates. We are installing a new speaker system which should help conditions some so please bear with us. Also, concerning our publicity posters, lately we have been having somewhat of a problem with people ripping off our posters. If you would like to have a poster of *Gone With the Wind* or *The Sting* or other movies, come over to the SGA offices and sign a list on my door and specify what poster you want and I will be glad to order it for you. They cost \$2.00 each. Also, if everyone would throw their empty cups and popcorn sacks away after the movie it would be a great help to us. If you have any questions, comments, suggestions, or criticisms, please do not hesitate to tell me about them. Thank you.

Ed Tully  
Movie Entertainment Director

## Student complains of building noises and asks consideration in planning

### To The Editor:

I do not disagree with the purpose of the construction around Comer Hall. I also realize that it is impossible to eliminate the noise without eliminating the construction. However, a problem HAS resulted (I will explain for those readers who aren’t fortunate enough to have a class in Comer Hall).

If the classroom windows are closed, the professor can be clearly heard. However, since air circulation is non-existent (no matter which room and whether the fans are on or off), the class soon resembles a giant slumber party (sometimes the professor appears to be participating also).

When the windows are open, one CAN breathe. However, the only way to take

notes is to be a skilled lip reader and to be able to ignore the noise outside. When this course of action is taken, the end result distinctly resembles a gigantic game of musical chairs. A few classes are dismissed and the rest of the classes switch rooms, vainly seeking a slightly quieter room.

I came here to LEARN; NOT to either get out of class because I can’t hear a professor (whom I’m directly in front of), or to listen to a bulldozer. All I ask is that this be kept in mind the next time that construction is planned.

Sincerely,

Robert Benson

P.S. Effective tomorrow, BA 601 Z will meet in the second floor master bedroom on Flower Hill at 8 a.m.



# "Ghost Tales of the South" presented March 23-26

GHOST TALES OF THE SOUTH, a participation play for children, will be the Spring production of the University of Montevallo's Children's Theatre bi-centennial season. Performances are scheduled for March 23-26 at 9 and 11 a.m. in Palmer Auditorium.

Stories from Alabama, Mississippi, Georgia and North Carolina make up the program. "The tales are based on the collected stories of individuals who traveled throughout the South listening and recording them," says UM Children's Theatre director David Leong who adapted the ghost/folk tales for the stage. "We thought it fitting this year," says Leong, "to salute our regional heritage by reminding children of these GHOST TALES OF THE SOUTH."

A combination of pantomime, drama and improvisational theatre mix in this hour-long presentation of genuine elements of Southern supernatural folklore. Such reputable stories as "The Wickedest Man in Georgia" and "Outracing the Devil," both taken from the writings of Alabama's well-known ghost chronicler Kathryn Windham, are designed to

enchant, delight and amuse children of all ages.

The play will be presented in-the-round with the audience seated on four sides of a 15 x 15 ft. playing area. Any props needed are pantomimed by the seven actors comprising the company and the children have an opportunity to lend their voices, as well as their imaginations, to the tales. In "Outracing the Devil" they will enjoy repeating the phrase "Devil Gonna Get Cha, Abram Simons" each time Simons, a greedy gambler, commits a mischievous act.

Members of the company include Cathy Gill, Randy Sullivan and Jan Simmons of Birmingham; Julie Stephens of Montgomery; Chick Durrett of Alabaster; Scot Copeland of Huntsville; and Jim Morgan of Moultrie, Ga. Renee Dunshee of Alabaster is stage manager and Sandra Ballman of Birmingham is assistant director.

Tickets are available on an individual basis for all performances with seating limited to 300 per performance. For reservations call the University of Montevallo, 665-2521, ext. 254, or write the U.M. Speech and Theatre Dept., Montevallo, Al. 35115.

## The Maltese Front Page

By Allan Rabinowitz

I'm a newspaperman, through and through.

Yeah, there's a lot of dirty work—the University's my beat. I've had my teeth brushed with a jackhammer more than once by the chancellor's boys. But I don't mind, because there are benefits: The satisfaction of finding the truth—and dames.

I was sitting at a typewriter in the city room scraping my brain for some news to bang out before deadline, when in walks this blonde with a rhythm any reggae band would be envious of.

"You the fella who's covering the death of Professor Stottlemeyer?" she asked.

I nodded yes, my tongue having assumed the shape of a soft pretzel.

Dr. Ernest Stottlemeyer — the name rang more bells in my mind than all the churches on Sunday. Entomology prof. Big reputation for getting his insect.

Last year when there were reports of the rare butterfly, *Lepidopterus Muchograntus*, being spotted in South Africa, they yanked ten grand from financial aid and put "Ernie the bug-catcher" on the job. But the old man had died mysteriously.

"My name is Zelda Coleopstein," said the woman, in a voice that dripped like hot fudge down a sundae. "I am a graduate student in entomology and was Ernie's—I mean Dr. Stottlemeyer's—research assistant."

Then something flashed to me. Of course! Zelda Coleopstein! Graduate student in entomology and Stottlemeyer's research assistant! The pieces were falling in place.

"Well," I said, in my special smooth-as-buttered-rum voice, "relax and tell me your story." I leaned back and did my best to look disinterested as she lit a cigarette. Smoke drifted from her mouth like a beckoning finger.

"Stottlemeyer," she began, "was a brilliant, kind-hearted man who loved his work immensely. One day, I remember, he was explaining a large diagram of a beetle. Suddenly he stopped, stared at the drawing, and said in a whisper, 'Isn't she beautiful?' That was the kind of man he was.

"And the look on his face when he

got the chance to go after *Muchograntus*. It was the dream of his lifetime. He told me he felt like a little boy at Christmas. Naturally I was thrilled to be invited along.

"For three weeks we followed that butterfly's trail into rugged mountains where no white man had ever tread. We were all losing hope.

"One morning while out walking, I heard a loud flapping sound. I looked up and there was bright-colored *Muchograntus*. It had a huge coiled mouth and obscenely twitching antennae. Quickly I grabbed my net and took a swipe. *Muchograntus* was mine!

"I ran to show Dr. Stottlemeyer, thrilled at how this find would make my career. But as soon as I said that, the professor's ordinarily gentle face changed to Dracula closing in on a victim.

"You don't think I spent my entire life in search of *Muchograntus*," he told me, "just to give it up to an empty-headed ladybug like you do you? I need that little monster for my seat in the National Academy of Science. Now hand it over." He reached for it, but I ran out. He grabbed his elephant gun and followed.

"For three days he chased me through those mountains. Finally I could go no further. I was trapped on a ledge. Dr. Stottlemeyer walked slowly towards me. He demanded and then pleaded for that butterfly. Suddenly he lunged. I dodged. And—choke—he plunged into the ravine."

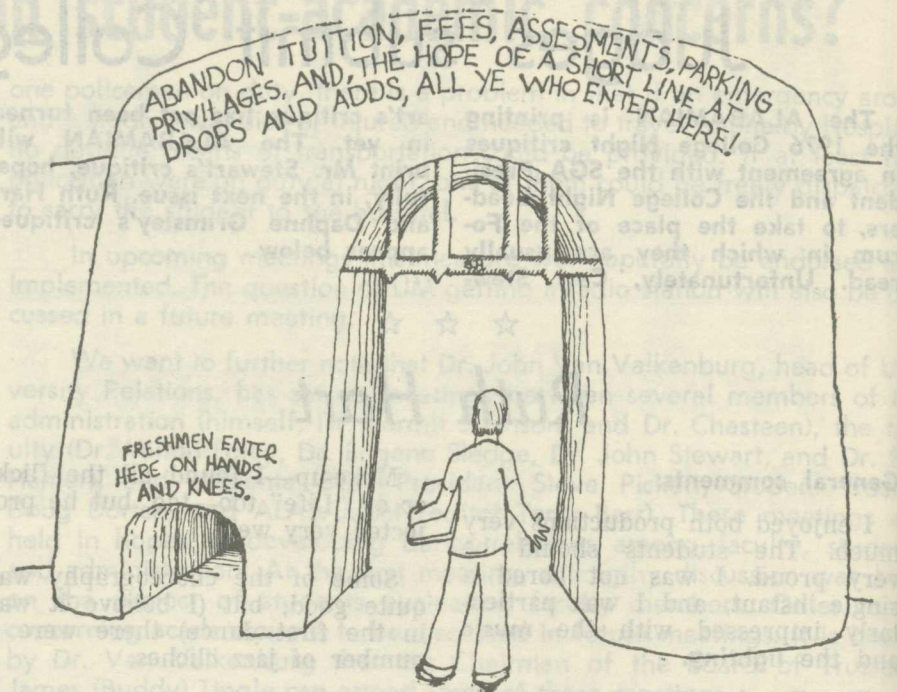
I thought it best to wait until her sobs had subsided. Two hours later I asked, "But why come to me? Why not go to the feds? Or *National Geographic*?"

"Because I don't want you to pursue this story any longer. I don't want to see a fine man disgraced in death I—"

I had heard enough. "It was a nice try, doll. But you made one mistake. That line about Christmas—Stottlemeyer was Jewish. His closest friends knew that, even his name couldn't hide it for long. It was you who did him in."

"No! I—loved Ernie, I hated to see him like this."

"You loved him? Or you pretended to love him? C'mon, sugar. I can see through you. You didn't want to spend your life sticking pins through insects. You wanted more. So you wiggled your way in until Stottlemeyer was your advisor. He knew his way around the big bug circles. But that wasn't enough,



Western Herald

## UM Forensics Team places third in overall sweepstakes at Murray State

The University of Montevallo "brought home the hardware" from the Allen Barkley Forensics Tournament held at Murray State University in Murray, Kentucky, February 12, 13, and 14.

The UM squad placed third Overall Sweepstakes with 10 of 12 entries qualifying for finals at the prestigious meet.

In the final results, the Dramatic Duo Interpretation team of Pam Roberts and Isaac Wilson won first place. The team of Jada Tidwell and Terri Drinkard won third place, while Diane Terrell and Paul Webb took sixth place.

In Dramatic Interpretation, Jada Tidwell won third place, while Pam Roberts and Terri Drinkard tied for fourth.

In the Interpretation of Poetry, Paul Webb won third and Diane Terrell fifth.

In the Interpretation of Prose Literature, Darrell Revel won fourth, while

he also took third in After-Dinner Speaking.

All these high finishes added up to give the UM team third place Sweepstakes. Also representing the UM team in Prose and Poetry was Sandra Ballman for her first time out.

John House, a graduate assistant at UM, and Prof. Robert R. Kunkel, assistant professor of Speech and director of the team, accompanied the group to Kentucky. The two were also critic judges for various areas of the tournament.

The "hardware" is on display in the Speech and Theatre office in Reynolds. Next competition for UM will be Moorehouse College in Atlanta on March 11, 12, and 13.

If you are interested in participating on the UM Forensics Team for 1976-77, contact Prof. Robert Kunkel in the Speech and Theatre building.

## Eta Sigma Phi Honorary provides money for 1976-77 honors scholarship

The 1976 Eta Sigma Phi Honorary has provided \$50.00 from the club treasury to support a 1976-1977 honors scholarship. The recipient, selected by the University Scholarship and Awards Committee

1. must be a sophomore majoring in some field of liberal arts,
2. must have completed the previous semester (or semester of application for scholarship) at the University of Montevallo,
3. must have a cumulative grade point average of 2.0 or above,
4. must use the scholarship at the University of Montevallo,

no. You had to beat him at his own game. You had to make it to the top. Isn't that right, sister!"

"No, no! It's not true, I loved him, I—all right, I did it," she cried, collapsing into my arms (which took some doing, considering there was a desk between us). "And why shouldn't I? Why should I mend butterfly nets for someone else? But you won't turn me in, will you? Oh, I'm tired, Sam."

"I'm not Sam."

"That's your problem. But I'm tired. Tired of the sneaking, the lying."

"But what about the never-ending quest for knowledge?"

"That's what I'm talking about."

My eyes stared cold and hard, but I didn't feel that way. My head was spin-

5. should be one who has not necessarily received any other scholarship,

6. must file an application in the Student Financial Aid Office presenting proof of eligibility.

In selecting the recipient, the Scholarship Committee should give primary consideration to the highest grade point average, if the applicant has received any other scholarship, if the applicant has had a foreign language, and if all other criteria for eligibility has been met.

Applications must be received by the Student Aid Office in Calkins Hall by April 10, 1976.

ning from the earthy scent of her Clairol Herbal Essence. The tough guy was melting. "You make sense, baby. You have to break out of the old roles. So I'll clam up—on one condition . . ."

She knew what I meant—these grad students are sharp. In response, her big eyelids flapped like two butterflies with their legs tied down.

When she finally left, I sighed, sentimental old sap that I am, and straightened my tie. I stared out the window at the teeming masses on the street below.

"Look at those masses out there," I mused. "It's a dirty world out there." Then I shrugged my shoulders and headed for the editor's office, making up a cock-and-bull tale about why I dropped the story.



# Falcon Coach Riesener predicts a winning season

By Joe Jackson

After a round of preseason games, University of Montevallo baseball coach Bob Riesener is very impressed and encouraged by what he has labeled "probably the best team Montevallo has ever fielded."

After suffering through a disappointing year in '75 with a 19-30 record, coach Riesener, in his third year at UM, has made some changes in his team to offset some of the weakness of last year.

"We had a respectable season last year," coach Riesener says. "We won as many in '75 as any UM team has ever won, but we still didn't have a winning season. That is what we are after this year and then we will be looking for a conference championship."

To the nine returning lettermen this year coach Riesener has added a crop of freshmen and junior college transfers and has only three seniors on the roster. "We have the nucleus for a solid team over the next two to three years," he says.

"This is the second year UM has had a full-time assistant coach in Kenny Gonzales," coach Riesener points out. "The team has shown consistent improvement since we added him to our staff."

Two returning lettermen who promise to be pace-setters in the batter's box are first baseman Kenny Wright and shortstop Billy Vann, both from Hueytown. Wright was selected to the Southern States All-Conference Team and the NAIA All-District 27 Team with a batting average of .300. He also led the Falcons in home runs and won the team's Most Valuable Player award. Billy Vann was also selected to the All-District Team with a .301 batting average. He led the Southern States Conference in stolen bases last year and won the team's Hustle Award.

Returning with Wright and Vann will be hard hitting James Haskins from

Birmingham who led the team in hitting with a .392 average.

"Every baseball team's success is dictated by its pitching staff," Riesener states. "This year we should see an improvement over last year in pitching even though we have only two returning lettermen. We have five inexperienced freshmen on the pitching staff but we have added four junior college transfers which should give us some depth and stamina in a 50 game schedule."

Two returning pitchers with excellent potential as starters or in relief are Heflin's Dale Walker and John Raybon of Selma. Both have good velocity and could develop into the top pitchers on the staff.

Helping them out will be four junior college transfers in Rick Darby, David Ellis, Larry Hirschey and Brad Strickland. Five freshmen adding depth to the pitching staff are Jim Etheredge, Billy Fultz, Victor Pugh, Charles Stano, and Bobby Thomas.

Behind the plate this year will be returning letterman Steve Brown. He is a fine defensive catcher who can hit the long ball and is often used as a designated hitter. Joining him behind the plate will be freshman Hal Yelverton and junior Bill Woodham.

Along with Vann and Wright in the infield will be Pleasant Grove's Terry Brasseale, a solid third baseman chosen as co-captain along with Billy Vann (who has great potential in the batter's box as a long ball hitter. Filling out the infield reserves will be freshmen Mike Cupps, Keith Luker, Mike Morgan, and junior college transfer Larry Pardi.

Three lettermen return in the outfield with Haskins, George Hudson of Bessemer and Jeff Jones of Hueytown. Two freshmen with hitting potential, Randy Morrow and Marty Sargent, will also patrol the outfield.

## Olympic Dancers at UM

Warren Betts and the Olympic Dancers will go onstage March 1-2 at 8:00 and 9:00 p.m. in Palmer Auditorium. This year's program will be "A Salute to the Motion Picture Industry." The dance group will perform dance scenes from motion pictures and dance numbers that portray the plot of motion pictures.

The show is choreographed and directed by Warren Betts, with Kathy Brown as Assistant Choreographer.

Olympic Production Staff is: Brenda Williams, Lighting; Jim Gauntt, Sound; Jack Kiriakos, Photography; Pam Roberts, Assistant Director; and Mike Bohorhous, Mike McDonald, and Bobby Zarzaur, Stage Crew.

Olympic Dance Group is: Warren Betts, Kathy Brown, Ruth Mary Higgins, Rick Faucher, Lea Pritchett, Debbie Penn, Denise Baxter, Doug Newton, Bett Rutledge, Bobby Zarzaur; and is sponsored by the University of Montevallo Student Government.

## Pianist Blocker at UM, March 1st

Robert Blocker, concert pianist and chairman of the fine arts division at Brevard College, will appear at the University of Montevallo's LeBaron Recital Hall on Monday, March 1, at 8 p.m. Admission is free and the public is invited. The program will include selections by Bach-Busoni, Scarlatti, Beethoven, Ravel, Brahms and Chopin.

Mr. Blocker made his concert debut at the age of 15 with the Charleston Symphony. He attended Furman University on scholarship, then earned Master of Music and Doctor of Musical Arts de-

grees in piano performance at North Texas State University under the tutelage of pianist Richard Cass.

Dr. Blocker is listed in a number of honorary publications, including the International Who's Who in Music. He has toured for the South Carolina Tricentennial Commission, toured with the Ft. Worth Symphony, and has appeared with the Hendersonville Symphony.

A noted artist-teacher, Dr. Blocker is frequently sought as a recitalist and clinician at colleges and universities.

## B.A.S.I.C. recognized

On December 15, 1975, President of UM Kermit Johnson officially recognized a "new" organization on campus, called B.A.S.I.C. (Brothers and Sisters in Christ).

BASIC is not actually a new organization on campus. It was started about two years ago, and is an interdenomi-

national group which meets every Sunday night in Napier basement at 8:30 p.m. for Bible study, Christian fellowship, and refreshments. Dale Cutlip of the Wales Gobel Ministry of Birmingham, leads the Bible study. BASIC is open to every student or family member. Everyone is welcome.

# HELP TURN THE COUNTRY AROUND!



## BE A DELEGATE TO THE DEMOCRATIC NATIONAL CONVENTION 1976

There is no qualifying fee to pay.

If you are black, or a woman, or a senior citizen, or a youth, or a member of any minority group, you should definitely consider running for delegate. You have been under-represented in the past.

Pol. Adv. by State Democratic Executive Committee Affirmative Action Committee, Joe Reed, Chairman.

Please send me the information I need to qualify to run for delegate to the Democratic National Convention, July 12, 13, 14, 15 and 16, 1976 in New York City. I understand that obtaining this information does not obligate me to run, and that deadline for filing is March 19, 1976.

To: Affirmative Action Committee  
305 Jefferson Federal Building  
Birmingham, Alabama 35203

SEND DELEGATE QUALIFYING INFORMATION FOR THE 1976 NATIONAL CONVENTION TO:

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE NO. \_\_\_\_\_

## Falcons play 28 home games -- 22 away

### 1976 UM BASEBALL SCHEDULE

HOME—March 14, Louisville (2); Mar. 16, Mercyhurst (2); Mar. 17, Livingston (2); Mar. 20, Ill Benedictine (2); Mar. 21, Ill. Benedictine (2); Mar. 23, Auburn University at Montgomery (2); Mar. 25, North Kentucky State (2); Mar. 26, Manchester (2); Mar. 31, Miles (2); April 3, Birmingham-Southern (2); Apr. 6, Stillman (2); Apr. 8, William Carey (2); Apr. 10, Belhaven (2); Apr. 13, Athens (2); Apr. 17, Huntingdon (2); Apr. 28, St. Bernard (2).

AWAY—Mar. 2, Alabama (2); Mar. 5, Livingston (2); Mar. 11, A.U.M. (2); Mar. 27, Spring Hill (2); Mar. 28, South Alabama; Apr. 11, Stillman (2); Apr. 20, St. Bernard (2); Apr. 23, Huntingdon (2); Apr. 26, Athens (2); May 1, Birmingham-Southern (2); May 7-8, Southern States Conference Tournament; May 12-15, NAIA District 27 Tournament.

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# ALABAMIAN Editor will not seek re-election

I can't believe that it is once again election time at UM. A full year has gone by since the elections that saw me, among others take office. Now, it is time for others to run, and still other to leave office.

It is my decision not to run for ALABAMIAN editor again. I thought last year, after I was elected, that I'd like to be editor for at least a couple of years. However, I realized then, that unless something out of the ordinary happened I could not again seek the editorship. The reasons are basically the same now as they were then.

To begin with, I am a social work major, and will have to do field work next spring. This will require me to be away from campus two days out of every week. To do the ALABAMIAN, I would be under severe pressure because of this. Also, I expect to take a full load both semesters next year, to make up for the light load I am taking this year. The light load was to give me time to do the ALABAMIAN. I could not devote as much time as it would require to put out a decent ALABAMIAN next year.

Furthermore, and I did not realize this fully last year, the ALABAMIAN requires a good deal of work, and since there is no degree offered for journalism at UM, the editor must depend on a staff that has to split around \$225 among themselves each semester. That isn't much incentive for people to work on the paper with any efficiency, and frankly,

I can't blame them. As a result, the editor does 90% of the work and gets sick of the job after a while. I can readily attest to that.

Still in all, I hate to give the ALABAMIAN up. The decision was a hard one to make. However, I feel it is the right one. I don't want to stay uninvolved, so I am going to run for senator. This, of course, will take up less of my time, but will still keep me involved in SGA. I am also willing to help next year's editor as much as I can which can either be good or bad, depending on how one looks at it. This leads me to ask that if anyone desires to run for editor, even though qualifications week is in its last day, there is still a late qualifications day, so come by the Tower whenever the lights are on and talk to me about it. The office of ALABAMIAN editor is up for grabs now and needs to be filled. If I am not at the Tower, leave me a note there, or at Napier Hall, where I live. I know that many people will be glad to hear that I'm not running for re-election, but hopefully, others won't be. So far, I've been proud of this year's paper and I hope I am not alone in these feelings.

Again, I say if there is anyone who feels he or she would like to run for editor, please contact me and let's talk about it.

—Terry Barr

## We Apologize

The ALABAMIAN promised to print Carl Stewart's College Night critique in this week's issue, but again we cannot, for Mr. Stewart has failed to send his critique in. We regret this, but cannot take the blame for it, nor can Miss Crew, Chairperson of the College Night Committee, be blamed either. Only Mr. Stewart can be held responsible. We cannot imagine why he did not turn in his critique because he was asked to do so several times. So, to everyone concerned, we apologize.

### STOLEN



AN ORNATE STOPPER TO A CERAMIC CONTAINER HAS BEEN STOLEN FROM AN EXHIBITION OF CERAMIC ART, NOW ON DISPLAY IN THE ART DEPARTMENT. HELP US PUT THE STOPPER BACK INTO ITS CONTAINER AND PRESERVE THE INTEGRITY OF THIS ART FORM. IF YOU HAVE ANY INFORMATION ABOUT THIS STOPPER PLEASE GIVE IT TO SOMEONE IN THE ART DEPT. ALL WE WANT IS THE STOPPER.

## The ALABAMIAN

TERRY BARR, Editor

Business Manager: Alan Davenport

Art: James Rimel

Photography: Randy Ellis and John Watson

Advertising: Robert Beck

Writers:

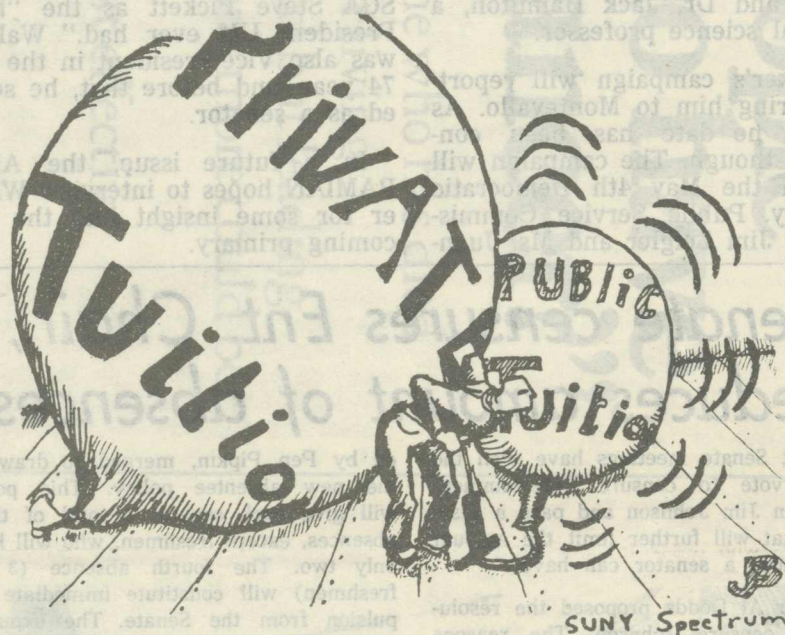
Hubert van Tuyl, Kirk Montgomery, Rick Frennea, Debbie Reddin, Debra Weldon, Scott Wolfe

Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the ALABAMIAN according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

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SUBSCRIPTION RATE: \$4.00 per year for non-students. FREE TO STUDENTS.



## "The Producers", 'The Haunting', "7 Days in May" to be shown

By Ed Tully  
Movie Entertainment Director

**The Producers**—Friday, March 19, in the A-V room at 6-8:30-11. Starring in this movie are Zero Mostel, Gene Wilder, and Dick Shawn. Mel Brooks, at his funniest, directs this movie which won him an academy award. Mostel and Wilder portray two producers who come up with a Broadway smash, "Springtime For Hitler." A musical-comedy masterpiece!

**The Haunting**, Wednesday, March 24, in the A-V room, at 6-8:30-11. This movie stars Julie Harris, Claire Bloom, and Russ Tamblyn. It is a spine-tingling ghost story about a believer in the supernatural, who brings together a group in a supposedly haunted house to scientifically prove that there are ghosts.

But weird things start to happen and the result is a very scary movie.

**7 Days in May**, Friday, March 26, in the A-V room, at 6-8:30-11. This movie stars Burt Lancaster, Kirk Douglas, Frederic March and Ava Gardner. Rod Serling (of Twilight Zone, Night Gallery, etc.) wrote the screenplay for this taut suspense thriller about a Pentagon general who plots to overthrow the government because of a pacifist president. Very well done and even more believable in these post-Watergate days.

**Road to Utopia**, Friday, April 2, at 6-8:30-11. This movie stars Bing Crosby, Bob Hope and Dorothy Lamour. The best of the "Road" films, this one deals with a vaudeville team going to Alaska to search for gold. A very funny movie.

## Revised Movie Schedule

Friday, March 19—THE PRODUCERS, A-V room, 6-8:30-11.

Wed., March 24—THE HAUNTING, A-V room, 6-8:30-11.

Fri., March 26—7 DAYS IN MAY, A-V room, 6-8:30-11.

Fri., April 2—ROAD TO UTOPIA, A-V room, 6-8:30-11.

Tues., April 6—SPARTACUS, A-V room, 6 and 9:30.

Fri., April 9—DAY THE EARTH STOOD STILL, A-V room, 6-8-10.

Tues., April 13—PATTON, Palmer Hall, 6 and 9:30.

Tues., April 20—1776, Palmer Hall, 6 and 9.

Wed., April 28—ALICE'S RESTAURANT, A-V room, 6-8:30-11.

Fri. or Sat., April 30 or May 1—THE PINK PANTHER.





## Student Action Line

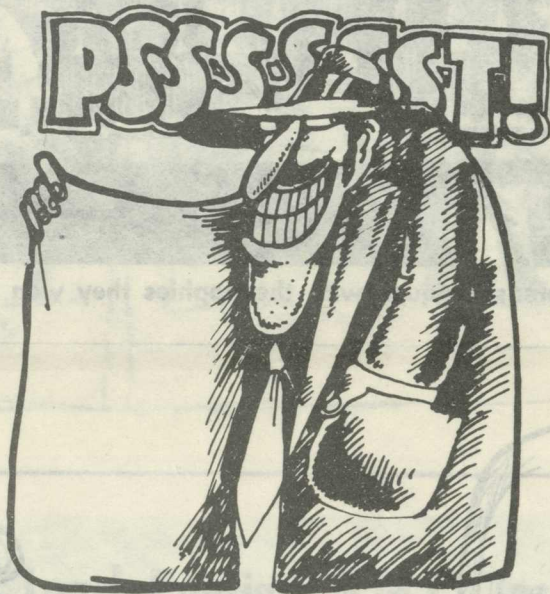
By Al Dodds

Many of you have complained about the growing number of idiots who insist on breaking in line in the cafeteria. It is unfortunate that the SGA has to be called upon to act as a baby sitter for the kiddies who cannot wait their turn like big boys and girls. However, I spoke to the director of the cafeteria, Mr. Ray, about the problem. We discussed it at length and came up with a workable solution. From now on, any students who break in line **Will NOT** be served if they are brought to the attention of the head server. I would like to encourage students to stand up for their rights and report these people. Several large signs to this effect will be posted in the cafeteria, so ignorance of the new rule will be no excuse. I hope that this will end this ridiculous problem, and that we can begin acting like grownups soon.

I also heard a lot of complaints concerning the lack of entertainment on

campus. Entertainment is supposedly the responsibility of our Entertainment Chairman, Jim Johnson. The SGA has been very concerned at this abuse of student rights, and spent a great deal of time considering such action as impeachment or a reprimand. We decided that impeachment would not be in the students' best interest, so a censure resolution was introduced to the Senate. The resolution passed with only one dissenting vote being cast. We are hopeful (but not very) that this official reprimand will shock Johnson into taking some action on the students' behalf.

In closing, I would like to again encourage any students with a problem, complaint or suggestion to come see me in my office any time. I am in the office at the end of the hall on the second floor of the SUB. If I am not there, I live in Napier 243 and my phone number is 665-1758. I would appreciate hearing from any of you who have problems that I can bring to the attention of the Administration, or handle myself.



## Students hurt by Buckley Amendment; cannot get honest recommendations

By Bill McGraw

(CPS) — Students, supposedly destined to become the big winners when the Buckley Amendment took effect one year ago, have turned out to be the act's biggest losers.

The Amendment, sponsored by Senator James L. Buckley (Cons.-R. N.Y.), armed students with the right to inspect their personal files kept by their school and restricted the number of outside persons and organizations able to have access to the files, which in the past often contained information on students that had nothing to do with their academic situation.

But today, bureaucrats in the Department of Health, Education and Welfare (HEW) are still quibbling over the act's final guidelines, school officials are still wondering what the whole thing means and students seeking admission to colleges, professional schools and graduate programs have been hurt by counselors' refusals to write honest letters of recommendations.

"The guy (Buckley) had good intentions but it's a lousy piece of legislation," a Pennsylvania high school principal told The New York Times. "It's going to force the colleges more and more deeply into a numbers game. It's very unfair to the youngsters."

The main problem with the act appears to be counselors who are spooked by the specter of suit-bearing students now that they can see what is being written about them. The counselors, fearful of offending with an honest assessment of a student's talent, have opted for bland, innocuous letters of recommendation which admission officers say are "useless" in determining a student's worthiness to enter a school or program.

The admission officers in turn have been forced to rely on raw test scores and grades when it comes time to choose among student hopefuls applying to their schools. Officials say this process does not do students any favors.

"This (relying on grades and tests) could hurt the non-traditional candidate," explains Harvard official Fred Jewett. Bland recommendations "can have a major affect," says Charles Deacon, Dean of Admissions at Georgetown University. "When you are dealing with five, six or seven qualified applicants for every position, these recommendations can become very important."

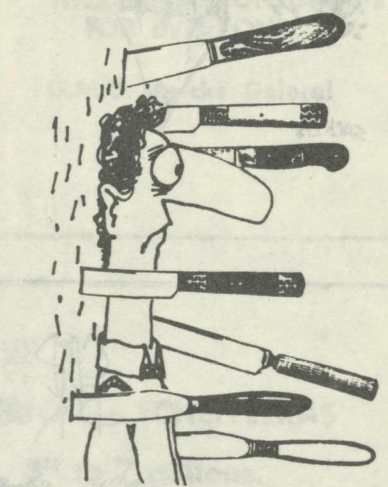
To remedy the situation, students keen on a particular law school or graduate program are signing papers that waive their rights of access to letters in their files. "About 50 per cent" of the students registered at the University of

Texas teacher placement center have signed waivers, an official there says. The practice is "common" among applicants to law and medical schools at Boston University; Harvard and some other schools send out waivers forms on a regular basis. On the other hand, some schools like Barnard College have declined to issue waivers until the final rules are known.

"While we had reservations about using recommendations that are not confidential, we thought the waivers were coercive," says a Barnard dean.

Other problems with the Buckley amendment have also arisen. At some schools, teachers have been reported registering for classes so their student status will enable them to gain access to their employment records. Some schools, lacking final guidelines, have interpreted the act to mean they can't even release individual basketball statistics without a student's approval.

The letters of recommendation have become so bland, one student nearly accepted by Harvard was discovered to have suffered a nervous breakdown. Harvard officials didn't read about it in the letters from his counselors; they had to call his school after the student started sending two and three daily letters to Harvard to check on his applica-



tion.

Despite fears students would rush to see their files like a thundering herd once the law went into effect, the opposite has happened, school officials from New York to River Falls, Wisconsin, report.

A HEW spokesman says the law has been beneficial nonetheless. He points to the fact that no longer can police or military organizations gain access to student files along with the new opportunity for students to purge their records or any erroneous material.

When HEW will finally release its permanent guidelines, no one is sure. HEW Secretary David Mathews, former president of the University of Alabama, is currently studying them and "we have no way of knowing" when they'll be issued, the HEW spokesman says.



## "All the Way Home" to be presented Mar. 29-Apr. 3

The University of Montevallo Department of Speech and Theatre will present Tad Mosel's **ALL THE WAY HOME** Monday through Saturday, March 29 through April 3, at 8:00 p.m. in Reynolds Studio Theatre. Tickets are \$1.50 in advance or \$2.00 at the door. Reservations may be made by calling the Speech and Theatre Department (extension 254).

The play is a Pulitzer-Prize-winning adaptation of James Agee's autobiographical novel **A DEATH IN THE FAMILY**, which is also a Pulitzer Prize-winner. Taking place in and around Knoxville, Tennessee, in May 1915. The plot includes the reactions of a closely-knit family to the death of Jay Follet. It is an eloquently simple yet moving drama, filled with touches of light humor.

The production is being directed by Mrs. Teresa C. Kelley, graduate assistant in Speech and Theatre, for her thesis work.

The cast features seven-year-old Paul Brown as Rufus, Jay's young son, who learns the values of life and death. Diane Terrell plays Mary, Jay's compassionate and sensitive wife. Bobby Pitts is Jay, the devoted father and husband. Mary's family is played by Paul Webb, as her artist-brother, Andrew, and Jackie Jenkins and Darrell Revel as her parents. Capers Doss and Regina Harbour play Jay's parents. The cast also includes Cathy Gill, Richard Fagan, Julie Burke, Velma Jones, Susan Noel, Doug Newton, Thomas Pope, Eric Linley and Taylor Lavrence.

Tickets should be reserved immediately, since seating is limited.



Richard Fagan, Diane Terrell and Cathy Gill appearing in "All the Way Home" March 29-April 3.

## UM Forensics Squad captures eleven trophies in Atlanta tourney

The University of Montevallo Forensics Squad returned from the Moorehouse-Spelman Forensic Classic in Atlanta with eleven trophies, including 3rd Place Sweepstakes. This was the second straight tournament at which a sweepstakes trophy was won without benefit of debate. All of the honors were won in individual speaking events.

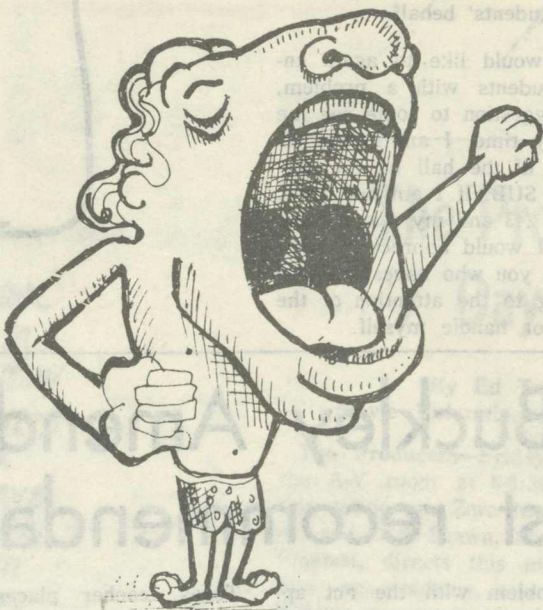
The UM squad brought home the following trophies, in addition to sweepstakes: Duo Interpretation: 2nd place, Velma Jones Finch and Ed Carter with a reading from the play **CONTRIBUTIONS**; 3rd place, Jackie Jenkins and Darrell Revel with a reading from the play **GOD'S FAVORITE**. Mrs. Finch also won 1st place in Oral Interpretation, 2nd place in Informative Speaking, and 5th place in Persuasion. Pam Roberts won 5th place in Oral Interpretation and

Revel placed 2nd in After-Dinner Speaking with Belinda Sims winning 5th place in the same event. Three other Duo Interpretations from UM placed in the top ten at the tournament.

Other members of the squad representing UM at the tournament were: Sandra Ballman, Julie Burke, Terri Drinkard, Jada Tidwell, Paul Webb, and Isaac Wilson. Accompanying the team and acting as critic judges for the tournament were: Robert R. Kunkel, Associate Professor and Director of the UM program; John House and Tommy Worley, graduate assistants in Speech and Theatre; and Miki Wright and Cynthia Morris Sessoms, former UM squad members, both of whom represented the University in the National Individual Events Tournament at Ypsilanti, Michigan.



Part of the UM Forensics Squad with the trophies they won in a recent tournament.



CLIP BOX

Whisper (plot deal)...  
Say, which way is the  
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Booth? whisper (power plan)...





# Majority of evidence shows marijuana not harmful

By Allan Rabinowitz

(CPS)—The physical and psychological effects of marijuana smoking are still the subjects of many scientific studies, and the results of these studies are often vague and conflicting. While one study shows that pot actually causes the brain to shrink, another shows that people who have smoked the equivalent of ten joints a day for seventeen years have suffered no mental impairment. While one study concludes that marijuana is more carcinogenic than tobacco, another concludes that marijuana is useful in fighting cancer by reducing nausea in cancer patients undergoing chemical therapy.

Currently, the majority of evidence leans in the direction that marijuana causes no permanent or irreversible physical or mental damage, if it causes any at all.

Even as outspoken a pot critic as Dr. Robert DuPont, Director of the National Institute on Drug Abuse, has recently reversed his stand and stated that "there

is no question that alcohol and tobacco are causing us far more health problems than marijuana does."

As late as last October, DuPont had stated that, although he was against jailing marijuana offenders, he felt that the drug posed a greater health threat than tobacco and liquor combined. He also concluded that many people using marijuana regularly today would show evidence of permanent brain damage in the future.

There is no evidence, DuPont added in his recent change of stand, that marijuana impaired the academic performance of college students. However, said DuPont, one recent study showed that college smokers "had greater difficulties than non-users in deciding career goals and were more likely to have dropped out of college to reassess their goals."

At a recent conference in New York on chronic marijuana use, further evidence was given that marijuana does no real physical harm and does not damage the functions of the brain.

The conference, sponsored by New York Medical College, the New York Academy of Science and DuPont's National Institute on Drug Abuse, examined thirty studies of chronic pot users in Jamaica, Costa Rica and Greece. In Jamaica, the marijuana used may be as much as ten times more powerful than that available in the United States. Many users have smoked as many as twenty-five joints of this high-grade dope and hash every day for the last seventeen years. Still, there was no brain damage found, and the ability to concentrate on work was no less than that of non-smokers.

The reports on dope, however, are not all favorable to the nation's twelve million regular users. A recent study at the University of Indiana indicates that the substances present in marijuana are more carcinogenic than tobacco smoke. In addition, researchers at Washington University in St. Louis have found that frequent marijuana usage can depress male sex hormone levels, possibly causing impotency in some men.

Marijuana is growing increasingly popular in this country. Six states and a number of cities have already decriminalized its use. It is estimated that twenty-nine million adults have at least tried pot. A recent report by the Department of Health, Education and Welfare indicates that for the first time, a majority of college age youth have smoked the weed. The report also said that pot is rapidly becoming the "recreational drug" for younger children as well. In a survey of teenagers by the National Institute on Drug Abuse, more than 10 per cent of the children between the ages of twelve and seventeen said that they have not only tried marijuana, but currently use it.

With its increasing use, studies of marijuana will also continue. Whether the numerous results will be any more final or less conflicting is open to question.

Currently, there seems to be only one definite conclusion about marijuana that is supported by the results of all the various scientific studies: It does get you high.



## ATO announces new pledges and officers

The active chapter of Alpha Tau Omega is proud to announce the signing of eighteen new pledges. They are as follows: Butch Belcher, Mike Bynum, Mike Callaway, Billy Cox, Randy Carter, Steve Davenport, Al Dodds, Sammy Harris, Randy Holt, Myron Kirby, Terry May, Mike Meadows, Frankie Owens, Ronny Poe, Dickey Porter, Eddie Varnadore, Tracy Webster, and Tom Whiting.

Newly elected officers for the ensuing year are: Alan Davenport, President; Norman Patty, Vice President; Don Marshall, Treasurer; Bobby Davis, Secretary; Bill Eddings, Parliamentarian; Olen Williamson, Rush Chairman (Kirk Montgomery next fall); Butch Horton, Usher; Phillip Landers, Sentinel; Rickie Holder, Pledgemaster; Kenny Massey, Keeper of Little Sisters; Julian Davis, Chaplain; Steve Pickett, Scholarship Chairman; Inter-Fraternity Council Representatives, Bill Eddings, Norman Patty, and Stephen Luker; and Public Relations Officer, Stephen Luker.

## Applicants for five scholarships solicited

The University of Montevallo Scholarship and Awards Committee solicits scholarship applications for the:

Georgia Emma Douglass Scholarship  
Rizpah F. Dudley Scholarship  
Lucy Harper Hall Scholarship  
James T. Harper Scholarship  
M. V. Joseph Scholarship

Information on these scholarships may be secured by reading the scholarship section of the University Bulletin.

Applications for the scholarships may be secured from the Student Financial Aid Office in Calkins Hall.



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# "For me, life really began 13 years ago with breast cancer."

"I know that sounds strange, but I do more now than ever before. For instance, modelling. My husband encouraged me to take it up. And it proved that having a breast removed is not the end of the world nor does it 'de-feminize' you.

"This led to many other activities. Teaching.

Volunteer work for the American Cancer Society. I still play golf, swim, water-ski—everything I did before. No better, but certainly no worse because of my mastectomy. I also happen to have six children. And, believe me, that's a full-time job in itself.

"Examine your own breasts. Have regular check-ups. And, please, give to the American Cancer Society.

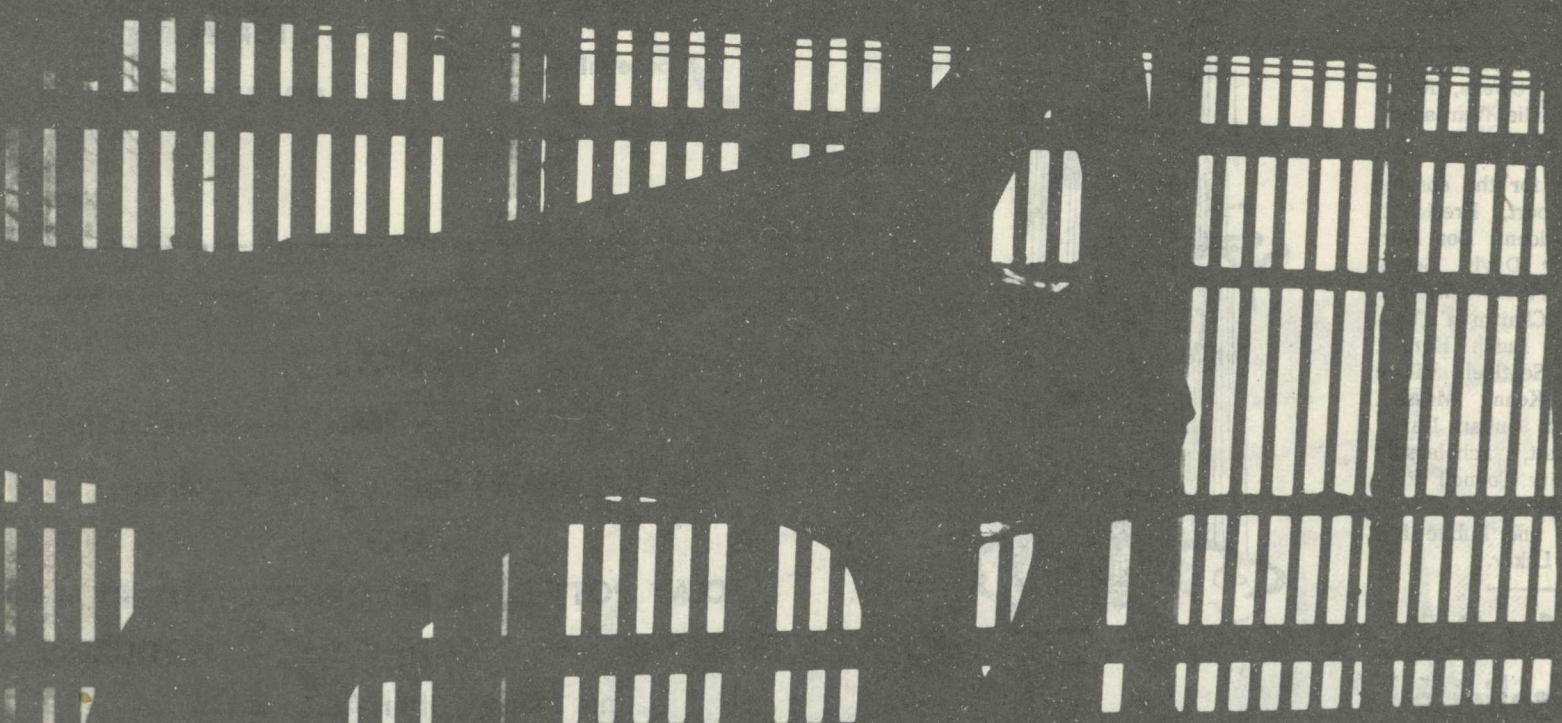
We want to wipe out cancer in your lifetime."

**American Cancer Society**



Martha Knighton, Model

the  
**Albany**  
University of Montevallo, Montevallo, AL 35115  
March 18, 1976







# the Alabamian

Volume LIII, Number 13

University of Montevallo, Montevallo, AL 35115

April 1, 1976

Anyone interested in editing the Montage for next year, see Dr. McMillan in the English Department.

## Elections: SGA Pres., V.P., Entertainment Chm.

Running for the office of President of the SGA this year, we have three candidates: Keith Brandon, Kirk Montgomery, and Pep Pipkin. Related stories about these candidates can be found on this page.

For the office of Vice-President, two people are running: Kent Kel-

ler and Jeannie Martin. Related stories on them can be found on page three.

Ed Tully, the present Movie Entertainment Director, is the only candidate seeking the office of Entertainment Chairman.

All candidates for these offices were asked to fill out an informa-

tion sheet, and from those sheets the stories in this ALABAMIAN were taken.

The election for these offices will be Monday, April 5. If a runoff is necessary, it will be held on Wednesday, April 7.

The polls will be open from

8:00 to 4:30 in the post office at the SUB, and from 4:30 to 6:00 in the cafeteria.

The next issue of the ALABAMIAN will contain stories on candidates for senator, MONTAGE, TOWER, and ALABAMIAN Editor.



Keith Brandon

### Keith Brandon

Keith Brandon is a junior history (pre-law) major with a 2.3 grade point average. For the past two years, Brandon has served in the Senate, and is Chairman of the Rules and Finance Committee of the Senate. Other committees Brandon is involved with in the Senate are the Student Social Services Committee and the Special Investigative Committee. Brandon is also a member of the UM varsity tennis team and the Phi Alpha Theta international honor society.

Brandon says his major contribution to the Senate is that he has "tried to speak out on all issues which would be important to the student body and the University," and he has "tried to stand up against administrative policies which are detrimental to students." Brandon further says that, "As a committee chairman, I feel I helped make committee operations more important, influential, and active than they have been in previous years."

As a senator, Brandon has authored or co-authored such legislation as to: end sign-in and sign-out for women; have specially marked I.D.'s for women with no curfew; give the Senate a strong and more workable absentee policy; give the Ombudsman and Stu-

dent Trustee permanent floor privileges in the Senate; increase police protection on campus; change the qualifications for the office of Vice-President; and he also co-sponsored legislation to give women with parental consent no curfew (1974-75).

"The major problems that I see facing our campus at this time," writes Brandon, "are academic standards and admission policies." He explained that "I feel academic standards need to be strengthened in many areas and I feel they can be strengthened. After all, why else are we here except to receive a good, sound education." Brandon believes that the current academic self-study has the potential to correct many of UM's de-

See BRANDON, Page 4



Pep Pipkin

### Pep Pipkin

Pep Pipkin is a junior business major with a 2.19 grade point average. Pipkin served this year and part of last year as a senator. In the Senate, he was chairman of the Constitution and By-Laws Committee, and a member of the Academic Affairs Committee. Pipkin is also a member of the Lambda Chi Alpha fraternity.

Of his major contribution to the Senate, Pipkin said, "I became an active voice in Senate affairs and worked hard in the area of student rights and other areas of student concern." "Also," Pipkin

continued, "when construction began on campus, I worked by talking to administrators to stop the unnecessary felling of trees. Furthermore, the bulletin board in the post office was provided for student use through my efforts."

Pipkin authored a number of major bills while serving in the Senate. Among them are: the bill to allow juniors to live off campus; the bill to eliminate women's curfew; the bill to change the Administrative Council; the bill to eliminate Rule 13 of the student conduct code (in the Fledgling); the bill to change procedures of the Justice Council; and the bill to establish efficiency of court subpoenas.

Pipkin co-authored two resolutions also. These are the resolution recommending the employment of an Academic Vice-President, and the resolution concerning Senate absences.

Pipkin sees the chief issues on campus as being: 1) Irresponsible construction; "The beauty of UM is an aspect in which every student is concerned," he said. He continued, saying, "I will do everything within my power to keep this campus one of the most attractive in the south." 2) Campus security; "The safety of students is of the utmost importance. At the present there are times when there is no policeman on duty at

See PIPKIN, Page 4



Kirk Montgomery

### Kirk Montgomery

Kirk Montgomery is a junior accounting major, with a 1.7 grade point average. This year, he has served the SGA as Treasurer. Montgomery is also a member of the Alpha Tau Omega fraternity (holding the office of Rush Chairman), the ALABAMIAN staff, the Movie Council, section editor of the MONTAGE, and is an R.A. in Napier dorm.

As Treasurer, Montgomery "had the duties of handling the SGA's \$45,000 budget." "After last year's vast overspending, we installed a completely new method of handling funds which has proven to be successful," Montgomery said. He continued, saying, "Because of our staying within the budgeted amounts, we tended to carry Mr.

Barclay's and the administration's support on matters involving money." "This position also enabled me to work on the executive cabinet with all SGA matters," he added. Though he was not a member of the Senate, Montgomery said he "attended the meetings and worked with the authors of several bills, including the budget bill."

Montgomery considers the major issues on campus to be "academic standards, apathetic attitudes by administrators toward student affairs and misplaced priorities regarding campus affairs (exemplified by the consideration of building another gym or coliseum rather than worrying about present campus living conditions)."

Montgomery's proposals to solve these problems "would be first to appoint an academic Vice-President, who is an academician, from outside UM to coordinate the efforts of increasing our academic

standards." He went on to say, "In dealing with the attitudes of the administration, the emphasis should be placed on communication of the students' feelings. Toward that end, we should also work toward positive, quick actions in order to prove to the students that what they say and feel really does matter." "As for the problem of misplaced priorities," Montgomery continued, "I would propose having student representation on every administrative committee, thereby having student input in all areas affecting students."

"Other proposals I would make," said Montgomery, "would include the support of a campus radio station, student-faculty evaluations, and the improvement of the overall environment of our campus, whether it be academics, entertainment, recreational facilities, or whatever else may arise."

See MONTGOMERY, Page 4

☆☆☆



# Alabamian favors Brandon or Pipkin for SGA President

A friend of mine once said that elections bring out the best in him. While elections excite me to an extent, having to endorse a candidate doesn't. Personalities being what they are, someone is bound to be hurt. That cannot be helped.

This year's SGA has made gains in a very quiet kind of way. The most recent gain has been the new no-curfew bill. No longer will girls 19 and over have a curfew at UM.

As instrumental as this year's SGA has been in achieving needed changes in a quiet way, it is obvious that last year's SGA with their "militance" started things on their way.

The SGA President, naturally, plays a most vital part in getting needed legislation passed. He, or she, must be a person who strives to get along with all the people he or she works with, but also, must not be afraid to stand up and fight for students' rights. The past two SGA Presidents have shown us how to do this.

For SGA President in '76-77, the ALABAMIAN recommends either Keith Brandon or Pep Pipkin.

Keith has served two full years in the Senate. He is chairman of one of the most important committees in the Senate—the Rules and Finance Committee. He has authored or co-authored many pieces of legislation that have been vital in our "students' rights" efforts. But most important of all, Keith is not afraid to speak out. He has shown this through his Senate career, and we are convinced that if elected President, he would continue to speak out for the students, and not be pushed around. We hope, however, that Keith would display a bit more tact and not get as carried away as he sometimes does during Senate meetings, but we don't feel that Keith would let this happen to him as President.

One more advantage of Keith's is that of being former Student Trustee, Mark Brandon's, brother. Keith has certainly then, been on the inside of UM politics for a good while.

Pep Pipkin has been in the Senate for shortly over a year. In that time, he has also authored many vital bills, and is chairman of the Constitution and By-Laws Committee, the other most important Senate committee. Pep, too, has spoken out on many important issues. He's not as dynamic as Keith, but can reason coolly under pressure. Pep, however, doesn't speak well in front of the Senate, something that definitely

needs to be corrected. Pep does have good ideas and we have no doubt that he, too, would stand up for the students' rights. We consider Pep a favorable candidate also.

Kirk Montgomery is the third candidate in the race. We do not doubt his sincerity about being President. Kirk also has good proposals, and has served the SGA well this year as Treasurer. However, we cannot endorse his planned step-up from Treasurer to President. We see no logical transition in this move. We simply do not think Kirk has had enough experience to be President. He has not been in the Senate, nor have we heard him speak on any major issue. If Kirk does lose, we hope he will run for Senate, so we can hear what he has to say. However, we cannot recommend him for President.

For Vice-President, we recommend Kent Keller over Jeannie Martin.

Jeanie has been in the Senate longer than Kent, and chairs the Food, Health and Safety Committee, but she has not authored any legislation, nor has she spoken out much in the Senate.

Kent has co-authored several pieces of legislation, most importantly, the bill allowing juniors to live off campus. He also speaks out frequently in the Senate, and is not afraid to make known what he thinks.

We are not saying Jeannie hasn't been a good senator, in fact, we hope she will stay in the Senate if she loses, but we do feel Kent Keller would make the strongest Vice-President.

Presently Kent's candidacy has been challenged by Hubert van Tuyll. The SGA bill that passed the Senate allowing people who have only been at UM one semester to run for Vice-President has not presently been acted upon. As of right now, Kent will be allowed to run. Unless he is disqualified, if he is disqualified, he remains our endorsement for Vice-President.

Ed Tully is the only candidate running for Entertainment Chairman, and rightly so. As Movie Entertainment Director this year, Ed has brought UM many fine, quality movies. He has also worked hard in other areas of entertainment too. We feel, that with Tully as Entertainment Chairman, we will get the same quality entertainment next year as we had movies this year. We heartily recommend Ed Tully.

In all cases, especially the President's race, examine the candidates carefully, and may the best man, or woman, win.

## Ent. Chair. Johnson responds to Senate censure

Ladies and Gentlemen of the Senate:

I come to you this evening regarding a matter of personal pride, public conduct, and above all the performance of a job entrusted to me by the same people who placed you in the Senate, in your position of responsibility.

It has come to my attention that a motion to censure me for my performance as your Entertainment Chairman was considered and passed by the Senate. This is an upsetting matter for all of us and I come this evening to present a report of our efforts in the area of Student Entertainment.

As some of you are aware I was in attendance in summer school. We began contacting agencies regarding acts, primarily the Charlie Daniels Band and the Elvin Bishop Group. However, both of these doors closed to us as a result of changes in tour itineraries.

Our next efforts were made with regard to Blood Sweat and Tears. We made 3 separate offers in the course of

a month to this act—all of which were rejected. At this point I must make one point. It takes at least one week to find out if your offer has been accepted.

Next we made an offer to Dan Fogelberg. However, in the time we were waiting the Nitty Gritty Dirt Band became available and we took it. Some may call this a mistake but I don't think so and neither do the majority of the 700 plus paid admissions to the concert. We made drastic mistakes all of which can be attributed to inexperience.

It was at approximately this time that the movie director job was separated from Entertainment Chairman, a move I asked for and still defend as proper and necessary. At the same time we made abortive attempts for a December 4th concert. These were vetoed by the Entertainment Council, justifiably so, in favor of a sure spring concert.

We left for Christmas vacation with dreams of Barry Manilow in our heads. Unfortunately, when we returned his

price had gone up from \$6,500 to \$8,500. At this point we had our first run in with Barclay's law—you can't spend what you don't have in your budget at present. We turned then to Billy Joel. We made an offer to Joel at \$6,500. After a month of patient waiting we received word that our offer had been rejected. We waited this long because we thought it was the best show we could buy for our campus. In the meantime, we talked to agents such as Mr. Neuman of Variety Artists, trying to keep up with availabilities. However, when an offer is made there is not a great deal on can do except wait. At any time during this wait I could have told you what any act playing in America wanted and if they were available. We had hopes of Harry Chapin if Billy Joel fell thru. When this occurred Chapin went up to \$7500—our budget, \$6,750, a \$750 difference but enough to rule it out—Barclay's law. We tried Fogelberg again but his price had gone up to \$8,500. Roy Buchanan was vetoed, fortunately. Lily Tomlin rejected our offer as did Eric Carmen. We started to make an offer to Michel Murphy, but withdrew in favor of our present plan—mini-concerts and dances.

It has been asked why we didn't do mini-concerts all along. Simply put they

cost money, roughly \$500 each. This would reduce our ability to make concert offers because of Barclay's law—you can't spend what you don't have.

However, the matter of the greatest concern to me is the resolution presented by Mr. Dodds regarding censure, and the talk of impeachment. Common decency and minimal ethics demand that a person be informed of indictments against him; this WAS NOT DONE. I don't even know how the resolution reads as I have not been sent a copy. I WAS NOT AWARE OF THIS ACTION UNTIL AFTER IT WAS TAKEN. Also, it is totally out of the American character to try an individual in absentia; THIS WAS DONE. Considering what facts probably were presented I can't blame the Senate for its vote—I can fault it for taking action under cowardly and unethical circumstances.

In conclusion, I have had my faults and in some ways I have failed miserably. I have not always done the very best job possible although I have tried. However, I can say that at all times I have behaved in an ethical and truthful manner, and can honestly say that not even stupidity can ruin a good day.

Jim Johnson  
Entertainment Chairman

## The ALABAMIAN

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## Room drawings for male students April 15

Room Drawings will be held in Fuller Hall Basement on Thursday, April 15, at 7:00 p.m. Only male students presently living on campus may draw for space.

Picking Order (for Fall Semester 1976-77):

1. Seniors with Senior Roommate
2. Seniors with Junior Roommate
3. Seniors with Sophomore Roommate
4. Juniors with Junior Roommate
5. Juniors with Sophomore Roommate
6. Sophomores with Sophomore Roommate
7. Those with no Roommate
8. Those with incoming Freshmen as Roommate

COMMUTERS desiring housing should come to Office of Dean of Men after April 15.

Summer School:

Those desiring summer school housing (Napier Hall) should see Dean of Men after April 8, also.

REMINDER: If you are presently residing in a men's residence hall and DO NOT plan to live on campus either in the summer or next fall, do not fail to fill out the ROOM REFUND REQUEST (blue form) in the Dean of Men's Office by June 1st. Failure to request this refund will automatically forfeit the deposit.



# Keller and Martin seek office of Vice-President



Vice-Presidential candidate, Kent Keller. Unfortunately, we could not obtain a picture of the other candidate, Jeannie Martin, due to a slight mix-up in scheduling.

## Jeannie Martin

Jeannie Martin is a junior social work major with a 1.54 grade point average. She has served the SGA as a senator, and is currently the chairman of the Food, Health and Safety Committee, and has served on the Rules and Finance Committee. Jeannie is also a member of the Phi Mu Fraternity, Circle K Club and the Social Work Club.

Of her past work in the Senate, Jeannie says, "Although there were no bills or pieces of legislation which came out of the Food, Health and Safety Committee, we met with various people in each area, and these meetings were productive. Gripses and ideas of the students have been heard and some have been acted upon," she added. Jeannie went on to say that, "Many ideas of students have been tried out, one example of this being the opening of Sunday's lunch line until 1:30." She added that this measure fell through due to a low count of people during that time period. She also says that lack of money in different places has hit her committee in the face many times and that made things they wanted to accomplish such as milk at lunch, have been impossible.

Of her personal contribution to the Senate, Jeannie said that, "I have continually listened to the students of this

## Kent Keller

Kent Keller is a sophomore social work major with a 2.24 grade point average. Keller has served this year as a senator, and has worked as a chairman to select applications to fill Senate vacancies. He is also serving presently on the Constitution and By-Laws Committee and the Rules and Finance Committee. Additionally, Keller is a member of the UM varsity tennis team.

Keller's main contribution to the Senate is that he has "tried to remain active and speak out on all major issues." He has authored or co-authored bills establishing the Senate's absentee policy; deciding the fate of past College Night scripts and music, and allowing juniors to live off campus.

Keller sees the major issues on campus as being student apathy, student-administration relations, and improving academic standards. To alleviate these problems, Keller feels "strong, innovative SGA leadership and actions will

help greatly." "Also," he said, "continued, responsible reporting to keep the student body informed will contribute to the reduction of the 'don't care' attitude." "As to the academic issue, hopefully, the current academic self-study will improve the situation," he added. Keller says he "definitely" feels that we as students must assert our influence on the administration on this matter.

As for other specific proposals, Keller would "like to see the students given more choice in setting up visitation hours." "If possible," he continued, "I would like to have better and more equal representation in the SGA." He went on to say that he is "in favor of giving the student body more voice in matters which concern the student body."

Keller feels the Vice-President's main duty "is to preside over the Senate and make every effort to assist it in functioning as effectively as possible."

"This year, the SGA has taken some very positive steps in the right directions," Keller said. "For example, the voluntary sign-in, sign-out bill for women

and the bill to allow juniors to live off campus have improved conditions at UM immensely," he added.

However, Keller thinks the Senate has "fallen victim to the disease I mentioned earlier, apathy," he continued, saying, "This is unfortunate and must be corrected, because the SGA cannot expect student interest and involvement if it is lackadaisical itself."

Of the SGA of recent times, Keller believes "the past few years have seen the beginning of a positive trend on campus, especially in the area of student rights." He emphasized that "this trend must continue, and I pledge to work hard toward that goal, whether I am elected Vice-President or not." There are other trends which I feel must be reversed, again, notably, the trend toward eased academic and admission standards," he added.

Keller ended by saying that, "Overall, I am very optimistic about what this coming year holds in store for UM. I want very much to have a nactive part in it, and with God's help and the support of the students, I will."

campus and honestly reported back their feelings, complaints and general comments about our University."

Jeannie considers the major issues on campus to be academics, safety, the Administration, and campus construction. She says these issues can be dealt with "through work." She explained, "Many bills have already gone through concerning these problems. Follow-ups, to insure that proper action is taking place, are a must of the next SGA." Elaborating further, Jeannie said, "A self-study of academics in the long-run will not prove satisfactory. A scientific study of the academics of UM is needed. Figures in statistics can and often do lie, and a self-study, unless it is scientifically done, will hold many fallacies as well as being incomplete," she added.

"The safety of our campus members is another concern of mine," she said. "Beginning action for more security has already been taken, but a follow-up is needed," she continued.

Concerning the administration, Jeannie said that, "Relations with the administration have improved, however, too much double-talk on the part of the administration is given." "Honesty," she continued, "needs to be put back in." She further points out that this goes not

only for our campus, but for the nation as well. "If we keep working," she said, "with them and confront them when honesty on their (or our own) part is lacking, then better relations can exist."

On the subject of campus construction, Jeannie said, "Progress is necessary, however, construction around the centers of campus which is crowded, is not." "From now on, better awareness of potential construction has to be maintained, and the SGA needs to be looking into projected areas of construction," she added.

As for other proposals, Jeannie thinks "the buying of property outside the campus needs to be looked into." She continued, saying, "Building off-campus is a concern of the students on campus."

Of the office of Vice-President, Jeannie said, "Everyone knows the V-P of the SGA is the president of the Senate, but he or she also assists the SGA President in many aspects." She adds, "To me, the Vice-President has a loose definition and this where the strength in the office lies." Also, freshman orientation, SGA workshops and the organization of the Senate lie within its framework, according to Jeannie.

Talking of this year's SGA, Jeannie

said, "The SGA of this past year has done many things in various ways. All in all, it has been a pretty productive year." "The weakness in the SGA," according to Jeannie, "lies a lot in the Senate." She elaborated on this saying, "The committees which have six or seven members see two or three do the work. Monthly reports, which I feel stimulate and keep the senators on their toes, have not been turned in." She feels that a monthly report form should be given to each committee chairman and co-chairman. She would have them turn in their reports within ten days. "Newly elected senators are often at a loss," said Jeannie. "They want to be active and help the students, but they are not sure how to go about it," she continued. She went on to say that an education program concerning the SGA what is a bill; when is one needed; what type of legislation is needed) should be held for every new senator. She advocates that this program be required for every new senator.

Jeannie feels like she has "the time, the energy and the ability to serve as V-P." She ended by saying, "The areas I am lacking in, concerning SGA, can be learned quickly. I do not know everything and will require assistance from the old officers."

## Ed Tully unopposed for Ent. Chm.

The only candidate for Entertainment Chairman is Ed Tully, a biology major with a 1.51 grade point average. Tully was this year's Movie Entertainment Director and also served on the Entertainment Council.

Tully explained that "from my standpoint, I think that campus entertainment can be a great deal better than it has been the last couple of years." He continued, saying, "Last year we had a three-ring circus and this year we haven't had much of anything." He went on to say that "We have the potential to have a much better entertainment schedule, and I am committed to having the kind of entertainment that the majority of the students want to have."

Tully concluded by saying that he is "willing to put as much work as it takes to get an entertainment program together that the students deserve."





## Dr. Johnson signs 19-year-old no-curfew bill; Senate approves change in V-P qualifications

President of SGA Steve Pickett announced at a recent Senate meeting that UM President Kermit Johnson has signed five bills, including the 19 year old no-curfew bill. Also, Junior senator Keith Brandon introduced a bill to alter the requirements for qualification for Vice-President. Entertainment Chairman Jim Johnson also spoke to the Senate in light of his recent censure in the hands of that group. The text of his speech appears on page two.

The 19 year old no-curfew bill, signed by Dr. Johnson, gives 19 year old women students no curfew regardless of parental permission. The old policy required that any woman student under 21 had to have parental permission to obtain no-curfew rights.

Other bills signed by Dr. Johnson are the bill to amend Justice Council procedures; the bill to dismiss all classes at 1:00 on days preceding holidays; the bill to raise the Movie Director's salary to \$39.00 a month; and the bill to allow the SGA President to make interim appointments. The texts of these bills are posted on the SGA bulletin board at

the Post Office in the SUB. All the bills are in effect at this time.

Brandon's bill changes the amount of time that a student has to have attended UM before he or she can run for Vice-President, from two semesters to one semester. Brandon said that "CLEP students who will be juniors cannot (presently) run for V-P, even though they have started school here and will probably finish here." Brandon himself was a victim of this rule last year, and Kent Keller, a clepped sophomore, is currently hoping to run for V-P.

It was moved that the bill be sent to committee, since it would change the constitution of the SGA. This motion was defeated though. More discussion followed, but nothing conclusive came of the discussion, so Senate President Jane Watkins sent the bill to the Constitution and By-Laws Committee herself, and called for a special Senate meeting the next week.

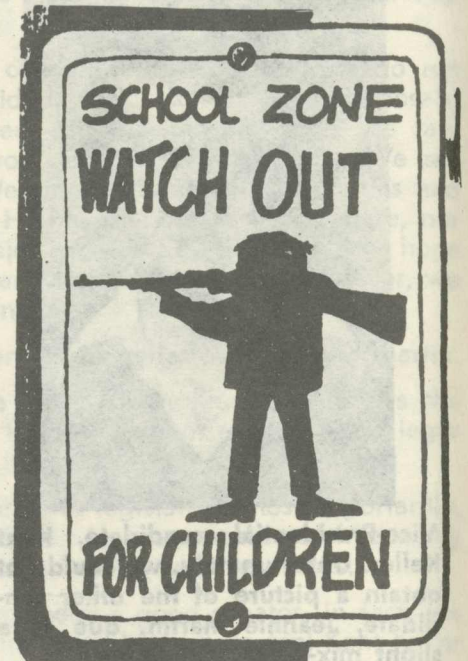
At the next meeting, Junior senator Pep Pipkin, Chairman of the Constitution and By-Laws Committee, said his

committee studied the bill, and by a vote of 8 to 1 (with one abstention), endorsed the bill themselves. Pipkin said the "no" vote was because that individual thought the bill came at a questionable time, since Keller presently hopes to run for V-P. However, Pipkin said, "the rest of the committee thought it was a good bill and a good bill is a good bill no matter what time it is brought up."

Also, it was pointed out that all this bill would do is allow students to run for V-P. It will still be left up to the students to vote, and students, as voters should be given enough credit to vote for the better qualified candidate.

The bill was then voted on, and it passed the Senate. As of now, Keller will be allowed to run against the other candidate for V-P, Jeannie Martin.

SGA President Pickett added that any other people that fit the new qualifications for V-P can submit their name to the Elections Committee, and their name will be placed on the ballot. This was made into a motion and passed the Senate.



### BRANDON

Continued from Page 1

ficiencies including what he terms "too permissive admission standards."

Brandon continued, saying he would "like to work with the self-study and help see that it is done effectively." He adds that only in working with the administration and the Board of Trustees can these academic questions be cleared up. Also, Brandon said, "Some of the archaic rules governing our student body need to

be changed or abolished." However, he further said that many of these rules have been changed this year through SGA legislation and administrative cooperation. "This makes me very optimistic that more of these regulations can be changed next year, in the same manner," he added.

Other legislation that Brandon would like to see implemented in the near future are bills: to allow 19 year olds to live off campus; to eliminate discrimination on the basis of sex; and possibly to extend visitation, "if the students want it." Brandon would also like to see the SGA "push

for high academic standards and stricter admission policies, through effective legislation."

"The SGA President," according to Brandon, "must be a dynamic person. He must be a leader of the executive branch, and a leader in the Senate." He adds that the President "should speak out for student concerns and be a liaison between students, faculty, and administration. Most of all, the President should be open to new ideas and open to contact with the student body itself."

As for this year's SGA, Brandon wrote that it "had its good moments and its not so good mo-

ments." "At times," he said, "we have been fickle on issues, and slow to act and take a strong, positive stand for what we agreed was right. But we also have accomplished much which I am proud of, especially along the lines of social change." He further commented that SGA has "been successful in many endeavors which I thought we had little chance of accomplishing, and it is that which puts us in a strong position to continue to accomplish more next year." Brandon ended by saying, "I hope we have the leadership and initiative to follow this year with another active and successful year."

### PIPKIN

Continued from Page 1

all," Pipkin stated. He further elaborated, saying, "The fault does not lie with the Police Department, but with insufficient staffing. This problem is being worked on by the SGA and needs continued vigilance." 3) Letting women in the dorms after hours; "Work has been done in this area especially with the hiring of work-study students; however, there are more efficient methods being considered and it needs further study," he said. 4) Use of athletic facilities; On this subject, Pipkin said, "We have a swimming pool, a gym, canoes, etc., but are not allowed to use them or are severely restricted by times, if able to use them." Continuing, he said, "Tennis courts and racketball courts are packed during the day

but are limited at night because of inadequate lighting." "Why build more buildings and increase the number of facilities when we are not able to use the facilities we already have?" he asked.

Pipkin hopes to solve these problems by "closer work with the administration on matters concerning future development and a student voice in such decisions." On the subject of campus security, Pipkin noted that "an additional policeman and work-study students have been considered, but lack of funds has been the major hinderance." He added that "these studies need to continue until a solution is found."

He also hopes that a more efficient way of letting women students into dorms after hours can be worked out, and said that "A central location in which to wait for the policeman would solve the problem, possibly."

Pipkin is also "very interested in the possibility of obtaining large commercial washers and dryers and placing them on campus for student use."

Pipkin thinks the SGA President "is the representative of the student body." He went on to say that "In this capacity his or her main duty is to be ever-mindful of the students' desires in acting as a liaison between the students and administrative officials."

Pipkin sees the major problem with this year's SGA as a "severely lacking relationship with the students." "Every student at UM is a part of SGA; this is sometimes forgotten," he added. Furthermore, he said, "The students need to be more informed of what SGA is doing and what it has done. If better informed, then SGA receives a greater amount of input which results in new ideas and better legislation."

Generally, Pipkin thinks there are four very basic but necessary characteristics that make a good President: Ability, Experience, Attitude and Work. "Working with the SGA for the past year and a half has given me the experience," he said. "The Senate has sharpened the skills of leadership and taught me the methods needed for achieving SGA goals, thus meeting the requirement of ability," he continued. Pipkin also said he has a positive attitude "which requires the best effort in any endeavor." And the most important aspect, in his opinion, is work. "Working with students, with administration, with SGA, and working hard to obtain student objectives" is what he means by this.

Pipkin concluded by saying, "Ability, Experience, Attitude and Work make SGA effective. I can help make it work for you."

### MONTGOMERY

Continued from Page 1

"The main duty of the SGA President," according to Montgomery, "is to coordinate, represent, and voice the students' feelings, even when they differ from his own, in all campus matters."

Montgomery feels that "many good bills were passed by this

year's Senate; the resolution to employ an academic Vice-President, the bill regarding the legality of juniors living off campus, the sign-in, sign-out policy, etc., but the major issue here seems to be the number of bills we got passed." Elaborating further, he said, "We had a much greater percentage of the bills proposed to be signed by Dr. Johnson this year, than we have had in many

years past." He added that, "I feel that this was due not only to our close work with the administration, but also to our knowledge of when to deviate from cooperation and stand fast on students' rights."

Generally, Montgomery said he feels "the office of President involves the ability to work with the students, faculty, and administration, not just the possession of

legislative abilities." "The SGA President must be able to 'tactfully request', and at the same time be able to 'strongly demand'," he added. In conclusion, Montgomery said, "I feel like I can handle this position and if elected, will do my best to carry through with the students' wishes. In this, I would like to ask for your support in this upcoming election."

**KIRK MONTGOMERY**  
for President

Innovative  
Energetic  
Imaginative

**Kent Keller**  
SGA  
Vice-President



## V.P. supports Montgomery for SGA President

This letter is in regard to the upcoming SGA elections. I would like to express my support for a candidate in the race for SGA President.

In my opinion, Kirk Montgomery would make the best President of the SGA because of his experience not only of being involved in Student Government, but having served as a member of the Executive Cabinet. This past year Kirk has served as Treasurer of the Student Government Association and done the best job in the office as I have seen in the four years I have attended Montevallo and been involved in SGA. I would like to see Kirk elected because I feel that he has the initiative to actively seek necessary changes in the University and also has the ability to stand back and study a situation before taking a course of action. I feel that the latter is especially important because often times action taken in the heat of an issue can have an influence

Another aspect that I think qualifies Kirk for the position of President is his ability to represent the student body effectively and to represent most all students. Although some see his campus affiliations as something to hold him back from being an effective President, I think Kirk will go beyond representing only a few students and will make sure that he acts in the interest of the whole student body to the best of his ability.

In closing, I would just like to say that in my support for Kirk I cannot say anything against the other candidates because I consider them all experienced leaders. What I am basing my support for Kirk on is his executive experience, his ability to represent the students effectively with the administration and alumni, and his ability to handle all responsibilities and engagements required of the President.

## Ex-student thanks Foreign Lang. Dept.

I was really glad to receive my Alumni Bulletin, and I should like to notify you of my new address.

I would like for you to print my appreciation in the Alumni Bulletin to the fine faculty of the Foreign Language Department at UM. Because of the excellent training and experience I received there, I have been awarded a Teaching Assistantship at Marquette University here in Milwaukee. In September I shall be teaching two classes a semester there, with all my graduate school tuition paid, plus a cash stipend each month.

Sincerely,

**Lisa Wideman**  
**December, 1975**

P.S. I should also like to recommend the CLEP program—because of it, I was graduated from UM in just two years, and am now well into my career at age 19.

## "Progress" considered distracting

Those complaining of low academic standards on this campus obviously live off-campus and have classes only in Jeter! I dare any administrative official to sit in any classroom of any building on this campus and try to study, write a term paper, or concentrate on a lecture. The only inspiration this campus has given to its students in the past year has been through wreckers.

bulldozers, sledge hammers and paint fumes.

Next time the administration seriously considers "progress" I do wish they would first consider the primary reason for a college—to learn. With all this noise and distraction we are finding this very difficult to do!

**Diane Terrell**  
Main 123

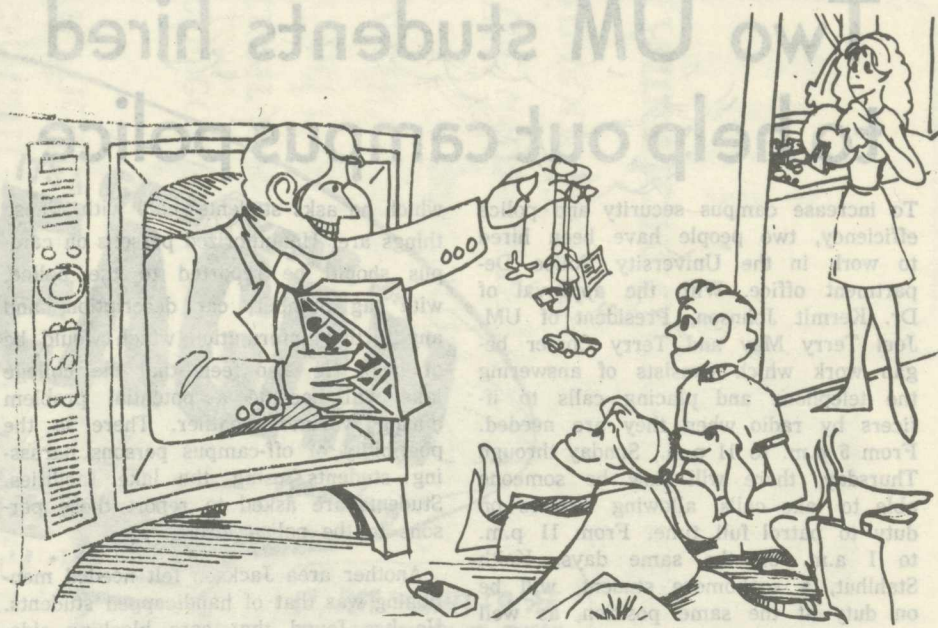
## Purples asked to meet April 6

There will be an important meeting Tuesday, April 6, at 10:00 a.m. in Reynolds Auditorium for all those who helped put together the winning 1976 Purple

**Production.** This includes cast, crews, cowtails and orchestra. Please be present—a very exciting project to be discussed.

## Vote for Experience

**Vote KEITH BRANDON**  
SGA President



# Committee discusses need for a new mini-coliseum

The committee, composed of Dr. Charles Harbour, Dr. Sara Morgan, Dean John Walters, Mr. Holland Floyd, Dr. Leon Davis, Dr. Ward Tishler, and Mr. Lee Barclay, was reportedly hesitant as to what purpose the building would have, and if it was really needed at this time, according to Dr. James Chasteen, assistant to the President. Nothing concrete was decided at the meeting, and the general feeling seemed to be to wait and get some input from students and faculty to see if a coliseum is needed or desired at this time.

The ALABAMIAN asked Barclay, UM Business Manager, if a new coliseum wouldn't be revenue-producing to the extent that concerts and basketball games would be held there, and he said that these events would be held there, but still, a coliseum of this sort is "essentially not a revenue-producing building."

Chasteen said he'd "like a physical education complex that would contain an auditorium seating maybe 3500 people, possibly to be used for graduation and concerts." He added that he would like to see this building contain weightlifting rooms, and handball courts. He is personally for the building of a minicoliseum because UM has experienced "a recent growth of women's sports as well as men's sports," and he asked, "do we have enough facilities to sufficiently handle them?"

Chasteen also said he feels that we do not necessarily have to spend the money and if a coliseum isn't wanted, then there is no sense in going ahead with the plans.

## Mr. Ray discusses plans for the new cafeteria

By Lynne Pritchett

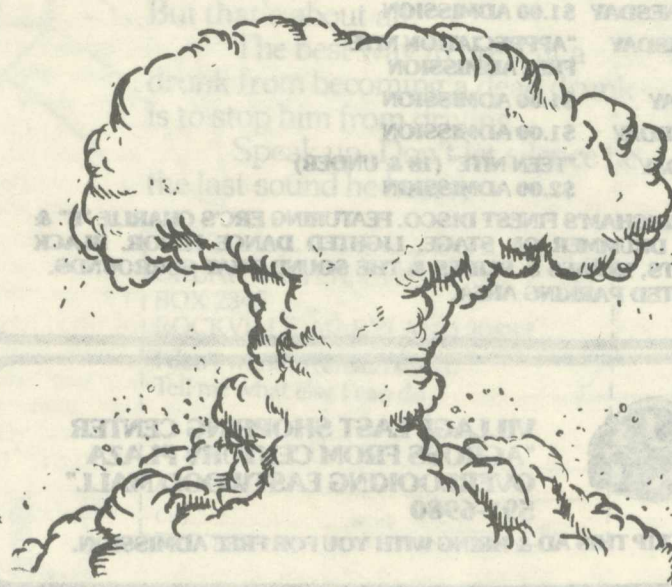
The dimensions of the new cafeteria were changed in order to save the three trees on the lawn between Ramsay and Hanson dormitories, according to Mr. Harold Ray, the cafeteria director.

Mr. Ray said the new cafeteria will seat approximately 700 people, whereas the present cafeteria seats only 250 to 300. He said the plans for interior furnishing are presently undetermined. But Ray said, "It will be real modern and up-to-date." As soon as the plans are made, Mr. Ray said he will display a picture of the inside. He will hang this

picture with the architect's picture of the exterior which is presently hanging in the cafeteria next to the conveyor belt for trays.

Mr. Ray said the new cafeteria will no longer be connected to Main Dormitory. He said the old kitchen will be completely torn down from the third line dining area up to the first and second serving lines. This open space will probably be landscaped, Mr. Ray said.

About the new cafeteria in general, Mr. Ray said, "I am real excited about it. We need it, I am proud it is on the way."





## Two UM students hired to help out campus police

To increase campus security and police efficiency, two people have been hired to work in the University Police Department office. With the approval of Dr. Kermit Johnson, President of UM, Joel Terry May and Terry Comer began work which consists of answering the telephone and placing calls to officers by radio when they are needed. From 5 p.m. to 11 p.m., Sunday through Thursday, there will now be someone able to take calls, allowing officers on duty to patrol full time. From 11 p.m. to 1 a.m. on the same days, Keith Stahlhut, a sophomore student, will be on duty at the same position, as well as letting in late permission students.

Chief J. D. Jackson of the University Police Department said, "With these two people working in the office, campus security should increase, and make things work out much better." He also stated that as of now, most things are running smoothly.

Parking, however, was one of the problems he noted. This problem arose from the lack of space, due to the construction on campus. Jackson mentioned that Fuller parking lot is available for all students no matter what color of decal they have on their car. The back street next to the tennis courts is also available with the same provision. Jackson encourages students to use the areas and he also asks students to cooperate with police by staying clear of construction areas.

Chief Jackson noted a number of things

which he asks students' help with. These things are: Unauthorized persons on campus should be reported to the police, with tag number, car description, and any further information which would be of help. He also feels that the college lake will become a potential problem during warmer weather. There is the possibility of off-campus persons harassing students using the lake facilities. Students are asked to report these persons to the police also.

Another area Jackson felt needed mentioning was that of handicapped students. He has found that cars blocking sidewalks pose problems for these students. Here he also asks for everyone's help by keeping the sidewalks clear.

Jackson stated, "Our main concern is the safety and welfare of the students." The officers are becoming better able to protect students through an in-service training program which they are now undergoing. With the aid of a professor from UAB, the program discusses concepts of law enforcement. Jackson feels that through this program, the department will be upgraded, and will better serve everyone here.

Should anyone need the police, the location of the police office is West Main, ground level. The telephone number is 665-7547, and the extension through the UM switchboard is 241. The extension is private, and the phone is answered in Operations if no answer can be obtained in the police office.

## Actress, Ms. Georgia Simmons, honored at "All The Way Home"

UM will have an honored guest for two performances of ALL THE WAY HOME. Ms. Georgia Simmons, a Broadway actress, will be on hand for the Friday, April 2nd, and Saturday, April 3rd performances. There will be a reception in her honor Saturday night after the performance. All interested persons are invited to come to Reynolds Hall for this event.

Ms. Simmons has a long list of act-

ing credits. She has done radio, silent films, legitimate theatre, and movies. She was the first to do Negro dialect on radio. Some of the shows in which she has performed are "Midnight Cowboy," "Baby, the Rain Must Fall," "Tobacco Road," "The Rose Tattoo," "Cleopatra," "The Traitor," and "Games," which was snominated for an Emmy Award. The 92 years old Zebulon, Georgia, native has about 125 movies to her credit.



Steve Savitz, of the UM tennis team.

### They'll Do It Every Time—By Jimmy Hatlo

ASK ANY PRINTER: "THE GUY WHO ISN'T IN A HURRY BRINGS IN CLEAN, LETTER-PERFECT, TYPED COPY..."

BUT THE OVERNIGHT RUSH JOB... THAT'S ALWAYS SLOPPY, PENCILLED NOTES THAT DEFY DE-HIEROGLYPHING...



University of Montevallo

## Rochester's Spring Sale

Starts Thursday, April 1st

Ladies' Sportswear

Jackets, Vests,

Sweaters,

Blouses, Shells,

Skirts & Pants

**1/3 Off**

Children's Easter Shoes

**Savings to 50%**

No Layaways

No Exchanges



**SPEND THE NITE AT D.J.'s • 8:00 P.M. - 2:00 A.M.**

<b>MONDAY</b>	<b>CLOSED</b>
<b>TUESDAY</b>	<b>"LADIES NITE"</b> <b>LADIES FREE ADMISSION</b>
<b>WEDNESDAY</b>	<b>\$1.00 ADMISSION</b>
<b>THURSDAY</b>	<b>"APPRECIATION NITE"</b> <b>FREE ADMISSION</b>
<b>FRIDAY</b>	<b>\$1.00 ADMISSION</b>
<b>SATURDAY</b>	<b>\$1.00 ADMISSION</b>
<b>SUNDAY</b>	<b>"TEEN NITE" (18 &amp; UNDER)</b> <b>\$2.00 ADMISSION</b>

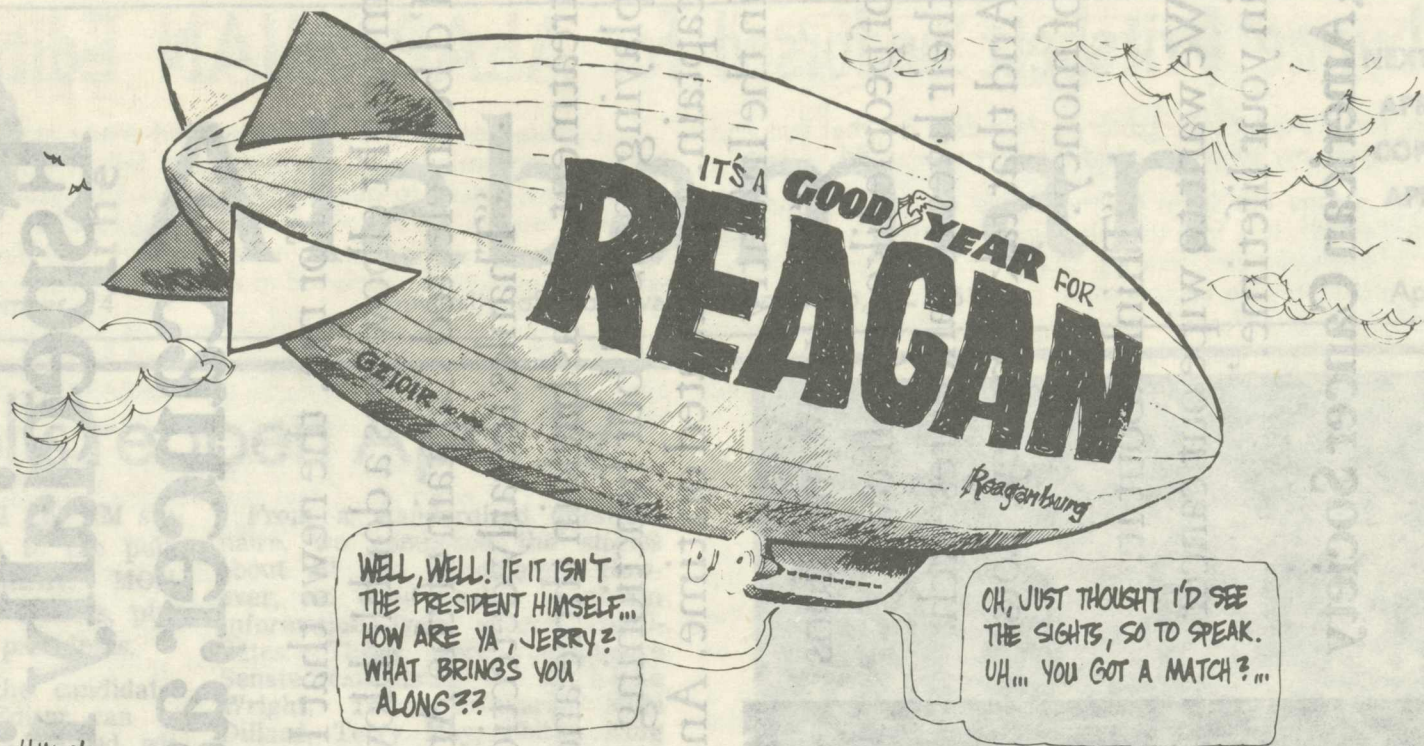
**BIRMINGHAM'S FINEST DISCO. FEATURING ERC'S CHARLIE "B" & LIVE DRUMMER ON STAGE. LIGHTED DANCE FLOOR. BLACK LIGHTS, MOVIES & SLIDES & THE SOUND THAT SURROUNDS. LIGHTED PARKING AREA.**



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"ACROSS FROM CENTURY PLAZA  
OVERLOOKING EASTWOOD MALL"**  
**591-6980**

**CLIP THIS AD & BRING WITH YOU FOR FREE ADMISSION.**





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## Registrars coming to city; correction of last issue made

SGA President Steve Pickett recently announced that thanks to former UM student Cecil Matthews, the Shelby County Board of Registrars will be coming to the Montevallo City Hall on April 6. They will be signing up all potential voters who have not registered, from the hours of 2:00 p.m. to 8:00 p.m. Voter registration may be transferred at this time also.

Late qualification day for the offices of senator, ALABAMIAN Editor, MONTAGE Editor, and TOWER Editor will

be Thursday, April 8. Qualifications slips can be filled out in the Post Office section of the SUB.

The ALABAMIAN wishes to make a correction in last issue's Senate story (March 18, page 1). Each senator can have up to four absences and will be expelled from the Senate on the fifth absence, not on the fourth, as we reported. Freshman senators will be expelled on their fourth absence. The ALABAMIAN regrets this error, and thanks those people who called it to our attention.

## Chi Alpha Nu announces pledge initiation

The Chi Alpha Nu fraternity is pleased to announce the initiation of our spring 1976 pledge class. Our new members are: Bobby Nethery, a junior; Tim Nolen, a freshman; Bill West, a freshman;

man; David Salyer, a freshman; and John Jackson, a junior.

Austin Reid  
Pledgemaster  
XAN Fraternity



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Jack Sims

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FOR BARGAINS GALORE.

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FOR EVERYONE.

G.M.C. Trucks Galore!

## Edward (Pep) Pipkin

Ability - Experience - Attitude  
and WORK

# SILENCE IS DEADLY.

When someone drinks too much and then drives, it's the silence that kills. Your silence.

It kills your friends, your relatives, and people you don't even know. But they're all people you could save.

If you knew what to say, maybe you'd be less quiet. Maybe fewer people would die.

What you should say is, "I'll drive you home." Or, "Let me call a cab." Or, "Sleep on my couch tonight."

Don't hesitate because your friend may have been drinking only beer. Beer and wine can be just as intoxicating as mixed drinks.

And don't think that black coffee will make him sober. Black coffee never made anyone sober. Maybe it would keep him awake long enough to have an accident. But that's about all.

The best way to prevent a drunk from becoming a dead drunk is to stop him from driving.

Speak up. Don't let silence be the last sound he hears.

DRUNK DRIVER, DEPT. Y  
BOX 2345  
ROCKVILLE, MARYLAND 20852

I don't want to remain silent.  
Tell me what else I can do.

My name is \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



# “Getting through West Point is no snap. Especially if you get cancer, as I did.”

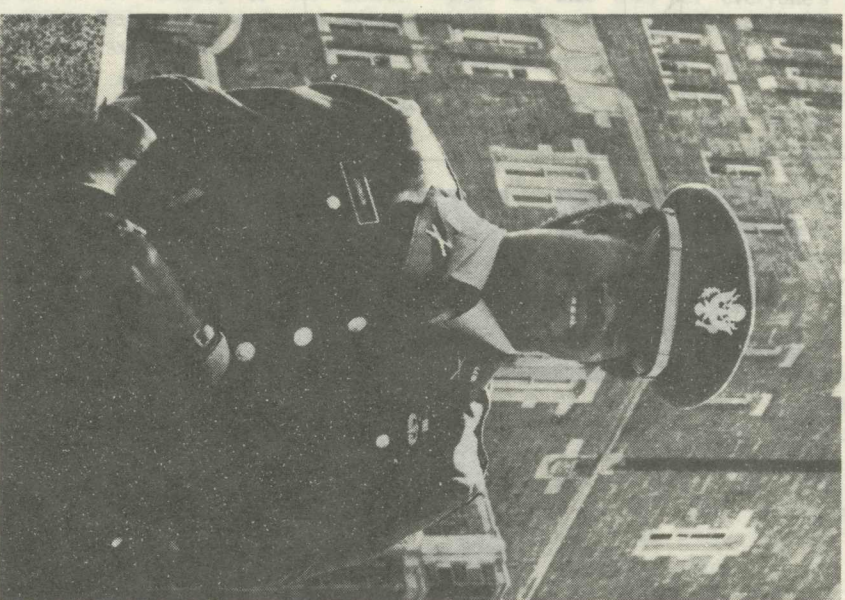
“For me, the news that I had a malignant tumor in my right elbow was a double blow. I learned it shortly after I’d been elected Captain of the Army football team.

“Thanks to early detection, effective surgery and treatment, I was back in three and a half months — not playing football but functioning in every other capacity as captain. I graduated on time. And today, I’m a Lieutenant in the Infantry.

“You know, millions of people like myself owe their lives to cancer research. And that takes money. Lots of money.

“Think about it. We want to wipe out cancer in your lifetime.”

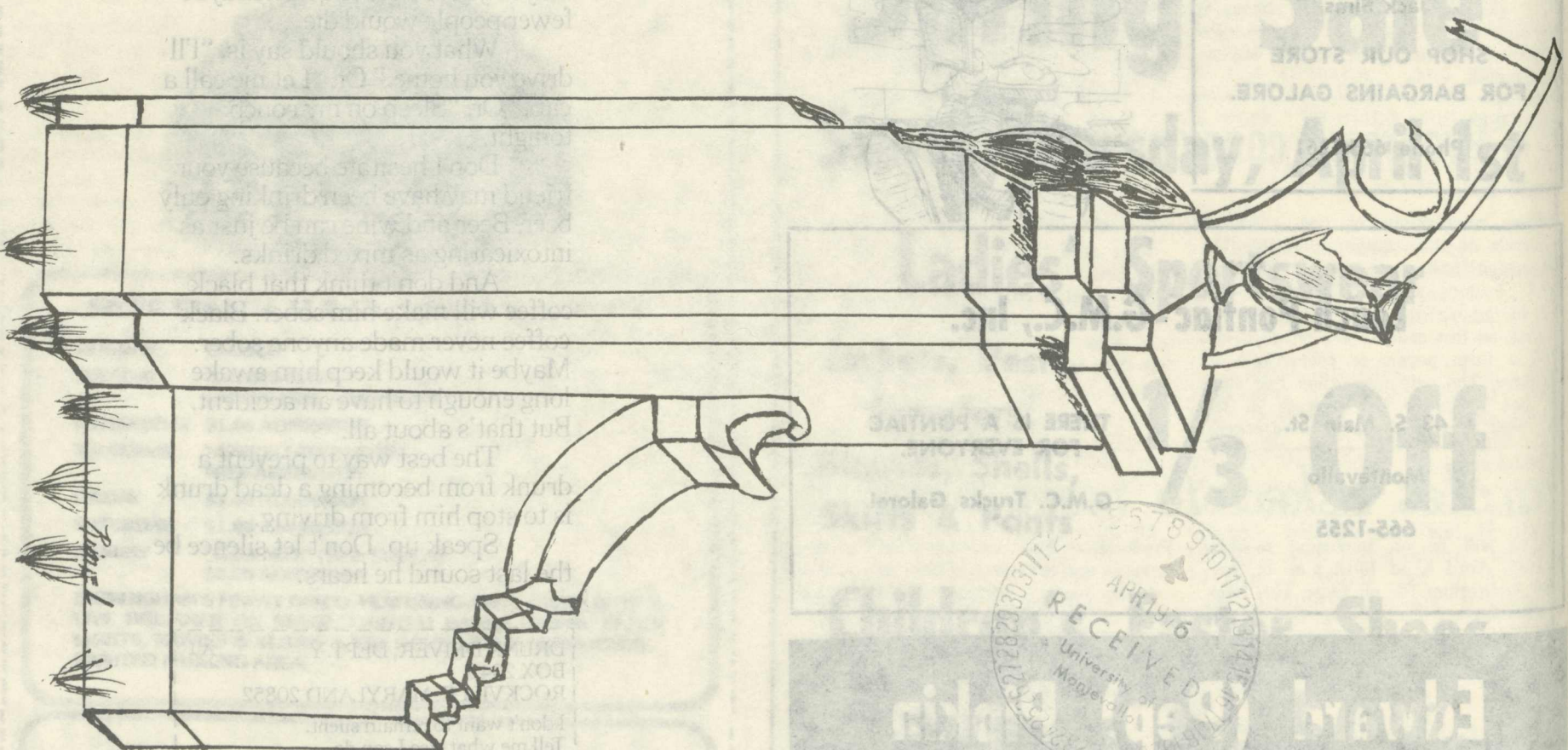
**American Cancer Society**



Lt. Robert Johnson

the  
**Alabamian**

April 1, 1976







Volume LIII, Number 14

# the Alabamian

University of Montevallo, Montevallo, AL 35115

NEXT ISSUE:

APRIL 29,

COPY DUE

APRIL 23

April 15, 1976

## U.M. polls reopen April 19

On Monday, April 19, UM students will again go to the polls to elect ALABAMIAN, MONTAGE, and TOWER Editors, plus senators and class presidents.

The stories on the candidates for ALABAMIAN Editor can be found below, with a related editorial on page two. The stories on the candidates for MONTAGE Editor can be found on page three.

The candidates for the TOWER are Gary Greene and Russell Thomas. Gary will be a graduate student at UM next year, and Russell will be a junior. Both won awards this year for their entries to the TOWER.

Stories on candidates for sophomore, junior and senior senator as well as class presidents can be found on the inside of the paper.

From a standardized questionnaire, we composed the stories about all the candidates. However, we were unable to obtain information from several candidates. These were: sophomore Senate candidates — Debbie Wright, Terri Drinkard, Mike Dillard, Terry May, Phillip King and James Salter; junior Senate candidates — Susan Scott, Phillis Branch, Wilson Roepke and Sanders Colson; junior class president candidates — Cherry Avery and Buddy McClendon; senior Senate candidates — Lou Ann Buzbee, Chip Hazelrig, Mike Bohorfoush, Keith Brandon and Randy Gilmore; and senior class president candidate Jim Johnson.

In the sophomore Senate race, 20 candidates are seeking 15 places. In the juniors' race, 10 candidates are seeking 9 places, and in the seniors' race, 13 candidates are seeking 9 places.

## Candidates for ALABAMIAN Editor

### Lynne Pritchett

Lynne Pritchett is a sophomore art major with a 2.15 grade point average. She has worked on the ALABAMIAN the past year and a half, in the areas of typing, circulation, layout, proofreading, writing, and helping at the printer's. She belongs to no other organizations.

Lynne is seeking the office of Editor because she wants the ALABAMIAN to be a "complete, comprehensive newspaper with priorities set on SGA and administrative action." She states that "I want the ALABAMIAN to be a quality paper with good objective stories and attractive design."

Aside from working on the ALABAMIAN for one and a half years, Lynne has taken UM's journalism course, receiving an "A", and is presently taking an advanced composition course.

Lynne sees the shortcomings of this year's ALABAMIAN as being "Too much space given to cartoons." She further states that this year's paper has needed "better quality art, better design, better quality stories, an earlier publication date, and overall, a wider range of circulation." She writes that she has tried to eliminate these shortcomings by suggesting different styles of layout and improved means of circulation.

Lynne writes that if she is elected editor, she will "eliminate so many cartoons and reduce their size, plus solicit better art." She also plans to have a "more balanced, attractive design" for the paper, and "edit and improve the stories." Furthermore, she hopes to "bring the paper out on Wednesday, instead of Thursday, and increase circulation."

Lynne also hopes to "solicit news from campus organizations, include a comprehensive calendar, and each week, have a guest column."

As for the kinds of news stories

she would cover, Lynne writes that SGA and administrative action are most important because they seriously affect the students. "Secondary news includes sports, Greeks, entertainment, and other campus organizations," she added.

Lynne considers the purpose of the ALABAMIAN to be "To inform the students of everything happening on campus, mainly SGA and administrative activities, including academics and finances." But it is also important to include other news made on campus so that the paper will be interesting to all students.

In general Lynne says, "I believe I could make a good ALABAMIAN editor because I have been involved with the paper for over one and a half years. I know the process of putting out a paper, and I completed the UM journalism course with an 'A'. In this course I interviewed various people and wrote numerous stories. Through this experience I learned basic journalistic skills."

She further states that, "Presently I am in an advanced composition course, and in that class I am learning the various techniques of coherent writing." She adds that one direct result of her taking the advanced comp. course was that she recently won first place in the essay division of the TOWER.

Lynne believes she can be "an effective editor because I have been at UM for two years, and I know some of the faculty and the administration, and they know me." "I also know the news director of UM, which will help me in gathering news," Lynne adds.

She concludes by saying that, "I know English professors who can give me advice, and I also know many of the students which will help me in finding staff members. I hope the students will give me a chance to show what I can do, by electing me ALABAMIAN editor."



The Dillards, headlining the American Roots Bluegrass Festival at UM, April 25. See story, page 2.

## Pipkin Elected president Martin and Tully chosen

The recent SGA elections saw Pep Pipkin elected President, Jeannie Martin elected Vice-President, and Ed Tully elected Entertainment Chairman.

Pipkin led his two opponents, Kirk Montgomery and Keith Brandon, in the first election, with a total of 346 votes, to 265 for Montgomery and 167 for Brandon. A run-off was then held between Pipkin and Montgomery. With 849 people voting, Pipkin was elected with 473 votes to 376 for Montgomery.

In the Vice-President's race, Jeannie Martin polled 501 votes, as she officially ran unopposed. Kent Keller, who was to oppose her, was disqualified by the Elections Committee on the Sunday night prior to election day. The committee voted seven to two to disqualify Keller on the basis that he was ineligible under the law that says a candidate must have attended UM for at least

two semesters prior to the semester he qualifies in. This law has been amended and passed by the Senate and the Faculty-SGA Committee, but will not go into effect until signed by UM President Kermit Johnson, who has not yet acted on the bill. Keller, however, polled 135 write-in votes.

Other write-in votes for Vice-President were: Mike Edwards 1; Sara Richards 1; Yvonne Quillman 2; Hubert van Tuyl 1; Mark Spaulding 1; Bear Bryant 1; and there were two abstentions.

Ed Tully polled 710 votes for Entertainment Chairman, as he ran unopposed for that office. However, again many write-ins were noted. Among them were: Bullwinkle the Moose 1; Bob Alling 1; Ed Dudderar 1; Ed Tuller 1; Mickey Mouse 4; Steve Pickett 4; Dr. James Chasteen 1; Randy Latta 1; Al Dadds 1; Ron Jones 3; and Donald Duck 1.

## Debbie Reddin

Debbie Reddin is a sophomore English major with a 1.6 grade point average. She has worked on this year's ALABAMIAN as a reporter and an assistant to the editor. She belongs to no other organizations.

Debbie is seeking the office of editor because she believes that she is "the only qualified candidate," and wants to see "the ALABAMIAN placed into competent hands, and as the only candidate with any real experience, I feel I am the best person for the job."

Debbie was also news editor and a reporter at Williamsport High School, and was a reporter at Hood College last year.

Debbie feels that the shortcomings of this year's ALABAMIAN are that "the editor has allowed too many poorly written articles to be printed." "I also feel that he has not given equal support to all campus organizations," she added. She writes that she has tried to eliminate these shortcomings by suggesting "several times to the editor that workshops

be held in order to improve the quality of writing submitted to the ALABAMIAN."

If elected editor, Debbie writes that she will "hold a workshop at the beginning of each semester for all reporters and screen all articles submitted to the ALABAMIAN." "I also intend to see more support given to all campus organizations," she adds.

Other innovations that Debbie plans, if elected, are to "institute an organized morgue, maintain an organized office, and keep UM students informed of activities going on on other campuses."

Debbie writes that she considers "news stories to be the most important type of stories, with features second and editorials last."

She concludes by saying that "The most important purpose of any newspaper, and especially a campus newspaper, is to keep its audience informed of pertinent news in the most truthful and objective manner possible."



## Lynne Pritchett endorsed for ALABAMIAN Editor

The election for ALABAMIAN Editor is Monday. In that election, Lynne Pritchett receives my whole-hearted support over Debbie Reddin.

To begin with, Lynne has been on the inside of the ALABAMIAN for over a year and a half. It is true that she hasn't written many stories, but she has written a few articles, like the story last semester on Harvey Yazijanian, who lectured on the assassination of President Kennedy, and the recent story on the new cafeteria. Lynne has taken the course in journalism here at UM, and did extremely well in it. I by no means question her writing ability. Her stories were in good journalistic style. Also, Lynne has recently won the TOWER award in the essay division.

Lynne has learned about layout through her work with the ALABAMIAN, these past months. She has, on a number of occasions, pointed out to me some mistake that she felt I made in layout. Reluctantly, due to personal pride, I have to admit she was right. Although she has never actually laid out an ALABAMIAN, neither had I, until I completely took over the job this year. Also, Lynne is familiar with what goes on at the printer's. She has been there to help before, so she has some insight to this important part of the ALABAMIAN.

Finally, I feel Lynne would be unquestionably dedicated to the ALABAMIAN. I know her. Anything she undertakes, she puts forth as much effort as she can muster. I have confidence that she would stand up for student rights, speak out against, or for anyone, if needed, and most importantly, report the hard news first, and make features, that are definitely needed, secondary.

Debbie Reddin has written a good many stories. However, due to her repeated omission of quote and her failure to acknowledge many of her sources, I have to question her actual ability as a writer. I definitely feel that quotes are necessary and all responsible reporters should use them. One must also attribute statements and facts to their sources, which again Debbie has failed to do on many occasions.

I know Debbie has had experience in journalism, both at her high school and her former college, so I asked her to be my assistant. However, due to her lack of work on the ALABAMIAN, I feel I must say she has been assistant to the editor in name only.

I also must question her order of preference in that she ranks features ahead of editorials. I feel that editorials are definitely needed and do take precedence over most features.

Finally, after working with Debbie for a year, I wonder if she would have enough dedication to the ALABAMIAN. She has let other things interfere with her work on the ALABAMIAN in many instances this year. Personally, I feel if she was elected editor, the same would be true next year.

Again, I have no doubt that Lynne Pritchett has the know-how, experience and dedication to edit the ALABAMIAN, and I fully endorse her candidacy.

—Terry Barr

## V.P. candidate Kent Keller's disqualification--"was it fair?"

The recent SGA election for Vice-President caused a great deal of controversy. Kent Keller, a clepped sophomore, was disqualified the night before election day, in fact, less than 12 hours before the polls opened.

The reason for the disqualification was that Keller had only attended UM for one semester prior to announcing his candidacy for V-P. Qualification rules say that a candidate for V-P must have attended UM at least two semesters prior to his announcing his candidacy.

Jeannie Martin, the other candidate in the race, did not contest Keller's candidacy, nor did she ask for his disqualification. The Senate had already passed a bill to change the qualifications of V-P, and later, Faculty-SGA passed it also.

Keller was given permission to run by the Chairman of the Elections Committee, at first. I, among others, advised him to go ahead and run. Keller's candidacy was challenged and brought to the attention of the Justice Council. The Elections Committee and Steve Pickett were prepared to defend their position in front of the Justice Council. They had an excellent chance of winning too.

Then came the disqualification, by the Elections Committee itself.

I feel that this move was the most irresponsible and totally absurd move that Student Government (or rather, one part of Student Government) has ever made at UM. After spending an entire week campaigning, including spending much money, hard work, and time, Keller found that it was all for naught.

In the name of common decency, I ask, was this fair?

Why didn't the Elections Committee hold a meeting before campaign week started, and decide whether Keller would be allowed to run or not? His candiacy was challenged before campaign week, and the situation did not change over the next week. If anything, Keller's chances appeared to get better as time wore on. The person who challenged his candidacy even told him that if he won by a 2 to 1 margin, the charges would be dropped.

Whatever reason the Elections Committee had for not disqualifying Keller in the first place, can never be good enough. The whole election should have been postponed after the committee did disqualify him. That would seem only fair.

This editorial does not begin to tell the whole story. Many, many other interesting facts remain in the background. Personally, I feel Keller would have won the election. I sat at the polls for over two hours, and can attest that around 8 out of every 10 people who voted, either asked why Keller's name was no longer on the ballot, or said that they planned on voting for him.

I don't want to criticize Jeannie Martin either. What happened was certainly not her fault, and I'm sure she feels as badly about it as I do. I wish her all the best as V-P for next year.

As for Keller, I think that he should be publicly apologized to by the Elections Committee. He cannot be blamed at all, which is more than I can say for the people who challenged his candidacy, and who dis qualified him.

—Terry Barr

### Ramsey — growth differs from progress

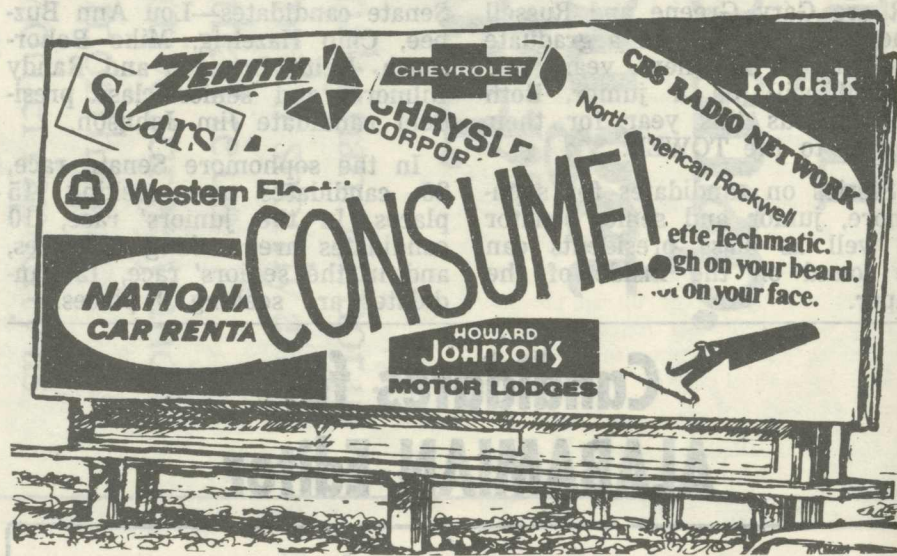
An Open Letter to Dr. Johnson and the Board of Trustees: please consider: growth and change differ from progress.

Gentlemen,

Before further construction is started,

Sincerely,

Robert M. Ramsey



## The Dillards presented on April 25 By Enter. Council

The University of Montevallo Entertainment Council proudly presents American Roots Bluegrass Festival, Sunday, April 25, in Palmer Auditorium starring The Dillards, America's Best Bluegrass band. Also appearing will be Front Porch String Band and Herb Trotman and the Spaulding Brothers. There will be two sessions from 3:00 to 7:00 p.m. and 8:00 to 12:00 p.m.

Each session will be different and all three groups will play for each session. Advance tickets will be \$1.00 per session for UM students or \$1.50 for both sessions. For the public, \$3.00 per session or \$5.00 for both sessions. At the door, tickets will be \$2.00 for students and \$4.00 for the public per session. Tickets will be on sale in the Post Office from 9:00 to 1:00 and in the cafeteria from 5:00 to 6:00. Food and refreshments will be available in Palmer.

The Dillards, who are now touring Europe, are the best bluegrass band in the country today and yet around this area hardly anyone has heard of them. They are probably better known as the Darlin family of hill-billy musicians on the Andy Griffith

Show. The Dillards have been together for fifteen years artistically perfecting their music into what it is today. On their first album in 1962, they recorded "Dueling Banjos," more than ten years before it became popular in "Deliverance." They do a stage version of the number that literally leaves the audience breathless. The stage is where they are at home.

Although they have recorded seven albums, they have never been able to capture the humor or energy that makes their show so priceless. Some of the Ozark homespun stories told between numbers are really hilarious and all of them will warm your heart. Here is a quote from a review of a recent concert. "The Dillards came on and did the strongest country-bluegrass-rock show I've ever seen. Not only are they musically superb, but they're funny too! They are true performers and deserved every bit of applause they got."

The other two groups, Front Porch and Herb Trotman and the Spaulding Brothers, are also very good groups and it all adds up to eight hours of the finest bluegrass music which shouldn't be missed.

## Student considers disqualification of V.P. candidate Keller a "most inconsiderate act"

To the Editor:

I am writing in regard to the most inconsiderate act ever done by a group of students since I've been here. I'm referring to the recent disqualification of Kent Keller by the Elections Committee, on the night before election.

While I do not question the right of the committee to disqualify him, I do question why he was told to go ahead and campaign and then disqualified at

the last minute. Not only did this cause much embarrassment to Kent, but think of all the work he went through making posters and speaking to groups.

I think it's high time students who are placed in positions of leadership by their fellow students started having a little bit more consideration for other people.

Sanders Colson  
Sophomore Senator



# Montage Candidates

## Billy Watt

Billy Watt is currently a sophomore with a 1.48 grade point average. He has served on this year's MONTAGE staff as sports editor. He is also a member of the Baptist Student Union.

Billy is seeking this office because "I feel that I am qualified to fully meet the responsibilities of editor."

Of the shortcomings of last year's MONTAGE, Billy writes that "I have noted in previous MONTAGES that the approach has been one of staleness and monotony. I feel that creativity is the key." "Also," he continued, "there tends to be too much unneeded waste of space." To eliminate those shortcomings this year, Billy writes that "In the sports section this year, we took somewhat of a humorous, unconventional approach."

If elected editor for next year, Billy plans to eliminate the shortcomings "through careful planning and selection of staff, to present a MONTAGE exemplifying creative expression with an extensive look at

the year past." He adds that he also plans to meet deadlines.

Also, as editor, Billy writes that he plans "to keep a careful eye on each of the staff, by periodic meetings, so that the annual will be a more unified whole, still allowing individuality, though."

Billy considers the purpose of the MONTAGE to be to "recreate a fresh and interesting account of the past school year."

In general, Billy writes that he will "give UM a somewhat clouded insight into the life of Billy Watt. As of this moment, I am an English major and plan to minor in speech and theatre." He continued, saying, "I also am a member of the BSU, a haven for the forlorn on campus. As a member, I am serving as director of Church Ministries and next year will serve as Vespers Chairman." He concludes, saying, "I was also sports editor of the MONTAGE this year. Future plans, for now, are varied and uncertain."

## Mike Bynum

Mike Bynum is a sophomore art major with a 1.76 grade point average. He is also a member of the Kappa Pi Honorary Art Fraternity and the Alpha Tau Omega Fraternity.

In high school, Mike was a member of the yearbook staff, serving as a photographer and sports editor.

Mike is seeking the office of MONTAGE editor because "I enjoy working with yearbooks, and being editor would be a challenge well worth the effort." He has not worked on the MONTAGE since attending UM "because I did not know what you had to do to be on the staff." However, Mike writes that he has worked on yearbooks since he was in junior high school and on up to high school. "Also I have been a sponsor for yearbook summer camp," he adds.

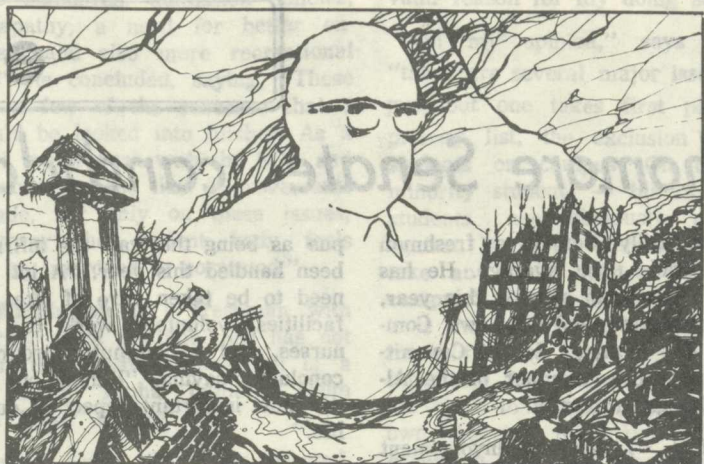
Mike writes that the only shortcomings he saw in last year's MONTAGE "was that there was not as

much coverage on student activities as I would have liked to have seen, and also, I would like the yearbook expanded in size."

If elected, Mike writes that he will eliminate these shortcomings by "doing my best to see that all activities are covered." He adds that, "Being organized will be the best way to eliminate any problem that may arise."

Mike considers the purpose of the MONTAGE to be to "record the school year events through the use of words and photography." "It is a yearly published book containing information about the previous year," he adds.

Mike concludes by saying that "The MONTAGE name stands for 'the art' style or process of making one pictorial composition from many pictures or designs, closely arranged or superimposed upon each other." I would like to make the MONTAGE live up to its name."



## Tully thanks student body for support

By Ed Tully

I first of all would like to thank all of you who voted for me in the election, and I will do my best to provide the best entertainment available next year. I would also like to invite any of you who are interested in music and concerts to come and join the Entertainment Committee and be a part of the selection and planning of the coming concerts. My job is not to pick out entertainment by myself; rather it is to be chairman of the committee that plans the entertainment, and I need your help.

At this time I would like to announce that we are going to have a concert on Sunday, April 25. I sincerely hope that everyone will turn out for American Roots, our Bluegrass Festival which will be in Palmer Auditorium. We on the Entertainment Council hope that this will be a preview of a banner year of entertainment here at the University. We are hoping to bring some really quality entertainment to this campus in the coming year, and we feel that American Roots will be a great beginning.

I hope that everyone realizes that a

person could go anywhere and would not be able to hear better bluegrass music than will be in Palmer on the 25th. The Dillards are the Best Bluegrass group in the country today. There will be two sessions. It will not be the same show twice—each session will be different.

I would again like to urge everyone to please come. Over the last few years, Montevall has acquired somewhat of a bad reputation among artists and their agents as being apathetic as far as concerts are concerned. Now I know that this is partly because of the artists that we have had, but to have good concerts you have to have good crowds as well as good artists. Believe me, the word spreads!

So, if you have never seen and heard a live bluegrass show, you are in for a real treat. Just come on over to Palmer on Sunday, April 25, at 3:00 p.m., and be ready to clap your hands and stomp your feet and have a real good time. I assure you it will be well worth your time.

There will be an organized meeting of the new Entertainment council on Tuesday, April 20, at 6:30, in the A-V Room. Everyone is invited to attend.

## Foreign Lang. Dept. announces assistantships

By Rick Frenna

The Foreign Language department at UM is pleased to announce that Bonnie and Donnie Evans have received teaching assistantships in Spanish for the upcoming academic year. They will be attending the University of North Carolina at Chapel Hill. Both are studying toward a Master's degree. The grants

were in the amount of \$2900 each.

A former student at UM, Lisa Wideman, is attending Marquette University, on an assistantship in Spanish, also. She, too, is studying for a Master's degree. Her grant was in the amount of \$4600.

The grants for all three are renewable each year.

Neighbors. Many seats have become disengaged from the floor. Many have been mangled through misuse (perhaps during rehearsals, who knows). They were installed at a time when most of us were lean or underfed. Don't you agree that they are horribly uncomfortable? A lot of these remarks are directed at the undersigned during and after the above-mentioned major functions by students and visitors alike. One irate lady told me "the peeled and scarred seats reminded her of a decrepit old elementary school or high school assembly hall" in her hometown! And the ceiling! Palmer has a new roof, but that is no guarantee that the tile won't fall down on the audience again.

On a May or August Sunday afternoon, when the weather is less than clement, the graduating class cannot leave its seats at Dean Walters' invitation and march outside, then around the building, and enter the stage door to receive diplomas, as it normally does. The Grand Marshal must herd them all back stage in a very limited space back of the heavy curtain, and realign them again. The air in that space is very limited to non-existent, and all the fancy hair-dos, makeup, and number one clothing are nothing short of one big mess. Are you still in the picture with me? If not, I can guarantee that you will experience this when your time comes to participate in the graduation function. It's a real hummer! If you leave us in December, you still might get wet. The December function has

been somewhat smaller than the other two, but who knows?

I sincerely believe that Palmer Hall auditorium should be relegated solely to a practice or rehearsal area for productions, and a new, much larger (4000 seats), more cheerful, more functional, well-lighted structure erected for conducting Honors Day and Graduation exercises, as well as College Night, and other campus productions, symphonies, Dancy Lectures, Children's Theater, and the rest of the cultural activities in which we as an academic city participate. I believe that Graduation exercises are the culmination of four years of "Revenue Producing" already received by the University.

If a structure such as I have described should come to pass, please, during construction of same, don't mind the noise (close the windows—the air-conditioning system works better then) and the mud, because out of these short-lived "discomforts" will rise something functional, of which we can all be proud. To Miss Diane Terrell I say, if the current noise bothers your study time, please come to Cave Number 116, Harman Hall (except on MWF at 10 AM). It's as quiet as a morgue. It's open Monday through Friday until 4:30 PM. Y'all come!

Sincerely,

J. F. L. Connell, Ph.D., CPG.,  
Professor of Geology and  
Academic Grand Marshal

## Connell urges construction of coliseum

To the Editor:

I believe that I was the first to suggest the idea to the President that new quarters, a coliseum if you prefer, to take the place of Palmer Hall is needed. Let's face it, Palmer is old and decrepit, and becoming rapidly inadequate with regard to the seating of large audiences.

No one knows better than I the frustration involved in finding adequate seating space for Honors Day recipients, their families, the faculty, and other interested persons. And on Graduation Day! Oh Wow! Let's be reasonable. We've had as many as four-hundred graduating seniors and graduate students fill the entire center of the auditorium, and up to eighty faculty members occupying sizable blocks of seats down front on both sides of the hall. What limited space is left is allotted to Mom and Dad (the happy bill payers), or Uncle Joe and Aunt Sadie, plus small fry, and sometimes babes in arms. That ain't much room for fawning folks. Balcony seating is extremely limited, to say nothing of "cramping one's style," when decked out in one's Sunday best in order to see Susie Applebaum finally get her diploma. A number of balcony seats are utterly un-

usable, since they have obstructions in front or beside them. The overflow crowd can find no vantage point on these hallowed occasions, except to stand at the rear or on the sides of the auditorium, which does not leave them happy after perhaps traveling a long distance to get here. I feel for them. But there is not much I can do. Issuing tickets for a limited number of folks has not left past graduates happy either.

Summer school graduates are increasing in number, hence we encounter the same problems in August. Have you ever been in that crowded auditorium on a humid August Sunday afternoon, with only eighty tons of air-conditioning fighting the combined exhaled carbon dioxide and body heat of 1500 people? Hold graduation outside you say? We've come pretty close on several occasions, barely getting the graduates and faculty members inside Palmer before the Chief Rainmaker pulls the plug! Ask any former students about the comforts afforded when they graduated.

Oh, I forgot to mention the seats. Aren't they getting a little cramped? Try sitting in one in an academic gown spread all over you and your



## elections

### Sophomore Senate candidates

**Billy Cox.** Billy Cox is a freshman with a 1.3 grade point average. He has served as a freshman senator this year, on the Constitution and By-Laws Committee and the Summer Senate Committee. Billy is also a member of the Alpha Tau Omega fraternity.

Billy writes, "I feel my involvement in a Greek organization will not interfere with and will definitely not influence my SGA obligation. As for College Night, since I was actively involved in College Night last year and did not miss a single meeting during that period, I feel like I can say that it will not interfere with my attendance this year." Cox continued, saying, "I think I (along with all the senators) will use our absences when we deem necessary and that the new absentee bill just passed will take care of anyone who uses unnecessary, excessive absences."

Cox sees the major issues on campus as being 1) Academics. "Academics has become a very important issue and I think the self-study is a good start to help improve our academic standards." 2) Campus Security. "Campus security is another campus concern to be dealt with. The recent hiring of student workers has helped but there are still problems to be worked out." 3) "Changing or abolishing some of the out-of-date rules governing the student body. In this area, the Senate has accomplished many changes this year and should strive to up-date other remaining rules."

4) "Recreational facilities are too restrictive or limited for students to be able to enjoy them. Action should be taken to make these facilities more available."

Cox said this about the Senate, "I feel the Senate has accomplished a great deal this year, although it has had to deal with too many internal problems. I have enjoyed the experience I have received working with the SGA, and hope to continue next year."

**Wadia Bolus** is a freshman with a 2.59 grade point average. She has served this year as a freshman senator. Wadia is also a member of the Phi Mu fraternity, Lambda Chi Little Sisters, and took part in College Night.

Wadia had this to say about being a senator, "Because a senator is elected to represent his class, if re-elected, I'd make every effort to attend all scheduled meetings of the Senate. I've been involved this year with the same organizations I'll continue with this fall and I had very little trouble with conflicting schedules then. I don't expect to miss the meetings unless there is a case where I feel that the cause would be accepted by the students I represent."

Wadia feels the major issues on campus are, "work for a more effective schedule for police protection, especially at night." She continued, saying, "I'd like to find a better way to admit women in the dorms after curfew at night." She concluded, saying, "I hope that we can see a better year concerning communication between the SGA and the student body; this communication is essential in order for the Senate to best reflect the wishes of the students."

**Tom Whiting** is a freshman with a 1.8 grade point average. This year, he served as a freshman senator. Whiting is also a member of ATO and was a Gold Flunkie in College Night.

Whiting says, "The Senate plays a very important part on this campus. A lot of things have been accomplished this year, but we are still behind." He continued, saying, "I plan to do everything I can to keep all things up to par. I cannot say if I am going to miss any meetings or not, but I plan on being at every meeting unless I am physically unable to."

Whiting sees the major issue on cam-

pus as being the way the infirmary has been handled this year. "A lot of things need to be taken care of like up-dating facilities, volunteer work to help the nurses, and a commuter program." He concludes, saying, "I think our health is the most important aspect of our college life."

**Cindy Ellard** is a freshman with a 1.69 grade point average. Although she has not had any previous Senate experience, she is on the Entertainment Council, the Movie Council, and is also a member of BSU, the BSU Choir, and worked on College Night.

Cindy says that "My membership in other organizations will not interfere with my representation of the sophomore class in the Senate." She continues, saying, "I think the Senate is the most important link between the administration and the students, and I would attend all meetings faithfully. If elected, I will try to accomplish the goals that my classmates would want me to."

Cindy considers "the safety of all students (specifically more police protection at night) as the most important issue on campus." She concludes, saying, "Equally important issues are the construction on campus and inadequate parking on campus."

**Susan Johnston** is a freshman political science major with a 1.76 grade point average. Susan has not served in the Senate before, but is a member of the ALABAMIAN staff.

Susan says, "Because I am in no other major organizations, I can devote most of my time toward being a good representative senator. Student Government plays an important part in students' lives, besides their activities."

Susan says she feels the major issues on campus are academics and campus construction. She elaborates, saying, "Academic status is in great need of improvement, but I feel the problem should be studied and not jumped into too quickly. Some things to be considered are the percentage of students who are able to get jobs after graduation. We also have to remember that academics are going down in other schools also."

Susan goes on to say that, "My major concern is construction on campus." "I tend to question the need for more classroom and cafeteria space. Of course, I may not clearly be informed of all the facts, but this construction detracts from UM's beauty, which is one of the reasons I chose to come here," she added. She concluded, saying, "Construction noises are most distracting especially to many teachers. Trying to teach over construction noises is near impossible, and the all-round atmosphere created by construction is annoying and ugly."

**David Salyer** is a freshman with a 1.4 grade point average. He has not served in the Senate before. David is a member of the Chi Alpha Nu Fraternity, but says, "Being a member of Chi Alpha Nu will not interfere with my duties as a senator, should I win a seat in the Senate." He adds, "My senatorial obligations would take precedence over my other activities."

As for the major issues on campus, David says, "The major issues at UM deal with various aspects of campus life." He continues, saying, "Improvements in the area of entertainment are desperately needed. Pertaining to this subject, I believe the amount of time allotted for the use of athletic facilities should be extended to provide students with a better opportunity for putting their leisure time to healthy, constructive use."

David also believes "There should be a re-evaluation of priorities concerning the enormous efforts being made in the area of progress which seem to have taken the campus by storm." He adds, "It almost appears that improving the present campus living conditions has been aban-

doned for the sake of 'new fever.' I believe it is important that we do not neglect the established landmarks which give our campus its distinct character."

Furthermore, David says, "Possibly the most urgent issue on campus involves academic standards. I have seen that the SGA is sincerely interested in this topic and I feel that it will be worked out through their stout efforts, of which I would like to actively participate in."

"Finally," says Salyer, "I would say that a list of the major issues would not be complete without mention of campus security to provide UM students with a safe environment, and extended visitation hours."

**Paula Smith** is a freshman with a 2.36 grade point average. She has not previously held any SGA offices, nor is she involved in any other organizations.

Paula says that, "With the exception of my studies, SGA will rank number one with me." "However," she adds, "I do not feel that my studies will interfere with my being a whole-hearted, full-fledged senator."

Paula sees the major issues on campus as being, "Food in the cafeteria, closed study, or whatever. Any issue that concerns the students' environment, safety, and pursuit of happiness IS a major issue."

**Ida Jones** is a freshman with a 1.19 grade point average. She has not held an SGA office before, nor is she part of any other organization. Ida says that she will try to place the Senate first on her list of priorities, except in the event of emergency, if elected.

"The major issue on campus," according to Ida, "is the issue of UM's entertainment." "Many people seem to think we should have more entertainment on campus, especially on weekends. They understand the shortage of funds and want to know what can be done to help meet these financial needs." She concludes, saying, "Let's get involved and help our officials instead of criticizing the job they're doing."

**Taffy Valdez** is a freshman mass comm. major with a 1.2 grade point average. She has not previously served in the Senate, but has attended several Senate meetings. Taffy is a Lambda Chi Little Sister and is also a representative on the Student Advisory Committee for the Speech and Theatre and Mass Comm. departments.

Taffy says, "I have attended several Senate meetings this semester and there has been no conflict between the above organizations' meetings and Senate meetings."

"Some issues I feel are of immediate importance are academic standards at UM and the preservation of the beauty of our campus." She concludes, "I would like to be a link between the SGA and the students, and help create a better relationship between them."

**Darlene Rice** is a freshman with a 1.16 grade point average. She has served this year as a freshman senator, and is also a member of the BSU Choir.

Darlene says, "I believe that being on the Senate, you have a duty to fulfill, and this duty should be above any other personal activities." "That is not to say," she continues, "I would never miss a meeting, for I have missed a couple since serving as a freshman senator, but I try hard to attend them all."

Darlene sees the major issues on campus as being "more lighting at night along with more police protection; plus an easier method of women students to return to the dorms after curfew. We need something done about our needs in the cafeteria, also," she said.

Finally, Darlene says, "We need an improvement with the communication between the administration and the students and the Senate."

**Al Dodds** is a freshman with a 2.25 grade point average. Dodds has served in the Senate this year on the Elections Committee and the Academic Affairs Committee. Dodds says he has had perfect attendance in the Senate this year. He has also served the SGA as Ombudsman this year, as well as being a part of the Student Developmental Advisory Committee and the Guidance and Counseling Committee.

Dodds is also a member of the ATO Fraternity, but says, "I have not allowed the fraternity to interfere with my service as senator and Ombudsman, and I would not allow it to do so next year. SGA has always been at the top of my priorities."

Dodds sees the major issues on campus as being "indiscriminate construction, sex discrimination, lack of entertainment and low academic standards." He also says, "In the next year, I would like to see SGA end unequal sexual policies, and allow 19 year olds to have full adult rights."

Finally, Dodds feels "it is up to the experienced members of the Senate to provide leadership in getting things accomplished."

Continued on Page 5

VOTE

**BILLY WATT**

for

**MONTAGE Editor**

**Elect**

**MELINDA**

**GIBBS**

**Senior**

**Senator**

**DODDS**

has more SGA experience  
than any candidate for  
Sophomore Senator.

**Vote For Dodds**

VOTE

**Meadows**

**SOPHOMORE SENATOR**



## Sophomore candidates, continued from page 4

**Rosland Denise Jackson** is a freshman with a 1.00 grade point average. She has not held office in the SGA before, and is not a member of any other organization.

Rosland says, "With the exception of my studies, I feel that being a senator will be my most important responsibility."

On the subject of the major issues on campus, Rosland says, "I think that we have many issues on our campus today which affect the whole student body." "The one that is most urgent is unsettled construction, which affects not only the beauty of our campus, but our academics as well," she concluded.

**Mike Meadows** is a freshman with a 1.6 grade point average. He has served this year as a senator and is a member

of ATO. Mike was also involved in College Night.

Meadows says, "Representing the people as a senator is a big responsibility, and I feel that a senator should use the time that is necessary so that our SGA can solve some of our many problems that we, as students are faced with at UM."

He also says that, "I feel the Senate has worked very hard to solve some of the problems this year, and I feel that they will continue to do so, but I would like to see the Senate work closer together so they could accomplish more in the future."

Elaborating further, Meadows says, "I think that I am aware of some of the major problems on our campus, such as

academic standards, admission policies, faculty apathy, a need for better entertainment and also more recreational facilities." He concluded, saying, "These are just a few of the concerns that I feel should be looked into further. As a senator, I would work with the SGA and administration to see that improvements were made, not only on these issues, but whatever the student body feels needs to be improved or corrected."

**Judy Washington** is a freshman with a 2.75 grade point average. She has not served in the Senate before, but is a member of the Alpha Lambda Delta freshman honor society.

Washington says, "If I am elected, the Senate will come second only to my studies." She continues, "I will try my best to attend every session of the Senate and take an active and contributory part in all proceedings. If I do miss a meeting, there will be a very

valid reason for my doing so."

"In my opinion," says Washington, "there are several major issues on campus, but one takes first place on my priority list, the exclusion of minority students on campus. On campus, the minority students — blacks and foreign students, are obviously discriminated against. It is very hard for us to really take an active role in the events on campus." She continues, "I think that it is the duty of the SGA to provide a more friendly and warm atmosphere, especially for foreign students. We do not want to be stuck in groups of our own, bearing the name of the Afro-American society or the Foreign students society, but we want these opportunities along with the opportunity to take part equally in all organizations on campus and be accepted because of our ability and not overlooked because of our race."

## Candidates for Sophomore class president

**Tim Nixon** is a freshman with a 1.69 grade point average. He has not served in SGA before. Nixon is a member of the Chi Alpha Nu fraternity and ROTC. Nixon says he "rates the class president's office as second only to education."

The major issues that Nixon feels

need to be improved on campus are "more time for better use of the sports facilities; campus security; a more active voice by the students; and more organization in the SGA."

**Ronny Poe** is a freshman with a 1.81 grade point average. He has served the SGA this year as a senator, and is

also a member of ATO.

Poe says, "I tried to speak out on key issues in the Senate." He continued, saying, "Until now, the major role of class presidents has been to preside over the elections of their class favorites and to help organize Elite Night. In the Senate, class presidents had only floor rights and could present bills to the Senate, but they could not vote on any bills. This year in the Senate, we have passed a bill giving class presidents voting rights, removing a major stumbling block in making the SGA more representative of the students."

"Some of the major issues on campus," according to Poe, "are that students would like, and should have, a stronger voice in making the decisions that affect us. Most UM students don't realize the many things and changes that are happening around our campus. I'd like to encourage students to get involved."

Poe concluded by saying, "If we work together, we can change things that affect us, like raising our academic standards; campus security; improving campus conditions; and giving 19 year olds rights that we have under law."

## Candidates for Junior Senator

**David Peters** is a sophomore with a 1.98 grade point average. He has served SGA this year as a senator, and is involved in no other organizations.

Peters says the main issues on campus are, "the continuing decline in academic standards." "Also," he continued, "further construction should be well weighed to prevent unnecessary construction." "This is really the province of the student trustee, but we all need to give our input," Peters added.

**Don Marshall** is a sophomore with a 2.2 grade point average. He has served this year as a sophomore senator and is also a member of the ATO fraternity.

Marshall says, "I wouldn't allow any of my other interests to interfere with my duties in the Senate. I am in a fraternity, but there have been many senators and SGA officers who have been in fraternities." "I will place representing the students as my number one priority," he added.

"The main issues on campus," according to Marshall, "are varied. I believe the main issue would have to be academic standards. Right now, UM is known as an inexpensive school. I want UM to be known as a place to get a quality education."

Marshall concluded, saying, "There are

many other issues also. I think a school radio station would be good, and I also believe that dorm conditions could be improved. Furthermore, we need to take some action to try to set up a 'fifteen meal' meal ticket."

**Sherri Hendrix** is a sophomore with a 1.81 grade point average. She has not held office in SGA before. Sherri is a member of Phi Mu fraternity, but says, if elected, "this will not interfere with my duty as senator."

Sherri says, "There are a number of issues on campus which need attention. I support the dorm improvement issue in full force." She continued, saying, "Sure, our school needs new buildings, but let's improve what we have first. I also feel the police department on campus has plenty of room for improvement. They should be in a centrally located place so they can be found when needed, especially after the doors of the dorms are locked."

Sherri further stated that she "would like to see the spring semester equal to the fall semester." She explained, "This would enable teachers to teach a class the same, both terms. Also, to set up a rule of a standardized absentee policy for classes and have it ENFORCED! would be a great achievement. As it is

now, some teachers do not inform you on their absentee policy until it's too late." She concluded, "I would also like to see the recreation facilities open for longer hours."

**Pam Shaia** is a sophomore with a 1.5 grade point average. Pam has not served in SGA before. She is a member of the Phi Mu fraternity, and the Phi Chi Theta Business Fraternity, but says these organizations would not interfere with the Senate, if she is elected.

"I feel the major issues that the SGA should deal with are police not being available at all hours, especially on weekends to let girls in after curfew, and dorm improvements."

She concluded, saying, "I would also like to see the meal ticket system improved. There should be more than one plan available. The recreation facilities should re-open to all students, too."

**Terry Barr** is a sophomore, majoring in social work and English, with a 2.3 grade point average. Barr has not served in the Senate before, but has attended almost all Senate meetings this year reporting on them for the ALABAMIAN, of which he is Editor.

Barr says, "Although I am giving up

the ALABAMIAN due to a lack of time, I will be able to diligently carry out my duty as a senator, if elected."

"I feel the Senate is one of, if not the main place, to get needed changes and improvements instigated," Barr stated. "Issues such as dilapidated dorms and sex discrimination need to be corrected," he continued. "We say we are progressing in some ways, yet we allow bathroom facilities in dorms to continue to run down. Plus, we still have a rule that only juniors and seniors can live off campus."

Barr concluded, saying, "Student and administrative apathy has long been a problem at UM. In the past, as ALABAMIAN editor, I have tried to rectify this. If elected to the Senate, I will continue to put forth my very best effort to serve this institution."

**Kent Keller** is a sophomore with a 2.24 grade point average. Keller has served in the Senate. He is also a member of the varsity tennis team. Keller says that his outside activities will not interfere with the performance of his Senate duties.

The major issues on campus, according to Keller are, "Student and SGA apathy, and administrative negativism in regard to academics and admissions standards."

## And now... for Junior Class president

**Janey Holcomb**, seeking the office of Junior Class President, currently has a 2.83 grade point average. She has served in the Senate this year, working on the Academic Affairs Committee and the Elections Committee. Janey is a member of the Phi Mu fraternity, as well as being an ATO Little Sister. She says, "I have been in both of these organizations all this past year, while also serving as a sophomore senator. I feel that neither of them has affected my ability to work in the Senate."

Janey has this to say about major issues on campus: "There are several things that need to be improved here on this campus, which I feel the Senate needs to take action on. First of all, no more construction should be started in the center of campus, making clutter, noise, and mud. Although I doubt that the Senate could do too much on this issue, they could certainly try."

Janey went on to say, "I would like

to see a system worked out in which a student may purchase a partial meal ticket. This would be very beneficial to commuters and those who leave school on weekends."

Finally, Janey says, "This past year, the Senate took action to have an academic Vice-President hired. I think that the SGA needs to keep working with the administration on this, because something must be done to raise the academic standards at UM."

qualifies him to be senior class president. He concludes, "My only promise is to accept the responsibilities of the office and to work with others to the best of my ability."

## Also, Running for Senior Class president

**Julian Davis** is a junior with a 1.01 grade point average. He is running for senior class president, and he served the SGA in the past as a sophomore senator. Julian is also vice-president of Circle K and social chairman of the ATO fraternity.

Julian feels his experience in the Senate should prove to be an asset since all class presidents have a vote on the Senate floor. Julian feels that his Senate experience, plus his experience in holding positions of responsibility in other campus organizations

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VOTE  
**Cindy Ellard**  
SOPHOMORE SENATOR

A new face in the Senate,  
**Susan Johnston**  
FOR SOPHOMORE SENATOR



# 13 candidates seeking nine Senior Senate seats

**Keith Stahlhut** is a junior with a 2.21 grade point average. He has not served in the Senate before, but is President of the Delta Chi fraternity. Keith says, "I will only be taking 12 hours both semesters, and will have ample time to serve in the Senate."

"I think the major problem at UM is the attitude of the administration toward the students," writes Keith. He explained, "The administration has neglected the calls of the students for better academic standards. Students have asked for the right to be consulted and have an input in decisions affecting them. We continue to be frustrated in that desire. The administration seems to have adopted the attitude that the students are here for the university and not the other way around."

"Other concerns are: under-utilization of campus recreational facilities, such as the pool; low admission standards and campus security," Stahlhut said. He concluded, "Again the basic problem here at UM seems to be on attitude. As a senator, I would like to make the University realize student wants and needs."

**Melinda Gibbs** is a junior biology major with a 2.9 grade point average. She has had no previous SGA experience. A UtM. Melinda is a member of Beta Beta Beta (Biology Honor Society); treasurer of Lambda Sigma Pi (Senior Women's Honor Society); a member of Chi Delphi (the sister organization of Delta Chi); and a member of house council of New Women's Dorm. Melinda says, "None of these activities are particularly time consuming. I will devote more time to Senate meetings and communication with students."

Of the major campus issues, Melinda says, "An effort must be made to convince some members of the administration and faculty that their prime concern should be the quality of Montevallo graduates rather than the quantity." Melinda also feels that UM must improve or expand school facilities if needed; attract students who are seeking an education in addition to entertainment; and provide a faculty capable of challenging the better students and adequately grading the worst students."

She goes on to say, "Much work

still needs to be done to improve communication between the SGA and the student body. This year the SGA has done a better job of keeping students informed of its actions, but in order to be effective, it must work to increase the input of ideas from the students."

Melinda concludes by saying, "We need to continue to emphasize security on campus and try to formulate a more effective plan for women entering dorms after closing hours."

**Norman Patty** is a junior with a 1.77 grade point average. He has not served the SGA before, but is a member of the ATO fraternity. However, Norman says the fraternity "will not interfere" with his Senate duties, if he is elected.

Norman says, "I think that the most pressing problem that the students of this campus must face and find a solution for is that of the quality of our academic education." He continues, saying, "It is imperative that we as students demand a quality education from this institution. It is also imperative that we demand that this institution set high standards for admitting new students. I feel that the students, through the SGA, can make progress toward the goal of higher academic standards. If elected as your representative, I would work toward this goal."

"UM is making great progress toward adding new and needed buildings to provide more classroom space and a better cafeteria," Patty stated. He went on to say, "I feel, however, that some of the money could be used for different and more pressing needs of the University. For example: providing more parking space for certain dorms (i.e., Napier and Tutwiler), and maybe the renovation of certain other dorms."

**Bill Strout** is a junior who has held no SGA office before. He is a photographer for the MONTAGE, but says that will not interfere with his Senate duties if he is elected.

Strout considers the main issues on campus to be academics and campus beauty. He says, "When I first attended UM in 1967, the school was regarded as having one of the highest academic standards in the state. I would like to see it returned to that status."

Strout further says, "I feel there is too much needless construction on campus. If there was proper utilization of existing facilities, it would not be necessary to build more classrooms. 'Part of the appeal of UM is its spacious lawns and stately trees which contribute to the natural attractiveness of the campus.' (75-76 Bulletin, p. 8.) I believe this beauty should be preserved and not destroyed."

He concluded by saying, "I am willing to work hard for the things that are of concern to the people around me. I don't give up easily when I feel something is necessary."

**Gina Brown** is a junior English major with a 2.59 grade point average. Although Gina has not served in the Senate, she was Editor of the MONTAGE for this year. She is also a member of the BSU, Sigma Tau Delta, Eta Sigma Phi, and she served on the Publications Committee and the Dancy Lecture Committee.

Gina says, "I don't think that the other groups will hinder my participation in the Senate, nor will my participation in College Night interfere with Senate duties."

Gina sees the major issues on campus as being "academic standards, apathy on the most part of students, faculty and administration, and campus construction."

**Steve Shadix** is a junior with a grade point average of 1.59. Shadix has not held office at UM, but was a senator at Jeff. State Junior College. He is a member of the BSU and B.A.S.I.C. Shadix says, "I feel that membership in these organizations will not hinder me in my job. I can get in contact with many concerned students and get their opinions on campus issues. The meetings of these organizations will not conflict with the Senate meetings, but if they should by any chance, the Senate meeting would take priority most of the time," he added.

Shadix feels some of the main problems on campus are "student apathy, disturbance of classes and college life by too much construction; lack of adult privileges to students 19 and older; and the parking situation, especially in Fuller parking lot."

**Emily Naftel** is a junior social work major with a 1.18 grade point average. Emily served in the Senate this year and worked on the Food, Health and Safety Committee, Commuter Affairs Committee and the Counseling Committee. Emily is also a member of Alpha Delta Pi.

Emily says, "I hope to see improvements in the living conditions of students such as dormitories." She continued, saying, "I would like to see a continuation of improvements in academics, and 'planned' construction on campus. Although it is considered good to progress in construction it should be designed to preserve the beauty of the campus, and it should facilitate the needs of students."

Emily went on to say, "I feel that at present, construction has not been planned wisely. For example, there are three buildings being constructed in the same area which involves three dorms, which could prove detrimental in case of fire." She concluded by saying, "I suggest expanding on land that is presently vacant."

**Bill Eddings** is a junior business major with a 1.73 grade point average. Bill is a member of Alpha Tau Omega fraternity, serving as parliamentarian. He is also involved in the Inter-Fraternity Council. Eddings has no previous experience with the SGA, but does not feel that this will hamper him in serving. This is mainly due to the fact that he "is not afraid to speak his mind about matters, no matter what they be or whom they are against."

Eddings sees the major issues on campus as being academic standards, uninformed students about SGA matters, and campus safety and beauty. The most important of these being the academic standards. "Academics, in several fields, need to be improved as well as strengthened. This should be the main reason why we are in school. If these fields are not up to their potential, then our time and money seems wasted."

In conclusion, "Hard work and dedication are the only answers to these problems, which is what I shall give."

## Baha'is sponsor public meeting on April 23

All are welcome to attend a public meeting on April 23 at 7:30 in Main Dorm, sponsored by the Baha'is of Montevallo. The event honors the Baha'i Festival of Ridvan.

The word Ridvan means paradise. For twelve days, April 21-May 2, 1863, Baha'u'llah, the Prophet-Founder of the Baha'i Faith, camped in a garden in Baghdad which He named the garden of Ridvan. It was there that He publicly proclaimed His mission as God's messenger for this age. At the time of His proclamation, He was an exile from Baghdad, sent from His native country, Persia, because of His teachings.

The teachings of Baha'u'llah, based on the oneness of God, the oneness of religion, and the oneness of humanity, caused many to rally around Him, and others to attack Him. He was imprisoned, tortured, and exiled from place to place. His final place of exile was the penal colony of Akka in the Holy Land. He was a prisoner until His death in 1892.

The imprisonment of Baha'u'llah, however, did not stop the spread of the Baha'i Faith. He wrote over 100 volumes which contain teachings for the establishment of world unity and which are studied by Baha'is in over 300 countries and territories.

Baha'is believe that religion should

be a source of unity; that Jesus Christ, Moses, Buddha, Zoroaster, Muhammed, Krishna, the Bab, and Baha'u'llah were inspired by the same Holy Spirit.

The basic truth of all religion, as given by these Messengers of God, is one and unchanging: the law of love. The messages differ only in their social teachings, which are suited to the needs of the age for which they are given.

Baha'u'llah taught that in this age, world unity is needed. Basic principles of the Baha'i Faith emphasize the equality of men and women, the harmony of science and religion, the need for the elimination of all forms of prejudice, for universal compulsory education, an international auxiliary language, and a uniform monetary system throughout the world.

Prayer is a daily part of Baha'i life, and Baha'is must practice prayer in action, making daily work a form of worship. Baha'u'llah emphasized the nobility of people, and instructed His followers to refrain from activities which lead to shame, such as slander, and the use of alcohol and drugs.

Baha'i Community of Montevallo  
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## Pi Kappa Alpha hosts 2nd annual golf tourney, April 17

The Pi Kappa Alpha fraternity is sponsoring the Second Annual Shelby County Amateur Golf Tournament on April 17, 1976. Entry forms are available at the UM golf course, or from Charles Stanton, 320 Highland Street, 665-1760, the Tournament Chairman.

Entry fee is \$2.50 for UM students and \$5.00 for the public. The tournament is 18 holes, and handicaps are figured after play, with low net and low gross winners. The field is limited to 200, so entries must be turned in soon. Tee times will be arranged and tee entries will be accepted.

Bill Carrico,  
Pi Kappa Alpha

## Thank you

The Social Work Club wants to thank the faculty and student body for their participation in the paper drive. Without your help, the drive could never have been the success that it was. Thank you.

## TOWER announces award winners

Recently submissions to the TOWER were judged and four prizes were awarded. The four awards covered the categories of poetry, prose, short story, and art. The winners were as follows:

Gary Greene, Poetry Award; Lynne Pritchett, Essay Award; Russel Thomas, Short Story Award; and Floy Spencer, Art Award. Award winners were recognized Honors Day and will receive an award of \$30. Judges were Dr. David Morgan, Mr. Bill Cobb, Mrs. Lila Wells, Terry Barr, Pam O'Donnell, and Ann Nathews.

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# Catalina looks at America--April 21-24

This year, the Catalina Swim Club will be presenting a look at "200 Years of America." By employing aquatic art and synchronized swimming, the club members will be touching the different periods of America, through their interpretation of her music.

All numbers are written and directed by the club's 17 members. Both members and crew have worked long and hard to arrange this performance during the upcoming Bicentennial Week. The show will be held April 21-24 at 8:15 in McCall Pool and is free to the public.

## All the Way Home could have been "excellent"

By Brad Ritchey

The University Theatre's most recent production, *ALL THE WAY HOME*, is the sensitive dramatization of James Agee's *A DEATH IN THE FAMILY*. The play won several impressive awards, which might lead one to believe that it is considerably greater than meets the eye. Despite the accolades, it is a sometimes over-written play. Not that it isn't good—it is, but it must be looked at for what it is, a very touching, human play about the human experience.

Despite these scriptural problems, the University Theatre managed a very good production—though not great—under the direction of Mrs. Teresa Kelley. This is the first of Mrs. Kelley's projects that I have seen, and I would like to see more of her work—perhaps with a smaller cast and a better play.

On the whole, the cast was well-chosen, and executed their roles in an impressive manner. There was some outstanding acting on the stage of *ALL THE WAY HOME*, as well as some which was not so outstanding.

Diane Terrell played the leading role of Mary, the young, expectant wife who must accept and overcome the accidental death of her husband. Miss Terrell never seemed to possess the personal warmth that I feel should have existed between her and her husband, and came closer to it in the scenes with her son and aunt. Her performance was very smooth—too smooth, perhaps—and her occasional violent outbreaks of emotion were a needed change in character. I felt there should have been more depth to her characterization, for I am convinced that Mary is not the smooth, put-together woman Miss Terrell portrayed. She came off quite well in her scenes with Aunt Hannah.

Bobby Pitts played Jay, the husband, who appears only in the first act but dominated much of the later action. In this production, however, Jay did not dominate—because of the lack of forcefulness in Mr. Pitts' performance. The first act of the play seemed interminable—partly, I am sure, because it is one of those "overwritten" portions, and partly because of an absence of meaningful interaction between Mr. Pitts and Miss Terrell. But Mr. Pitts also delivered some very nice moments, especially in the scene with his parents.

Young Paul Brown, who is 7, played Jay and Mary's son Rufus. Master Brown delivered an admirable performance for one so young—possibly even a step above some of the college performers in recent productions. He had some projection problems and difficulties with line interpretations, but charmed the audience with his shining, freckled face.

I suppose one should not make comparisons between an actor's performances in different productions, but having seen all of the productions this year, I suppose such comparisons are equally inevitable. Certain vivid images of performances past continue to crop up in my mind.

I admired Paul Webb's performance in *THE BOYS IN THE BAND* so very much, and confess to being somewhat

let-down by his role as Andrew in this play. Emory was so very different from Mr. Webb's character, it was delightful to see him undergo such a complete conversion. Andrew, on the other hand, is in many respects like Mr. Webb, so we did not get a complete change. Please do not misunderstand—I thought Mr. Webb was very good, especially in the scenes describing Jay's death and in a beautiful speech about a butterfly to Rufus, but he did not live up to the high expectations I had of him.

The same is somewhat true of Richard Fagan. Had his only appearance been in the first act, I could have completely accepted his character as well-defined and somewhat despicable. His unexplained and seemingly unmotivated conversion to an entirely different third act character, which left me unbelieving. Mr. Fagan, too, has let me down, never rising to the heights he attained in *A STREETCAR NAMED DESIRE* last year, but shares some fine moments with Bobby Pitts in a kitchen scene.

The "oldsters" in the production seemed particularly well-played. Capers Doss and Regina Harbour were most believable as the mountain couple, Jay's parents. Darrell Revel was convincing as Mary's father, though he had one or two lapses out of his aged voice. Jackie Jenkins, replete with ear trumpet, added some fine comic touches. Susan Noel, in a wordless role and underneath several hours' worth of make-up, completed a vivid characterization of the Great-Great-Grandmother. Velma Finch (who as Velma Jones provided some of the finest moments in *UNCLE TOM'S CABIN*) gave a delightfully energetic performance as the old Auntie Sadie. She managed to save the first act from its slow pace.

In minor roles, Julie Burke, Doug Newton, Thomas Pope, Taylor Lawrence and Eric Linley did well. Lee and Lonnie Page were fine as Jim-Wilson, though I have yet to figure out why two names were listed—or if it was a doublecast role which Jim-Wilson I saw. Miss Burke, as his (their?) mother, had some superb moments with husband Ralph (Richard Fagan), some fine nonverbal interplay.

But through the whole production, all the pathos and comedy, one actress stood out as the woman of the evening. Cathy Gill created a delightful character, Mary's old-maid aunt, and added much to all of her scenes. She had some particularly fine moments with Rufus and Mary. Her age was entirely consistent, and she appeared to be truly thinking and feeling. The promise she showed in *UNCLE TOM'S CABIN* (in a somewhat similar role) and *AND MISS REARDON DRINKS A LITTLE* (in an entirely different role) have manifested themselves here.

Technically, the show worked very well, although the massive set often seemed to impair movement. The continual shifting of lighting was too much for me—I think it might have been more effective if the shifts had been subtler. The costumes were well executed. Particular kudos to the make-up staff, especially for the older characters.



Kathy Sinclair, Meme Colburn and Susan Hamier, performing in Catalina, April 21-24.

## Forensic squad heads to Los Angeles

Paul Webb and Velma Jones Finch will represent the UM Forensics Team at the National Individual Speaking Events Tournament in Los Angeles, California. Webb will compete in both Poetry Interpretation, performing three poems of self-assessment by Edward Field, and Informative Speaking, discussing the growth of Outdoor Drama. Mrs. Finch will be competing in four events: interpreting the poetry of Langston Hughes, Owen Dodson and Mari Evans; Persuasive Speaking, in favor of meaningful legislation for the control of handguns; Informative Speaking, on the Sudden Infant Death Syndrome; and Prose Interpretation, reading a cutting from James Baldwin's novel *If Beale Street Could Talk*.

Robert Kunkel, Director of Forensics, will accompany the two squad members

to act as critic-judge for the tournament. They will depart for Los Angeles on Wednesday, April 21.

Montevallo has been represented at the National Tournament each year since 1972. In that time, forensic members have returned with a National Championship in Poetry (1973) and a 9th place ranking in Dramatic Duo Interpretation (1975). Students who have represented UM at the national level have placed in the top 25.

This year's tournament, held on the campus of California State University at Los Angeles, will be the largest ever. All events will involve as many as 300 students, representing over 150 colleges and universities from throughout the United States.

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On the whole, a very nice evening's entertainment. If I've been too critical, I apologize—so much was so good, if

some of the seemingly "small" items could have been improved, I think it would have been an excellent show.



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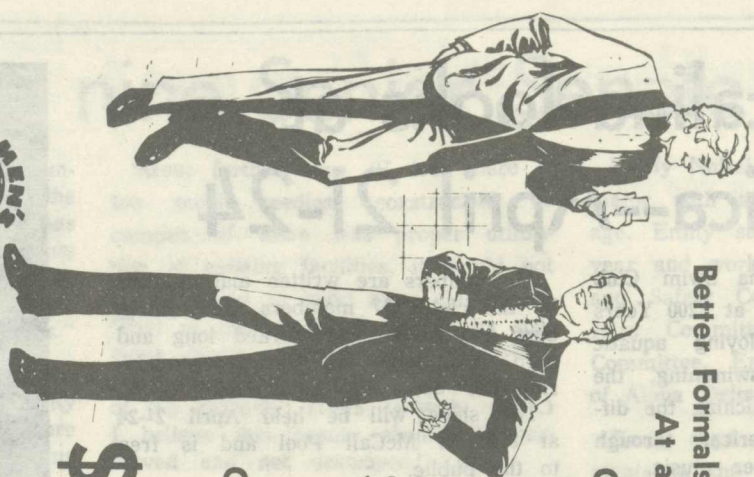
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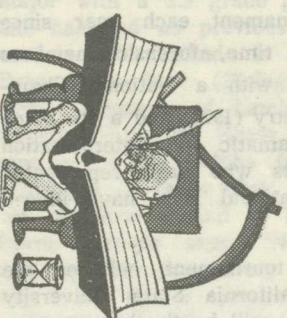
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# the Alabamian

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April 29, 1976

## Academic Steering Comm. sets up other committees

By Lynne Pritchett

Since the Steering Committee for the academic self-study first met in January, they have appointed two subcommittees. They are the committee to draw up a questionnaire to poll UM faculty, administration, and students, and the committee to study teachers' methods and attitudes.

The newest of the two committees is the teachers' methods and attitudes committee. According to SGA President-Elect Pep Pipkin, the Steering Committee developed this subcommittee at its meeting on Thursday, April 15. Pipkin said that UM President Kermit Johnson will select the appointments to this committee from a list of names suggested by the four academic deans and Pipkin. "This committee could be good if it does not end up a farce," Pipkin said.

The questionnaire committee has met several times to discuss using standardized surveys of campuses across the country. According to Hardwick Gregg, the student member of the committee, "We have decided to use them, but the question is when." Gregg said the committee could order the surveys now and receive them during dead week. He said they do not want to distribute the questionnaire during dead week because they "want to use the senior class as a primary sample." Seniors would be too wrapped up in

graduation to respond, he said. "We want to wait until we have time to arouse enough concern so that we can have a larger sample of student response," he added.

Gregg said the committee has changed its purpose some. Emphasis was on what people who graduated from UM had gained, what the prestige of a UM degree was, and what preparation was received for a particular line of work, he stated.

"Now we want to study what people perceive the purpose of the university to be and how well we achieve the purpose," he commented.

Gregg also said some committee members are afraid of criticism. The committee is said to be whitewashing the issue, he stated. "If you have a good standardized survey, you will have an objective comparison," he continued.

Gregg added that there are "no particular restrictions on confidentiality except the specific survey used so that previous information won't bias the results."

About the academic self-study overall, Dr. Kermit Johnson said the Steering Committee was "shooting toward a report this fall to the Board of Trustees, if not a final report at least a progress report." Dr. Johnson said the self-study "should go on all the time on whatever the pressing topics are."

## Colleges urge essays to be included on SAT tests

(CPS)—Getting into college may involve jumping through one extra hoop. College administrators, hounded by employers complaining that college grads can't write and faced with declining Scholastic Aptitude Test (SAT) scores, are in turn leaning on the testers themselves.

What they are proposing is that SAT tests include an essay test to show whether prospective students are capable of writing a group of sentences that make sense. That strategy, they hope, will force high schools to put more emphasis on writing skills if they have any hopes of sending their graduates on to college.

SAT's currently include English tests, but those tests are given in a standardized form and corrected by computers. They are multiple choice or yes-no questions, emphasizing grammatical skills rather than organization.

But writing skill, some educators say, can only be tested by asking a student to write an essay that challenges him to order his thoughts and clarify ideas.

The College Board, which oversees most testing done for colleges, has come up with four options to include writing tests in its battery after some polite pressure was applied by Ivy League educators and others at regional hearings early this year.

The options range from essays that would be graded by the College Board, to writing samples that could be collected on the tests and forwarded to the students' college, and portfolios of writing that would be reviewed by the Board as well as the students' college.

No decision will be made until September, but meanwhile, some schools have become distrusting enough of SAT verbal scores to start administering essay admissions tests of their own.

For instance, the University of California at Berkeley requires students scoring low on the SAT verbal test to take the school's own English test, which instructs them to write an essay.

Surprisingly, while about half the freshmen are required to take the university's test because of low SAT scores, almost a third can later write a clear essay. In spite of low SAT scores, they're waived out of the school's "bone-head English" course.

If the College Board decides to include essay tests in its package after next fall, it's probable that the testers' problems won't end there. A University of Pennsylvania admissions officer, Carol Black, is already speculating on how much value the results of the essay tests would have.

Essay tests were included with the SAT's until 1968, when they were dropped because colleges were disregarding them or minimizing their importance because of what were seen as basic language differences throughout the country.

"It took a lot of time to grade the results, and there was no real agreement between readers over what was good English and what wasn't," Black said.

Another administrator at the university claimed that a standardized language test "cannot possibly account for



Bill Cobb, Jo Anne Dawson, Rick Arnold and Patti Marxsen, appearing in the Shelby County Community Theatre's production of *WHO'S AFRAID OF VIRGINIA WOOLF?* To be presented May 7 and 8 at 8:00 p.m. and May 9 at 2:30 p.m. at the Depot. Tickets available at the House of Serendipity, or by calling 665-7640.

## Senate and Editor positions filled in SGA elections

The final group of SGA elections for spring semester '76 saw Lynne Pritchett elected ALABAMIAN Editor, Billy Watt elected MONTAGE Editor, and Gary Greene elected TOWER Editor. Also, all Senate and class president positions were filled.

Ms. Pritchett defeated Debbie Reddin with 69 per cent of the total vote. The count was 282 to 125. Billy Watt defeated Mike Bynum in a close race, 268 to 224. And it took a run-off for Gary Greene to defeat Russell Thomas for TOWER editor. In the first race, Greene trailed Thomas by 8 votes, but then came back to defeat Thomas in the run-off.

For senior senator, Keith Brandon led the pack with 105 votes. Also elected for senior senator were: Mike Bohorfoush, with 104 votes; Gina Brown and Melinda Gibbs, with 100 votes each; Lou Ann Buzbee, with 99 votes; Chip Hazelrig and Bill Strout, with 88 votes each; and Randy Gilmore and Keith Stahlhut, with 80 votes

each. Julian Davis was elected senior class president over Jim Johnson.

In the junior Senate race, Kent Keller polled the most votes, with 123. Also elected for junior senator were: Sanders Colson, with 107; Emily Naftel, with 101; Terry Barr, with 100; Susan Scott, with 98; Don Marshall, with 94; Sherri Hendrix, with 92; and Pam Shaia, with 86. Janey Holcomb was elected junior class president.

For Sophomore senator, Billy Cox received the most votes, with 213. Also elected for sophomore senator were: Tom Whiting, with 197; Wadia Bolus, with 195; Terry May, with 189; Mike Meadows, with 174; Mike Dillard, with 172; Deby Wright, with 168; Cindy Ellard, with 167; Darlene Rice, with 164; Terri Drinkard, with 163; Susan Johnston, with 162; Rosland Jackson and Paula Smith, with 154; Taffy Valdez, with 153; and David Salyer, with 140. Ronny Poe was elected sophomore class president in a run-off.

## New officers and senators inducted; one bill passed

By Lynne Pritchett

The induction of new officers and senators took place at the last Senate meeting.

Before the new Senate took over, SGA President Steve Pickett made some final comments. He said that of out of twenty-three bills passed by the Senate this year, fourteen of them have been signed into effect by Dr. Johnson. He also told the new Senate to make sure bills are implemented in a proper manner in the future.

After the induction, Ombudsman Al Dodds introduced two bills. One is a bill to increase allowed absences from classes. The other is a bill to extend visitation hours.

The first bill would allow students subtle language variations. It's a highly complex issue that has to be looked at in linguistic terms."

Inclusion of an essay test could renew charges of racism from minority students, who have claimed in the past that SATs are written using upper and

five absences for every credit hour received in a course. If a student exceeds this limit, the teacher of that class may report that student to the Dean of his College. After discussion for and against the bill, Senate President Jeannie Martin sent the bill to committee.

The second bill would extend visitation hours to include Tuesday and Thursday from 1 p.m. to 5 p.m. Each dorm would have to approve the extension with a majority vote in order for the new hours to take effect in that dorm. This bill would not affect old visitation hours. The Senate passed the bill with a majority vote.

President Jeannie Martin also appointed Cindy Haffner as secretary. The Senate approved her appointment unanimously.

upper-middle class norms. Direct relationships have been found between income and SAT scores, adding more fuel to that fire.

If a subjective essay test is added, it's likely that feud could flare up again.



## Is Board of Trustees really concerned about UM?

At the last Board of Trustees meeting, in January, it was vaguely decided that the next meeting of the Trustees would be in April. As of this writing, the month of April is almost over and there has been no Trustee meeting. However, word has reached the ALABAMIAN through Student Trustee Doug Dortch that the meeting is set for April 29.

But really, what is the sense of having a Trustee meeting anyway?

Think about it. At Trustee meetings, many important decisions are made. For example, new construction sites, both on and off campus are decided; SGA bills (usually major ones concerning academics, curfew, visitation, dorm improvements, etc.), are voted upon, or at least talked about. Plus, various other decisions concerning the school are made. Yet, who makes these decisions? Supposedly the Trustees themselves, but how can they, realistically?

These Trustees, whom we intrust our important campus matters to, visit our campus only when there are Board meetings; usually two or three times a year. How can they really know and understand what is happening on this campus when they never visit it? Word has it, that most of the Trustees have no idea which building is which, and when talking about a particular building of interest, have to get out a map of the campus to locate the building in question!

Another example of the Trustees' lack of knowledge of happenings on campus was noted at the last Trustee meeting in January. The topic of campus security was brought up due to a recent rash of reported muggings and harassments. This was the first time that most of the Trustees had ever heard of the matter, even though the muggings had started in late October. They all agreed that something needed to be done, but decided to let UM President Kermit Johnson handle it. Supposedly the matter will be discussed again at the next meeting. But of what use were the Trustees in handling this situation?

If the subject is brought up again, Dr. Johnson will most likely make a report, and that will be that.

As a matter of fact, all the Trustees ever hear is what Dr. Johnson and Acting Chairman of the Trustees, Buddy Tingle, have to say. Very seldom are any other opinions heard on any matter. Students and faculty have complained many times about never being consulted about any matter on the Trustee agenda. To be quite honest, attendance of those other than Trustees has been discouraged in the past. Only at the past two meetings has the University community been invited to attend. However, outside attendance is still discouraged since the Trustees meet in a room that will hold, comfortably, only a few people who are not on

the Board. A larger meeting place would encourage and enable many more people, who want to attend the meeting, to come.

Having attended a meeting, and from talking to several other students who have attended several meetings themselves, it is our opinion that when Dr. Johnson and Mr. Tingle do inform the other Trustees of what they want, they might as well be talking to people who have never heard of the University of Montevallo. The end result would be the same. It is impossible for a group of people to intelligently make decisions about UM when they almost never visit the campus.

The decisions are made though. At the last meeting, the Trustees ran through the agenda of around 20 items in a little over two hours. We have heard from several sources that Dr. Johnson and Mr. Tingle discuss what is going to happen before the meeting and then re-discuss the matters with the full Board. Whether this is exactly true or not, we are not sure, but we believe it is. Certainly Dr. Johnson makes a good many correct decisions, but they can all be correct? During the Trustee meeting, that makes little difference since the Trustees almost always agree with what Dr. Johnson wants, and again, no other opinions from students and faculty are solicited or heard.

Now, to Mr. Tingle. He certainly holds many other prestigious titles along with Chairman of the UM Board of Trustees. It must be proper for someone on the high political level that he is on, to hold so many other titles. Mr. Tingle has recently been named Illustrious Potentate of Zamora Shrine Temple for 1976. He also belongs to and holds offices in many other organizations. With all these positions, besides being a lawyer, it is no wonder that Mr. Tingle doesn't make it to campus much. However, Wales Wallace, last year's Trustee Chairman, cared about UM enough to make a surprise visit to campus and see some of the lesser aspects of UM. He saw several men's dorms that needed much repair work. One dorm, Ramsay, was even ordered to be closed down by Mr. Wallace. He knew what was going on at UM. Does Mr. Tingle?

Finally, it is not certain how Governor George Wallace chooses the members of the Board of Trustees, but from now on, we wish he would not make his selection on the basis of a political favor to somebody (if, as we have heard, this is the way it is done). What UM needs are Trustees who graduated from this institution; people who know, understand, and want to help solve our problems. In short, we want CONCERNED people who will take an interest in the bad as well as the good aspects of UM, and attempt to rectify those things that are bad. If we cannot have this, maybe it is better that we have no Board of Trustees at all.

—Terry Barr

## Walker endorsed for PSC Pres.

In the upcoming May 4th Democratic Primary, the ALABAMIAN heartily endorses Tom Walker for President of the Public Service Commission.

As President of the Student Government at UM last year, Walker showed great concern for his fellow students. This concern led to one of the most productive years that SGA has ever had at UM. Walker continually spoke out and fought for the causes he, and many, many others believed in.

We feel that if elected President of the PSC, Walker would continue to fight for the people of Alabama in protecting their rights. We feel that he is the most capable of all the candidates, and strongly recommend and encourage all UM students to vote for Tom Walker on May 4th.

## Writing workshop held June 20-27, St. Simons Is., Ga.

Professional and amateur writers from nine Southeastern states have already registered for the gathering at Epworth-by-the-Sea, Saint Simons Is., Ga., June 20-27. Workshops in fiction, non-fiction, juvenile, poetry, inspiration and other related areas of writing will be held. Panels include marketing, agents, research, humor, photography, newspaper and confession magazines. Morning and evening sessions are scheduled Monday through Saturday. Additional activities include coffee breaks and an awards dinner June 25th. Brochures may be requested from Mrs. Jos. E. Buffington, 393 S. Coconut Palm Blvd., Tavernier, Fla. 33070, Executive Secretary of Southeastern Writers Assn., Inc.

Workshops in poetry will be conducted by Dr. Robert I. Strozier, Armstrong College, Savannah; Guy Owen, poet and novelist, N. C. State U., Raleigh, fiction. Inspiration, Robert C. Hill, Ed., "Christian Review Magazine; Novel writing, Elizabeth Bowne, Stanford, Conn., and Edith-Jane Bahr, Cranford, N. J. Juvenile, Mindy M. Wyatt, Mar-

ion, N. C. Non-fiction, M'Nelle Causey, Athens, Ga. Historical research, Mary Clarke Gowing, Waynesboro, Va., and Kathleen Tavel, U. of Georgia. Gothic and historical novel, Frances Patton Stathan. Poetry panels include Doras Reed Benbow and Eugene V. Ellis, Atlanta, Emily Vail, Athens, Nopi Barnard, Augusta and Deane Ritch Lomax, Charlotte, N. C. Humor, Runa Ware, Augusta; foreign rights, Betty Carlson, Huemoz, Switzerland; College Quarterlies, Warren C. Miller, Winter Park, Fla.; photography, Wendell D. Metzen; freelance, Dorothy Kress and Elise Permar, St. Simons Is.; confession, Eleanor Robins.

Exhibit space will be provided for those who wish to display and autograph books. Space needed should be requested of Mrs. Buffington promptly. Beach and sightseeing activities will be scheduled in the afternoons. Pool facilities are available on the grounds. Register early for manuscript evaluation and personal conferences. May 10 is the deadline for MSS entries.



## The ALABAMIAN

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FREE TO STUDENTS.



## Twain invites public to lecture

### To the Editor:

You may not know that I am going to lecture at Music Building Recital Hall on May 9 but I am. I do not consider any apology necessary. I want this experiment of mine to be a success, now that I have got this opening and so I offer the following splendid prizes to encourage an interest among the public. (One has got to turn everything into a lottery nowadays, to make it popular. However, there is no harm in it maybe—even the church festivals have their little lottery arrangements, you know.)

For the best conundrum, first prize, a beautiful elephant. He is a little cadaverous now, but a few tons of hay and confectionery would soon feed him up to a condition of symmetry and vivacity that would render him a favorite at the fireside, and the pet of the household. It is far better to have an elephant around than a cat, because cats sleep on the bed, but an elephant never.

For the best poem on Summer or Summer Complaint (option with the author) the second prize, consisting of eighteen hundred Auger Holes, will be awarded. These auger holes are really magnificent specimens of the carpenter's beautiful art, and have elicited bursts of admiration whenever they have been

exhibited, both in America and among the crowned heads of Europe. Queen Victoria observed of them that she only wanted to see these auger holes once more and then die.

For the most plausible essay on Female Suffrage, the third prize, consisting of that splendid piece of property known as Lafayette Park, is offered. This beautiful park is tastefully laid out in walks, and bridges, and holes in the ground, and piles of dirt, and has neat legible signs to tell you where the grass is when there isn't any there. Lafayette Park would cut up handsomely for city lots, and bring enormous prices. The winner of the third prize will be awarded it. The diversion he will experience in trying to get possession of the property must be a fortune in itself, and will afford him the liveliest entertainment as long as he lives.

Incidentally, this lecture (entitled **MARK TWAIN: A Pen Warmed Up In Hell**, being presented at Music Building Recital Hall on May 9) is a separate institution all by itself and is not connected with any other circus.

The trouble begins at 8.

With all repsect,

MARK TWAIN

## Gregg responds to Connell's letter

### To the Editor:

The "Rag" has been blessed once again with a dictum from the land of three letter degrees. Well, I hope my humble reply will not be lost in the torrent of ensuing angry rebuttals of Dr. Rock's letter. (After all I was the first to suggest to the President that what this campus needs is a landing strip, perhaps constructed where the athletic fields are now located.)

In fact, this is not an angry rebuttal, but an attempt at a compromise. I cannot disagree with Dr. Connell's statement that "Palmer is old and decrepit, and becoming rapidly inadequate with regard to the seating of large audiences." This is especially true with regard to College Night and graduation. However, I cannot understand Dr. Connell's frustration in finding seating space for Honors Day recipients, their families, the faculty and "other interested persons." I counted 26 ostensibly interested persons and would estimate that there were better than 600 empty seats at the recent Honors Day. In fact, there seemed to be as many honorees as there were spectators.

As for Susie Applebaum, I suggest

that the University allow those seniors who so desire to skip the graduation exercises and have their diplomas mailed to them. I can think of much better ways to culminate four years of study than sitting in a hot building in a hot black robe on a Sunday afternoon in May.

I would (in spite of the above comments) agree that we will need a new coliseum in the near future. However, I strongly believe that construction must wait at least two years or until all present construction is completed and promised landscaping is done. It is also essential that this or any other construction be done outside the campus proper. It is indeed necessary to endure short-lived discomforts so that we can enjoy new facilities, but I do not think that we should choose to suffer through 3 or 4 years of construction in the center of our campus so that we can enjoy a mass of buildings packed together consisting of new classroom buildings and old, disfunctional dormitories!

Sincerely,

Hardwick Gregg, K.O.S.W., F.H.C., AND B.S.W.

## Omittance of Circle K article -- "unfair"

### To the Editor:

I commend the ALABAMIAN on giving the candidates in the elections a good coverage—this helps the students decide who is the best possible candidate, but must 95% of the paper be devoted to this? There are other things going on campus besides the elections! I realize the ALABAMIAN did cover articles about "All The Way Home," Catalina, and a couple of other articles that maybe took up two pages, but the rest was on elections, which is totally unfair to other groups on campus.

What I'm referring to is that it was brought to my attention that a Circle K article was sent in by the deadline, but was not published. As ex-Publicity Chairman for Circle K, I kept track

of dates that the news articles had to be in, so I therefore relayed this information on to the new Publicity Chairman. It was totally unfair to her, especially since you did such good coverage for me. It is also unfair to Circle K, since they do things on campus and their election of officers occurs only once a year and these elections recently occurred.

I'd like to conclude by saying that I hope the ALABAMIAN next year will not overlook the "insignificant" articles and realize that politics (class elections, SGA elections, or Editor elections) are not the only thing on campus and don't be unfair to any organization by ignoring their articles.

Cathy Anderson  
Main 305



Mark Twain (Scot Copeland)—"George Washington could not tell a lie . . . I can."

## Keller thanks students for their support

### To the Editor:

This letter is written in regard to my recent disqualification as a candidate for S.G.A. Vice President. Since that event, many people have commented to me or asked me questions concerning the whys and wherefores of the Elections Committee's decision. Many of these questions I cannot truthfully answer. As I understand it, I was disqualified because the bill which allows CLEP students (such as myself) to run for Vice President had not yet been signed into effect by President Johnson. It was signed shortly after the election. Again, this is my understanding; I have no official explanation.

Firstly, to the people who wrote me in anyway—thank you. I appreciate the gesture very much.

Secondly, let me clear up any confusion there may be as to whether or not newly-elected Vice President Jeanie Martin had anything to do with my disqualification: she did not. Jeanie told me from the outset that she would not contest my candidacy. I feel nothing but gratitude and admiration for her. I know she didn't want this to happen, either. I'm behind her 100%, and I wish her the best of luck as Vice President.

Thirdly, as regards my feelings toward the Elections Committee. Obviously, I do not agree with its decision, but I do recognize its authority to make that decision and stand by it. In that respect I have no complaint. I believe the committee made the decision it thought was right and did so on an

impersonal basis. I do, however, take strong issue with the way in which the whole matter was handled, and I will not hide that fact. Why did the committee wait until the night before the election to meet? I received word that I had been disqualified at about 10:15 Sunday night, April 4th. Couldn't this have been handled more efficiently? However, though this may sound contradictory, I consider this a mistake in judgment only. I do not believe this was done out of any personal vindictiveness toward me and/or favoritism toward Jeanie. To use a wellworn phrase, I am convinced it was "nothing personal." I hold no hard feelings toward the chairman nor any of the committee members. Furthermore, if I've said anything derogatory toward the committee since that time, I make this public apology.

Lastly, and most important to me, allow this personal indulgence. This decision was a very hard one to accept, but I am trying to do so. What happened is over and done with, and it is my wish that this be the last word on the matter, and that we can now proceed with the business of the legislature as usual. My personal conviction is this: as a Christian, I am convinced that what happened is all for the best. The Lord has other things for me to do next year. Therefore, I remain optimistic about His Will for me, in this coming year and always.

My thanks for allowing me to express these thoughts.

Sincerely,

Kent Keller

## Student sees UM as a "holy mess"

### To the Editor:

Dedicated to our "glorious" Bicentennial and The Revival of the American Pioneering Spirit.

Some may say that the American pioneering spirit is dead. I urge these cynical people to attend the University of Montevallo. Where else but Montevallo can you find such "hardy pioneers" who have "carved a path" through the mountains of mud and rock which obstruct them. Oh, we are sturdy pioneers here at Montevallo! We have no lack of exercise for we have learned to climb fences and walk tightropes.

We have conquered demon foes which lurk in our woods—we have learned to dodge the bulldozers which chase us daily. How sorry we are for those "city dwellers" who have such luxuries as hot water and electricity. At Montevallo we lead a Spartan existence, taking cold showers by candlelight. Oh, Montevallo, we love you with your "unpaved streets," your mountains of mud, and your hardy builders who "hammer away the wilderness." You may be a mess, but at least you're a holy one.

Janet Propst

"A Dedicated Student of Frederick Jackson Turner"

## Student considers 1776 insult to Bicentennial

### To the Editor:

It is my opinion, and perhaps the opinion of many others, that the movie 1776, shown Tuesday, April 20, was an atrocious insult to the Bicentennial Week and is an insult to the American Bicentennial itself. The writers and actors of 1776 took great pains to portray our Founding Fathers as first class

fools and nit-wits, such as Richard Henry Lee. It is highly inconceivable that anyone could walk away after viewing that movie feeling a deep sense of pride and respect for those leaders which helped this nation to gain its independence.

Robert Beck  
Napier 102



# College education becomes more difficult to obtain as costs rise

(CPS)—The financial burden of a college education may grow unbearable for some students next year as total costs at some schools exceed \$7,000 for the first time. Tuition at some of the nation's leading private institutions will climb over the \$4,000 mark.

Total costs, including room, board and expenses, may increase from 5 to 12 per cent at individual colleges and universities, according to a survey recently released by the College Entrance Examination Board.

The survey showed that the average cost for a resident undergraduate will be \$4,568 at a private institution and \$2,790 at a public institution.

But at certain highly selective institutions, students will have to pay far more than the average costs, due to especially high tuitions at those schools. Tuitions at Yale, Harvard, Princeton, Stanford, Brown, Dartmouth, Cornell and other prestigious schools will exceed \$4,000. At least one school, Bennington College in Vermont, will charge more than \$5,000 for one year's tuition, exclusive of other major events.

There has been growing concern from many critics that the cost of attending leading private schools will get so high that education will some day become the privilege of the rich and elite. At the same time that tuitions at private schools are rising, the budgets of many state schools are being stripped back to the bare minimums, leaving many poor and middle-income students out in the cold.

In New Jersey, for example, the total cost at Derw University, a private school, will be \$5,455 next year. At the

same time, the cost at Rutgers University, New Jersey's state university, will increase to \$3,200.

In New York City, where students at Columbia University will pay \$4,000 in tuition for being there, the City University of New York has been forced to close down several colleges in the system, including a bilingual college serving predominantly minority groups.

"The answer has to be greater Federal support for the scholarship aid of students from low and middle-income families," said Dr. Ernest L. Boyer, chancellor of the 170,000-student State University of New York, which recently announced tuition increases ranging from 12 per cent.

The two-year community colleges, attended primarily by commuting students, will be the least expensive institutions of higher education, as they are now. But there is pressure in many states to increase the tuition of community colleges. In any case, students from most community colleges must still transfer to a four-year institution in order to get a bachelor's degree, exposing themselves to the rising tuitions they were able to avoid earlier.

The difference in the total cost between a private college and a public college depends largely on the differences in tuition, since other expenses are roughly the same for both kinds of schools. According to the College Board survey, the average cost of room and board next fall will be \$1,304 at a public college, and \$1,371 at a private college. Transportation, personal expenses, books and supplies will also cost about the same at both kinds of institutions, according to the survey.



The brothers of Alpha Tau Omega

## ATO wins Greek Week trophy

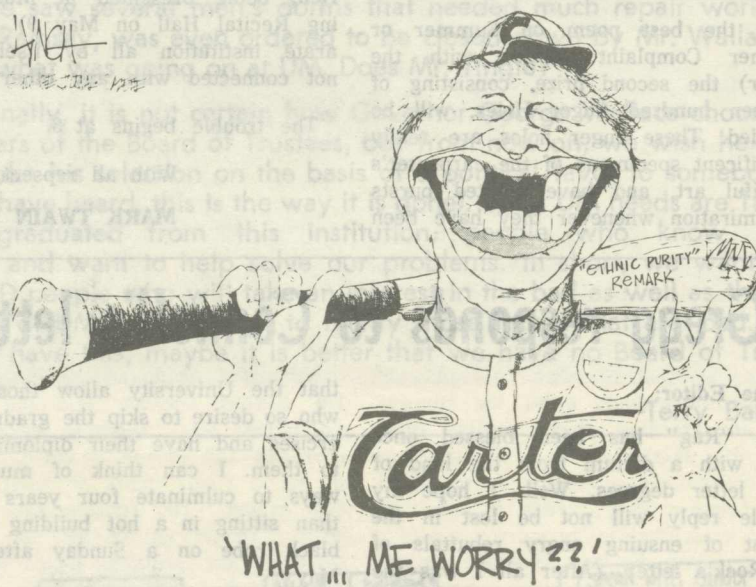
Greek Week involves mixed emotions. During the course of the week, everyone is excited each day and completely exhausted at night, anxiously awaiting coming events. Then, at last, after a lot of hard work, and a little luck, the victors walk away with a well deserved trophy.

This year, we, the brothers of ATO, contribute the better part of our victory to Kenny Massey, Greek Week co-

ordinator, whose ability to organize and create a winning attitude was greatly appreciated by every brother.

We feel our victory was highlighted by our seventh consecutive first place finish in skit night which was written by John Draper. The skit gave many brothers an opportunity to do their part for the victory.

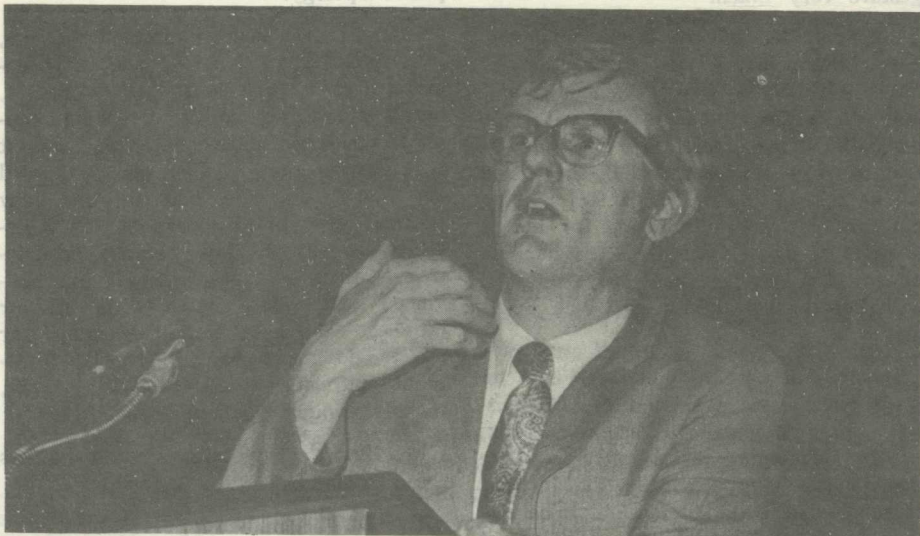
Stephen Luker  
Public Relations Officer



## Notice

Applications are being taken for positions on the Justice Council, according to newly elected SGA President Pep Pipkin. Applications may be found outside the President's office at the top of the SUB.

The positions that are open are for three student justices, to be appointed by the President of SGA; and the offices of defender, prosecutor, and court manager, to be appointed by the Senate.



Prof. Gordon Wood, as he spoke on campus during Bicentennial Week. (Photo by Randy Ellis.)

## Senate holds meeting

By Kathy Hester

The Senate was forced to meet as a committee of the whole in its Thursday, April 15, meeting because there were not enough members present to constitute a quorum. Consequently, the Senate could not vote on any matters.

Jane Watkins, vice president of the Student Government Association, called for announcements.

Steve Pickett, SGA President, then announced, "President Johnson signed a bill to give class presidents voting rights in the Senate and the bill to change the qualifications of vice president."

According to Pep Pipkin, president-elect of SGA, the Steering Committee for Academic Self Study set up a committee to study teachers' methods and attitudes.

Other announcements included a need for people to work the polls in last week's election, concern because there are no hand rails leading to the cafeteria, and, according to Jeannie Martin, junior senator, "the food, health, and safety committee met to discuss health care for commuters."

The Senate then adjourned until the following Thursday at 9 p.m. when it will meet in the audio-visual room of the Student Union Building.



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## A Pen Warmed Up In Hell presented May 9

On Sunday, May 9, the Speech and Theatre Department of the University of Montevallo will present **MARK TWAIN: A Pen Warmed Up In Hell**, an actor's portrait of America's most beloved writer.

This one man show is the product of the demented brain of Scot Copeland, who edited and prepared the material, and now presents it as he portrays Mr. Twain on stage. He has been performing various versions of the show professionally since 1973, and now presents a very special version for which he has prepared new, never before performed material.

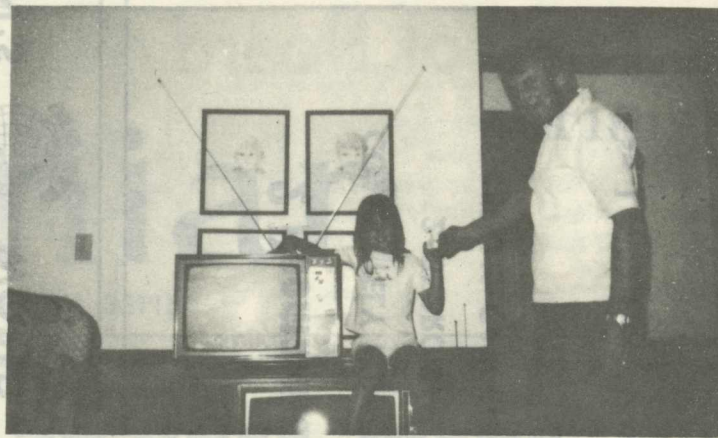
"All the stops are out," says Cope-

land, "and I promise that no one will leave unoffended."

The material is all Twain, and that means funny, angry, biting, and genuine Americana.

Mr. Copeland works in make-up and costume which has been meticulously copied from pictures of Twain in life. The result of his independent research and training is an intimate study of the man, his work, and his time. As Twain himself wrote, "... the reports of my death are greatly exaggerated."

The performance is Sunday, May 9, at the Music Building Recital Hall. Admission is \$1.00. The trouble begins at 8 p.m.



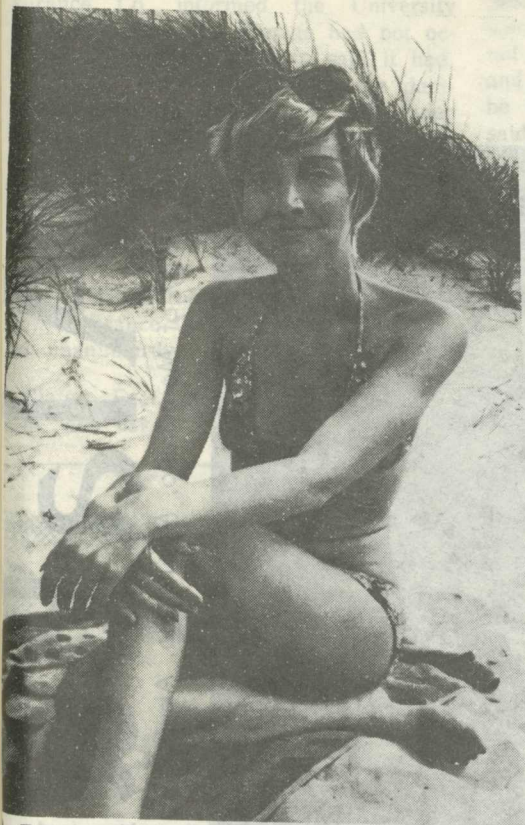
Mr. C. L. Clark and his daughter, Amy, of Birmingham, winners of the Lambda Chi raffle.

## Lambda Chi's announce raffle winner

The Lambda Chi Alpha fraternity is proud to announce that Mr. C. L. Clark won the color television set in a recent raffle. The proceeds from the raffle

go to the new Lambda Chi house building fund. The top ticket seller was Lance Raley.

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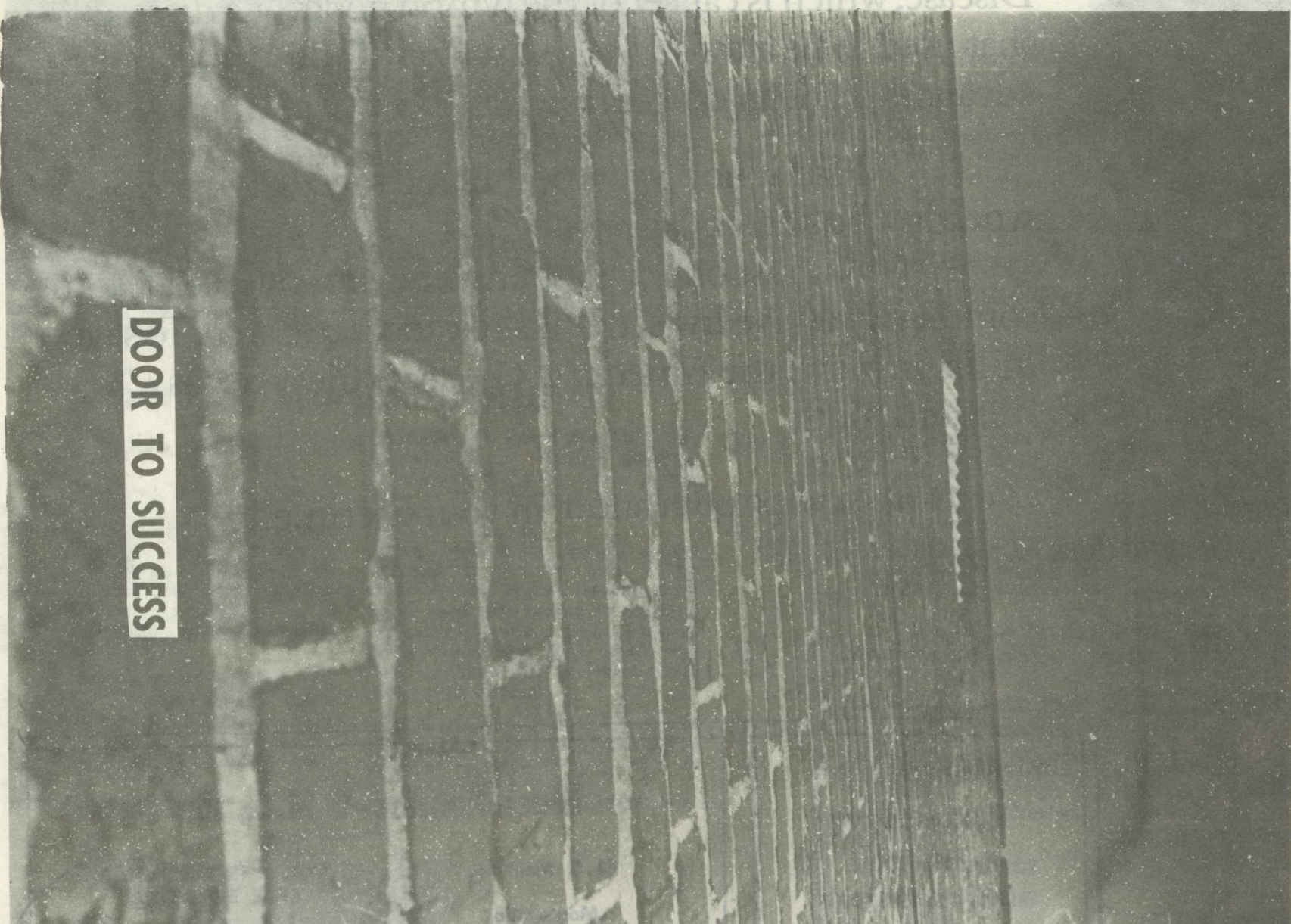
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Ask for John Miller

# the Alabamian

University of Montevallo, Montevallo, AL. 35115

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# Alabamian

## Board authorizes action against insur. co.; New computer purchased; food service rates increased

The UM Board of Trustees met at Calkins Hall Board Room last Thursday. Among the major developments of the meeting was the decision by the Board to permit UM President Kermit Johnson to seek legal action against the Cincinnati Insurance Co. over their refusal to pay for damages done to the Palmer organ. Also, the Board authorized the University to buy a new computer; to give Slater Food Services a rate increase; to pay the city for use of its new fire truck and snorkel; and to buy 12 acres of land in Pelham.

Dr. Johnson explained to the Board that the damage to the organ, from rain leakage, took place last November, as the roof was being repaired. Johnson said that the University talked to the contractor and their insurance company (Cincinnati). Johnson went on to say that at that time, the insurance company "did not question when the damage occurred." Another insurance company, however, had assessed the damages at \$26,000, while Cincinnati assessed the damages at a little over \$4,000, according to Johnson. But later, Johnson said that Cincinnati Insurance Co. informed the University that they knew the damage had not occurred when the University said it had, and thus, refused to pay for the damages, saying that they were not under contract to UM when the damage occurred. Dr. Johnson did not explain why the company held the opinion that the damage did not occur when the University said it had. The Board then moved to allow Johnson to seek the power of attorney against the Cincinnati Insurance Co., and this move passed unanimously.

Slater Food Services, employed by UM, had asked for a 7.7% increase at

the last Trustee meeting, held in January, but at this meeting, the figure was reduced to 5.9%. Dr. Johnson asked for a postponement of the increase in January, but now saw the increase as "necessary." The increase per employee, per week, would rise from \$14.35 to \$15.19. Johnson further indicated that if this increase were approved, students would only be paying \$15.00 more per semester. "We want to keep costs to a minimum, so we are not requesting an additional increase in room rates, even though tuition is going up 10%," he said. Johnson recommended the 5.9% increase to Slater Services, and this too, was approved by the Board unanimously.

With the new College of Business opening in another couple of months, the University has decided to house the Computer Center there, instead of Wills Hall, where it is now, according to Johnson. He said he felt that now would be a good time to buy a new computer, instead of moving the old computer from Wills Hall to the new building, and then replacing it in a few years. Dr. James Chasteen, Dean of Students, said he was for this move also, stating that the old computer could not serve the University well enough, and in a period of two years, it would be out of date. The new computer, said Chasteen, would have a more extensive memory bank system. The cost of the new computer, a Burroughs B-1700, would be \$336,000, to be paid over a 7-year lease-purchase plan, according to Johnson and Chasteen. If bought outright, the computer would cost \$148,000, they said, but this would not include a 7 year maintenance contract. The larger figure also includes interest. Again, the Board unanimously approved this move.

The city of Montevallo had requested UM to help them pay for their new fire truck and snorkel, at the last Board meeting. At that time, a subcommittee of the Board was appointed to investigate the matter further. Mr. Tom Stubbs, chairman of the subcommittee, said they met with the mayor of Montevallo, Ralph Sears, and the city wanted UM to pay the cost, not only of the truck and snorkel, but for a night time radio dispatcher as well. Stubbs said that "at first I wasn't inclined to go along with the city, but now I think we should cooperate and pay part of the cost." Stubbs said he felt that the city did buy the truck and snorkel especially for UM, and that the snorkel could reach almost anywhere on campus to put out a fire. The subcommittee recommended that UM pay the city \$40,000 over a 10-year period, contingent that the money be earmarked for fire protection only. This move was approved unanimously. Doug Dortch, Student Trustee, commented that the city ought to do more for the student body, and Stubbs agreed, saying that the city has been "very lax" on this.

The Board also authorized Dr. Johnson to purchase 12 acres of land in Pelham for \$100,000. This land would later be used for the building of an off-campus extension in Pelham, according to Johnson. However, Johnson says he does not foresee the building being started for a few years, and that the Board would have to approve the proposed building plans first.

In other Board action, reports were given on the academic self-study and the mini-coliseum. Johnson told the Board that plans were proceeding well on the self-study, and periodic reports would be given at future Board meetings.

ings.

Johnson also told the Board that nothing had been decided on the mini-coliseum issue. It was decided to let the same committee that has been discussing the matter continue to work on it. Student Trustee Dortch asked that some students be put on the committee, and Johnson indicated that this would be done.

Dr. Johnson further informed the Board that he had received a letter from the State Finance Director, saying that all state universities must cut down on expenses. The Director listed several steps to follow in achieving this. The steps are: (1) Do not create any new positions or fill vacancies due to resignation, unless absolutely necessary, (2) Reduce all purchases by 10%, (3) reduce any other expenditures by 10% (salaries not included), (4) Reduce attendance at out-of-town conventions, (5) Travel by Tourist instead of First Class, on airlines, and (6) Reduce in-state travel by 30%.

Finally, Dr. Chasteen wanted the Board to consider the hiring of a person for "continuing education," in night classes and off-campus extensions, etc., and to also consider a proposed restructuring of the Student Affairs office into three divisions — 1. Student Life, 2. Student Housing, and 3. Student Services, each to be headed by an appropriate Dean.

Dr. Johnson, on the first proposal, said he would feel guilty in hiring someone just after the state had said not to hire any more personnel. The move was defeated. On the second proposal, a committee was set up to study it and present a report at the next Board meeting.

## Treasurer, Ombudsman affirmed by Pipkin

At the last Senate meeting, SGA President Pep Pipkin affirmed former President Steve Pickett's appointment of Kirk Montgomery as SGA Treasurer and Al Dodds as Ombudsman. Also Student Trustee Doug Dortch gave a report on last Thursday's (April 29) Board of Trustees meeting. (See story on same page.)

The SGA Treasurer has four duties listed in the Fledgling. First, he is to carry out the finance laws dealing with records, the budget, requisitions, and salaries. Second, he is to maintain office hours at a minimum of five hours a week. Third, he is to attend all meetings of the Executive Cabinet. Finally, he is to file a written report of his activities to the SGA President.

The Ombudsman, according to the Fledgling, is the chief person to whom student problems and grievances are directed.

His duty is to act on these grievances and achieve a solution. Also, he is to file a monthly report to the SGA President on the number of complaints he received and the action he took. Another of his duties is to submit a regular column to the student newspaper and other campus publicity means. His column should encourage students with complaints to make them known and it should recommend solutions. Finally, he should maintain office hours at a minimum of five hours per week, if requested by the President.

At the previous meeting, the Senate elected Kent Keller as President pro tempore and Keith Brandon as Parliamentarian.

The President pro tempore presides over the Senate in the absence of the Senate President. The Parliamentarian ensures that meetings are conducted under the proper parliamentary procedure.

## UM Falcons win division title

By Joe Jackson

The University of Montevallo baseball team finished regular season play, clinched a division title and assured itself of a spot in the Southern States Conference playoff by winning two of four games, advancing their record to 27-17 overall and 12-7 in the conference.

In the first doubleheader UM split with Athens College, winning the first game 6-1 and dropping the second 2-1.

Dale Walker of Heflin was the winning pitcher for the Falcons, striking out 9, walking 7, and giving up 5 hits. Morgan was the losing pitcher for Athens.

Montevallo had 9 hits in the first game with Billy Woodham of Panama City getting 2, with 2 RBI's. Terry Bras-seale of Birmingham was 1 for 3 with 1 RBI and 2 stolen bases.

In the second game Athens defeated Montevallo 2-1 with 4 hits while UM had 3. Both teams made 2 errors in the second game.

George Hudson of Bessemer had the only UM RBI of the second game with a sacrifice fly. Kenny Wright of Hueytown was 1 of 2 with stolen bases, giving him 17 steals in 17 attempts this year.

Later in the week UM split a double-header with St. Bernard in Montevallo. The Falcons won the first game with 2 runs and 9 hits while the Saints had 1 run on 3 hits. Both teams made one error.

The winning pitcher for UM was Charles Stano of Montevallo, who extended his record to 9-1. The Saints' losing pitcher was John Perdisatt.

Billy Woodham had 2 singles with 1 RBI while George Hudson had a single and a double. For the Saints Jeff Carrie had 2 singles with 1 RBI.

For the nightcap it took St. Bernard 8 innings to get 4 runs on 7 hits while UM had only 2 runs on 7 hits, with both teams making 2 errors.

This is the best season in Falcon baseball history and the first time UM has won the Northern Division of the Southern States Conference. The Falcons now go to Hattiesburg, Miss., to play the SSC Southern Division winners, William Carey College, on May 7 and 8 for the conference title. On May 12-15 the Falcons will compete versus Huntingdon, Stillman and Birmingham Southern for the NAIA District 27 crown and the right to advance to area and national tournament play.



# Priorities of Board of Trustees do not benefit students

Once again, the Administration and Board of Trustees of this school have proved that they know not how to organize their priorities. First of all, UM gets a letter from the State Finance Director saying to cut back on expenses unless absolutely needed, and not to hire additional personnel. So what happens? This:

- (1) \$336,000 is earmarked for a new computer system.
- (2) \$40,000 is earmarked to help the city of Montevallo pay for a fire engine and snorkel that they bought without asking the University.
- (3) \$100,000 is used to buy 12 acres of land in Pelham.
- (4) Dr. James Chasteen asks for the hiring of someone to "continue education" in night classes and off-campus extensions. This was denied, believe it or not, but Chasteen cannot take sole responsibility for having this put on the agenda. Dr. Johnson has say-so on what items are placed on the agenda. After all, he is the President.

Dr. Johnson, reportedly, said he would feel 'guilty' about hiring someone else after being ordered by the Governor not to. Yet, he and the Board, seemed to have no guilty feeling about spending \$476,000 for computers, additional land, and a snorkel. Chasteen's request was denied, but in a way, it hardly seems fair.

This money is now spent. It is over. The students had no say in the

matter. But that is no wonder. Doug Dortch received the agenda for the meeting too late to talk it over with the Senate. He had some inkling as to what would happen in the meeting, because of the agenda, but actually, everything was so secretive, how could he, or any other student prepare an adequate argument for the items in the agenda? Neither Johnson or Chasteen explained any aspect of the agenda to him before the meeting. However, that's all over and done with. We will get a new computer, etc. But when will we, as students, get the things we have expressed a desire for? Things like renovating an almost dilapidated Jeter Building, cleaning and repairing dormitories, and a wider range and more extensive use of recreational facilities, are never talked about at Board meetings.

If student-administration relations are ever to become really friendly, student concerns must be acknowledged. When we can spend \$336,000 for a computer, but can't hire an academic vice-president, or appoint a qualified team of experts to study the academic situation of this campus, or even spend more than a couple of thousand dollars on our own academic self-study, the only thing that can be concluded is that students at UM are thought of very little, if at all.

Changes have come this year, and a good many of them have been welcomed, wholeheartedly. But UM still has a long way to go. And until we get over our severe case of misplaced priorities, this school will continue to flounder in its own pool of mediocrity.

## And so it ends . . .

So another year has reached its end. That's pretty scary. My tenure as ALABAMIAN editor is ending, but as a student, I will continue . . . indefinitely.

I feel the same loss of words now, as I did when I was elected editor last year. But a loss of words has never stopped me before, so . . .

There are so many people that I want to thank for making this year a special one for me. First of all, I thank Times Printing Co., for putting up with me, and helping me get this paper out, week after week. I also thank the Publications Committee for understanding and helping so much. Furthermore, those SGA people have added a lot to my stamina, at times. Thanks to all of you.

Finally, there is my staff and/or friends, who have had to put up with a hell of a lot out of me this entire year. But then, I've put up with a hell of a lot out of them also, so we're even. Thanks just the same.

I realize that I have offended, hurt, embarrassed, and sometimes unjustly neglected many people this year. However, you win some and you lose some. I think though, that we have had a fairly productive year. I want to be optimistic about next year, but one learns that to be optimistic often leads to being hurt.

I hope that Lynne Pritchett will have a successful year as editor, and that she'll improve on the countless things that I did wrong. She'll learn what kind of job this is, and probably lose what's left of her faith in humanity. Let's hope not anyway. Good luck, Lynne.

So, without prolonging this any further, I'll close out my last editorial. And they said it couldn't be done!

—Terry Barr

## STUDY



## Student responds to "1776" letter

To the Editor:

You seem to have been taken in by the history books. (May I direct your attention to Franklin's lines to John Adams: "Don't worry, Johnny. They'll clean it up for the history books.")

"1776" is a realistic portrayal of the men (NB: men, not gods) who had the wisdom and foresight to put into writing, to clarify and unify all that the United States of America stood for, so that everyone could know the reasons for rebellion. Yes, there were some nit-wits and some first-class fools in the Continental Congress. Have you taken a look at Congress today? Is every Congressman an intellectual paragon or as virtuous as a Puritan?

Our Founding Fathers were humans, with only human intelligence and emotions to guide them. Can you feel no pride or respect at all for this group

of men who came from such vastly different backgrounds, yet who put together a statement explaining the purpose of breaking with Great Britain, a totally unheard-of action, and agreed unanimously on every idea put forth in this document, the Declaration of Independence, which, as you may note, is still around today.

Those who are ashamed to admit that the men who formed this nation were human have missed the whole point of the movie. It showed that people were responsible for founding the United States of America. Yes, they had problems. Do we not have any today? Be proud, rather, that we have ancestors like them. Their ideas are still around, and their willpower freed us to advance as we choose. Who are we to fault them for being human?

Janet Frizzle  
Tut 330

## Pickett calls for formation of a UM priorities committee

By Steve Pickett

As I look back on the past year, I see many areas of success and some areas of disappointment, too. First, we (the SGA) succeeded in getting about 70% of our legislation passed and signed by Dr. Johnson. About half of this legislation dealt with major issues such as curfew, sign-in, sign-out, living off campus, etc. We worked hard on this legislation and the steps that were necessary to ensure its passage. I think we have a right to be proud of our work to improve student life in these areas.

I think much of our success, in the area of legislation, is due to improved communication with the administration. We have, on some occasions, been able to discuss our problems with Dr. Johnson, Dr. Chasteen, the Deans, etc., and find acceptable solutions. The administration should be commended for its efforts in this area. However, there is certainly room for improvement (on both sides) and I hope we all can continue to work on this in the coming year.

One area that I feel needs an enormous amount of improvement concerns and relates to the Board of Trustees and its meetings. Unfortunately, there is a tremendous lack of communication between the Board and the faculty and students. The Board does not actively seek the views of either faculty or

students. What is needed is for all three groups (administration, faculty, and students) to be able to fully prepare and be fully heard, not only at the Board meetings, but also at other times. The members of the Board need to be aware of the views of all segments of the university community.

But for this to be accomplished, all groups need to know well in advance when the Board meetings will be, and what will be on the agenda. Unfortunately, we have never known, definitely, when the meeting was scheduled, or what was going to be on the agenda, more than a week in advance. This does not give us time to discuss the items that will be on the agenda.

A system that provides that all (not just one) will know what will be on the agenda, and when the meetings will be, will provide the opportunity for all groups to prepare and study the issues that will come before the Board. If this is done, everyone will know what direction our university is heading in. In addition, from hearing all the views, the Board should be able to make the decision that will best serve the university as a whole.

To that end, I would like to recommend that both the SGA and the faculty be informed at least a month in

advance of the date of the Board meetings. I feel that this is not too much to ask. Also, as soon as the administration knows when an item will be on the agenda, they should inform the SGA and faculty. This will enable them to discuss and prepare, before the Board meeting. This is absolutely necessary to prevent misunderstandings and suspicion. In addition, it should provide the Board with enough differing opinions to decide what is best for the university as a whole.

Also, I feel we must have Board members who are both very interested in the affairs of the university and who have time to give to the position. I feel we need more Board members who have graduated from this institution and who are more concerned about its welfare. If our present Board members lack concern or no longer have the time to devote to this school, they should resign. It seems that we may, at present, have some members who fit the above statement. This is evidenced by: (1) several members have not attended a meeting in a year or more, (2) the difficulty in selecting a date for a meeting, and (3) the fact that we have recently had trouble maintaining a quorum. This is in addition to the vast lack of knowledge that several members display at the Board meetings.

Finally, the main problem I see between the various segments of the university is a different set of priorities. Administrators, faculty members, and students all have what they feel should be the top priorities for this institution. To help set the medium and long-range priorities for the university, I suggest a committee made up of administrators, faculty, and students (this committee would also be beneficial in discussing items that were going to come before the Board of Trustees). This committee should be chaired by a student. A student as chairman would ensure a more independent committee. This committee should bring together the different priorities into a group that will best serve the university. No one group has a monopoly on the right thing to do, therefore, we should get together. Let us work toward this and do away with the suspicion and misunderstanding!

In conclusion, I would like to say that I have enjoyed the privilege and honor of serving as SGA President this year. I also have enjoyed my four years at this institution. This university is a fine institution and our efforts have only been to try to make it even better. We have done and said things this year because of our concern and love for this institution. May next year bring success to all.



# Results of Biology Dept. canine study discussed

For those who have expressed an interest here are the results of the Biology Department's Canine Behavior Study. What was learned about the free-ranging dog on our campus? Interestingly, very few of the dogs seen are true strays. Of the twenty-six dogs studied (sixteen males and ten females) only four were true strays with no home but the campus. The remaining twenty-two were residents of the surrounding neighborhood and many visited the campus on their daily rounds, but returned home at mealtime and at night. A number of dogs in the study rarely left the immediate vicinity of their home.

Dogs were generally seen traveling alone, or more rarely in groups of two or three. As the weather warmed during the semester (and the students became more observant) the number of dogs appeared to increase, with peaks reached in the morning and afternoon of mid-April. (Observations ended April 17th.) Their favorite spots on campus are the cafeteria (for obvious reasons), the lawn across from the library (King House lawn), the Music Building and the lawn of Reynolds. During the period when the animal house behind Harman was occupied by puppies this, too, became a point of interest and frequent investigation.

It was found that the campus dog has a relatively easy-going personality. Much time is spent in passive behavior, moving about and investigating the territory, and socializing with canine com-

panions and the student population. What could be interpreted as aggressive behavior occupied less than 5% of the total behavior observed, and this almost always occurred when the home base of the animal was invaded by either a human observer or another dog. Episodes of aggression toward students or other dogs on the campus itself were not observed.

Only one female dog was seen to breed during the course of the project. This episode was reported by faculty of the Social Work Department on January 31 and two months later the dog delivered a litter of puppies. However, she was far more discrete in allowing observation of her pups than she had been of her mating behavior. It is not known what will be the fate of these puppies.

The most expensive, but also the most rewarding part of the study was the raising of two litters of puppies from the Birmingham Humane Shelter. Dr. Jan Eagles comments, "In retrospect the scientific aspects of this part of the study should certainly have been more rigorously controlled, but this would probably have taken away a lot of the fun of it. The students were able to gain some knowledge of the interrelationships of physical and social development, and also to observe the tremendous impact of human contact on these very social little creatures, particularly the orphan litter." The most satisfying aspect of the puppy develop-

ment study was the student and community interest generated in these animals, as evidenced by the adoption of all eleven pups and the mother dog, "Val." (See February 12 issue of the ALABAMIAN.) The students and the professor also learned the hardships and expense involved in long-term animal maintenance; this must be considered in planning any research with live animals.

The primary reason for the project was to test its effectiveness as an innovative teaching tool—to allow students the opportunity to actually do research rather than simply to read about it, and to learn to work as part of a research team. How effective a tool did it prove to be? Dr. Eagles believes that it proved moderately effective, but only for a very special type of student. In selecting students to participate in such a project in the future a professor will need to look closely not only at the grade point average and expressed interest on the part of the student, but also at the degree of personal initiative and the amount of time the student is willing to invest in it. Since in a course of this nature there are no examinations to provide stimulation to read and learn, the student must rely on his own intellectual curiosity to improve his knowledge of the subject and to sharpen his observational skills. When such curiosity is in short supply the student finds himself at the end of the study with too little, too late. Such as the case with

some of the participants in this study.

Dr. Eagles feels that although all students may not have profited equally from the experience, all did learn that dogs are far more complex animals than they once thought them to be, and they learned something about the difficulties of research, of scientific writing, and of attempting to gain valid information from the observance of animals. She feels that most of them will be able in the future to design research more carefully and to critically judge the research of others more effectively.

The canine project was filmed during its various phases and the final edited version of the film with sound narrative will be presented June 23rd at the annual meeting of the Animal Behavior Society in Boulder, Colorado. The film will also be available for viewing to interested groups on campus and much of the footage on the puppies will be used in a teaching film on animal development.

Dr. Eagles and her student team express their appreciation for the interest and indulgence of the campus community (particularly the staff of the Biology Department), and for the financial support provided by the mini-grant for innovative teaching, the additional financial support from the Biology Department's budget, the veterinary care donated by Dr. Linda Rawls, Dr. O. B. Culpepper and Dr. Harrell Day, and the twelve cases of dog food supplied by Gold Seal Products, Inc.

## Guys and Dolls "excellent end to a superb theatre season"

By Brad Ritchey

The University Theatre's final production of the season was Frank Loesser's GUYS AND DOLLS, a uniquely set production under the direction of Mr. David Leong. It is a tuneful show, and in many ways typical of the musical comedies of the 1940's and 50's.

As such, it possesses all the problems inherent to musicals of that particular period (and some problems which plague all musicals). It is often long and tedious, some of the scenes seem to have been placed there just to connect the songs, there are so many songs that a great many are unmemorable. But, like other musicals of the period, it is also full of delightful characters and several striking musical numbers.

Most of the work presented onstage was good—very good, in fact. The cast was large and well-chosen, performing expertly (or at least approaching expertly, as in some of the men's dance numbers).

Many of the show's best moments belonged to the characters in what might have simply been walk-on parts, had they not performed them with a spark of ingenuity. Denise McDaniel as the stern General Matilda Cartwright

gave a marvelous comic performance in her scenes; Richard Fagan provided some lovely, tuneful moments with "More I Cannot Wish You"; Paul Roberts was fine as Lt. Brannigan, one of "New York's finest"; and nice bits were added by Ed Carter, Rene Dunshie, Lynn Abernathy, Jim Morgan (when I could hear and understand him), Randy Sullivan (although I did not care for his bit as the emcee at the "Hot Box"), Tommy Worley and Brian McCanless.

Mark Webb gave an impressive performance as Sky Masterson. Mr. Webb has a rich singing voice and seems to move well, but he occasionally seemed to be "posing," which I might not have noticed if he had not used many of the same positions in CELEBRATION last December. Scot Copeland gave a frenetic, convincing performance as Nathan Detroit; I especially like his "Sue Me" duet with Pam Middaugh.

At the end of the first act, Julie Stephens (as Sergeant Sarah Brown of the Save-A-Soul Mission) shouts to Sky Masterson that she is a mission doll. Indeed, she is a doll—porcelain, china or whatever. Although she had a few weak moments singing, she was a delight to behold in the dialogue scenes.

Rick Faucher proved superb as Ben-

ny Southstreet—what he lacked in vocal ability (which wasn't too much) he more than made up for in his expert dancing and convincing, humorous characterization. His duet of the title song with Guy Downey was one of the show's highlights.

The show's musical highlights were largely due to the characters of Adelaide (Pam Middaugh) and her "Hot Box Girls" (Kathy Brown, Chick Durrett and Debbie Penn) and Nicely-Nicely Johnson (Guy Downey).

Mrs. Middaugh was, quite simply, fantastic. Her energy and—what can I call it?—sparkle were delightful, and her famous "lament" was lovely.

But the musical highlight—well, quite simply the show's highlight—belonged to Guy Downey (and company) for "Sit Down, You're Rockin' the Boat." Mr. Downey was perfect—attempts to hide from Lt. Brannigan, munching hot dogs, entering sewers, delivering messages—and especially, eating popcorn. Superb vocally, he more than managed to hold his own on the dancing.

The dances, incidentally, were choreographed by Ms. Meggrez Rudolph and Mr. Leong—delightfully energetic, and both interesting and intricate to watch.

I mentioned the set before—it proved most workable, although there were several instances when actors upstaged themselves—I don't know whether the set was to blame or not. Mr. Tom Nowell gets credit for the set, and Mrs. Lucy Nowell credit for the evocative lighting. Dr. Benjamin Middaugh provided musical direction; the show is proof that his work paid off. Mrs. Mary W. Harbour designed the costumes, which were most suitable and well-executed.

If I was left with any questions about the production, they concern the use of only a small musical accompaniment (which was adequate, to say the least) in the place of a full orchestra. GUYS AND DOLLS is one of those big, brassy musicals, which doesn't seem to be completely there with only a piano, bass and drums. Please understand that this is not a put-down to the musical performers (Joyce Parker, Dottie Alexander, Robert Churchill and Joey Moore), and I understand the limitations of the Reynolds set-up—I just missed the thrill of a full orchestra playing Frank Loesser's tunes, and I am sure that I am not alone.

Congratulations all for a fine entertainment, and an excellent end to a superb theatre season.

## Happy Ending, Contribution presented Saturday, May 8

Barbara James and John House, two graduate assistants in the Department of Speech and Theatre, will present two one act comedies on Saturday, May 8, at 8:00 p.m. in Reynolds Studio Theatre. The two plays are final projects for the two students.

Barbara James will direct HAPPY ENDING by Douglas Turner Ward. The play is centered around two sisters, Ellie, played by Jan Simmons of Birmingham, and Vi, played by Judy Washington of Birmingham, working as maids for Mr. and Mrs. Harrison. The two sisters are grieved because their boss is going to kick his wife out. They have to open the eyes of their nephew, Junie, played by Raymond Glover of Montgomery, that the end

of the Harrisons' marriage would also end their style of living. Ellie's husband, Arthur, is played by James Salter of Montevallo.

John House will direct CONTRIBUTION by Ted Shine. The play is centered around a 76 year old woman named Mrs. Grace Love, played by Karen "Topsy" Kelly of Birmingham. Mrs. Love wants to get involved with the civil rights movement, but is confronted with the problem of trying to convince her grandson, Eugene Love, played by Ed Carter of Dothan, and neighbor, Katy Jones, played by Fran Robinson of Birmingham, that she "ain't too old to march."

The performance is open to the public. No admission.



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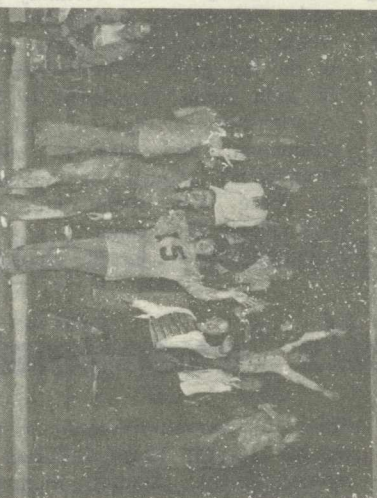
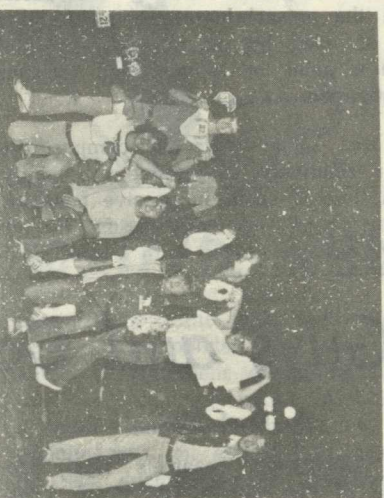
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## This year's SGA legislation

Bill No.		Status
756-B-1	Allows Juniors to also live off-campus.	In Effect
B-2	Allows women 19 and older to have no curfew.	In Effect
B-3	Makes sign-in, sign-out completely voluntary.	In Effect
B-4	Provides that all graded papers must be given back in class.	In Effect
B-5	SGA Budget.	In Effect
B-6	Changes absence policy.	Deferred by Pres. Johnson
B-7	Makes changes in Administrative Council.	In Senate Committee
B-8	Changes some College Night Regulations.	In Effect
B-9	Gives Ombudsman and Student Trustee permanent privileges of the Senate floor.	Passed Senate
B-10	Changes Justice Council procedures.	In Effect.
B-11	To establish Court Subpoena.	In Effect
B-12	Eliminates closed-study.	In Effect
B-13	Allows classes to be dismissed at 1:00 p.m. for holidays.	In Effect
B-14	Amends budget to provide that Movie Chairman's salary be \$39,00 per month.	In Effect
B-15	Allows SGA President to make interim appointments.	In Effect
B-16	To provide that women with no curfew have specially marked ID's.	*Passed Faculty-SGA
B-17	Guests of women students with no curfew shall also have no curfew privileges. *Deferred by Dr. Johnson	
B-18	Deletes Rule 13 from Student Conduct Code.	Passed Faculty-SGA 4-2-76
B-19	Provides for a Summer Senate.	Passed Faculty-SGA 4-16-76
B-20	Gives Class President's voting privileges.	*In Effect
B-21	Changes in bill process.	Tabled by Faculty-SGA
B-22	Amends budget to provide an additional \$800.00 to Movie Council.	Passed Faculty SGA 4-2-76
B-23	Changes qualifications for SGA Vice-President.	In Effect



Again this year, panty and jock raids struck the UM campus. The date: April 29 (in the wee hours of the morning). The scene: Main and Napier. The people: look for yourself. (Photos by Bill Strout.)

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